

Playing with Baroque tuning is accurate. A4: 415 Hz  
Flute

Concerto in Mi maggiore

Arrangement and Edition by:  
Santiago Andres Barrero Salinas

La primavera

Spring

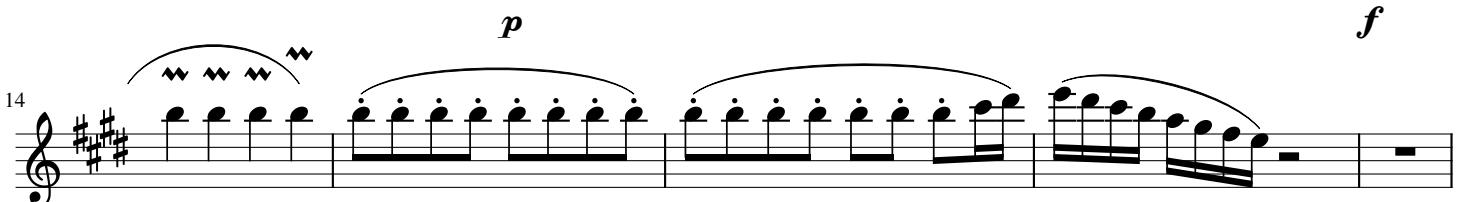
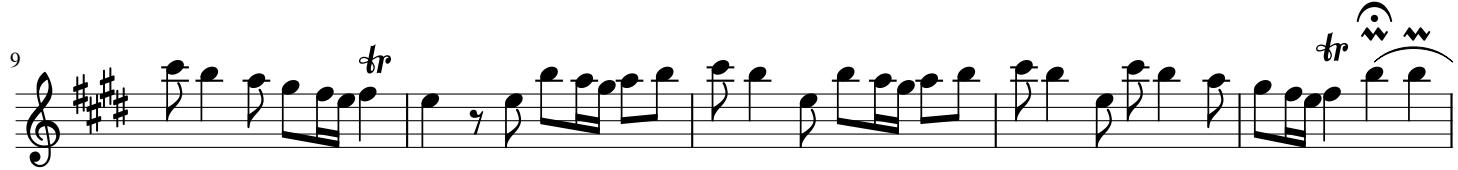
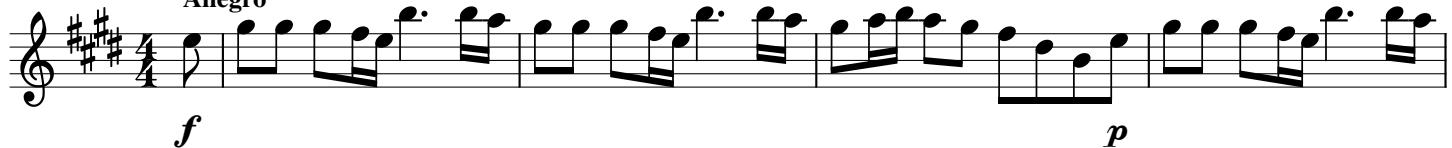
For Flute and Piano

Antonio Vivaldi  
(1678-1741)

$\text{♩} = 110$

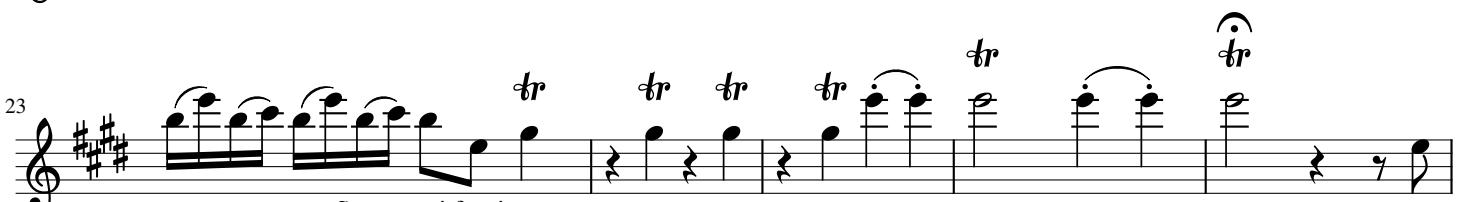
Giunt'è la Primavera  
Festive spring has arrived...

Allegro

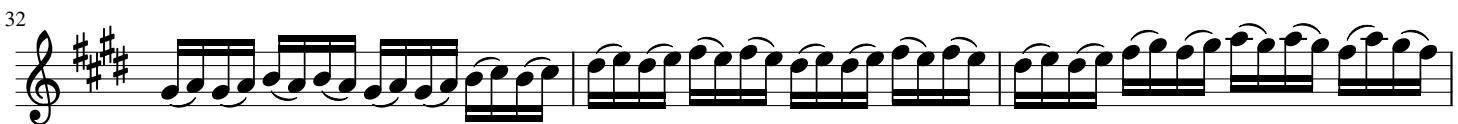
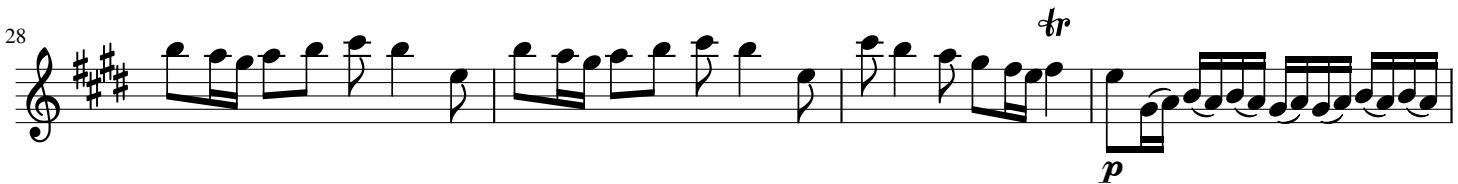


E festosetti  
And the festivities

La salutan gli Augei con lieto canto  
The birds salute with their happy song



Scorrono i fonti  
E i fonti allo spirar de'Zeffiretti, Con dolce mormorio scorrono intanto.  
The spring flows  
And the brooks, caressed by little zephyrs, flow with a sweet murmur.



35

Tuoni  
Vengon coprendo l'aer nero amanto, E lampi,  
e tuoni ad annuntiarla eletti.

The thunder  
The sky is covered in a black mantle, And thunder,  
and lightning, announce the strom.

39

*f*

44

47

48

50

52

53

54

Birdsong

Canto d'uccelli  
Indi,tacendo questi,gli Augelletti tornan di  
nuovo al lor canoro incanto.

When they are silent, the birds return to  
their lovely song.

*tr*

56

59

60

61

62

63

64

65

66

67

68

69

70 Rit-----

71

72

73 ♩ = 97  
Acc-----

74

75

76 ♩ = 110  
A tempo.

77

78

79

80

# 2nd Movement

Largo

$\text{♩} = 53$

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.  
And in the meadow, rich with flowers, to the sweet murmur of leaves and plants;  
The goatherd sleeps, with his faithful dog by his side

Lento

Musical score for the first system. Key signature: F major (one sharp). Time signature: 3/4. Dynamics: **f**. The vocal line consists of eighth and sixteenth-note patterns. The lyrics "The shepherd who sleeps" are written below the staff.

Musical score for the second system, starting at measure 7. Key signature: F major (one sharp). The vocal line continues with eighth and sixteenth-note patterns.

Musical score for the third system, starting at measure 14. Key signature: F major (one sharp). The vocal line continues with eighth and sixteenth-note patterns. Dynamic: **tr**.

Musical score for the fourth system, starting at measure 21. Key signature: F major (one sharp). The vocal line continues with eighth and sixteenth-note patterns.

Musical score for the fifth system, starting at measure 27. Key signature: F major (one sharp). The vocal line continues with eighth and sixteenth-note patterns. Dynamic: **tr**.

Musical score for the sixth system, starting at measure 33. Key signature: F major (one sharp). The vocal line continues with eighth and sixteenth-note patterns. Dynamic: **tr**.

# 3rd Movement

Allegro

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.

Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

$\text{♩} = 160$   
Allegro

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24

*f*

*p*

*f*

Poco rit-----

A tempo.

*f*

Like a glissando.

*tr*

*p*

29

33

36

38

41

46

49

51

53

55

57

60

63

68 Rit.-----

72 Rit.-----

75

78 Acc.---- tr A tempo.

80

83 tr p

87 tr