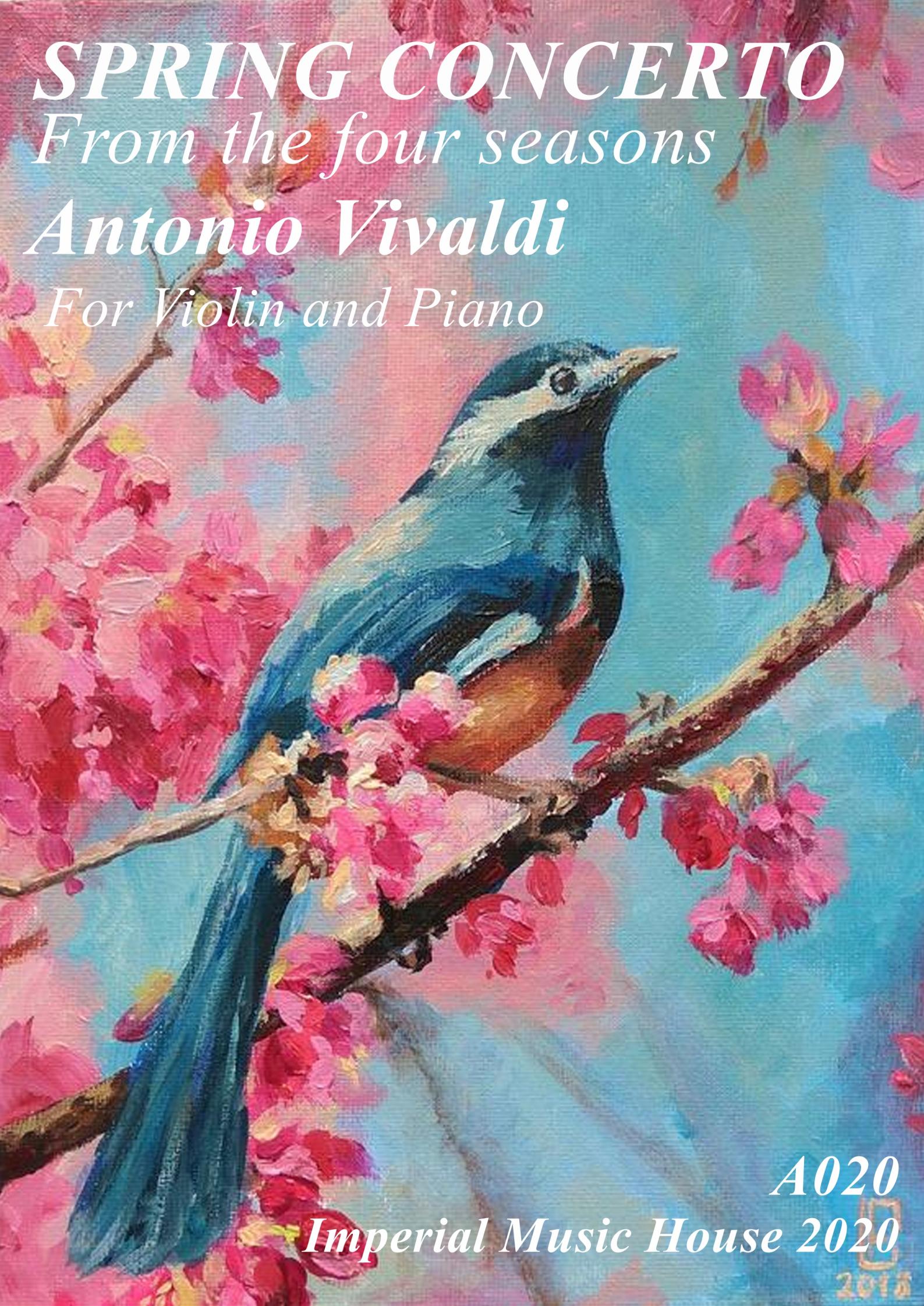


SPRING CONCERTO

From the four seasons

Antonio Vivaldi

For Violin and Piano



A020
Imperial Music House 2020

2020

Original Title/Título Original:

La primavera
The Spring
La primavera

From “The Four Seasons”
De “Las Cuatro estaciones”

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Op.08

Arreglo por/ Arrangement by:
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Imperial Music House 2020

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Concerto in Mi maggiore

La primavera

Spring

For Violin and Piano

Playing with Baroque tuning is accurate. A4: 415 Hz

Antonio Vivaldi
(1678-1741)

I. Allegro
II.Largo
III. Danza Pastorale,Allegro

Arrangement and Edition by:
Santiago Andres Barrero Salinas

RV 269
Op.8 No.1
IAV 472
IMH 2020

RV 269 - IAV 472 - IMH 2020

Poesia /Poem

Allegro

Giunt'è la Primavera,
E festosetti,
La salutan gli Augei con lieto canto,
Scorrono i fonti
E i fonti allo spirar de'Zeffiretti,
Con dolce mormorio scorrono intanto.

Tuoni

Vengon coprendo l'aer nero amanto,
E lampi, e tuoni ad annuntiarla eletti,
Canto d'uccelli

Indi,tacendo questi,gli Augelletti tornan di
nuovo al lor canoro incanto.

Largo

E quindi sul fiorito ameno prato,
Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.

Danza Pastorale,Allegro

Di pastoral Zampogna al suon festante Danzan ninfe
e pastor nel tetto amanto,
di primavera all'appair brillante.

Allegro

Festive spring has arrived,
And the festivities
The birds salute with their happy song
The spring flows
And the brooks, caressed by little zephyrs,
flow with a sweet murmur.
The thunder
The sky is covered in a black mantle
And thunder, and lightning, announce the strom.

Birdsong

When they are silent, the birds return to
their lovely song.

Largo

And in the meadow, rich with flowers, to the sweet murmur of leaves and plants;
The goatherd sleeps, with his faithful dog by his side

Danza Pastorale,Allegro

To the festive sound of pastoral bagpipes,
dance nymphs and sheperds, At spring's brilliant appearance.

$\text{♩} = 110$

Giunt'è la Primavera
Festive spring has arrived...

Allegro

Violin

Grand Piano

Vln.

Pno.

Vln.

Pno.

Vln.

Pno.

4

8

11

Canto dé Gli uccelli
Birdsong

p

f

p

f

3

15

Vln.

Pno.

E festosetti
And the festivities

La salutan gli Augei con lieto canto
The birds salute with their happy song

18

Vln.

Pno.

21

Vln.

Pno.

24

Vln.

Pno.

Scorrono i fonti
E i fonti allo spirar de' Zeffiretti, Con dolce mormorio scorrono intanto.
The spring flows
And the brooks, caressed by little zephyrs, flow with a sweet murmur.

Musical score for Violin (Vln.) and Piano (Pno.) in G major (two sharps). The score consists of four systems of music, each starting with a dynamic of *f*.

Measure 27: Violin plays eighth-note patterns. Piano plays eighth-note chords.

Measure 31: Violin plays sixteenth-note patterns. Piano plays eighth-note chords.

Measure 34: Violin plays sixteenth-note patterns. Piano plays eighth-note chords.

Measure 37: Violin plays eighth-note patterns. Piano plays eighth-note chords.

Dynamics: *tr*, *f*, *p*, *mp*.

The thunder
The sky is covered in a black mantle, And thunder,
and lighning, announce the strom.

Tuoni
Vengon coprendo l'aer nero amanto, E lampi,
e tuoni ad annuntiarla eletti.

Musical score for Violin (Vln.) and Piano (Pno.) in 4/4 time, key signature of A major (three sharps). The score consists of four staves, each ending with a repeat sign and a double bar line, indicating a section repeat.

Staff 1 (Measures 40-41): Vln. plays eighth-note patterns with dynamic *f*. Pno. plays eighth-note chords with dynamic *f*.

Staff 2 (Measures 42-43): Vln. plays sixteenth-note patterns. Pno. plays eighth-note chords.

Staff 3 (Measures 44-45): Vln. plays eighth-note patterns. Pno. plays eighth-note chords.

Staff 4 (Measures 46-47): Vln. plays eighth-note patterns. Pno. plays eighth-note chords.

Staff 5 (Measures 48-49): Vln. plays eighth-note patterns. Pno. plays eighth-note chords, with dynamic *mf*.

50

Vln.

Pno.

f

52

Vln.

Pno.

53

Vln.

Pno.

Birdsong
When they are silent, the birds return to
their lovely song.
Canto d'uccelli
Indi,tacendo questi,gli Augelletti tornan di
nuovo al lor canoro incanto.

55

Vln.

Pno.

f

58 Vln.

 Pno.

 62 Vln.

 Pno.

 64 Vln.

 Pno.

66

Vln.

Pno. *f*

69

Rit-----

Vln.

Pno. *p*

71

Vln.

Pno. 8

J = 97

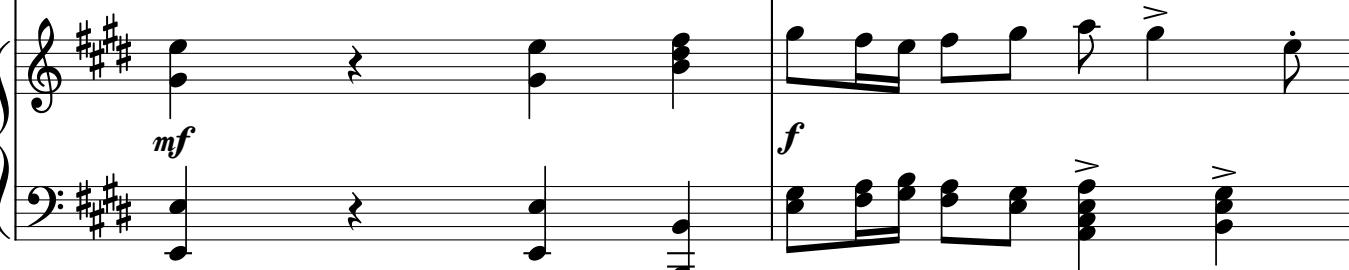
Acc-----

73

Vln.

Pno. *f*

Vln. 

 Pno. 

♩ = 110
 A tempo.

Vln. 

 Pno. 

Vln. 

 Pno. 

2nd Movement

Largo

$\text{♩} = 53$

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.
And in the meadow, rich with flowers, to the sweet murmur of leaves and plants;
The goatherd sleeps, with his faithful dog by his side

Lento

The musical score consists of three staves of music. The top staff is for the Violin, which starts with a rest. The middle staff is for the Grand Piano, which provides harmonic support with sustained chords. The bottom staff is also for the Grand Piano, providing rhythmic patterns. The score is divided into measures 1, 2, 3, 4, and 7. Measure 1: Violin rests, Piano chords. Measure 2: Violin enters with a melodic line, Piano chords. Measure 3: Violin continues, Piano chords. Measure 4: Violin continues, Piano chords. Measure 7: Violin enters with a melodic line, Piano chords.

Violin

Grand Piano

Vln.

Pno.

Vln.

Pno.

10

Vln. Pno.

13

Vln. Pno.

16

Vln. Pno.

19

Vln. Pno.

22

Vln. Pno.

25

Vln. Pno.

28

Vln. Pno.

31

Vln. Pno.

34

Vln.

Pno. *p*

tr

This musical score consists of two staves. The top staff is for the Violin (Vln.), which plays eighth-note pairs with grace notes. The bottom staff is for the Piano (Pno.), which provides harmonic support with sustained notes and sixteenth-note patterns. Measure 34 ends with a dynamic 'tr' (trill). Measure 35 begins with a piano dynamic 'p'.

37

Vln.

Pno.

This musical score consists of two staves. The top staff is for the Violin (Vln.), which plays eighth-note pairs. The bottom staff is for the Piano (Pno.), which plays sixteenth-note patterns. The score includes fermatas over the notes.

3rd Movement

Allegro

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.

Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

$\text{♩} = 160$

Allegro

Violin

Grand Piano

Vln.

Pno.

4

8

f

p

f

f

p

tr

mf

mf

11 Vln. Poco rit----- tr
 Pno.

15 Vln. A tempo.
 Pno. f p cresc.

17 Vln.
 Pno. (cresc.) f

19 Vln.
 Pno. Like a glissando.

22

Vln. Pno.

26

Vln. Pno.

29

Vln. Pno.

32

Vln. Pno.

35 Vln.

 Pno.

38 Vln.

 Pno.

42 Vln.

 Pno.

48 Vln.

 Pno.

51

Vln.

Pno.

p

54

Vln.

Pno.

56

Vln.

Pno.

f

58

Vln.

Pno.

tr

f

61

Vln. Pno.

mf

65

Vln. Pno.

69

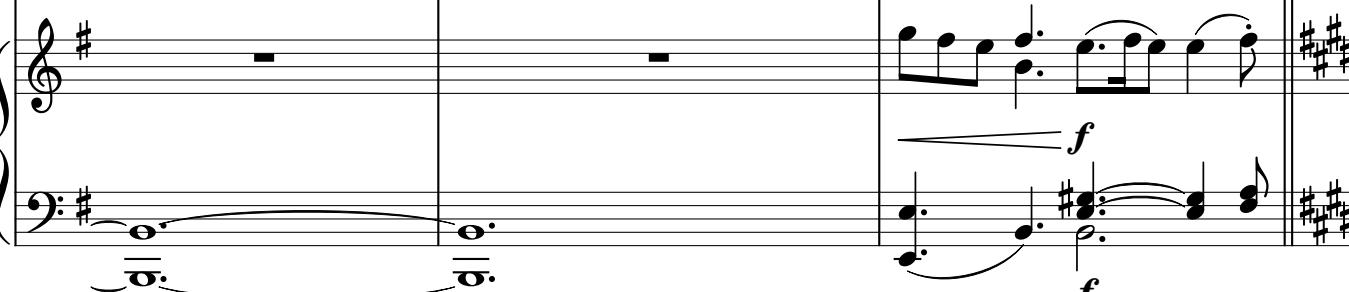
Vln. Pno.

Rit.

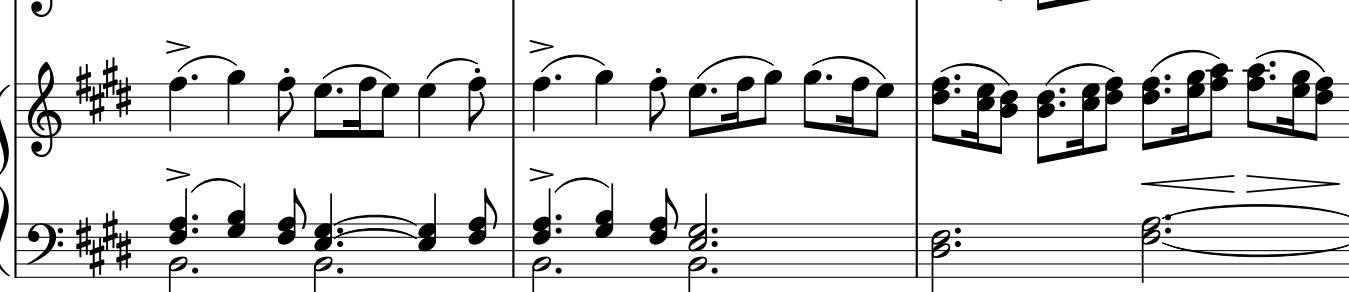
73

Vln. Pno.

Rit.

77 Vln. 
 Pno. 

Acc. ----- *A tempo.*
tr *f* *f*

80 Vln. 
 Pno. 

83 Vln. 
 Pno. 

86 Vln. 
 Pno. 

Playing with Baroque tuning is accurate. A4: 415 Hz
Violin

Concerto in Mi maggiore

Arrangement and Edition by:
Santiago Andres Barrero Salinas

La primavera

Spring

For Violin and Piano

Antonio Vivaldi
(1678-1741)

$\text{♩} = 110$

Giunt'è la Primavera
Festive spring has arrived...

Allegro

Violin part (page 1): Measure 1 starts with a forte dynamic **f**. Measures 2-5 show eighth-note patterns. Measure 6 starts with a forte dynamic **f**. Measures 7-10 show eighth-note patterns. Measure 11 starts with a forte dynamic **f**. Measures 12-15 show eighth-note patterns. Measure 16 starts with a forte dynamic **f**.

Violin part (page 2): Measures 17-20 show eighth-note patterns. Measure 21 starts with a forte dynamic **f**. Measures 22-25 show eighth-note patterns. Measure 26 starts with a forte dynamic **f**.

Violin part (page 3): Measures 27-30 show eighth-note patterns. Measure 31 starts with a forte dynamic **f**. Measures 32-35 show eighth-note patterns.

Violin part (page 4): Measures 36-39 show eighth-note patterns. Measure 40 starts with a forte dynamic **f**. Measures 41-44 show eighth-note patterns.

La salutan gli Augei con lieto canto
The birds salute with their happy song

Violin part (page 5): Measures 45-48 show eighth-note patterns. Measure 49 starts with a forte dynamic **f**. Measures 50-53 show eighth-note patterns. Measure 54 starts with a forte dynamic **f**.

Violin part (page 6): Measures 55-58 show eighth-note patterns. Measure 59 starts with a forte dynamic **f**. Measures 60-63 show eighth-note patterns.

Scorrono i fonti > **f**
E i fonti allo spirar de'Zeffiretti, Con dolce mormorio scorrono intanto.
The spring flows
And the brooks, caressed by little zephyrs, flow with a sweet murmur.

Violin part (page 7): Measures 64-67 show eighth-note patterns. Measure 68 starts with a forte dynamic **f**. Measures 69-72 show eighth-note patterns. Measure 73 starts with a forte dynamic **f**.

Violin part (page 8): Measures 74-77 show eighth-note patterns. Measure 78 starts with a forte dynamic **f**. Measures 79-82 show eighth-note patterns.

36

Tuoni
Vengon coprendo l'aer nero amanto, E lampi,
e tuoni ad annuntiarla eletti.

The thunder
The sky is covered in a black mantle, And thunder,
and lightning, announce the strom.

42

46

48

50

52

53

54

Birdsong

Canto d'uccelli
Indi,tacendo questi,gli Augelletti tornan di
nuovo al lor canoro incanto.

When they are silent, the birds return to
their lovely song.

56

60

64

tr

66

69 Rit-----

71

73 ♩ = 97
Acc-----

75 ♩ = 110
A tempo.

79 **p**

tr

2nd Movement

Largo

$\text{♩} = 53$

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.
And in the meadow, rich with flowers, to the sweet murmur of leaves and plants;
The goatherd sleeps, with his faithful dog by his side

Lento

Musical score for the first system. Key signature: F major (one sharp). Time signature: 3/4. Dynamics: **f**. The vocal line consists of eighth and sixteenth-note patterns. The lyrics "The shepherd who sleeps" are written below the staff.

Musical score for the second system, starting at measure 7. Key signature: F major (one sharp). The vocal line continues with eighth and sixteenth-note patterns.

Musical score for the third system, starting at measure 14. Key signature: F major (one sharp). The vocal line continues with eighth and sixteenth-note patterns. Dynamic: **tr**.

Musical score for the fourth system, starting at measure 21. Key signature: F major (one sharp). The vocal line continues with eighth and sixteenth-note patterns.

Musical score for the fifth system, starting at measure 27. Key signature: F major (one sharp). The vocal line continues with eighth and sixteenth-note patterns. Dynamic: **tr**.

Musical score for the sixth system, starting at measure 33. Key signature: F major (one sharp). The vocal line continues with eighth and sixteenth-note patterns. Dynamic: **tr**.

3rd Movement

Allegro

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.

Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

$\text{♩} = 160$
Allegro



1

4

7

10 Poco rit-----

13

15 A tempo.

17

19 Like a glissando.

21

24

f

p

f

tr

tr

tr

tr

tr

tr

tr

p

29

33

36

38

41

46

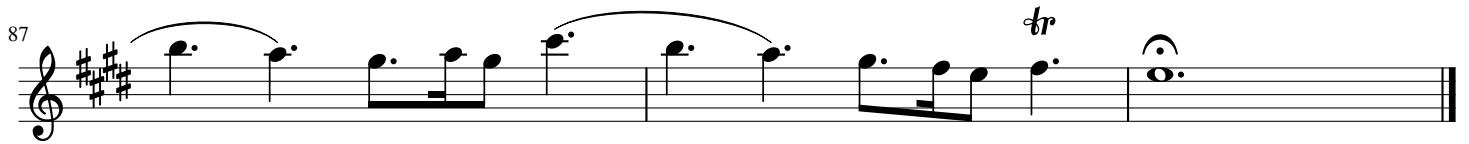
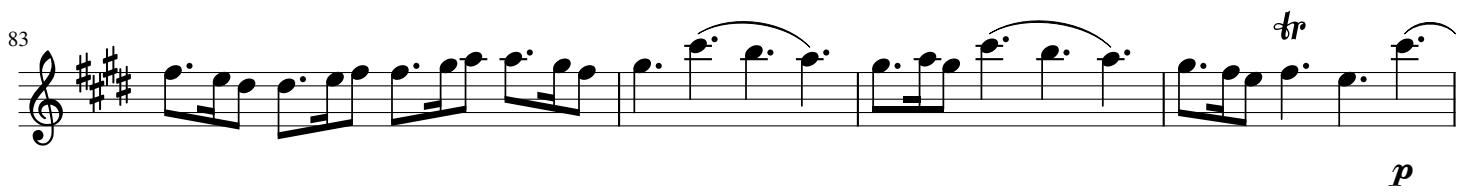
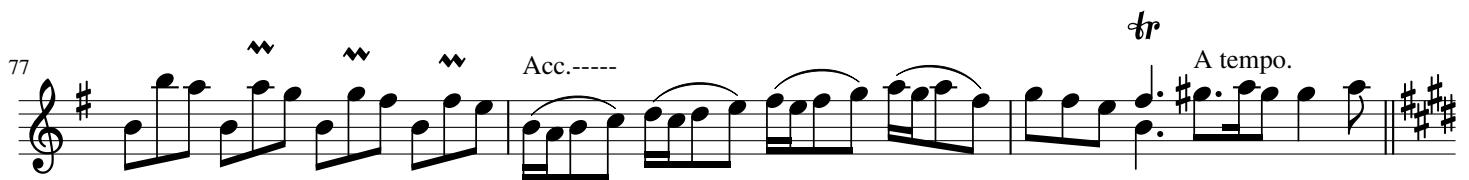
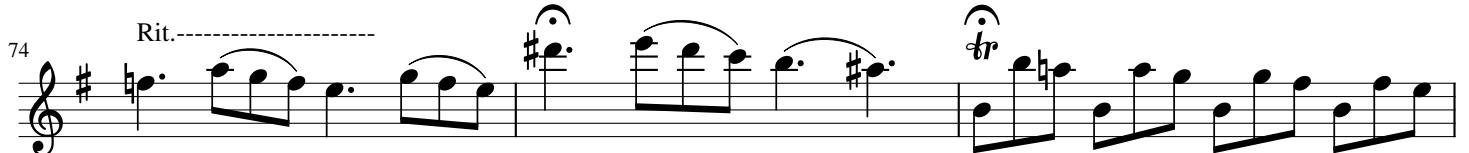
49

51

53

55

57



Playing with Baroque tuning is accurate. A4: 415 Hz

Grand Piano 1

Concerto in Mi maggiore

La primavera

Arrangement and Edition by:
Santiago Andres Barrero Salinas

Spring

For Violin and Piano

Antonio Vivaldi
(1678-1741)

♩ = 110

Giunt' è la Primavera
Festive spring has arrived...

Allegro

The musical score consists of five systems of music. System 1 (measures 1-4) shows the violin part with eighth-note patterns and the piano bass part with eighth-note chords. System 2 (measures 5-8) continues the violin's eighth-note patterns and introduces piano chords. System 3 (measures 9-12) shows the violin playing sixteenth-note patterns over sustained piano bass notes. System 4 (measures 13-16) features eighth-note patterns in the violin and piano bass. System 5 (measures 17-20) shows eighth-note patterns in the violin and piano bass. Measure numbers 5, 9, 14, and 17 are indicated above the staves.

E festosetti
And the festivities

La salutan gli Augei con lieto canto
The birds salute with their happy song

Musical score for RV 269, IAV 472, IMH 2020, featuring two vocal parts and a basso continuo part.

The score consists of six systems of music:

- System 1 (Measures 20-23):** Two vocal parts in treble clef. The top part has grace notes and trills. The bottom part has eighth-note patterns. The basso continuo part is below, with bass clef and a thick line for the bassoon.
- System 2 (Measures 24-27):** The vocal parts continue with eighth-note patterns and trills. The basso continuo part is below.
- System 3 (Measures 27-30):** The vocal parts sing eighth-note patterns. The basso continuo part is below. Dynamics f and ff are indicated.
- System 4 (Measures 31-34):** The vocal parts sing eighth-note patterns. The basso continuo part is below. Dynamics p and ff are indicated.
- System 5 (Measures 33-36):** The vocal parts sing eighth-note patterns. The basso continuo part is below. Dynamics p and ff are indicated.
- System 6 (Measures 35-38):** The vocal parts sing eighth-note patterns. The basso continuo part is below.

Text in Italian and English is present in the vocal parts:

- Measures 20-23: "La salutan gli Augei con lieto canto" / "The birds salute with their happy song".
- Measures 27-30: "Scorrono i fonti" / "The spring flows".
"E i fonti allo spirar de' Zeffiretti, Con dolce mormorio scorrono intanto." / "And the brooks, caressed by little zephyrs, flow with a sweet murmur."

37

39

Tuoni
Vengon coprendo l'aer nero amanto, E lampi,
e tuoni ad annuntiarla eletti.

The thunder
The sky is covered in a black mantle, And thunder,
and lightning, announce the strom.

42

45

48

52

Birdsong
When they are silent, the birds return to
their lovely song.

Canto d'uccelli
Indi,tacendo questi,gli Augelletti tornan di
nuovo al lor canoro incanto.

55

59

64

66

68

Rit-----

70

J = 97
Acc-----

J = 110
A tempo.

76

f

79

p

2nd Movement

Largo

$\text{♩} = 53$

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.
And in the meadow, rich with flowers, to the sweet murmur of leaves and plants;
The goatherd sleeps, with his faithful dog by his side

Lento

The musical score consists of five systems of bassoon parts. The first system starts with a dynamic of pp . The second system begins at measure 4 with a dynamic of pp . The third system begins at measure 6 with a dynamic of p . The fourth system begins at measure 9. The fifth system begins at measure 12. Each system features a bassoon part with sixteenth-note patterns and sustained notes, accompanied by a bassoon part with eighth-note patterns. Measure numbers 1 through 12 are indicated above the staves.

15

18

21

24

27

A musical score for two bass staves. The top staff uses a bass clef and has a key signature of four sharps. The bottom staff also uses a bass clef and has a key signature of four sharps. Measure 30 starts with a dynamic *p*. Both staves play eighth-note patterns consisting of sixteenth-note pairs. Measures 31 and 32 show similar patterns. Measure 33 begins with a dynamic *p*. Measures 34 and 35 continue the pattern. Measure 36 begins with a dynamic *p*. Measures 37 and 38 conclude the section.

3rd Movement

Allegro

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.

Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

$\text{J} = 160$ Allegro

The musical score consists of two staves of music. The top staff is in treble clef and common time (indicated by '12'). The bottom staff is in bass clef and common time. The music begins with a dynamic of **f**. Measures 1-4 show eighth-note patterns with slurs and grace notes. Measures 5-8 continue with similar patterns, with dynamics **f** and **p**. Measure 9 starts with a dynamic of **mf**, followed by a section with a dynamic of **poco rit.** Measures 10-13 show eighth-note patterns with slurs and grace notes, ending with a dynamic of **mf**. Measure 14 begins with a dynamic of **p**, followed by a section with a dynamic of **cresc.** Measures 15-18 show eighth-note patterns with slurs and grace notes, ending with a dynamic of **f**. Measures 19-22 show eighth-note patterns with slurs and grace notes, ending with a dynamic of **f**.

24

28

32

36

40

46

49

52

55

57

60

63

66

V

V

V

V

69

f

Rit.

Rit.

mf

76

Acc.

A tempo.

f

82

>

>

>

>

>

85

>

p

>

Playing with Baroque tuning is accurate. A4: 415 Hz

Grand Piano 1

Concerto in Mi maggiore

La primavera

Arrangement and Edition by:

Santiago Andres Barrero Salinas

Spring

For Violin and Piano

Antonio Vivaldi

(1678-1741)

$\text{♩} = 110$

Giunt'è la Primavera
Festive spring has arrived...

Allegro

The sheet music consists of five systems of musical notation. System 1 (measures 1-4) shows the violin part with eighth-note patterns and the piano bass part with eighth-note chords. System 2 (measures 5-8) continues the violin's eighth-note patterns and introduces piano chords. System 3 (measures 9-12) shows the violin playing sixteenth-note patterns over sustained piano chords. System 4 (measures 13-16) features eighth-note patterns with dynamic markings *f* and *p*. System 5 (measures 17-20) concludes with eighth-note patterns and a dynamic marking *f*.

17

E festosetti
And the festivities

La salutan gli Augei con lieto canto
The birds salute with their happy song

Musical score for RV 269, IAV 472, IMH 2020, featuring two vocal parts and a basso continuo part.

Stave 1 (Top): Treble clef, 2 flats, common time. The vocal line consists of eighth-note patterns with grace notes and dynamic markings like *tr* (trill) and *v* (slur).

Stave 2 (Second Vocal Part): Treble clef, 2 flats, common time. This part provides harmonic support with eighth-note chords.

Basso Continuo (Bottom): Bass clef, 2 flats, common time. It features sustained bass notes and chords, often marked with a bassoon icon.

Text:

La salutan gli Augei con lieto canto
The birds salute with their happy song

Scorrono i fonti
E i fonti allo spirar de' Zeffiretti, Con dolce mormorio scorrono intanto.
The spring flows
And the brooks, caressed by little zephyrs, flow with a sweet murmur.

Measure Numbers: 20, 24, 27, 31, 33, 35.

37

39

Tuoni
Vengon coprendo l'aer nero amanto, E lampi,
e tuoni ad annuntiarla eletti.

The thunder
The sky is covered in a black mantle, And thunder,
and lightning, announce the strom.

42

45

48

52

Birdsong
When they are silent, the birds return to
their lovely song.

Canto d'uccelli
Indi,tacendo questi,gli Augelletti tornan di
nuovo al lor canoro incanto.

55

59

64

66

68

Rit-----

70

$\text{J} = 97$
Acc-----

$\text{♩} = 110$

A tempo.

76

f

p

80

.)

2nd Movement

Largo

$\downarrow = 53$

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.
And in the meadow, rich with flowers, to the sweet murmur of leaves and plants;
The goatherd sleeps, with his faithful dog by his side

Lento

The musical score consists of five systems of music, each starting with a bassoon part. The score is in common time (indicated by '3') and has a key signature of two flats (B-flat major). The bassoon part features eighth-note patterns and sustained notes with grace notes. The vocal part (not shown) is described in the lyrics above. Measure numbers 1 through 12 are indicated at the beginning of each system. The first system starts with dynamic 'pp' (pianissimo). The second system starts with dynamic 'pp'. The third system starts with dynamic 'p'. The fourth system starts with dynamic '> - <>'. The fifth system starts with dynamic '>'. The bassoon part includes various slurs, grace notes, and dynamic markings like ' \downarrow ' and ' \uparrow '.

15

Measure 15: Bassoon part. The first measure shows a continuous eighth-note pattern on the C4 note. Measures 16 and 17 show eighth-note patterns on the D4 and E4 notes respectively, with a fermata over the last note of each measure.

18

Measure 18: Bassoon part. The first measure shows a continuous eighth-note pattern on the C4 note. Measures 19 and 20 show eighth-note patterns on the D4 and E4 notes respectively, with a dynamic marking 'pp' (pianissimo) over the last note of measure 20.

21

Measure 21: Bassoon part. The first measure shows a continuous eighth-note pattern on the C4 note. Measures 22 and 23 show eighth-note patterns on the D4 and E4 notes respectively, with a dynamic marking 'f' (fortissimo) over the last note of measure 23.

24

Measure 24: Bassoon part. The first measure shows a continuous eighth-note pattern on the C4 note. Measures 25 and 26 show eighth-note patterns on the D4 and E4 notes respectively, with a dynamic marking 'f' (fortissimo) over the last note of measure 26.

27

Measure 27: Bassoon part. The first measure shows a continuous eighth-note pattern on the C4 note. Measures 28 and 29 show eighth-note patterns on the D4 and E4 notes respectively, with a dynamic marking 'f' (fortissimo) over the last note of measure 29.

30

p

32

34

p

37

3rd Movement

Allegro

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.

Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

J = 160

Allegro

Musical score for measures 1-4. The score consists of two staves: treble and bass. The key signature is B-flat major (two flats). The time signature is common time (indicated by '12'). Measure 1 starts with a forte dynamic (f) in the treble staff. Measures 2 and 3 continue with eighth-note patterns. Measure 4 ends with a piano dynamic (p).

Musical score for measures 5-8. The dynamics f and p are used. Measure 5 shows eighth-note patterns. Measure 6 begins with a forte dynamic (f). Measures 7 and 8 end with piano dynamics (p). Measure 8 concludes with a trill instruction (tr).

Musical score for measures 9-12. The dynamics mf and Poco rit----- are used. Measure 9 shows eighth-note patterns. Measure 10 begins with a mezzo-forte dynamic (mf). Measures 11 and 12 end with piano dynamics (p).

Musical score for measures 14-17. The dynamics p, cresc., f, and A tempo. are used. Measure 14 starts with a piano dynamic (p). Measure 15 begins with a crescendo (cresc.). Measure 16 begins with a forte dynamic (f). Measure 17 ends with a dynamic instruction A tempo.

Musical score for measures 20-23. The dynamics f and p are used. Measure 20 shows eighth-note patterns. Measure 21 begins with a forte dynamic (f). Measures 22 and 23 end with piano dynamics (p).

24

28

32

36

41

47

50

53

55

58

61

64

67

Top staff: >V, >, >
Bottom staff: eighth-note patterns

70

Top staff: mf, >
Bottom staff: eighth-note patterns
Rit.-----
Rit.-----
Acc.----

79

A tempo.
Top staff: f
Bottom staff: f

82

Top staff: >>
Bottom staff: f
f
>>

85

Top staff: >
Bottom staff: p