

Playing with Baroque tuning is accurate. A4: 415 Hz

Grand Piano 1

Concerto in Mi maggiore

Arrangement and Edition by:
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La primavera

Spring

Antonio Vivaldi
(1678-1741)

For Violin and Piano

$\text{♩} = 110$

Giunt'è la Primavera
Festive spring has arrived...

Allegro

First system of musical notation (measures 1-4). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is in treble and bass staves. Measure 1 starts with a forte (f) dynamic. Measure 4 ends with a piano (p) dynamic. The tempo is marked Allegro.

Second system of musical notation (measures 5-8). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is in treble and bass staves. Measure 6 starts with a forte (f) dynamic.

Third system of musical notation (measures 9-13). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is in treble and bass staves. Measure 10 starts with a piano (p) dynamic.

Fourth system of musical notation (measures 14-16). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is in treble and bass staves. Measure 14 starts with a forte (f) dynamic.

Fifth system of musical notation (measures 17-20). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is in treble and bass staves. Measure 17 starts with a forte (f) dynamic. Measure 19 ends with a piano (p) dynamic. The tempo is marked Allegro.

E festosetti
And the festivities

20

La salutano gli Augei con lieto canto
The birds salute with their happy song

24

27

Scorrono i fonti
E i fonti allo spirar de' Zeffiretti, Con dolce mormorio scorrono intanto.
The spring flows
And the brooks, caressed by little zephyrs, flow with a sweet murmur.

31

33

35

37

mp

39

f

Tuoni
Vengon coprendo l'aer nero amanto, E lampi,
e tuoni ad annuntiarla eletti.

The thunder
The sky is covered in a black mantle, And thunder,
and lightning, announce the storm.

42

f

45

f

48

f

52

f

Birdsong
When they are silent, the birds return to
their lovely song.

Canto d'uccelli
Indi,tacendo questi,gli Augelletti tornan di
nuovo al lor canoro incanto.

55

59

64

66

68

70

76 $\text{♩} = 110$
A tempo.

f

p

2nd Movement

Largo

$\text{♩} = 53$

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.

And in the meadow, rich with flowers, to the sweet murmur of leaves and plants;

The goatherd sleeps, with his faithful dog by his side

Lento

The piano score is written for a grand piano, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The tempo is marked 'Lento' with a quarter note equal to 53 beats. The score is divided into five systems, each containing three measures. The first system begins with a piano (pp) dynamic. The second system also starts with pp. The third system begins with a piano (p) dynamic. The fourth and fifth systems continue the piece with various dynamics and articulations. The score includes many slurs, ties, and dynamic markings like > and <.

15

Measures 15-17. The right hand features a complex, fast-moving melody with many beamed sixteenth notes. The left hand provides a simple accompaniment of eighth notes and rests. The key signature is three sharps (F#, C#, G#).

18

Measures 18-20. The right hand continues the complex melody. The left hand has a few measures of rests. A *pp* (pianissimo) dynamic marking appears in measure 20.

21

Measures 21-23. The right hand continues the complex melody. The left hand has a few measures of rests.

24

Measures 24-26. The right hand continues the complex melody. The left hand has a few measures of rests.

27

Measures 27-29. The right hand continues the complex melody. The left hand has a few measures of rests. A *f* (forte) dynamic marking appears in measure 29.

30

p

32

34

p

37

The musical score consists of four systems, each with two staves (treble and bass clef). The key signature is G major (one sharp). The time signature is 4/4. The score begins at measure 30. Measures 30-31, 32-33, 34-35, and 36-37 show various chordal and arpeggiated figures. Measure 37 ends with a double bar line and a fermata over the final chord.

3rd Movement

Allegro

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.

Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

$\text{♩} = 160$ **legro**

f **f** **p**

f **f** **p**

mf **mf** **Poco rit-----**

A tempo. **p** **cresc.** **f**

f

24

28

32

36

40

46

This musical score is for a piece in A major, indicated by the four sharps in the key signature. The notation is for a piano, with a grand staff (treble and bass clefs). The score is divided into six systems, each starting with a measure number: 24, 28, 32, 36, 40, and 46. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as chords and rests. Dynamics such as *f* (forte) and *p* (piano) are used to indicate volume changes. The piece concludes with a final measure at measure 46.

49

52

p

55

57

f

60

63

mf

f

66

69

Rit.-----

Rit.-----

mf

76

Acc.-----

A tempo.

f

f

82

85

p