

Playing with Baroque tuning is accurate. A4: 415 Hz

Flute

Concerto in Mi maggiore

Arrangement and Edition by:
Santiago Andres Barrero Salinas

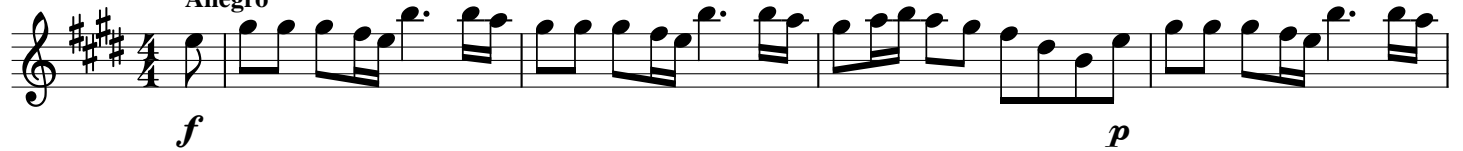
La primavera
Spring
For Flute and Piano

Antonio Vivaldi
(1678-1741)

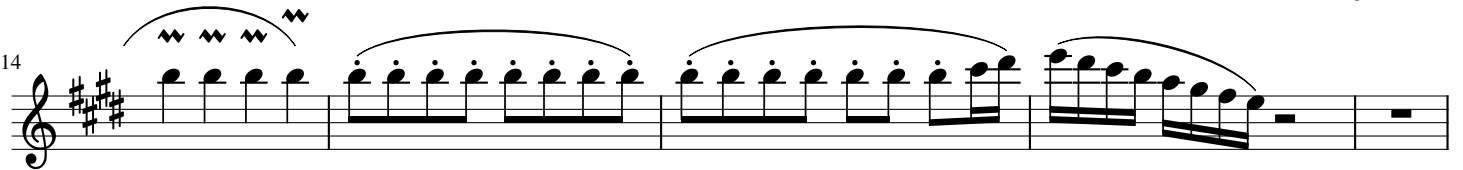
$\text{♩} = 110$

Giunt'è la Primavera
Festive spring has arrived...

Allegro

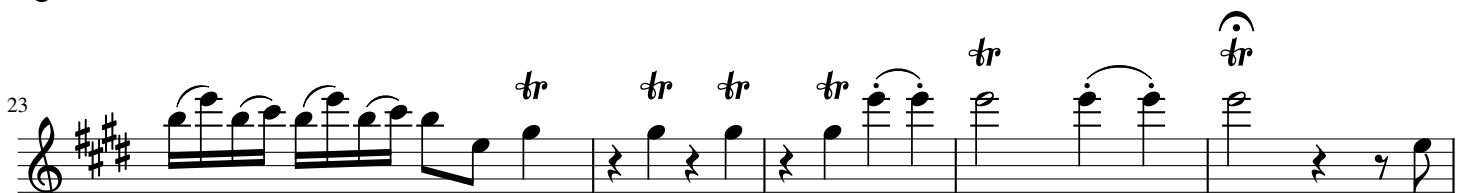


Canto dé Gl'ucc
Birdsong

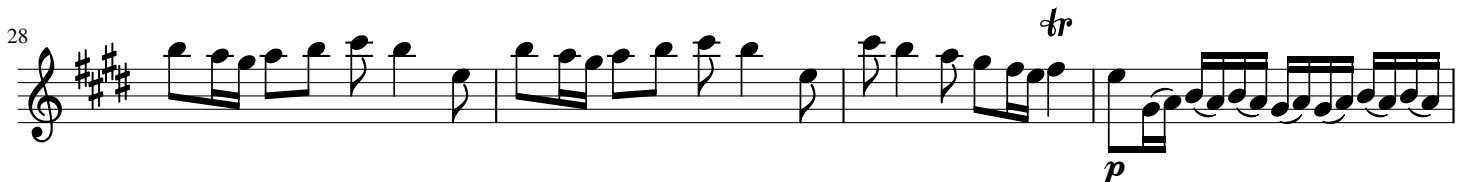


E festosetti
And the festivities

La salutàn gli Augei con lieto canto
The birds salute with their happy song



Scorrono i fonti
E i fonti allo spirar de'Zeffiretti, Con dolce mormorio scorrono intanto.
The spring flows
And the brooks, caressed by little zephyrs, flow with a sweet murmur.



35

Tuoni
Vengon coprendo l'aer nero amanto, E lampi,
e tuoni ad annuntiarla eletti.

The thunder
The sky is covered in a black mantle, And thunder,
and lighning, announce the strom.

39

44

47

48

50

52

53

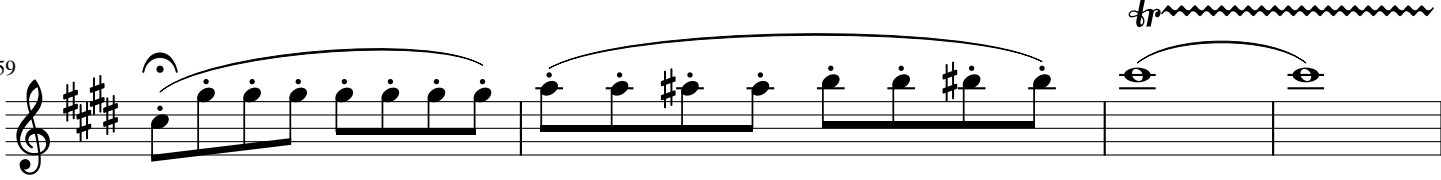
54

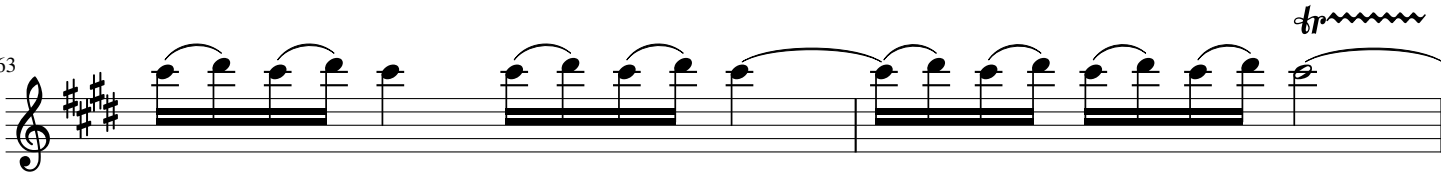
Birdsong

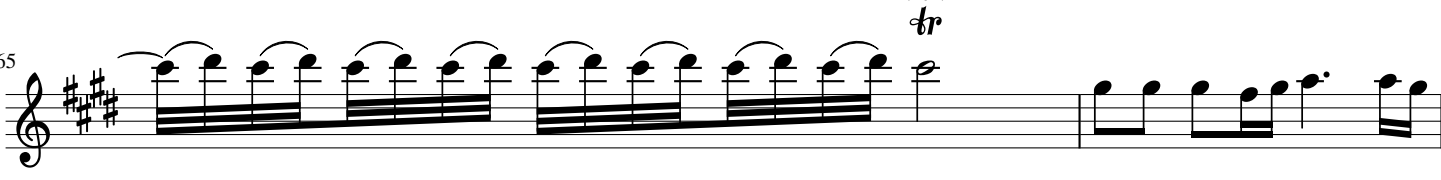
56

Canto d'uccelli
Indi,tacendo questi,gli Augelletti tornan di
nuovo al lor canoro incanto.

When they are silent, the birds return to
their lovely song.

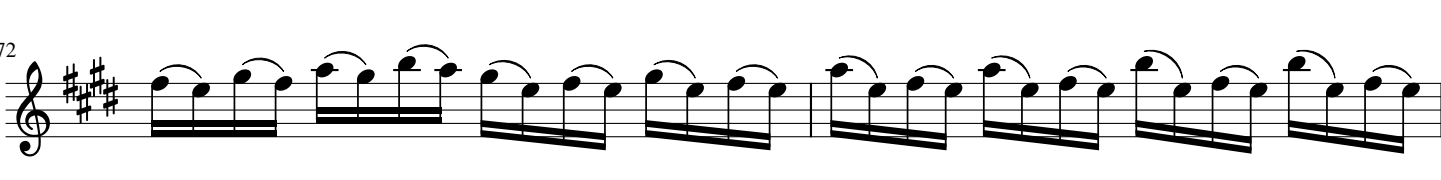
59 

63 

65 

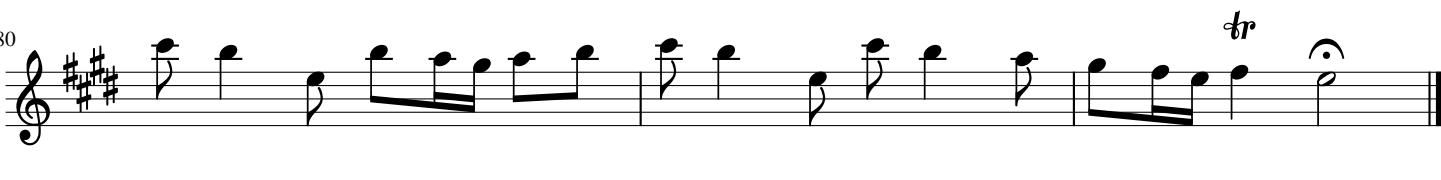
67 

70 

72 

74 

76 

80 

2nd Movement

Largo

♩ = 53

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.

And in the meadow, rich with flowers, to the sweet murmur of leaves and plants;

The goatherd sleeps, with his faithful dog by his side

Lento

Lento

The shepherd who sleeps

f

[illegible]

21 

27 

[illegible]

3rd Movement

Allegro

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.

Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

$\text{♩} = 160$
Allegro

f

p

f

Poco rit-----

A tempo.

f

Like a glissando.

p

29

f

33

36

38

41

46

49

51

53

55

57

tr

60

63

68

72

75

78

80

83

87

Rit.-----

Rit.-----

Acc.-----

tr

A tempo.

p