

VIOLINO II

CONCERTO

(e-moll)

G. Ph. Telemann

Largo



Allegro



12

17

21 *piano*

28 4

39 9 Viol. I *forte*

54 1

58 2 2 *piano*

68 4 Viol. I *forte* *forte*

79

82 1 1 *(forte)* *(f)*

90 3 *piano* 1

100 *forte* *piano* 4

Viol. I

112

forte

117

120

The image shows three staves of musical notation for Violin I. The first staff (measures 112-116) begins with a treble clef and a key signature of one sharp (F#). The music is marked 'forte'. The second staff (measures 117-119) continues the melodic line with many sixteenth notes. The third staff (measures 120) shows a more complex texture with many sixteenth notes and a double bar line at the end.

Violin I score, measures 1-28. The tempo is **Largo**. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The score is divided into two systems. The first system contains measures 1-16, and the second system contains measures 17-28. The instruction **pizzicato** appears above measures 1-16, and **con l'arco** appears above measures 17-28. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests. Measure 28 ends with a double bar line.

Presto

9

16

28

Fine

53 *(f)*

59

65

71 *piano* 1

80

86 4 1 23

120 Fl. d. *(f)*

128

135

142 *(p)*

150 1 2 3 4 5 6 7 8 *tr* *(f)*

160 *tr*

Da Capo