

VIOLINO I

CONCERTO

(e - moll).

G. Ph. Telemann

Largo

Musical score for Violino I, Largo section, measures 1-50. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Largo'. The dynamics are marked as follows: (f) at measure 1, piano at measure 9, and forte at measure 43. The score consists of ten staves of music. The first staff (measures 1-8) begins with a forte (f) dynamic. The second staff (measures 9-15) begins with a piano dynamic. The third staff (measures 16-21) continues the piano dynamic. The fourth staff (measures 22-26) continues the piano dynamic. The fifth staff (measures 27-31) continues the piano dynamic. The sixth staff (measures 32-37) continues the piano dynamic. The seventh staff (measures 38-42) continues the piano dynamic. The eighth staff (measures 43-49) begins with a forte (f) dynamic. The ninth staff (measures 50-50) ends with a double bar line. The key signature is one sharp (F#) and the time signature is 3/4.

Allegro

Musical score for Violino I, Allegro section, measures 1-6. The score is written in treble clef with a key signature of one sharp (F#) and a common time (C) signature. The tempo is marked 'Allegro'. The score consists of two staves of music. The first staff (measures 1-5) begins with a common time (C) signature. The second staff (measures 6-6) continues the common time (C) signature. The key signature is one sharp (F#) and the time signature is common time (C).

10

15

19

*piano*

25

35

F1. dolce

49

*forte*

54

58

*piano*

66

*forte*

75

80

83

*(forte)*

89 *(f)* *piano* 3

98 1 *forte* *piano*

106 4 *forte*

115

118

121

Largo

*tr* *pizzicato*

7

12

18

23

28 *con l'arco*

Detailed description: This is a page of a musical score for Violino I. It contains two systems of music. The first system consists of six staves, numbered 89 to 121. The key signature is one sharp (F#). The first staff (89) starts with a forte (f) dynamic and a piano section. The second staff (98) has a first ending bracket and dynamics of forte and piano. The third staff (106) has a fourth ending bracket and a forte dynamic. The fourth, fifth, and sixth staves (115, 118, 121) continue the melodic and harmonic development. The second system starts at measure 121 and ends at measure 28. It begins with a 'Largo' tempo marking. The key signature changes to three sharps (F#, C#, G#). The music includes a trill (tr) and a pizzicato section. The final measure (28) is marked 'con l'arco' (with the bow).

Presto

9

16

53

61

69

78

87

124

132

139

148

159

*Fine*

*piano*

*(f)*

*(p)*

*tr*

*Da Capo*

28

23

1

4

1

1

2

3

4

5

6

7

8

Fl.d.

Fl.d.