

c. 60. x.

Amusement
For the Fair Sex
or
SIX SONATINES,
for the
HARPSICHORD,
Composed by
J. A. Paganelli
1763

Sold by A: HUMMEL at his Musick Shop facing Nafsau Street in King Street St. Anns. Soho.
where may be had Just Published, Wagenfeil's Sonatas and Tifcher's Airs for the Harpfichord.
Likewise Twenty Four MINUETS for two German Flutes or two Violins.

L. J. H. 4. 1763.



SONATINA I

Moderato.

4

Handwritten musical score for a piece in 3/4 time, marked *Grazioso*. The score is written on four systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *tr* (trill) and *acc* (accents). The piece concludes with a double bar line and repeat signs.

Allegretto.

5

21

SONATINA II

Moderato.

21

Allegretto.

Pia. For.

Pia.

Pi.

Pia. 21

8

Tempo di Menuetto.

21

SONATINA III

Larghetto.

9

10

Allabreve.

21

~

11

Tempo Giusto.

Pia. For.

Pia. For.

Pia. For.

Pia. For.

21

The image shows a handwritten musical score on aged paper. It consists of five systems of two staves each. The first system is marked with a fermata and a 'v' symbol. The second system has 'Pia.' and 'For.' markings. The third system has 'Pia.' and 'For.' markings. The fourth system has 'Pia.' and 'For.' markings. The fifth system has 'Pia.' and 'For.' markings. The score ends with a double bar line and a repeat sign. The page number '21' is at the bottom right.

SONATINA IV

Allabreve.

The musical score is written for two staves, Treble and Bass clef, in 2/4 time. The key signature has one flat (B-flat). The tempo is marked *Allabreve.* The score consists of four systems of two staves each. The first system (measures 12-13) shows the beginning of the piece with a treble staff starting on a half note G4 and a bass staff on a half note F4. The second system (measures 14-15) features a treble staff with a sixteenth-note triplet and a bass staff with a half note. The third system (measures 16-17) continues the melodic development in the treble staff. The fourth system (measures 18-19) shows a more complex rhythmic pattern with sixteenth notes and a triplet in the treble staff. The final system (measures 20-21) concludes the piece with a double bar line and repeat signs in both staves.

This image shows a page of a musical score, measures 18 through 21. The tempo is marked 'Andante e.' and the time signature is 2/4. The key signature has one sharp (F#). The score is written for two staves (treble and bass clef) and is divided into four systems. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some markings that appear to be 'r' for repeat or 'tr' for trill. The page number '18' is in the top right corner, and '21' is in the bottom right corner.

14

*Galante.**Pia.**For.**Pia.**For.*

SONATINA V

Allegretto.

15

17

19

21

Larghetto.

Handwritten musical score for a piece in 3/4 time, marked *Larghetto.* The score consists of four systems of two staves each. The first system is marked with a 3/4 time signature and a 4-measure rest. The subsequent systems contain various musical notations including eighth notes, sixteenth notes, and triplets. The piece concludes with a double bar line and repeat signs. The page number 12 is visible in the bottom right corner.

2

17

Allegro.

Piano

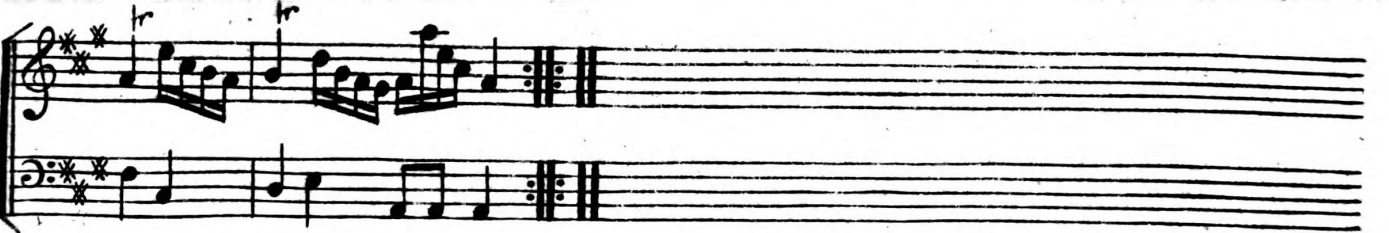
Piano

This is a handwritten musical score for piano, spanning measures 17 to 21. The music is written in treble and bass staves. The tempo is marked 'Allegro.' at the beginning of measure 17. The key signature has one flat (B-flat). The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Measure 17 starts with a treble staff containing a series of eighth notes and a bass staff with a similar rhythmic pattern. Measure 18 continues the melodic lines in both staves. Measure 19 shows a change in the bass line with more complex rhythmic figures. Measure 20 features a treble staff with a series of eighth notes and a bass staff with a similar pattern. Measure 21 concludes the section with a final cadence in both staves. The word 'Piano' is written below the staves in measures 19 and 21, indicating a change in dynamics. The page number '21' is written at the bottom right corner.

21

SONATINA VI





Handwritten musical score on page 20. The page contains four systems of staves, each with a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo marking *Spiritoso* is written in the first system. The notation includes various musical symbols such as notes, rests, and accidentals. The page concludes with the word *Fine.* and the number 21.