

Playing with Baroque tuning is accurate. A4: 415 Hz

Violini I

Concerto in Mi maggiore

A cura di Arrangement for Flute and Orchestra

Gian Francesco Malipiero

La Primavera

Antonio Vivaldi
(1678-1741)

The Spring

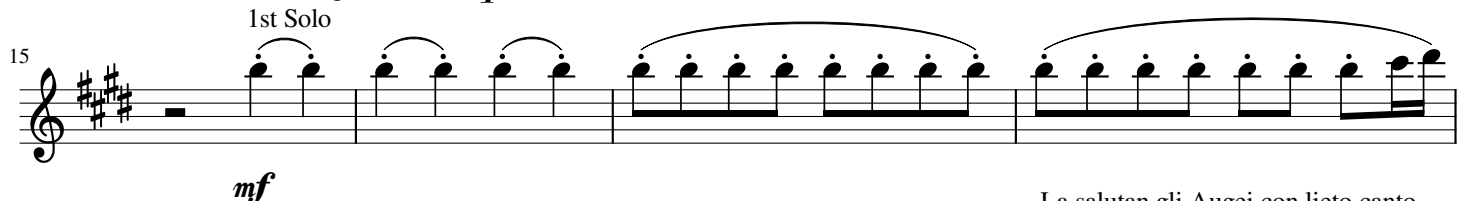
$\text{♩} = 110$

Giunt'è la Primavera
Festive spring has arrived...

Allegro

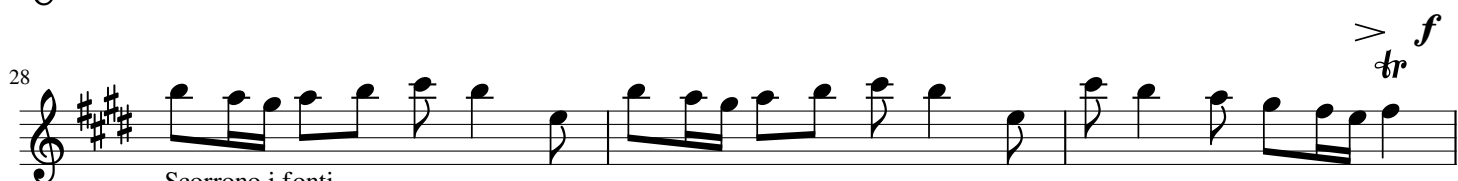
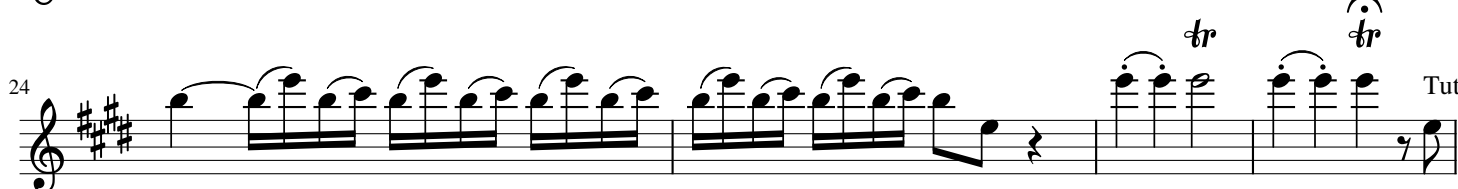


Canto dé Gl'uccelli
Birdsong
1st Solo



E festosetti
And the festivities

La salutano gli Augei con lieto canto
The birds salute with their happy song



Scorrono i fonti
E i fonti allo spirar de'Zeffiretti, Con dolce mormorio scorrono intanto.
The spring flows
And the brooks, caressed by little zephyrs, flow with a sweet murmur.



38 *tr*

Tuoni
Vengon coprendo l'aer nero amanto, E lampi,
e tuoni ad annuntiarla eletti.

f

The thunder
The sky is covered in a black mantle, And thunder,
and lightning, announce the storm.

44 *mf*

46

54

2nd Solo
Birdsong

Canto d'uccelli
Indi, tacendo questi, gli Augelletti tornan di
nuovo al lor canoro incanto.

tr

Birdsong
When they are silent, the birds return to
their lovely song.

58

63 *tr*

65 *tr* Tutti

67

70 Rit----- *J = 110*
A tempo.

3 2

77 *tr*

80 *p* *tr*

2nd Movement

Largo

♩ = 53

sordina

The murmur of leaves and plants

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.

And in the meadow, rich with flowers, to the sweet murmur of leaves and plants; The goatherd sleeps, with his faithful dog by his side

Lento

p *Always legato*

3

5

7

9

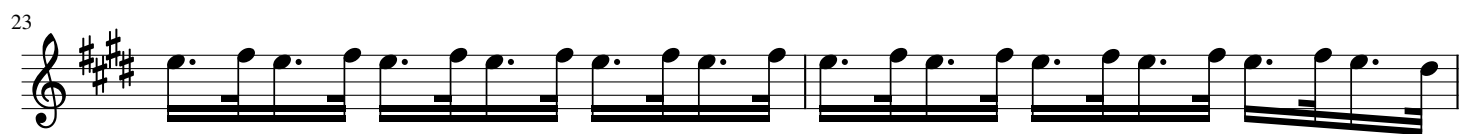
11

13

15

17

19



3rd Movement

Allegro

$\text{♩} = 160$

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.

Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

Allegro

f

p

f

Poco rit----- 2 7 A tempo.

p

f

1st Solo.

Tutti.

p

49

51

54

56

58

f

61

66

71

Rit.----- 2 Rit.----- 4 Acc.----- A tempo.

81

83

tr

p

87

tr