

SPRING CONCERTO
From the four seasons
Antonio Vivaldi
For Violin and Piano

A020
Imperial Music House 2020

2018

Original Title/Título Original:

La primavera
The Spring
La primavera

From "The Four Seasons"
De "Las Cuatro estaciones"

Author/Autor:
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Op.08

Arreglo por/ Arrangement by:
Santiago Andres Barrero Salinas

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Concerto in Mi maggiore

La primavera

Spring

For Violin and Piano

Playing with Baroque tuning is accurate. A4: 415 Hz

Antonio Vivaldi

(1678-1741)

I. Allegro

II. Largo

III. Danza Pastorale, Allegro

Arrangement and Edition by:
Santiago Andres Barrero Salinas

RV 269

Op.8 No.1

IAV 472

IMH 2020

RV 269 - IAV 472 - IMH 2020

Poesia /Poem

Allegro

Giunt'è la Primavera,
E festosetti,
La salutan gli Augei con lieto canto,
Scorrono i fonti
E i fonti allo spirar de'Zeffiretti,
Con dolce mormorio scorrono intanto.

Tuoni

Vengon coprendo l'aer nero amanto,
E lampi, e tuoni ad annuntiarla eletti,
Canto d'uccelli
Indi,tacendo questi,gli Augelletti tornan di
nuovo al lor canoro incanto.

Largo

E quindi sul fiorito ameno prato,
Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.
Danza Pastorale,Allegro
Di pastoral Zampogna al suon festante Danzan ninfe
e pastor nel tetto amanto,
di primavera all'appair brillante.

Allegro

Festive spring has arrived,
And the festivities
The birds salute with their happy song
The spring flows
And the brooks, caressed by little zephyrs,
flow with a sweet murmur.

The thunder

The sky is covered in a black mantle
And thunder, and lightning, announce the storm.

Birdsong

When they are silent, the birds return to
their lovely song.

Largo

And in the meadow, rich with flowers, to the sweet murmur of leaves and plants;
The goatherd sleeps, with his faithful dog by his side

Danza Pastorale,Allegro

To the festive sound of pastoral bagpipes,
dance nymphs and shepherds, At spring's brilliant appearance.

$\text{♩} = 110$

Giunt'è la Primavera
Festive spring has arrived...

Allegro

Violin

Grand Piano

f *p*

Vln.

Pno.

f

Vln.

Pno.

tr *p*

Vln.

Pno.

tr *f*

Canto dé Gl'uccelli
Birdsong

15

Vln.

Pno.

18

Vln.

Pno.

E festosetti
And the festivities

21

Vln.

Pno.

La salutan gli Augei con lieto canto
The birds salute with their happy song

24

Vln.

Pno.

Scorrono i fonti
 E i fonti allo spirar de'Zeffiretti, Con dolce mormorio scorrono intanto.
 The spring flows
 And the brooks, caressed by little zephyrs, flow with a sweet murmur.

27

Vln.

Pno.

f

f

31

Vln.

Pno.

p

p

p

34

Vln.

Pno.

37

Vln.

Pno.

mp

The thunder
The sky is covered in a black mantle, And thunder,
and lightning, announce the storm.

Tuoni
Vengon coprendo l'aer nero amanto, E lampi,
e tuoni ad annuntiarla eletti.

40 *tr*

Vln.

Pno.

f

44

Vln.

Pno.

46

Vln.

Pno.

48

Vln.

Pno.

mf

50

Vln.

Pno.

52

Vln.

Pno.

53

Vln.

Pno.

Birdsong

When they are silent, the birds return to
their lovely song.

Canto d'uccelli

Indi, tacendo questi, gli Augelletti tornan di
nuovo al lor canoro incanto.

55

Vln.

Pno.

58

Vln.

Pno.

62

Vln.

Pno.

64

Vln.

Pno.

65

Vln.

Pno.

66

Vln.

Pno.

f

69

Vln.

Pno.

Rit-----

p

71

Vln.

Pno.

73

Vln.

Pno.

f

♩ = 97
Acc-----

75

Vln.

Pno.

mf

f

$\text{♩} = 110$
A tempo.

tr

77

Vln.

Pno.

p

tr

80

Vln.

Pno.

tr

2nd Movement

Largo

♩ = 53

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.

And in the meadow, rich with flowers, to the sweet murmur of leaves and plants;

The goatherd sleeps, with his faithful dog by his side

Lento

Violin

The shepherd who sleeps

Grand Piano

4

Vln.

Pno.

7

Vln.

Pno.

pp

f

pp

p

10

Vln.

Pno.

13

Vln.

Pno.

16

Vln.

Pno.

19

Vln.

Pno.

22

Vln.

Pno.

25

Vln.

Pno.

28

Vln.

Pno.

31

Vln.

Pno.

34

Vln.

Pno.

p

tr

37

Vln.

Pno.

3rd Movement

Allegro

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.

Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

♩ = 160

Violin

Grand Piano

Allegro

f

f

f

Vln.

Pno.

p

f

f

p

Vln.

Pno.

mf

mf

11

Vln.

Poco rit-----

Pno.

tr

15

Vln.

A tempo.

f

p

cresc.

17

Vln.

(cresc.)

f

19

Vln.

Like a glissando.

Pno.

22

Vln.

Pno.

f

tr

26

Vln.

Pno.

p

29

Vln.

Pno.

f

32

Vln.

Pno.

35

Vln.

Pno.

Measures 35-37. Violin part: eighth-note runs, slurs, and a half note. Piano part: chords, eighth notes, and slurs.

38

Vln.

Pno.

Measures 38-41. Violin part: eighth-note runs, slurs, and a half note. Piano part: chords, eighth notes, and slurs.

42

Vln.

Pno.

Measures 42-47. Violin part: eighth-note runs, slurs, and a half note. Piano part: chords, eighth notes, and slurs.

48

Vln.

Pno.

Measures 48-50. Violin part: eighth-note runs, slurs, and a half note. Piano part: chords, eighth notes, and slurs.

51

Vln.

Pno.

p

54

Vln.

Pno.

56

Vln.

Pno.

f

58

Vln.

Pno.

f

61

Vln.

Pno.

mf

f

65

Vln.

Pno.

69

Vln.

Pno.

Rit.-----

mf

73

Vln.

Pno.

Rit.-----

tr

77

Vln.

Pno.

Acc.-----

tr

A tempo.

f

f

80

Vln.

Pno.

83

Vln.

Pno.

86

Vln.

Pno.

tr

p

p

Playing with Baroque tuning is accurate. A4: 415 Hz
Violin

Concerto in Mi maggiore

Arrangement and Edition by:
Santiago Andres Barrero Salinas

La primavera
Spring
For Violin and Piano

Antonio Vivaldi
(1678-1741)

$\text{♩} = 110$

Giunt'è la Primavera
Festive spring has arrived...

Allegro



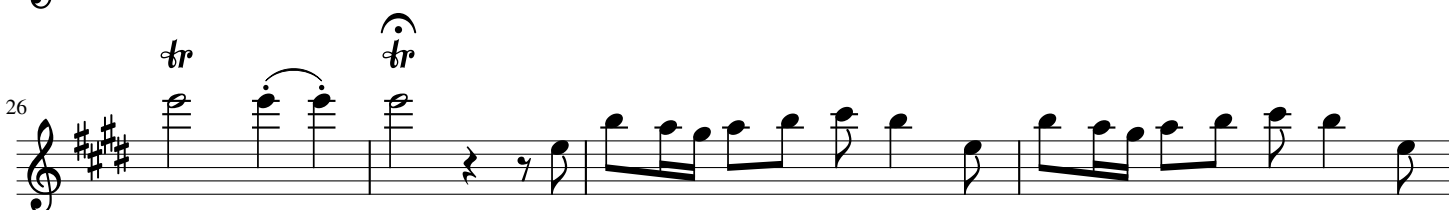
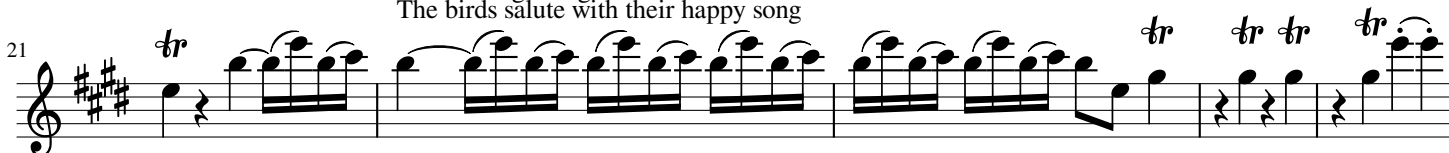
Canto dé Gl'uccelli
Birdsong



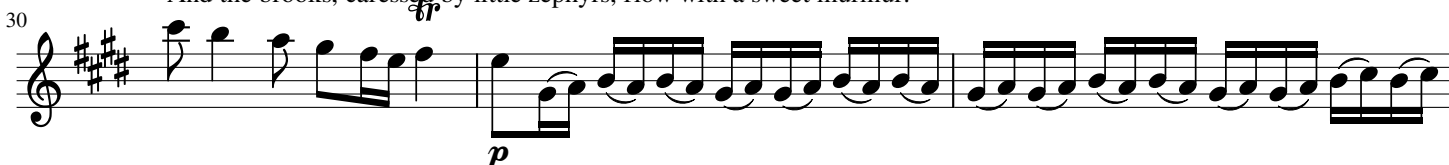
E festosetti
And the festivities



La salutan gli Augei con lieto canto
The birds salute with their happy song



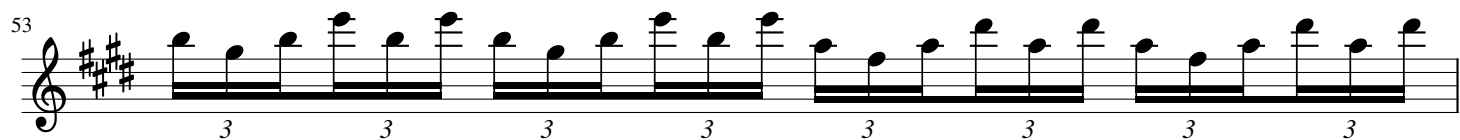
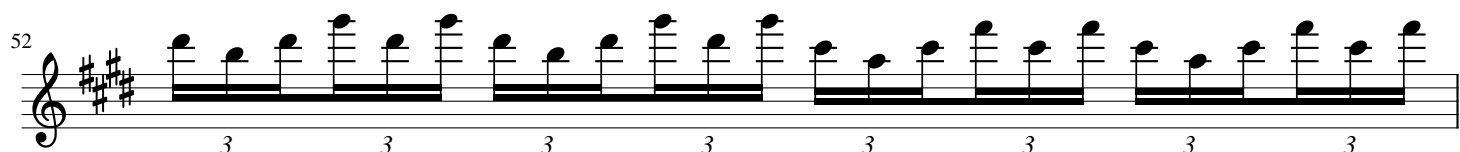
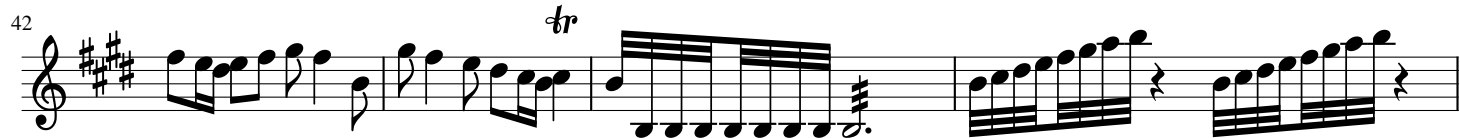
Scorrono i fonti
E i fonti allo spirar de'Zeffiretti, Con dolce mormorio scorrono intanto.
The spring flows
And the brooks, caressed by little zephyrs, flow with a sweet murmur.





Tuoni
Vengon coprendo l'aer nero amanto, E lampi,
e tuoni ad annuntiarla eletti.

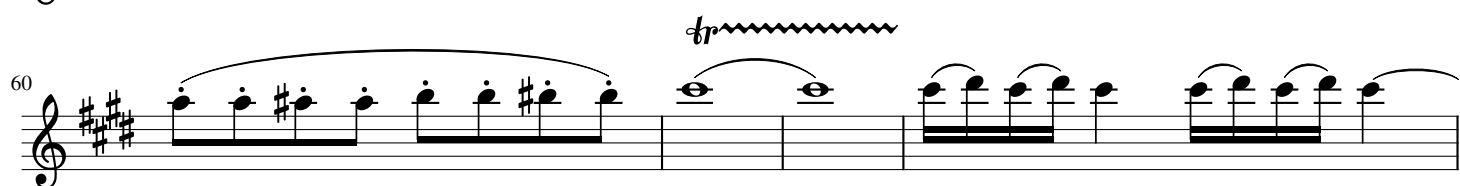
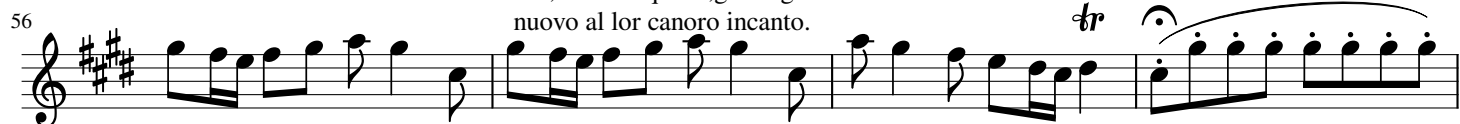
The thunder
The sky is covered in a black mantle, And thunder,
and lighning, announce the strom.



Birdsong

Canto d'uccelli
Indi,tacendo questi,gli Augelletti tornan di
nuovo al lor canoro incanto.

When they are silent, the birds return to
their lovely song.



64 *tr* *tr*

66

69 *Rit*-----

71

73 *J* = 97
Acc-----

75 *J* = 110
A tempo. *tr* *tr*

79 *p* *tr*

2nd Movement

Largo

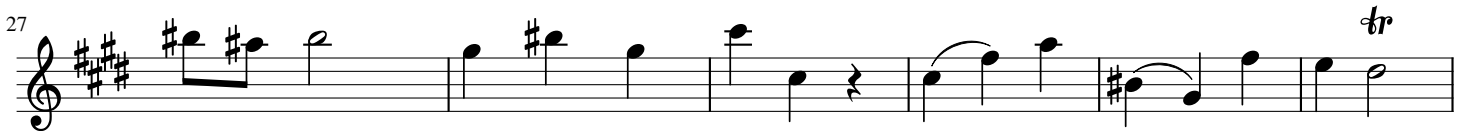
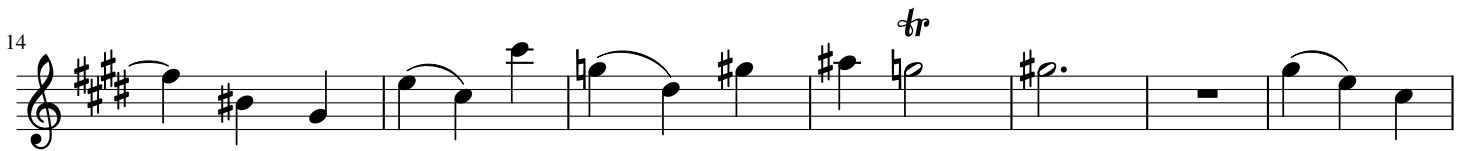
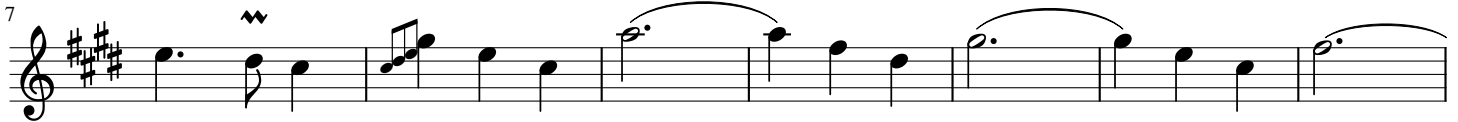
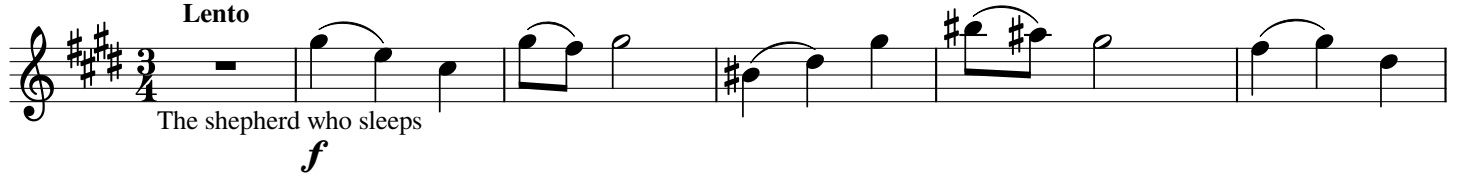
$\text{♩} = 53$

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.

And in the meadow, rich with flowers, to the sweet murmur of leaves and plants;

The goatherd sleeps, with his faithful dog by his side

Lento



3rd Movement

Allegro

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.

Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

$\text{♩} = 160$
Allegro

f

p

f

Poco rit-----

A tempo.

f

Like a glissando.

p

29

f

33

36

38

41

46

49

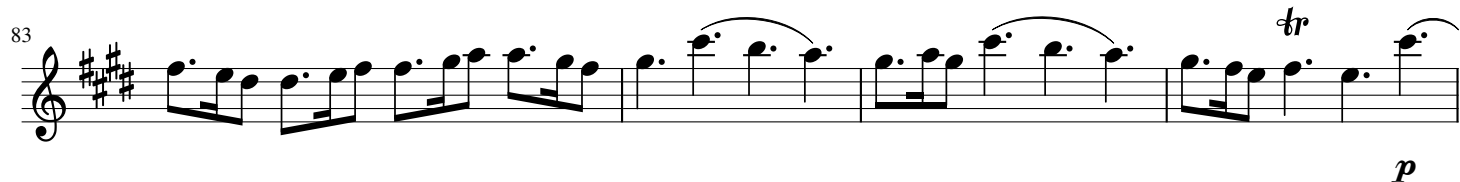
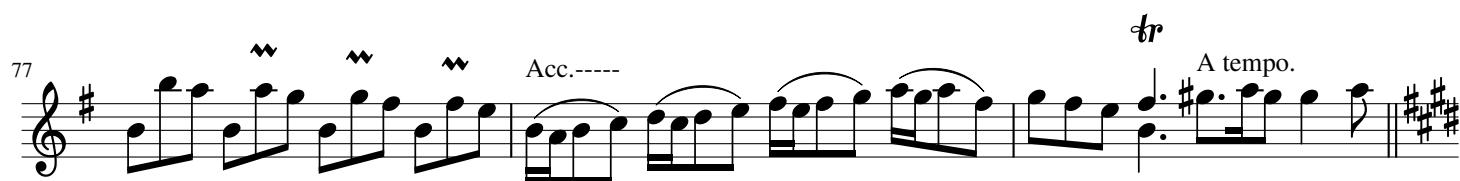
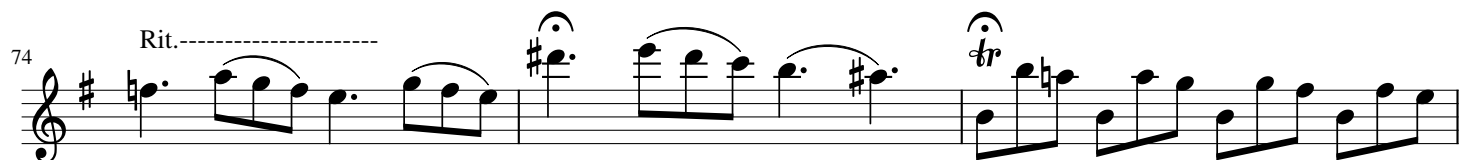
51

53

55

57

tr



Playing with Baroque tuning is accurate. A4: 415 Hz

Grand Piano 1

Concerto in Mi maggiore

Arrangement and Edition by:
Santiago Andres Barrero Salinas

La primavera

Spring

Antonio Vivaldi
(1678-1741)

For Violin and Piano

$\text{♩} = 110$

Giunt'è la Primavera
Festive spring has arrived...

Allegro

First system of musical notation (measures 1-4). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is in treble and bass staves. Measure 1 starts with a forte (f) dynamic. Measure 4 ends with a piano (p) dynamic. The tempo is marked Allegro.

Second system of musical notation (measures 5-8). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is in treble and bass staves. Measure 6 starts with a forte (f) dynamic.

Third system of musical notation (measures 9-13). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is in treble and bass staves. Measure 10 starts with a piano (p) dynamic.

Fourth system of musical notation (measures 14-16). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is in treble and bass staves. Measure 14 starts with a forte (f) dynamic. Measure 15 has a fermata over the final note.

Fifth system of musical notation (measures 17-20). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is in treble and bass staves. Measure 17 starts with a forte (f) dynamic. Measure 18 has a fermata over the final note. Measure 19 has a fermata over the final note. Measure 20 has a fermata over the final note.

E festosetti
And the festivities

La salutano gli Augei con lieto canto
The birds salute with their happy song

20

24

Scorrono i fonti
E i fonti, allo spirar de' Zeffiretti, Con dolce mormorio scorrono intanto.
The spring flows
And the brooks, caressed by little zephyrs, flow with a sweet murmur.

27

31

33

35

37

mp

39

f

Tuoni
Vengon coprendo l'aer nero amanto, E lampi,
e tuoni ad annuntiarla eletti.

The thunder
The sky is covered in a black mantle, And thunder,
and lightning, announce the storm.

42

45

48

mf

f

52

Birdsong
When they are silent, the birds return to
their lovely song.

Canto d'uccelli
Indi,tacendo questi,gli Augelletti tornan di
nuovo al lor canoro incanto.

55

59

64

66

68

70

76 $\text{♩} = 110$
A tempo.

f

79 *p*

2nd Movement

Largo

$\text{♩} = 53$

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.

And in the meadow, rich with flowers, to the sweet murmur of leaves and plants;

The goatherd sleeps, with his faithful dog by his side

Lento

The piano score is written for two staves. The first system (measures 1-3) begins with a piano (*pp*) dynamic. The second system (measures 4-6) also begins with *pp*. The third system (measures 7-9) begins with a piano (*p*) dynamic. The fourth system (measures 10-12) and the fifth system (measures 13-15) continue the musical piece with various notations including chords, single notes, and rests. The piece concludes with a final chord in the fifth system.

15

Measures 15-17. The right hand features a complex, rapid sixteenth-note pattern with many beamed sixteenth notes. The left hand plays a simple bass line with eighth notes and rests. Dynamic markings include accents (>) and a crescendo hairpin.

18

Measures 18-20. The right hand continues the complex sixteenth-note pattern. The left hand has a similar bass line. A piano (*pp*) dynamic marking appears at the start of measure 20.

21

Measures 21-23. The right hand continues the complex sixteenth-note pattern. The left hand has a similar bass line. Dynamic markings include accents (>) and a crescendo hairpin.

24

Measures 24-26. The right hand continues the complex sixteenth-note pattern. The left hand has a similar bass line. Dynamic markings include accents (>) and a crescendo hairpin.

27

Measures 27-29. The right hand continues the complex sixteenth-note pattern. The left hand has a similar bass line. A forte (*f*) dynamic marking appears at the start of measure 29.

30

p

32

34

p

37

The musical score consists of four systems, each with two staves (treble and bass clef). The key signature is G major (one sharp). The time signature is 4/4. The score begins at measure 30. Measures 30-31, 32-33, 34-35, and 36-37 show a progression of textures. Measure 37 ends with a double bar line and a repeat sign.

3rd Movement

Allegro

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.

Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

$\text{♩} = 160$ **legro**

f **f** **p**

f **f** **p**

mf **mf** **Poco rit-----**

A tempo. **p** **cresc.** **f**

f

24

28

32

36

40

46

49

52

p

55

57

f

60

63

mf

f

66

69

Rit.----- Rit.-----

mf

76

Acc.----- A tempo.

f

f

82

85

p

Playing with Baroque tuning is accurate. A4: 415 Hz

Grand Piano 1

Concerto in Mi maggiore

Arrangement and Edition by:
Santiago Andres Barrero Salinas

La primavera

Spring

Antonio Vivaldi
(1678-1741)

For Violin and Piano

$\text{♩} = 110$

Giunt'è la Primavera
Festive spring has arrived...

Allegro

First system of musical notation (measures 1-4). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is in G major (Mi maggiore). The first staff (treble clef) begins with a forte (*f*) dynamic and features a series of eighth-note patterns with accents. The second staff (bass clef) provides a harmonic accompaniment with chords and eighth-note patterns. The system concludes with a piano (*p*) dynamic marking.

Second system of musical notation (measures 5-8). The first staff continues the melodic line with eighth-note patterns and accents. The second staff features a forte (*f*) dynamic and includes chords and eighth-note patterns. The system concludes with a piano (*p*) dynamic marking.

Third system of musical notation (measures 9-13). The first staff continues the melodic line with eighth-note patterns and accents. The second staff features a piano (*p*) dynamic and includes chords and eighth-note patterns. The system concludes with a piano (*p*) dynamic marking.

Fourth system of musical notation (measures 14-16). The first staff begins with a forte (*f*) dynamic and features a series of eighth-note patterns with accents. The second staff provides a harmonic accompaniment with chords and eighth-note patterns. The system concludes with a piano (*p*) dynamic marking.

Fifth system of musical notation (measures 17-20). The first staff continues the melodic line with eighth-note patterns and accents. The second staff features a piano (*p*) dynamic and includes chords and eighth-note patterns. The system concludes with a piano (*p*) dynamic marking.

E festosetti
And the festivities

La salutano gli Augei con lieto canto
The birds salute with their happy song

20

24

Scorrono i fonti
E i fonti allo spirar de' Zeffiretti, Con dolce mormorio scorrono intanto.
The spring flows
And the brooks, caressed by little zephyrs, flow with a sweet murmur.

27

31

33

35

37

mp

39

f

Tuoni
Vengon coprendo l'aer nero amanto, E lampi,
e tuoni ad annuntiarla eletti.

The thunder
The sky is covered in a black mantle, And thunder,
and lightning, announce the storm.

42

45

48

mf

52

Birdsong
When they are silent, the birds return to
their lovely song.

Canto d'uccelli
Indi,tacendo questi,gli Augelletti tornan di
nuovo al lor canoro incanto.

55

59

64

66

68

70

Rit-----

♩ = 97
Acc-----

76 $\text{♩} = 110$
A tempo.

78

80

2nd Movement

Largo

$\text{♩} = 53$

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.
And in the meadow, rich with flowers, to the sweet murmur of leaves and plants;
The goatherd sleeps, with his faithful dog by his side

Lento

The piano score is written for a grand staff (treble and bass clef) in B-flat major (two flats) and 3/4 time. The tempo is marked *Lento*. The score consists of five systems of music, each with a grand staff. The first system starts with a piano (*pp*) dynamic. The second system also starts with *pp*. The third system starts with a piano (*p*) dynamic. The fourth and fifth systems continue the piece. The music features a steady bass line in the left hand and a more complex, flowing melody in the right hand, often using chords and arpeggios. The tempo is marked *Lento* and the time signature is 3/4. The key signature has two flats (B-flat major).

15

Measures 15-17. The left hand features a complex, dense texture of beamed notes, while the right hand plays a simple bass line with eighth notes and rests.

18

Measures 18-20. The left hand continues with a complex chordal texture. The right hand has a dynamic marking of *pp* (pianissimo) in measure 20.

21

Measures 21-23. The left hand continues with a complex chordal texture. The right hand has a dynamic marking of *f* (forte) in measure 23.

24

Measures 24-26. The left hand continues with a complex chordal texture. The right hand has a dynamic marking of *f* (forte) in measure 26.

27

Measures 27-29. The left hand continues with a complex chordal texture. The right hand has a dynamic marking of *f* (forte) in measure 29.

30

p

32

34

p

37

The musical score consists of four systems of two staves each. The key signature is two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The first system (measures 30-31) features a piano (*p*) dynamic. The second system (measures 32-33) continues the texture. The third system (measures 34-35) also includes a piano (*p*) dynamic. The fourth system (measures 36-37) concludes the piece with a final chord in measure 37. The right hand plays dense chords and arpeggiated figures, while the left hand provides a simple accompaniment.

3rd Movement

Allegro

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.

Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

$\text{♩} = 160$ **legro**

Measures 1-4 of the 3rd movement. The music is in 12/8 time, key of B-flat major. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) and *p* (piano).

Measures 5-8 of the 3rd movement. The right hand continues the melodic line, incorporating a trill in measure 8. The left hand accompaniment remains. Dynamics include *f* and *p*.

Measures 9-13 of the 3rd movement. The right hand melody continues. In measure 10, the left hand has a long, sustained chord. Dynamics include *mf* (mezzo-forte) and *p*. The tempo marking *Poco rit-----* appears above the staff.

Measures 14-19 of the 3rd movement. The tempo changes to *A tempo.* The right hand melody continues. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte).

Measures 20-23 of the 3rd movement. The right hand melody continues. Dynamics include *f* (forte).

24

24 25 26 27

f *p*

28

28 29 30 31

f *p*

32

32 33 34 35

p

36

36 37 38 39 40

p

41

41 42 43 44 45 46

p

47

47 48 49 50

p

50

53

p

55

f

58

f

61

mf

64

f

67

70

Rit.----- Rit.----- Acc.-----

79

A tempo.

82

85

p