

Playing with Baroque tuning is accurate. A4: 415 Hz
Flute

Concerto in Mi maggiore

Arrangement and Edition by:
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La primavera
Spring
For Flute and Piano

Antonio Vivaldi
(1678-1741)

$\text{♩} = 110$

Giunt'è la Primavera
Festive spring has arrived...

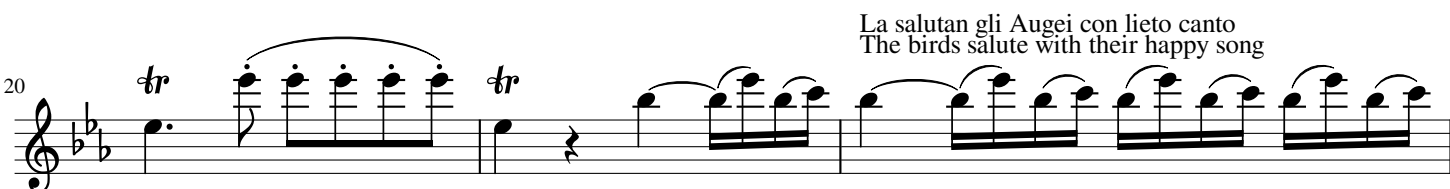
Allegro



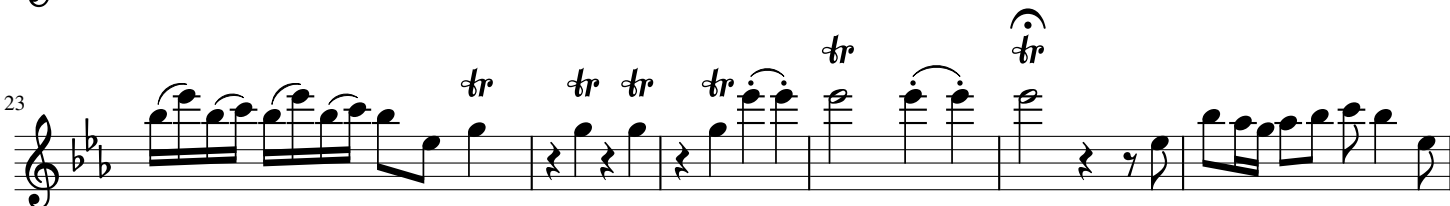
Canto dé Gl'uccelli
Birdsong



E festosetti
And the festivities

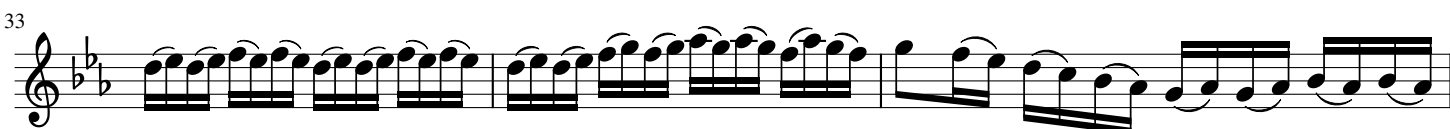
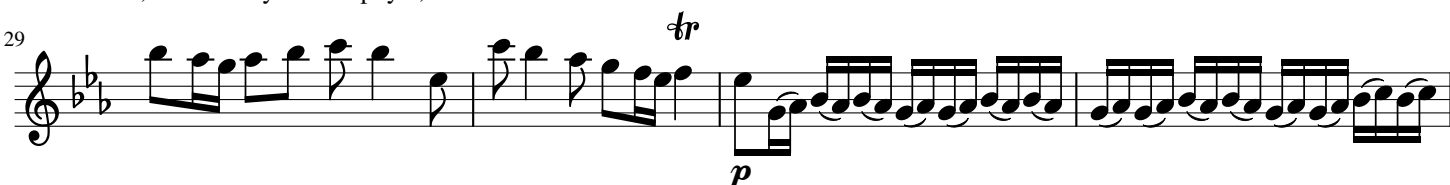


La salutan gli Augei con lieto canto
The birds salute with their happy song



Scorrono i fonti
E i fonti allo spirar de'Zeffiretti, Con dolce mormorio scorrono intanto.
The spring flows
And the brooks, caressed by little zephyrs, flow with a sweet murmur.

> f



36

Tuoni
Vengon coprendo l'aer nero amanto, E lampi,
e tuoni ad annuntiarla eletti.

The thunder
The sky is covered in a black mantle, And thunder,
and lightning, announce the storm.

f

41  and lightning, announce the storm. *tr*

45 

[illegible][illegible]

53

The musical notation for exercise 53 is written on a single staff with a treble clef. The key signature consists of two flats, Bb and Eb. The exercise is composed of a series of eighth-note triplets. It begins with an ascending sequence of four triplets, starting from G4 and moving up to Bb5. This is followed by a descending sequence of four triplets, starting from Bb5 and moving down to G4. Each triplet is marked with a '3' below the notes.

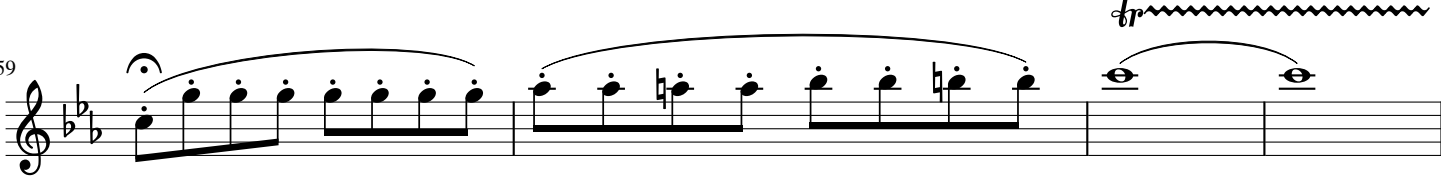
54

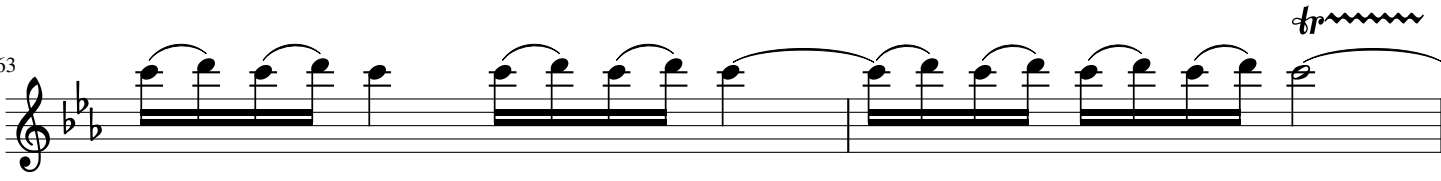
56 Canto d'uccelli
Indi,tacendo questi,gli Augelletti tornan di
nuovo al lor canoro incanto.

When they are silent, the birds return to
their lovely song.

tr

[illegible]

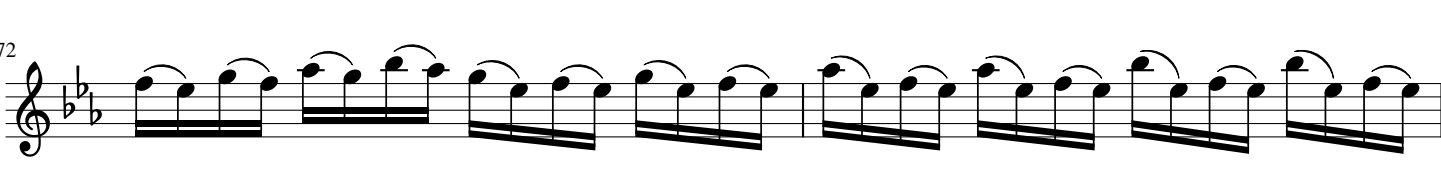
59 

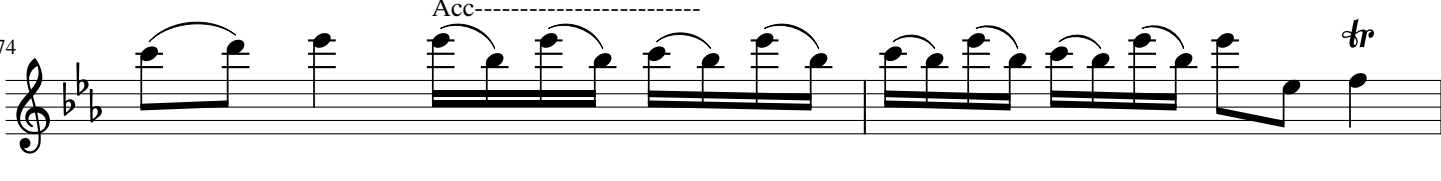
63 

65 

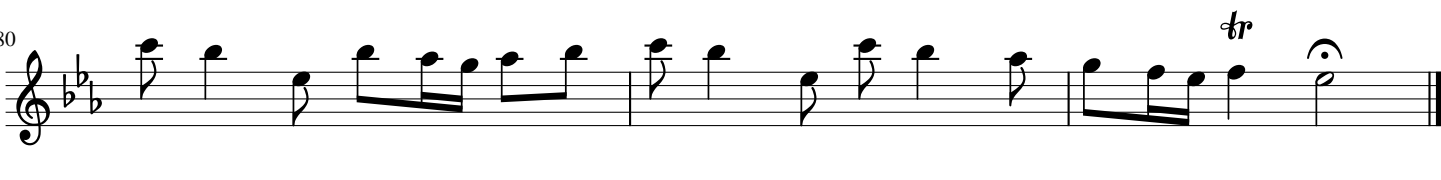
67 

70 

72 

74 

76 

80 

2nd Movement

Largo

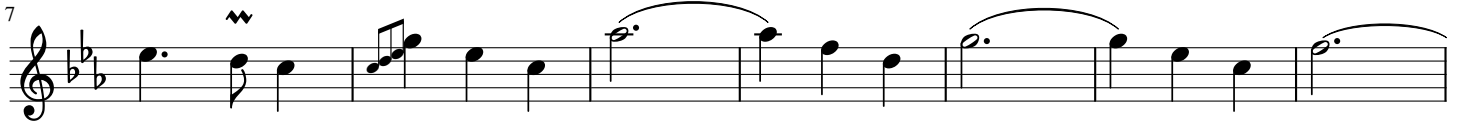
$\text{♩} = 53$

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.

And in the meadow, rich with flowers, to the sweet murmur of leaves and plants;

The goatherd sleeps, with his faithful dog by his side

Lento



3rd Movement

Allegro

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.

Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

$\text{♩} = 160$ **Allegro**

f

4

p **tr** **f**

7

10 **Poco rit-----**

13 **tr**

15 **A tempo.**

f

17

19 **Like a glissando.**

21

24 **tr** **p**

29

f

33

36

38

41

46

49

51

53

55

57

tr

The musical score consists of ten staves of music in B-flat major (two flats). The measures are numbered 29 through 57. The notation includes eighth and sixteenth notes, often beamed together in runs. Slurs are used to group phrases. A forte (*f*) dynamic marking is present at the beginning of measure 33. A trill (*tr*) is indicated above a note in measure 57.

