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Clarinetto I & II.

Vorspiel.

in B.

Moderato, sempre largamente e pesante.

f (*ben tenuto*)

f

ff

tr

espressivo

dim.

p

1

poco rit.

dim.

dol.

1

dolcissimo

a tempo

f

2

Clarinetto I & II.

First system of musical notation for Clarinet I & II. The key signature is two sharps (F# and C#). The music is written in a grand staff with two staves. The first staff has a treble clef and the second has a bass clef. The music consists of eighth and sixteenth notes. The first staff has a dynamic marking *f* (ben tenuto).

Second system of musical notation for Clarinet I & II. The key signature is two sharps (F# and C#). The music is written in a grand staff with two staves. The first staff has a treble clef and the second has a bass clef. The music consists of eighth and sixteenth notes. The first staff has a dynamic marking *sempre f*.

Third system of musical notation for Clarinet I & II. The key signature is two sharps (F# and C#). The music is written in a grand staff with two staves. The first staff has a treble clef and the second has a bass clef. The music consists of eighth and sixteenth notes. The first staff has a dynamic marking *sempre ff* (ben tenuto).

Fourth system of musical notation for Clarinet I & II. The key signature is two sharps (F# and C#). The music is written in a grand staff with two staves. The first staff has a treble clef and the second has a bass clef. The music consists of eighth and sixteenth notes. The first staff has a dynamic marking *f*.

Fifth system of musical notation for Clarinet I & II. The key signature is two sharps (F# and C#). The music is written in a grand staff with two staves. The first staff has a treble clef and the second has a bass clef. The music consists of eighth and sixteenth notes. The first staff has a dynamic marking *sempre ff*.

Sixth system of musical notation for Clarinet I & II. The key signature is two sharps (F# and C#). The music is written in a grand staff with two staves. The first staff has a treble clef and the second has a bass clef. The music consists of eighth and sixteenth notes. The first staff has a dynamic marking *f*.

Un poco più animato.

Seventh system of musical notation for Clarinet I & II. The key signature is two sharps (F# and C#). The music is written in a grand staff with two staves. The first staff has a treble clef and the second has a bass clef. The music consists of eighth and sixteenth notes. The first staff has a dynamic marking *tr* and *espress. ff*. The second staff has a dynamic marking *p* and *ff*.

Clarinetto I & II.

poco rall. **Tempo I. ma un poco moderato.**

molto cresc. **ff** *p dolce* *p dolce*

p **1** *cresc.* **f** **1** *espr. cresc.*

f **f** *p dolce* **f** **p**

ancora più animato **2** *espressivo* *molto cresc.*

Tempo I. *p sempre molto staccato* **ff** **p** *tr* **1**

p stacc. *tr*

cresc. *tr* **f** **p** **1**

Clarinetto I & II.

p molto cresc. *dim.* *p* *f* *f > p*

tr *sempre un poco cresc.* *tr*

stacc. *stacc.* *stacc.*

molto cresc. *ff*

p espress.

Clarinetto I & II.

p *3*

cresc. poco a poco

espress.

f

ff stacc.

ff sempre stacc.

ff

f

stacc.

più f

tr

5

Clarinetto I & II.

pesante molto

sf *sempre ff*

più f *ff*

I. Aufzug.

I. SCENE.

in B.

Listesso tempo (Moderato.)

(animando)

mf *dim. più p* *p*

più p *dim.* *pp*

2 2 22

Clarinetto I & II.

Violini

1 6 2 *ff*

This system shows the first six measures of the piece. The Violini part is in the upper staff, and the Clarinetto I & II part is in the lower staff. The key signature is one sharp (F#). The time signature is 3/4. The measures are numbered 1, 6, and 2. The dynamic *ff* (fortissimo) is indicated in measure 2.

poco a poco diminuendo *dim.*

This system shows measures 7 through 12. The dynamic *poco a poco diminuendo* (gradually decreasing) is indicated in measure 7, and *dim.* (diminuendo) is indicated in measure 12.

poco accel. *cresc.* *più f* **Più animato.** 8 Oboi. *p*

This system shows measures 13 through 18. The tempo *poco accel.* (slightly accelerating) is indicated in measure 13. The dynamic *cresc.* (crescendo) is indicated in measure 14. The dynamic *più f* (more fortissimo) is indicated in measure 15. The tempo **Più animato.** (more animated) is indicated in measure 16. The measure number 8 is indicated in measure 16. The Oboi part is indicated in measure 16. The dynamic *p* (piano) is indicated in measure 17.

p 2 *p* *f* 1 *p* 5

This system shows measures 19 through 24. The dynamic *p* (piano) is indicated in measure 19. The measure number 2 is indicated in measure 20. The dynamic *p* (piano) is indicated in measure 21. The dynamic *f* (forte) is indicated in measure 22. The measure number 1 is indicated in measure 23. The dynamic *p* (piano) is indicated in measure 24. The measure number 5 is indicated in measure 25.

p *f* 6 *p* 3 *fp* *cresc.*

This system shows measures 25 through 30. The dynamic *p* (piano) is indicated in measure 25. The dynamic *f* (forte) is indicated in measure 26. The measure number 6 is indicated in measure 27. The dynamic *p* (piano) is indicated in measure 28. The measure number 3 is indicated in measure 29. The dynamic *fp* (fortissimo piano) is indicated in measure 30. The dynamic *cresc.* (crescendo) is indicated in measure 31.

ff 2 *f* *p*

This system shows measures 31 through 36. The dynamic *ff* (fortissimo) is indicated in measure 31. The measure number 2 is indicated in measure 32. The dynamic *f* (forte) is indicated in measure 33. The dynamic *p* (piano) is indicated in measure 34.

p *p* 1

This system shows measures 37 through 42. The dynamic *p* (piano) is indicated in measure 37. The dynamic *p* (piano) is indicated in measure 38. The measure number 1 is indicated in measure 39.

Clarinetto I & II.

pespress. cresc. *f* *dim.* *p* *pdolce*

p *mf* *p* 1 *p* *p*

poco f *dim.* *p* 1 *f*

f *f* 2 24 ihm das Ge - richt er - neut, das dem Meister = *p*

cresc. *f* 21 *p* *f* 2 *f*

f *p*

p 1 *p* *f* *f*

Clarinetto I & II.

dim. *p* 1 > 1 *f* 8

p *f* *f* 17 *f*

9 *p*

poco accel. cresc. *f* *p poco rallent.* *p* 4 *riten. p* *poco riten.* **Tempo I.**

3 *p* *cresc.*

Animato. *f* *molto espr.* *ff dim.* 1

p *cresc.* 1 *p* *f* *p* *poco rall.* 1 1 **molto rall. Adagio.**

Clarinetto I & II.

*a tempo (Animato.)**a tempo*

1 *dol.* *p* *poco riten.* *f* *molto rit.* *f* *f* *p* *cresc.* *f* *ff* *dim.* 2 *dolce* *più p*

in B.

II. SCENE.

Più moderato.

in A.

2 *ff* 1 5 *p* *p* *f* *p* *f* *ff* *in B.* *ff* *Obere Fagotti.* *O Magda*

Clarinetto I & II.

Moderato.

p cresc. *più f* *rit.* *f* 8

f dim. *p* 4 *f* 6 *f* *p dolce*

f 2 *f* *f*

p *ff* 1 *p* *f*

poco accel. 5 2 1 6 6 *p*

Solo

più p 5 *Abgesang, dass der nicht kurz* *p* *p* 1

Allegro.

3 *p* *ff* 7

Clarinetto I & II.

f dim. p *p dolce*

Tempo I.

p più p *1* *riten.*

Comodo. *poco rallent.* *a tempo* *rall.*

f *p* *1* *dolce* *1* *dolce*

riten. a tempo **Moderato.** *tr dolce* *molto riten. pp* *5* *p* *dolciss.*

p *rallent.* *ff* *a tempo* *Moderato.* *poco rit. 2* *p*

p *cresc.* *più f* *ff* **14**

tr *tr* *rit. a tempo* **Più animato.** *cresc.* *ff* **3**

Clarinetto I & II.

13

ff dim. *espress.* **1** *f* *più f*

Tempo I. *riten.* *tr* *tr* *a tempo* *riten.*

ff **4** **1** *p* *cresc.* *ppoco rit.* *p cresc.*

Pesante. *f* *tr* *f* *f* *tr*

3 **1** *p* *poco cresc.* *mf* **1**

p **2** *p dolce* **2**

ff *f* *f* *f* **3**

Animato. **4** **5** *p dolce* *a tempo* *rallent.*

Pesante.

Vivace.

f *p* *dim.* *p* **Più animato.**

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains a melody with eighth and sixteenth notes, including a trill (tr) in the final measure. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth and sixteenth notes and a forte (ff) dynamic marking. The second system also has two staves. The upper staff continues the melody with a trill and a piano (p) dynamic marking. The lower staff features a bass line with a first ending bracket labeled '1' and a second ending bracket labeled '2', both leading to a final measure with a trill. The key signature remains three sharps throughout.

[illegible]

The first system of the musical score for 'The Swan Song' consists of two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The upper staff contains a melody with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes. Dynamic markings include *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *stacc.* (staccato). The system concludes with a repeat sign.

A musical score for the song 'The Rose Tree'. It features two staves, a treble and a bass staff, both in the key of D major (two sharps). The melody is written in the treble staff, and the accompaniment is in the bass staff. The music is in 4/4 time. The score consists of five measures. The first four measures are full of notes, and the fifth measure is a whole rest in the treble staff and a whole note in the bass staff. The piece ends with a double bar line.

Clarinetto I & II.

First system of music, measures 1-6. The key signature is two sharps (F# and C#). The time signature is 6/8. The first staff (treble clef) contains rapid sixteenth-note passages in measures 1-2, followed by a trill in measure 3, and then a melodic line with eighth notes in measures 4-6. The second staff (bass clef) contains a piano (*p*) accompaniment of sixteenth notes in measures 1-2, followed by a forte (*f*) trill in measure 3, and then a piano (*p*) accompaniment of eighth notes in measures 4-6. A rehearsal mark '13' is placed at the end of the system.

Second system of music, measures 7-12. The tempo marking *Meno mosso.* is above the first staff. The key signature remains two sharps. The time signature is 6/8. The first staff contains a melodic line with eighth notes and rests. The second staff contains a piano (*pp*) accompaniment of eighth notes. A crescendo hairpin is shown over the second staff from measure 7 to 12.

Third system of music, measures 13-18. The key signature remains two sharps. The time signature is 6/8. The first staff contains a melodic line with eighth notes and rests. The second staff contains a piano (*pp*) accompaniment of eighth notes. A crescendo hairpin is shown over the second staff from measure 13 to 18. A rehearsal mark '2' is placed at the end of the system.

Fourth system of music, measures 19-24. The tempo marking *Largamente.* is above the first staff. The key signature remains two sharps. The time signature is 6/8. The first staff contains a melodic line with eighth notes and rests. The second staff contains a piano (*p*) accompaniment of eighth notes. A crescendo hairpin is shown over the second staff from measure 19 to 24. A rehearsal mark '3' is placed at the end of the system.

Fifth system of music, measures 25-30. The key signature remains two sharps. The time signature is 6/8. The first staff contains a melodic line with eighth notes and rests. The second staff contains a piano (*p stacc.*) accompaniment of eighth notes. A crescendo hairpin is shown over the second staff from measure 25 to 30.

Sixth system of music, measures 31-36. The key signature remains two sharps. The time signature is 6/8. The first staff contains a melodic line with eighth notes and rests. The second staff contains a piano (*più f*) accompaniment of eighth notes. A crescendo hairpin is shown over the second staff from measure 31 to 36.

Seventh system of music, measures 37-42. The key signature remains two sharps. The time signature is 6/8. The first staff contains a melodic line with eighth notes and rests. The second staff contains a piano (*ff*) accompaniment of eighth notes. A crescendo hairpin is shown over the second staff from measure 37 to 42. A rehearsal mark '4' is placed at the end of the system.

Clarinetto I&II.

in A.
Moderato.

III. SCENE.

61 Schliesst, Mei - ster, in die Zunft mich *p*

p

p cresc. f

in B.
16 6 vor, mir leihen die Meister ein wil - lig *p cresc. poco a poco*

p più f 12 Fritz Koth -

p

p

Clarinetto I & II.

poco cresc. *f dim.* *p*

poco cresc. *f* *f* *p espress. cresc.*

f *più f*

ff *p* *poco cresc.*

poco f *mf espress.* *dim.* *p dolce* *dim. più p* *7*

poco f *dim.* *p* *dolce* *poco cresc.*

poco cresc. *f* *dim.* *p* *3*

Clarinetto I & II.

dim. p 13 in des Mägdleins Huth? Gefährlich das *f* 5 *p*

p 1 1 1 *f* *p* *poco rit. rallent. Un poco più largamente.*

cresc. *f* 1 *ancora più largam. Tempo I.*

p dolce *poco cresc.* *dim.* *p* 2 5 *tranquillo* *più animato*

f *più f* *f* *cresc. f* 3 *un poco più tranquillo*

sf *p* 13 *f* 12 8 12 8 *Spur, das sagt euch nur, wer nichts weiss, von der Ta-*

f *p* 2 3 *f dim.* *p* 1 *animando Più lento.*

Clarinetto I & II.

p *cresc.* *f*

f *dim.* *p* 1 *p cresc.*

f 1 *p stacc.* *cresc.*

Più moderato. *f* 3 1 *p espress.*

poco cresc. *f* 1 *cresc.* *p*

f *dim.* *p* *f* *dim.* *f* 1

f *dim.* 1 *p dolce* 2 *p* *f* *f* 3

Clarinetto I & II.

21

tranquillo e miserato

in B.

cresc. f 1 6 *cresc. f* *dim.* *p marc.*

stacc. *p* *stacc.* *p* 1 *dim espressivo*

p stacc.

14 *p stacc.* 2 *stacc.*

in A.

cresc. f *p* 1

un poco animando rallent. più rall. Moderato. in A.

7 1 5 *p* *poco cresc.* 3

rall. a tempo rall. a tempo *p* *riten.*

Clarinetto I & II.

a tempo

p *cresc.* *f dim.* *p* 8 Wann dann die Flur vom

p *cresc.* *poco f* 1 *f*

p *cresc.* *f* *dim.*

p *cresc.* *f* *dim.* *tr*

p 7 *f* *dim.*

dim. *p cresc.* *f* *dim.* *tr*

Clarinetto I & II.

p cresc. *f*

dim. *p* *cresc.*

rall. *p* *un poco largam.* *rallent.* *f dim.* *p*

p cresc. *ff*

dim. *p* *ff* *in B. Risoluto.*

Piu ritard. *p* *cresc.* *poco f*

p stacc. *poco cresc.* *p* *f dimin.* *p*

Clarinetto I & II.

Musical score for Clarinet I & II, measures 1-24. The score is written for two staves (treble and bass clef) and includes various musical notations such as dynamics (*p*, *cresc.*, *f*, *dim.*, *ff*, *pp*), articulation (*tr*, trills), and fingerings (1, 3, 8). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems of two staves each.

Measures 1-4: *p*, *cresc.*, *f*, *tr*.
 Measures 5-8: *dim.*, *f*, *tr*, *pesante*, *f*.
 Measures 9-12: *tr*, *1*, *2*, *1p cresc. f*, *tr*.
 Measures 13-16: *6*, *f*, *p cresc.*, *f*.
 Measures 17-20: *8*, *f*, *piu. f*, *p*, *p*.
 Measures 21-24: *Animato.*, *2 G. P.*, *pp*, *p*, *4 G. P.*, *f*.
 Measures 25-28: *ff*, *dim.*, *3*, *cresc.*, *f*, *dim.*, *4*, *p*.

Clarinetto I & II.

First system of the Clarinet I & II score. The music is in G major (one sharp). The first staff (treble clef) begins with a rest, followed by a melodic line with slurs and ties. The second staff (bass clef) provides harmonic support with a similar melodic line. Dynamics include *cresc.*, *p dol.*, *cresc.*, *mf dolce*, and *più f*. A measure number '2' is at the end of the system.

Second system of the Clarinet I & II score. The first staff continues the melodic line with slurs and ties. The second staff continues the harmonic support. Dynamics include *cresc.*, *cresc.*, *più cresc.*, *f*, and *dim.*. Measure numbers '3' and '4' are present.

Third system of the Clarinet I & II score. The first staff continues the melodic line. The second staff continues the harmonic support. Dynamics include *p*, *p*, *cresc.*, *f*, and *più f*. Measure numbers '5' and '6' are present.

Fourth system of the Clarinet I & II score. The first staff begins with a rest, followed by a melodic line. The second staff provides harmonic support. Dynamics include *ff*, *p dol.*, *1*, *ff*, *dim.*, *p*, *f*, and *p*. The word 'Solo' is written above the first staff. Measure numbers '1' and '2' are present.

Fifth system of the Clarinet I & II score. The first staff begins with a rest, followed by a melodic line. The second staff provides harmonic support. Dynamics include *f*, *p*, *f*, *p*, and *f*. The word 'Viol. I.' is written above the first staff. Measure numbers '4' and '5' are present.

Sixth system of the Clarinet I & II score. The first staff continues the melodic line. The second staff continues the harmonic support. Dynamics include *f*, *dim.*, *1*, *f*, *più f*, *ff*, *dim.*, *p*, and *p dol.*. Measure numbers '1' and '2' are present.

Seventh system of the Clarinet I & II score. The first staff continues the melodic line. The second staff continues the harmonic support. Dynamics include *p*, *cresc.*, *f*, and *p dolce*. Measure numbers '3' and '4' are present.

Clarinetto I & II.

espress.

cresc.

più f

2

espress. cresc.

cresc.

molto cresc.

f

dim. p

p

cresc.

tr.

ff

p < cresc. f dim.

4

Molto vivace.

ff

ff

fp stacc.

cresc.

f

f

fp

p stacc.

cresc.

stacc.

f

f

f

2

Clarinetto I & II.

27

p cresc. f

p cresc. f

3 ff 1 p poco cresc. fp stucc. fp

poco accel. a tempo fp cresc. f 1 fp p f dim.

p sf p sf p sf p sf p sf

sf p sf p sf p cresc. sf accel. più f

a tempo ff p poco a poco rall. Mässig.

10

Clarinetto I & II.

poco a poco animato

Canto. *f* sucht da - von erst die Re - geln auf. *f* *f* *f* *f*

Vivace.

p *p* *cresc.* *f* *f* *f* 12

Canto. Dass den Jun - ker man zu End' hö - ren muss. *f* 3

p cresc. *Più moderato.*

f *fp* *f* *dim.* *p* 7 2

p *cresc.* *più p*

animato

Vivace. *f* *mf* *più f* *tr.* *tr.*

ff 2 *sf* *f* 1 *p < f* 1

Clarinetto I & II.

First system of musical notation. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a series of eighth-note triplets in the right hand, with dynamics *p*, *cresc.*, *f*, and *p*. The left hand has a single note in the first measure.

Second system of musical notation. The right hand continues with eighth-note triplets, marked *cresc.* and ending with *molto*. The left hand has a single note in the first measure.

Third system of musical notation. The tempo marking *Più moderato.* is present. The right hand features a series of eighth-note triplets, marked *cresc.*, *ff*, *ff*, *p*, *mf*, and *dim.*. The left hand has a single note in the first measure.

Fourth system of musical notation. The tempo marking *Tranquillo. Vivace.* is present. The right hand features a series of eighth-note triplets, marked *cresc.*. The left hand has a single note in the first measure. The system is divided into two parts by a double bar line, with the first part marked *13* and the second part marked *4*.

Fifth system of musical notation. The right hand features a series of eighth-note triplets, marked *f*, *più f*, *ff*, *dim.*, and *p*. The left hand has a single note in the first measure. The system is divided into two parts by a double bar line, with the first part marked *3* and the second part marked *3*.

Sixth system of musical notation. The right hand features a series of eighth-note triplets, marked *ff*, *dim.*, *p*, *cresc.*, *ff*, *p*, and *p*. The left hand has a single note in the first measure. The system is divided into two parts by a double bar line, with the first part marked *3* and the second part marked *3*.

Seventh system of musical notation. The tempo marking *Un poco tranquillo.* is present. The right hand features a series of eighth-note triplets, marked *ff*, *dim.*, and *3*. The left hand has a single note in the first measure. The system is divided into two parts by a double bar line, with the first part marked *3* and the second part marked *3*.

Clarinetto I & II.

First system of musical notation for Clarinet I & II. The system consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and a half note. The lower staff begins with a bass clef and contains a series of eighth and sixteenth notes. Dynamics include *p* (piano) and *pdol.* (pianissimo dolcissimo).

Second system of musical notation for Clarinet I & II. The system consists of two staves. The upper staff continues the melodic line with a half note, a quarter rest, and a triplet of eighth notes. The lower staff continues the accompaniment with a half note, a quarter rest, and a triplet of eighth notes. Dynamics include *pp* (pianissimo), *sf* (sforzando), *p* (piano), *f* (forte), and *pdol.* (pianissimo dolcissimo).

Third system of musical notation for Clarinet I & II. The system consists of two staves. The upper staff features a series of eighth and sixteenth notes, followed by a half note, a quarter rest, and a triplet of eighth notes. The lower staff features a series of eighth and sixteenth notes, followed by a half note, a quarter rest, and a triplet of eighth notes. Dynamics include *sf* (sforzando), *p* (piano), *sf* (sforzando), *p* (piano), *cresc.* (crescendo), *f* (forte), and *p* (piano).

Fourth system of musical notation for Clarinet I & II. The system consists of two staves. The upper staff begins with a half note, a quarter rest, and a triplet of eighth notes. The lower staff begins with a half note, a quarter rest, and a triplet of eighth notes. Dynamics include *p* (piano) and *ppoco marc.* (pianissimo poco marcato).

Fifth system of musical notation for Clarinet I & II. The system consists of two staves. The upper staff features a series of eighth and sixteenth notes, followed by a half note, a quarter rest, and a triplet of eighth notes. The lower staff features a series of eighth and sixteenth notes, followed by a half note, a quarter rest, and a triplet of eighth notes. Dynamics include *sempre cresc.* (sempre crescendo) and *tr* (trill).

Sixth system of musical notation for Clarinet I & II. The system consists of two staves. The upper staff features a series of eighth and sixteenth notes, followed by a half note, a quarter rest, and a triplet of eighth notes. The lower staff features a series of eighth and sixteenth notes, followed by a half note, a quarter rest, and a triplet of eighth notes. Dynamics include *tr* (trill) and *più f* (più forte).

Seventh system of musical notation for Clarinet I & II. The system consists of two staves. The upper staff features a series of eighth and sixteenth notes, followed by a half note, a quarter rest, and a triplet of eighth notes. The lower staff features a series of eighth and sixteenth notes, followed by a half note, a quarter rest, and a triplet of eighth notes. Dynamics include *f* (forte).

Clarinetto I & II.

31

Allegro molto.

Un poco ritenuto.

Tempo I.

Clarinetto I & II.

II. Aufzug.

in B.

Vivace, ma non troppo.

tr. tr. tr. tr. *ff* tr. tr. tr. *f* *sempre f* *più f* tr. tr. tr. tr.

Comodo.

tr. tr. tr. tr. *ff* tr. *p* tr. *cresc.* *f* tr. tr. tr. tr. *dim.* *p* *cresc.*

I. SCENE.

tr. tr. tr. tr. *ff* *più f* *p tr.* tr. tr. tr. tr. *p* *1* *1* tr. tr. tr. tr. *più p* tr. *2* *p < cresc.* *f* *p tr.* tr.

Clarinetto I & II.

First system of musical notation. Key signature: two sharps (F# and C#). The first staff has a treble clef and the second has a bass clef. The music features rapid sixteenth-note passages. Dynamic markings include *f dim.* and *p*.

Second system of musical notation. Key signature: two sharps. The first staff has a treble clef and the second has a bass clef. The music features sixteenth-note passages. Dynamic markings include *p*, *f*, *p < cresc. f*, *f*, *p*, and *cresc.*.

Third system of musical notation. Key signature: two sharps. The first staff has a treble clef and the second has a bass clef. The music features sixteenth-note passages. Dynamic markings include *f*, *1*, *f*, *f*, *1*, *p < cresc. f dim.*, and *ff*.

Fourth system of musical notation. Key signature: two sharps. The first staff has a treble clef and the second has a bass clef. The music features sixteenth-note passages. Dynamic markings include *p dol.*, *ff*, and *dolce*.

Fifth system of musical notation. Key signature: two sharps. The first staff has a treble clef and the second has a bass clef. The music features sixteenth-note passages and trills. Dynamic markings include *cresc.*, *p*, *f*, *1*, *f tr.*, *tr.*, *tr.*, *tr.*, *tr.*, *fp tr.*, and *tr.*.

Sixth system of musical notation. Key signature: two sharps. The first staff has a treble clef and the second has a bass clef. The music features sixteenth-note passages and trills. Dynamic markings include *tr.*, *p tr.*, *cresc.*, *f*, *dim.*, and *p*.

Seventh system of musical notation. Key signature: two sharps. The first staff has a treble clef and the second has a bass clef. The music features sixteenth-note passages and trills. Dynamic markings include *a tempo*, *p*, *f tr.*, *tr.*, *tr.*, *tr.*, *p < f tr.*, *ff*, *dim.*, and *p*.

Clarinetto I & II.

poco f *dim.* *tr* *p*

tr *p* *poco f*

II. SCENE.

dim. *p* *più p* *più p*

Moderato. *pp* *3* *12* Doch war's vielleicht auch Ei- telkeit

pdol. *p* *più p* *pp* *pp*

poco rall. *5* *p* *più p* *dolce* *pp*

Più moderato. *10* *f dim.* *5* *p stacc. cresc.* *f* *più f* *dim.* *1*

Clarinetto I & II.

p cresc. *tr* *ff* *dim.*

più p **Tempo I. (Moderato.)** *f* *dim.*

p 21 *Ev.* Der Rit-ter? Hilf Gott! Was fang' ich an! *f* *dim.* *p dol.*

poco cresc. *dim.* *p* *p* *più p* 3 *ten.* *pp*

III. SCENE.

Comodo. *p dol.* *p* *più p* *pp* 8

Moderato molto. *pp* 7 *Sachs.* löss' es weiche

Tempo I. Più sostenuto, poco riten. animato. accel. *pp dol.* *molto rall.* *più p* 3 *f* *p* 4

Vivace.

Un poco animando. *rallent.* Moderato.

The score is for a piano piece in G major, 3/4 time. It consists of two systems. The first system is marked 'Un poco animando.' and 'rallent.' (rallentando). It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is in the right hand, and the accompaniment is in the left hand. The second system is marked 'Moderato.' and begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is in the right hand, and the accompaniment is in the left hand. The piece ends with a double bar line.

Clarinetto I & II.

IV. SCENE.

Moderato.

Sachs.

9

Ei, Kind! Lieb' Ev-chen? Noch so

p dol.

10

Eva.

21

Ihr sagt nichts?

p

Ei, Freund

Sachs,

p

p

p

fp

1

dim.

p dol.

mf

sf

f

sf

tr

p

5

Clarinetto I & II.

marc.

mf

6

ppdol.

dolce

tr

ppdol.

espress.

13

Eva.

Doch starb er - re Frau

p cresc.

molto cresc. pdol.

pp

cresc.

f

1

Più mosso.

p

poco cresc.

poco f

dim.

p

1

1

Clarinetto I & II.

39

Più animato.

Eva.

Wer war's, der Frei-ung be - geht?

Più mosso.

tr p cresc.

p poco cresc. f

*sempre allargando**largam.***Animato.**

p mf p cresc.

Più mosso. Tempo I.

f molto espress. f espr. mf f

Animato.

dim. p f p f fp stacc. fp fp cresc.

Un poco sostenuto.

fp p cresc. f

Clarinetto I & II.

Vivace.

Musical score for Clarinet I & II, Vivace section. The score consists of five systems of two staves each. The first system features a piano introduction with a forte (*f*) dynamic. The second system includes triplets and staccato markings. The third system continues with various dynamics including piano (*p*) and forte piano (*fp*). The fourth system features a crescendo and staccato marking. The fifth system concludes with a forte piano (*fp*) dynamic.

Allegro molto.

Musical score for Clarinet I & II, Allegro molto section. The score consists of two systems of two staves each. The first system features a forte (*f*) dynamic and staccato markings. The second system continues with a forte (*f*) dynamic and staccato markings.

Poco a poco più tranquillo.

Musical score for Clarinet I & II, Poco a poco più tranquillo section. The score consists of two systems of two staves each. The first system features a piano (*p*) dynamic and a first ending (1). The second system features a piano (*p*) dynamic and a second ending (2).

Clarinetto I & II.

41

Musical score for Clarinet I & II, measures 1-24. The score is in G major (one sharp) and 4/4 time. It features various musical notations including dynamics (*p*, *sf*, *pp*, *f*, *pp*, *p dolce*, *dim.*, *più p*, *pp*), articulation (*acc.*, *stacc.*, *dim.*), and performance instructions (*poco cresc.*, *acceler.*). The key signature changes to D major (two sharps) at measure 12. The score ends with a repeat sign and a 4-measure rest.

V. SCENE.

Musical score for V. SCENE, measures 1-4. The score is in D major (two sharps) and 4/4 time. It features various musical notations including dynamics (*p*, *molto cresc.*, *ff*), tempo markings (*Allegro.*, *Molto vivace.*), and a 2-measure rest at the end.

Clarinetto I & II.

First system of musical notation for Clarinetto I & II. The key signature is three sharps (F#, C#, G#). The system consists of two staves. The first staff has a treble clef and the second staff has a bass clef. The music is in 3/4 time. The first staff has a forte (*f*) dynamic, followed by a *più f* (stronger) dynamic, then a fortissimo (*ff*) dynamic, and finally a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second staff has a forte (*f*) dynamic, followed by a *più f* (stronger) dynamic, then a fortissimo (*ff*) dynamic, and finally a crescendo (*cresc.*) leading to a forte (*f*) dynamic. There are rests in the first staff for measures 4 and 5, and in the second staff for measures 4 and 5.

Second system of musical notation for Clarinetto I & II. The first staff has a treble clef and the second staff has a bass clef. The music is in 3/4 time. The first staff has a forte (*f*) dynamic, followed by a *dim.* (diminuendo) dynamic, then a piano (*p*) dynamic, and finally a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second staff has a forte (*f*) dynamic, followed by a *dim.* (diminuendo) dynamic, then a piano (*p*) dynamic, and finally a crescendo (*cresc.*) leading to a forte (*f*) dynamic. There are rests in the first staff for measures 1 and 2, and in the second staff for measures 1 and 2.

Third system of musical notation for Clarinetto I & II. The first staff has a treble clef and the second staff has a bass clef. The music is in 3/4 time. The first staff has a piano (*p*) dynamic, followed by a *cresc.* (crescendo) dynamic, then a piano (*p*) dynamic, and finally a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic, followed by a *cresc.* (crescendo) dynamic, then a piano (*p*) dynamic, and finally a crescendo (*cresc.*) leading to a forte (*f*) dynamic. There are rests in the first staff for measures 1 and 2, and in the second staff for measures 1 and 2.

Fourth system of musical notation for Clarinetto I & II. The first staff has a treble clef and the second staff has a bass clef. The music is in 3/4 time. The first staff has a forte (*f*) dynamic, followed by a *p* (piano) dynamic, then a *cresc.* (crescendo) dynamic, then a piano (*p*) dynamic, and finally a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second staff has a forte (*f*) dynamic, followed by a *p* (piano) dynamic, then a *cresc.* (crescendo) dynamic, then a piano (*p*) dynamic, and finally a crescendo (*cresc.*) leading to a forte (*f*) dynamic. There are rests in the first staff for measures 1 and 2, and in the second staff for measures 1 and 2.

Fifth system of musical notation for Clarinetto I & II. The first staff has a treble clef and the second staff has a bass clef. The music is in 3/4 time. The first staff has a piano (*p*) dynamic, followed by a *cresc.* (crescendo) dynamic, then a forte (*f*) dynamic, and finally a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic, followed by a *cresc.* (crescendo) dynamic, then a forte (*f*) dynamic, and finally a crescendo (*cresc.*) leading to a forte (*f*) dynamic. There are rests in the first staff for measures 1 and 2, and in the second staff for measures 1 and 2.

Sixth system of musical notation for Clarinetto I & II. The first staff has a treble clef and the second staff has a bass clef. The music is in 3/4 time. The first staff has a piano (*p*) dynamic, followed by a *cresc.* (crescendo) dynamic, then a forte (*f*) dynamic, and finally a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic, followed by a *cresc.* (crescendo) dynamic, then a forte (*f*) dynamic, and finally a crescendo (*cresc.*) leading to a forte (*f*) dynamic. There are rests in the first staff for measures 1 and 2, and in the second staff for measures 1 and 2.

Seventh system of musical notation for Clarinetto I & II. The first staff has a treble clef and the second staff has a bass clef. The music is in 3/4 time. The first staff has a piano (*p*) dynamic, followed by a *cresc.* (crescendo) dynamic, then a forte (*f*) dynamic, and finally a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic, followed by a *cresc.* (crescendo) dynamic, then a forte (*f*) dynamic, and finally a crescendo (*cresc.*) leading to a forte (*f*) dynamic. There are rests in the first staff for measures 1 and 2, and in the second staff for measures 1 and 2.

Clarinetto I & II.

48

Molto sosten. Allegro.

First system of musical notation (measures 1-4). The key signature is two sharps (F# and C#). The first staff (treble clef) begins with a forte (*f*) dynamic. The second staff (bass clef) contains rests in measures 1 and 2, followed by a fortissimo (*ff*) dynamic in measure 3, which then transitions to piano (*p*) in measure 4. A crescendo (*cresc.*) is marked between measures 3 and 4. The first staff has a slur over measures 3 and 4, and the second staff has a slur over measures 3 and 4.

Second system of musical notation (measures 5-8). The first staff (treble clef) begins with a crescendo (*cresc.*) in measure 5, followed by a fortissimo (*ff*) dynamic in measure 6, then a diminuendo (*dim.*) in measure 7, and finally a piano (*p*) dynamic in measure 8. The second staff (bass clef) contains rests in measures 5 and 6, followed by a piano (*p*) dynamic in measure 7, and then a fortissimo (*ff*) dynamic in measure 8. A slur is present over measures 5 and 6 in the first staff, and over measures 7 and 8 in the second staff.

Third system of musical notation (measures 9-12). The first staff (treble clef) begins with a crescendo (*cresc.*) in measure 9, followed by a fortissimo (*ff*) dynamic in measure 10, then a diminuendo (*dim.*) in measure 11, and finally a piano (*p*) dynamic in measure 12. The second staff (bass clef) contains rests in measures 9 and 10, followed by a piano (*p*) dynamic in measure 11, and then a fortissimo (*ff*) dynamic in measure 12. A slur is present over measures 9 and 10 in the first staff, and over measures 11 and 12 in the second staff. The tempo marking *accel.* is written above the first staff in measure 11.

Fourth system of musical notation (measures 13-16). The key signature changes to one sharp (F#). The first staff (treble clef) begins with a piano (*p*) dynamic in measure 13, followed by a fortissimo (*f*) dynamic in measure 14, then a fortissimo (*ff*) dynamic in measure 15, and finally a piano (*p*) dynamic in measure 16. The second staff (bass clef) contains rests in measures 13 and 14, followed by a piano (*p*) dynamic in measure 15, and then a fortissimo (*f*) dynamic in measure 16. A slur is present over measures 13 and 14 in the first staff, and over measures 15 and 16 in the second staff. The tempo marking *Vivace.* is written above the first staff in measure 13.

Fifth system of musical notation (measures 17-20). The first staff (treble clef) begins with a fortissimo (*fp*) dynamic in measure 17, followed by a crescendo (*cresc.*) in measure 18, then a fortissimo (*fp*) dynamic in measure 19, and finally a piano (*p*) dynamic in measure 20. The second staff (bass clef) contains rests in measures 17 and 18, followed by a piano (*p*) dynamic in measure 19, and then a fortissimo (*f*) dynamic in measure 20. A slur is present over measures 17 and 18 in the first staff, and over measures 19 and 20 in the second staff.

Sixth system of musical notation (measures 21-24). The first staff (treble clef) begins with a piano (*p*) dynamic in measure 21, followed by a fortissimo (*f*) dynamic in measure 22, then a piano (*p*) dynamic in measure 23, and finally a fortissimo (*f*) dynamic in measure 24. The second staff (bass clef) contains rests in measures 21 and 22, followed by a piano (*p*) dynamic in measure 23, and then a fortissimo (*f*) dynamic in measure 24. A slur is present over measures 21 and 22 in the first staff, and over measures 23 and 24 in the second staff.

Seventh system of musical notation (measures 25-28). The first staff (treble clef) begins with a piano (*p*) dynamic in measure 25, followed by a fortissimo (*f*) dynamic in measure 26, then a piano (*p*) dynamic in measure 27, and finally a fortissimo (*f*) dynamic in measure 28. The second staff (bass clef) contains rests in measures 25 and 26, followed by a piano (*p*) dynamic in measure 27, and then a fortissimo (*f*) dynamic in measure 28. A slur is present over measures 25 and 26 in the first staff, and over measures 27 and 28 in the second staff. The tempo marking *lunga.* is written above the first staff in measure 27.

Moderato.

*molto
ritard.*

Andante.

Moderato.

Walther.

lunga.

Più mosso.

accel.

| *tr* | |

Walther.

dolce

poco cresc.

pp

Vivace.

Moderato.

cresc.

5

ppdol.

cresc

VI. SCENE.

Eva.

sf

 $\dim.$

14

's ist Beckmesser schon.

fp

fp.

ip fi

fpj

f

3

p

1

47.

2

Musical score for "Vergeltet" (Op. 92, No. 1) by Franz Schubert. The score is in 2/4 time, key of D major. It features a piano introduction with a forte (*sf*) dynamic, followed by a section marked *dim.* and the number 14. The main section begins with a piano (*p*) dynamic and includes the text "2. ist Beckmesser schon." above the staff. The score concludes with a final measure marked 2.

Clarinetto I & II.

45

Risoluto.

Clarinetto I & II.

a tempo

Clarinetto I & II. *a tempo*

Measures 1-24:

- Measures 1-4: *p* $\rightarrow$ *ff* $\rightarrow$ *dim.* $\rightarrow$ *p* $\rightarrow$ *cresc.* $\rightarrow$ *f* $\rightarrow$ *p* $\rightarrow$ *cresc.*
- Measures 5-8: *f* (trills in measures 7 and 8)
- Measures 9-12: *p* $\rightarrow$ *cresc.* (first ending bracketed, measure 11)
- Measures 13-16: *p* $\rightarrow$ *cresc.* (first ending bracketed, measure 15)
- Measures 17-20: *f* (trills in measures 19 and 20)
- Measures 21-24: *f* (trills in measures 23 and 24)

Clarinetto I & II.

47

p *cresc.*

f *ff* *dim.* *riten.* *p*

a tempo *f* *molto espress.* *ff* *dim.* *dim.* *p*

tr *f* *tr* *tr* *tr* *poco rall.* **1** **1**

p *riten.* *pp* *accel.* **Allegro.** *f* *tr* *molto rall.* **1**

Poco a poco accel. *tr* *cresc.* *f* *p* *p* **Tempo I.**

Clarinetto I & II.

f *più f* *ff molto espress.* *dim.*

più p 1 6 *p* *p*

p 1 *p* *p* 1 *rallentando* *sf dim.* *p*

Meno mosso. *Poco a poco più animato.* 1 4 *p* *cresc.* *f*

f *p* *cresc.*

molto cresc. *f* *f dim.* *p* 14 *Sachs.* *wie kü-me sol-che Ehr'mir*

p stacc. *cresc.* *Più mosso.* *f* 3 3

Clarinetto I & II.

49

First system of the Clarinet I & II score. It consists of two staves. The top staff begins with a triplet of eighth notes, followed by a trill. The bottom staff also starts with a triplet. Dynamics include *f*, *ff*, and *p*. The key signature is three sharps (F#, C#, G#).

Molto vivace.

Second system of the Clarinet I & II score. It continues the previous system with more complex rhythms and trills. Dynamics include *f*, *dim.*, *p*, and *sf*. The key signature remains three sharps.

Third system of the Clarinet I & II score. It features a variety of rhythmic patterns and dynamics including *p*, *f*, and *sf*. The key signature is three sharps.

Un poco meno mosso.

Fourth system of the Clarinet I & II score. It shows a change in tempo and dynamics, including *p* and *f*. The key signature is three sharps.

Più meno mosso. Animato.

Fifth system of the Clarinet I & II score. It includes a *cresc.* and a change in dynamics to *p*. The key signature is three sharps.

Allegro non troppo.

Sixth system of the Clarinet I & II score. It features a *cresc.*, a change in dynamics to *f*, and a change in tempo to *Allegro non troppo*. The key signature is three sharps.

accel.

Seventh system of the Clarinet I & II score. It includes a *Poco ritenuto* section, a change in dynamics to *f*, and a change in tempo to *Moderato*. The key signature is three sharps.

Clarinetto I & II.

p *tr* *p cresc.* *sf dim.* *p*

tr *dim.* *p cresc.* *f* *p* *tr* *3*

sf *tr* *poco rallent.* *Moderato.* *p* *24*

Viol. I. *cresc.* *f* *11*

4 *f* *1* *p* *p* *sf* *1* *sf* *1* *Dann geht ihr morgen un be-*

Piu lento. *schuht!* *pp* *cresc. mf* *p dolce*

Moderato. *p* *pp* *dolce pp* *1* *1* *5* *1*

Clarinetto I & II.

Sachs.

Da fasst mein Herz — sichei-nen gu - ten, fri - schen —

sf *p* 10 1 2 3

4 5 3 1 2 3 1 3 1 1 1

Viol.

p *cresc.*

f *p* 2 *sf* *p* *sf* *f*

Der-weiß lassen die Söhne sich

f 5 *p* 2 *p* *stacc.*

p *p*

f 1

[illegible]

Clarinetto I & II.

Clarinetto I & II. Musical score for measures 1-16. The score is written for two staves (treble and bass clef) in D major (two sharps). The tempo/mood is marked *poco f*. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The first system (measures 1-4) includes the marking *poco f*. The second system (measures 5-8) includes the marking *p poco cresc.*. The third system (measures 9-12) and fourth system (measures 13-16) continue the intricate melodic and harmonic development with various fingerings and articulations indicated by numbers and dots.

VII. SCENE.

VII. SCENE. Musical score for measures 1-8. The tempo/mood is marked *Più mosso.*. The score is written for two staves (treble and bass clef) in D major (two sharps) and 2/4 time. The first system (measures 1-4) includes the marking *ff* and *p stacc.*. The second system (measures 5-8) includes the marking *f*. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The first system (measures 1-4) includes the marking *ff* and *p stacc.*. The second system (measures 5-8) includes the marking *f*. The third system (measures 9-12) includes the marking *f*. The score concludes with a final measure marked with a '2'.

Clarinetto I & II.

This musical score is for the Clarinet I & II parts of Wagner's *Die Meistersinger*, page 51. It consists of seven systems of two staves each, with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score begins with a forte (*f*) dynamic. The first system includes a first ending bracket labeled '1'. The second system also features a first ending bracket labeled '1' and a forte (*f*) dynamic. The third system continues with a forte (*f*) dynamic. The fourth system includes a forte (*f*) dynamic and a first ending bracket labeled '1'. The fifth system includes a forte (*f*) dynamic and a first ending bracket labeled '1'. The sixth system includes a forte (*f*) dynamic, a first ending bracket labeled '1', and a first ending bracket labeled '3'. The seventh system includes a forte (*f*) dynamic, a first ending bracket labeled '1', and a first ending bracket labeled '3'. The score concludes with a first ending bracket labeled '1'.

Clarinetto I&II.

The image displays a page of musical notation for a piano piece, consisting of six systems of staves. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various dynamics such as *f*, *ff*, *dim poco a poco*, *p*, *pp*, and *ff*. Trills are marked with *tr*. A section is marked *Moderato* with the instruction *Poco a poco più tranquillo, molto.* and includes a measure with a fermata and the word *lunga*. The piece concludes with a final chord and a *ff* dynamic.

Clarinetto I&II.

III. Aufzug.

VORSPIEL.

poco
Un poco sostenuto. *rallent.* Solenne. *Un poco riten.*

in A.

Largamente.

I. SCENE.

rall.

Moderato.

Comodo.

1 Kennt ihr die Lene, wie ich dann ver-gibt ihr mir sicher!

Clarinetto I & II.

tr p pp poco cresc. p

dolce p cresc. f 1 1 p cresc. 1 f poco più accel. più animato. Allegro.

rall. Tempo I. p f p f 1 3 G.P.

hat's unsrer Liebe gar wohl gethan!

un poco rall. rall. p cresc. sf 1 2

Ach Meister sprecht doch nur ein

Moderato e tranquillo. pp dolce pp dolce 1 1

tr tr più p p 11 1

tr tr poco cresc. dim. più p pp 3 2

Clarinetto I & II.

Moderato.

p *cresc.* *f* 1 3 *p stacc.*

p 2 *all' Volk* 1 *p dolce*

1 *p* *dolce* *dolciss.* *dolciss.*

p 4 *p stacc.* 6 5 *Un poco più animato.*

ff *poco rall.* *Moderato.* 5 3 6 *p dolce*

3 *p scherz e string.*

pp 3 *p dolce*

Clarinetto I&II.

2 *p stacc. e scherz.* 1 *f*

f f 3 *più p stacc.* *p*

5 *p* *f* *p dolce* *p* 5 6 *f* *p*

muta in B.

Ben misurato, Viol. I. 20 *s mag gehn oder stehn!* 2 *pp cresc.*

poco string. f *G.P.* *poco rall.* 2 8 *p dolce*

Tranquillo come prima. *a tempo*

più cresc. *ff*

Largamente.

Un poco meno largo. *sempre poco animando* *più animato.*

3 *poco cresc.* 3

Clarinetto I & II.

Più mosso.

p *cresc.* *più f* 4 *più f*

Moderato molto.

ff 1 *II in A.* 3 *in A.* *p*

I in B.

pp stacc. scherz.

pp 1 *pp stacc. scherz.*

più p *poco rall.*

Largamente.

Meno largo, comodo.

p *molto cresc. f* *più f* *ff dim.* *p* 4 *pp* *muta in B.*

p 1 *pdolce* *p* 2 *p poco cresc.* 3

Clarinetto I & II.

61

p dolce *cresc. in B.* *più f* *ff dim.* *molto riten.*

p dolce

II. SCENE.

a tempo *Con moto.* *Più*

p dolce *cresc. mf* *più p* *pp* *4 poco rit. p dolce* *mf*

animato. *1* *p* *poco rall.* *pp dolce* *pp* *2 pp più p* *pp* *18*

Ob. I. *f* *pp dolce* *tr* *più p* *espr.*

Ob. II. *3*

mf *3* *p* *cresc.* *tr* *f*

p *8* *p dolce* *1* *p* *8*

dolce *p* *1* *p* *marcato* *2* *f* *1* *4*

Clarinetto I & II.

f espr. *dimin.* *p* *più p*

Moderato.

p *cresc.* *f* *p*

p *p* *sf*

p marc. *cresc.* *p* *mf*

p *f* *f* *dim.*

p *cresc.* *f* *cresc.* *f* *3*

p *p dolce* *più p*

1 2 3 4 5

Clarinetto I & II.

63

p cresc. più cresc. f p 1

f p f dim. p pp 2

mf p cresc. p cresc. p 1 2

a tempo, vivace com' al primo.

molto riten. f p p poco cresc. 1

p dolce p p p dolce

p cresc. dim. p p dolce

p f pp più p 2 (G. P.) 2

Clarinetto I & II.

Moderato.

1 *pp* *f* *lunga* *pp* 6 *dim.* *p* 1

pp dolciss. 6 *pp dolce*

cresc. *f dim.* 3 *p*

2 6 *poco rit. a tempo* (G. P) *p cresc.* *p* 12

p dolce *p* *p* *cresc.*

Con moto moderato.

f dim. *rall.* *pp* 16 *p*

p dolce. *p* *cresc.*

Clarinetto I & II.

65

dim. p 1 pp 21

strahl - ten die Ster - - ne da schön! Zu *p dol. p 2 p cresc. -*

f dim. p molto riten. cresc. 5

Molto vivace. Più moderato. pp f 4 1

Fl. 2 Solo. p dolce 1 2

p stacc. 1 1

a tempo p p dolce p più p p dol. poco rit. p cresc. 3

Clarinetto I & II.

p poco cresc. *mf sempre più cresc.*

Largamento. **Meno largo.**
ff *meno f*

dim. *p dolce*

Più animato.
più p *poco cresc.*

sempre più accel. *cresc.* *cresc.*

III. SCENE.

Moderato molto.
f rall. *p* *G. P.* *sf* *G. P.*

accel. **un poco e più vivo e sempre accelerando**
p *cresc.* *sf* *p* *cresc. poco a poco*

Clarinetto I & II.

p *cresc.*

piu f *3* *stacc.* *cresc.*

ff *1* *G. P.* *dim.* *piu p* *G. P.*

Moderato molto. *p* *1*

dim. *piu p*

p *p* *cresc.*

accel. *cresc.* *sempre accel.* *f* *dim.* *1*

Clarinetto I & II.

Allegro molto.

stacc. marc.
p
p
cresc.
più f
ff
ff

Moderato molto. Solo.

3
p
più p.
1
3/4
3/4

*poco animato.**accel. molto*

Vivace.

poco rall

5
1
p cresc.
cresc.
fp
cresc.
più f
f
1

Meno mosso. Moderato.

3
p
1
espr.
p
1

cresc.
f
p stacc.
3
f
f

p
cresc
1
f
f
dim.

Clarinetto I & II.

dim. *p* 4 *tr* 1 *p* *stacc.* *p* *cresc.* *p cresc.*

Allegro. *ff* *tr* *ff* *f*

f 2 *f* *tr* 1 *p* *cresc.* *p*

1 *p* *p* 3 *p* 1

poco rit. *a tempo* *f* *p* *f* *f* *p* *cresc.*

riten. *a tempo* *p* 3 *f* *f* 1 *poco rall.* *sf*

acc. *dim* *cresc.* *f* 1

Clarinetto I & II.

p *cresc.*

ff *menof* *Poco a poco meno mosso. Moderato.* *p*

Vivo. Più moderato. Tranquillo. *accel. sf ff dim. p*

Meno mosso. Comodo. Moderato molto. *più p* *6 G.P. 6 pp*

poco cresc. *p*

più p *p* *1 p* *3 f* *f*

a tempo *più p poco rit. p* *3* *2* *più p*

Clarinetto I & II.

p 1 *p*

p 4 *p* *p* *p* *p* *p*

p *cresc.* *f* 1 2 *dim.* 3

p *cresc.* *f* *marcato* *p* *dolciss.* *cresc.* *f*

p *poco riten.* *più p* *a tempo* *p* *poco riten.* 1

a tempo *mir.* 1 *f* 5 *f* 2 *f* 4 *p* 4

p *poco cresc.* *f* 3 2 *f* *f* *riten.* spitzt nur fein das

Clarinetto I & II.

a tempo *a tempo (Vivace)*

pp 3 *dim. poco rit.* 6 8 5 4 2

Viol. Die Verse Ich kleb' wie am Leime und brennt doch die Ferse. 3 *p*

poco rit. *dim p* 1 *p cresc.* 2

a tempo *p* *p* *cresc.* *f tr* 3 *p cresc.*

f tr 2 *f tr* *ff*

1 *f*

ff *ff*

Clarinetto I & II.

73

Poco a poco meno mosso.

ff dim. poco riten. a tempo. p sf dim. più p p dol. 2 p cresc. f cresc.

IV. SCENE.

Moderato.

poco cresc. mf dim. p 2 p dol. rit. poco rall. espr. p dol. a tempo più p pp 2 p poco cresc. poco f p

Clarinetto I & II.

p *cresc.* *p* *mf* *dim.* *p* *p*

p *p* *p* *2* *espr. cresc.*

più f *ff* *dim.*

p dolce *poco cresc.* *1* *p dol.*

p dol. *pp* *p dol.* *cresc.* *mf* *dim.* *p*

p dolce *mf* *dim.* *p* *dol.* *p*

più p *dolce più p* *pp* *p* *cresc.* *3*

Clarinetto I & II.

p *più p* *p*

mf *p* *cresc.* *f* *dim.*

p 1 *pp* 4 *p* *cresc.*

f *dim.* *p* *dolce* *p* *cresc.* 7

p *cresc. molto cresc.*

p *f* *dim.* *p* 2 *molto espress.* *p*

Molto vivace.

p *cresc.* *dim.* *ff* *espr. e tenuto*

ff 2

Clarinetto I & II.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves: a vocal line in treble clef and a piano accompaniment in treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment starts with a forte (*ff*) dynamic and features a steady eighth-note pattern. The second system continues the piece, with the piano part transitioning to a new rhythmic pattern and dynamics, including *ff*, *f*, *fp*, and *f*. The vocal line concludes with a half note. The score is written in a clear, legible style with standard musical notation.

Musical score for "The Song of the Lark" by Franz Schubert. The score is in 2/4 time and consists of 12 measures. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat). The score includes dynamic markings: *p* (piano), *f* (forte), *cresc.* (crescendo), and *p* (piano). The melody features a series of eighth and sixteenth notes, with a final measure containing a half note. The piano accompaniment consists of a simple harmonic pattern in the left hand.

The first system of the musical score for 'The Swan Song' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music begins with a piano (p) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment. A 'cresc.' (crescendo) marking is placed below the first measure of the upper staff. The system concludes with a triplet of eighth notes in the upper staff and a single eighth note in the lower staff, both marked with a piano (p) dynamic.

[illegible]

Molto vivace.

Clarinetto I & II.

First system of musical notation for Clarinetto I & II, Molto vivace. The system consists of two staves. The upper staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains a series of eighth notes, some grouped in triplets (indicated by a '3' above the notes). The lower staff begins with a bass clef and the same key signature. It contains a series of eighth notes, also with some triplets. The dynamic marking *ff* (fortissimo) is placed at the beginning of the lower staff. The system concludes with a measure containing a triplet of eighth notes and a measure with a single eighth note.

Second system of musical notation for Clarinetto I & II, Molto vivace. The system consists of two staves. The upper staff continues the eighth-note pattern with some triplets. The lower staff continues the eighth-note pattern. The dynamic marking *f* (forte) appears in the lower staff. The system concludes with a measure containing a triplet of eighth notes and a measure with a single eighth note.

Molto più moderato.

Third system of musical notation for Clarinetto I & II, Molto più moderato. The system consists of two staves. The upper staff begins with a treble clef and a key signature of two sharps. It contains a series of eighth notes, some grouped in pairs. The lower staff begins with a bass clef and the same key signature. It contains a series of eighth notes, some grouped in pairs. The dynamic marking *p marc.* (piano marcato) is placed in the lower staff. The system concludes with a measure containing a triplet of eighth notes and a measure with a single eighth note.

Fourth system of musical notation for Clarinetto I & II, Molto più moderato. The system consists of two staves. The upper staff begins with a treble clef and a key signature of two sharps. It contains a series of eighth notes, some grouped in pairs. The lower staff begins with a bass clef and the same key signature. It contains a series of eighth notes, some grouped in pairs. The dynamic marking *p* (piano) is placed in the lower staff. The system concludes with a measure containing a triplet of eighth notes and a measure with a single eighth note.

Fifth system of musical notation for Clarinetto I & II, Molto più moderato. The system consists of two staves. The upper staff begins with a treble clef and a key signature of two sharps. It contains a series of eighth notes, some grouped in pairs. The lower staff begins with a bass clef and the same key signature. It contains a series of eighth notes, some grouped in pairs. The dynamic marking *poco cresc.* (poco crescendo) is placed in the lower staff. The system concludes with a measure containing a triplet of eighth notes and a measure with a single eighth note.

Sixth system of musical notation for Clarinetto I & II, Molto più moderato. The system consists of two staves. The upper staff begins with a treble clef and a key signature of two sharps. It contains a series of eighth notes, some grouped in pairs. The lower staff begins with a bass clef and the same key signature. It contains a series of eighth notes, some grouped in pairs. The dynamic marking *p cresc.* (piano crescendo) is placed in the lower staff. The system concludes with a measure containing a triplet of eighth notes and a measure with a single eighth note.

Seventh system of musical notation for Clarinetto I & II, Molto più moderato. The system consists of two staves. The upper staff begins with a treble clef and a key signature of two sharps. It contains a series of eighth notes, some grouped in pairs. The lower staff begins with a bass clef and the same key signature. It contains a series of eighth notes, some grouped in pairs. The dynamic marking *dim.* (diminuendo) is placed in the lower staff. The system concludes with a measure containing a triplet of eighth notes and a measure with a single eighth note.

Clarinetto I & II.

ten.
p
ten.
p marc. ten.
p cresc.

f *G.P.* *p* *più p*
Tranquillo. 3
7 *poco rall.*

Andante ma non troppo.
p dolce. *p*

poco cresc. *poco rall.* *f* *p espressivo poco rall.*
2

a tempo
p *dol.*
1

p *cresc.* *più p* *pp* **2** *p cresc. f dim.* *più p*

cresc. *cresc.* *poco rall.* *riten.*
1

a tempo
p dolce *cresc.* *f*
f dim. *p* *p espr.*
p dolciss. *dim.* *pp*
 in C.
 L'istesso movimento.

Trombe sulla theatro

in C.

Musical score for Trombe sulla theatro, measures 1-8. The score is written for two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The time signature changes from 2/4 to 4/4 and back to 2/4. The first staff contains the melody, and the second staff contains the bass line. The score includes dynamic markings (p, molto cresc.) and articulation (tr). The measures are numbered 1 through 8.

The image shows a musical score for a piano introduction. It is written for piano and includes a forte (ff) dynamic marking. The score is written for piano and includes a forte (ff) dynamic marking. The score is written for piano and includes a forte (ff) dynamic marking.

V. SCENE.

Clarinetto I & II.

2 *ff* *tr* *f* *tr*

tr *dim.* 7 *tr* *f* *p* *tr*

f 1 1 *f* *f* *tr*

3 *f*

2 *p stacc.*

f *tr* *tr* *tr* *tr* *tr* *ten.* 1 *p* 3

tr *tr* *tr* 1

Clarinetto I & II.

Musical score for Clarinet I & II, measures 1-24. The score is written for two staves (treble and bass clef) and includes various musical notations such as dynamics (*f*, *p*, *cresc.*), trills (*tr*), staccato (*stacc.*), and articulation marks. The key signature has one flat (B-flat). The time signature is 3/4. The score is divided into systems, with measure numbers 1, 2, 5, and 8 indicated. The tempo "Vivace." is marked at measure 8. The score ends with a "più *f*" marking and a first ending bracket.

Clarinetto I & II.

Measures 1-7 of the Clarinet I & II part. The music is in B-flat major and 3/4 time. Measures 1-3 are marked with a '2' above the staff, measures 4-5 with a '3', and measures 6-7 with a '4'. The dynamic *ff* is marked at the beginning of measure 5.

Tempo moderato di Valsero.

Measures 8-18 of the Clarinet I & II part. Measure 8 is marked with an '8' above the staff. Measures 18-19 are marked with an '18' above the staff. The music changes key to B major, indicated by the 'muta in B.' instruction. Dynamics include *p stacc.* and *cresc.*

Measures 20-27 of the Clarinet I & II part. Measures 20-21 are marked with an 'f' above the staff. Measures 22-23 are marked with a 'p' above the staff. Measures 24-25 are marked with a '27' above the staff. The music is marked *f marcato* in measures 26-27.

Measures 28-35 of the Clarinet I & II part. The music is in B-flat major, indicated by the key signature change. Dynamics include *f* and *p*.

Measures 36-43 of the Clarinet I & II part. Measures 36-37 are marked with a 'p' above the staff. Measures 38-39 are marked with a 'cresc.' above the staff. Measures 40-41 are marked with an 'f' above the staff. Measures 42-43 are marked with a 'p' above the staff. A triplet of eighth notes is marked with a '3' below the staff in measure 42.

Measures 44-51 of the Clarinet I & II part. Measures 44-45 are marked with a 'cresc.' below the staff. Measures 46-47 are marked with an 'f' above the staff. Measures 48-49 are marked with a 'p' above the staff. Measures 50-51 are marked with a '2' above the staff. A first ending bracket is marked with a '1' above the staff in measure 51.

Measures 52-59 of the Clarinet I & II part. Measures 52-53 are marked with a 'p' above the staff. Measures 54-55 are marked with a '1' above the staff. Measures 56-57 are marked with a 'p' above the staff. Measures 58-59 are marked with a '2' above the staff.

Clarinetto I & II.

The musical score for Clarinet I & II consists of 24 measures, organized into seven systems of two staves each. The key signature is one sharp (F#). The tempo is marked "Moderato" at measure 12.

The notation includes various dynamics and articulation marks:

- Measure 1:** Treble staff has a whole note rest; Bass staff has a half note G2, marked *p*.
- Measure 2:** Treble staff has a half note A2, marked *p cresc.*; Bass staff has a half note G2.
- Measure 3:** Treble staff has a half note B2, marked *p cresc.*; Bass staff has a half note A2.
- Measure 4:** Treble staff has a half note C3, marked *p cresc.*; Bass staff has a half note B2.
- Measure 5:** Treble staff has a half note D3, marked *p cresc.*; Bass staff has a half note C3.
- Measure 6:** Treble staff has a half note E3, marked *p cresc.*; Bass staff has a half note D3.
- Measure 7:** Treble staff has a half note F#3, marked *p cresc.*; Bass staff has a half note E3.
- Measure 8:** Treble staff has a half note G#3, marked *p cresc.*; Bass staff has a half note F#3.
- Measure 9:** Treble staff has a half note A3, marked *p cresc.*; Bass staff has a half note G#3.
- Measure 10:** Treble staff has a half note B3, marked *p cresc.*; Bass staff has a half note A3.
- Measure 11:** Treble staff has a half note C4, marked *p cresc.*; Bass staff has a half note B3.
- Measure 12:** Treble staff has a half note D4, marked *p cresc.*; Bass staff has a half note C4.
- Measure 13:** Treble staff has a half note E4, marked *p cresc.*; Bass staff has a half note D4.
- Measure 14:** Treble staff has a half note F#4, marked *p cresc.*; Bass staff has a half note E4.
- Measure 15:** Treble staff has a half note G#4, marked *p cresc.*; Bass staff has a half note F#4.
- Measure 16:** Treble staff has a half note A4, marked *p cresc.*; Bass staff has a half note G#4.
- Measure 17:** Treble staff has a half note B4, marked *p cresc.*; Bass staff has a half note A4.
- Measure 18:** Treble staff has a half note C5, marked *p cresc.*; Bass staff has a half note B4.
- Measure 19:** Treble staff has a half note D5, marked *p cresc.*; Bass staff has a half note C5.
- Measure 20:** Treble staff has a half note E5, marked *p cresc.*; Bass staff has a half note D5.
- Measure 21:** Treble staff has a half note F#5, marked *p cresc.*; Bass staff has a half note E5.
- Measure 22:** Treble staff has a half note G#5, marked *p cresc.*; Bass staff has a half note F#5.
- Measure 23:** Treble staff has a half note A5, marked *p cresc.*; Bass staff has a half note G#5.
- Measure 24:** Treble staff has a half note B5, marked *p cresc.*; Bass staff has a half note A5.

Clarinetto I & II.

rinforz. *ff* *dim.* *p* 1 *cresc.* *tr*
più f
tr *ben tenuto* 4 *f*
sempre f
ff *più f* *ff*
dim. *p* 1 *p* 1 *p* *tr* **Vivace.** 2

Clarinetto 1 & II.

Lento e solenne.

p cresc. *più f* *f* *ff* *ben*

tenuto *ff dim.* *p dol.* *cresc.* *f dim.* *p dol.* *cresc.*

f dim. *p* *1* *p* *cresc.*

poco riten. *a tempo* **Vivace.**

più f *ff* *dim.* *dim.* *p*

cresc. *f* *più f*

ff *tr* *tr* *tr* *tr* *ff*

poco rallent. **Moderato molto e rallent.** *poco riten.* *a tempo* *poco riten.*

ff *dim.* *più p* 9 1 5 1

Clarinetto I & II.

87

Tranquillo molto. **Comodo.** *Oboe.*

Measures 9 to 18:

- Measures 9-10: **Tranquillo molto.** **Comodo.** *Oboe.* (Measures 9 and 10 are marked with a '9' and '14' respectively, likely indicating fingerings or breath marks).
- Measures 11-12: *cresc.* *p cresc.* *f* *p*
- Measures 13-14: *p cresc.* *f* *2 p* *cresc.*
- Measures 15-16: *f* *più f* *8 f >* *1 f >* *1 mf*
- Measures 17-18: **Largamente.** *dim.* *fp* *cresc.* *tr* *marcato* *marcato* *ff marc.* *dolce* *3*
- Measures 19-20: *p cresc.* *dim.* *p* *1* *dim.* *p* *18*

Clarinetto I & II.

Viol.

5

p *cresc.*

Leggiero ed animato.

f *p staccatissimo* *poco cresc.*

tr *p* *cresc.*

tr *cresc.* *poco a poco* *poco*

tr *dim.* *p* *sf > p*

tr *p* *p poco cresc.*

tr *sf* *stacc.* *sempre cresc.* *tr*

Clarinetto I & II.

Un poco più moderato.

Sempre meno mosso.

Molto moderato.

BECKMESSER.

poco rall. Moderato.

Allegro.

Clarinetto I & II.

ff f f f f f cresc.

f f f 3 f p cresc.

f f f f f f ff

f f f f f f ff

f f f f f f ff

f f f f f f ff

Poco a poco più tranquillo.

f f ff dim. 2 4 dim. sempre più tranquillo.

f f ff dim. 2 4 dim. sempre più tranquillo.

Poco a poco più lento.

più p p poco cresc. p

più p p poco cresc. p

dim. 4 p poco cresc.

dim. 4 p poco cresc.

Clarinetto I & II.

Viol. I.

mf 9 6 8

Moderato.

f *poco rall.* 2 1 *p* *cresc.* *p* 2

p *cresc.* *p* 1 3

dim. *p* *cresc.* *dim.* 3 1 *p*

p *cresc.* *p* 3 1

cresc. *p* *poco cresc.* *dim.* 1 3 *p*

pp *dol.* 1 *p* *cresc. dim.* *più p* *pp* 2

Moderato

Musical score for "L'Allegretto" by Franz Schubert, measures 1-8. The score is in G major (one sharp) and 3/4 time. It features a piano (p) introduction with a triplet of eighth notes in measure 4. The tempo is marked "Moderato".

Un poco più lento. Poco a poco più

f *dim.* *più p poco rall.* *pp* **4** **3** *f* *dim.*

mos30.

p dol. 4 *p* *più p* *pp* *ritenuto* 9 7 *p cresc.*

And.te

p dolce

f

p cresc. f

2 p dolce

2 p cresc.

The first system of the musical score for 'The Swan' from 'The Nutcracker' is shown. It consists of two staves, both in the key of D major (two sharps). The music begins with a piano (*p*) dynamic and a 'molto cresc.' (much crescendo) marking. The melody in the upper staff features a series of eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment. The system concludes with a forte (*f*) dynamic and a 'dim.' (diminuendo) marking, leading into the next system.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two staves, and the second system contains the next two staves. The music is in 2/4 time and G major. The first staff (treble clef) begins with a piano (*p*) dynamic and a 'dolce' marking. The second staff (bass clef) features a first ending bracket. The third staff (treble clef) continues the melody with a piano (*p*) dynamic and a 'dolce' marking. The fourth staff (bass clef) features a second ending bracket. The score concludes with a final measure in the fourth staff.

Clarinetto I & II.

p cresc. - - - *p cresc.* *f* *p dolce* *cresc.* *p dolce*

cresc. p molto cresc. *f dim. P* *p dol.*

cresc. - - - *poco f* *p* *cresc.*

f dim. *p* *più p* *rall.*

Allegro. *pp*

Moderato molto. Animando. *pp* 3 2 *f* *f* *f*

f *f* *f* *f* *più f* *ff*

Un poco più largamente. *f* *f*

Clarinetto I & II.

Moderato.

Lento.

First system of music for Clarinet I & II, measures 1-8. The tempo changes from Moderato to Lento at measure 6. Dynamics include *p*, *f*, *f dim.*, *dim.*, and *p dol.*

Moderato.

Second system of music for Clarinet I & II, measures 9-16. The tempo returns to Moderato at measure 12. Dynamics include *f dim.*, *p*, and *p*.

Third system of music for Clarinet I & II, measures 17-24. Dynamics include *p*.

Fourth system of music for Clarinet I & II, measures 25-32. Dynamics include *cresc.*, *f dim.*, and *p*.

Fifth system of music for Clarinet I & II, measures 33-40. Dynamics include *poco cresc.*, *poco f*, *p*, and *p*.

Poco largamente. un poco rit. Tempo I.

Sixth system of music for Clarinet I & II, measures 41-48. The tempo changes to Tempo I at measure 45. Dynamics include *p*, *p*, and *poco a poco cresc.*

Seventh system of music for Clarinet I & II, measures 49-56. Dynamics include *f*, *p dolce*, and *p*.

Clarinetto I & II.

The musical score for Clarinet I & II is written in G major (one sharp) and 2/4 time. It consists of seven systems of two staves each. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (f, ff, p, cresc., dim., sempre ff, più f). The score is marked with 'espressivo' in the first system, 'cresc.' in the second, 'f dim.' in the second system, 'p' in the second system, '1' in the second system, 'f' in the third system, '4' in the third system, 'f tr' in the third system, 'sempre ff' in the third system, 'ff' in the fourth system, 'dim.' in the fourth system, '3' in the fourth system, 'p' in the fourth system, 'p' in the fourth system, 'tr' in the fifth system, 'cresc.' in the fifth system, 'tr' in the sixth system, 'tr' in the sixth system, 'tr' in the sixth system, 'tr' in the sixth system, 'più f' in the sixth system, 'ff' in the sixth system, and 'ff' in the sixth system.