

Viola

Vahram BABAYAN

STRING QUARTET N^o6

“MULDENQUARTETT”

for 2 Violins, Viola and Cello

Viola

STRING QUARTET N°6

"MULDENQUARTETT"

Durata 29 min.

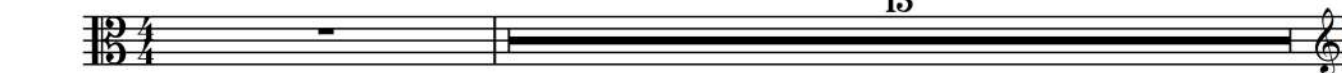
for 2 Violins, Viola and Cello

Op.119 (1999)

Vahram BABAYAN

Andante ♩ = 66

13



20



24



29



33



2

ampio e poco appassionato



42

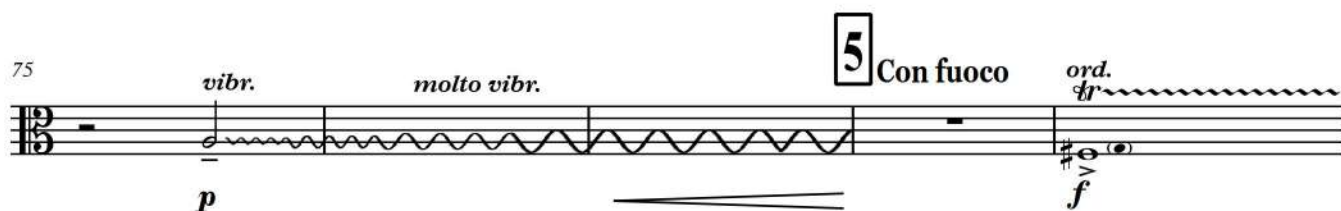
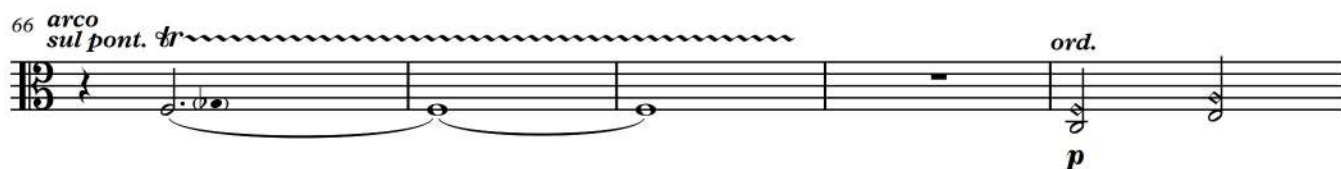
risoluto



3 Sostenuto $\text{♩} = 76$



4 Misterioso



93 *con sord. poco affannato*

98

104 *senza sord.
pizz.*8 *ricordanza
arco*

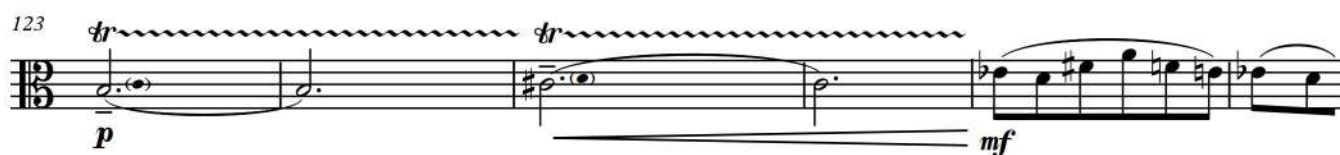
114



120



123



127



129



10

138 *f* *gliss.* *tr.* *gliss.* 2

11

144 *f* *tr.* *f*

149

rit. Sostenuto $\text{♩} = 76$

p *pp*

155

12

2 4 *pp*

163

gliss.

167

rabbioso

6 6 6 7 *f* *sfz*

170

pp

174

rabbioso

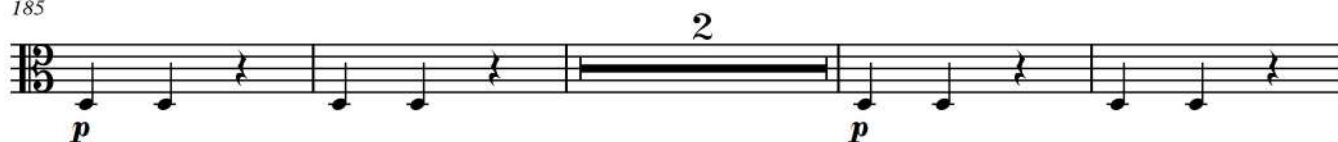
f 5

13

177

sfz *pp* *p* *pizz.* 2

185



191



14

ravvicinando



201



205 accel.



15

Allegretto ma energico ♩ = 96



212



215



217



219

16



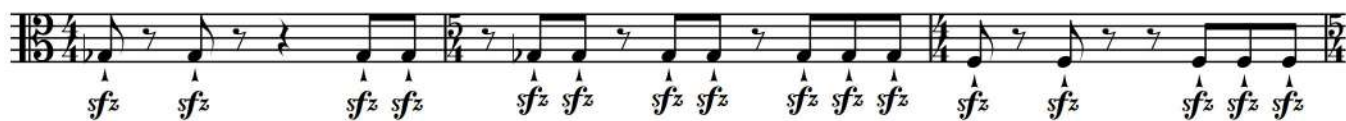
221



223

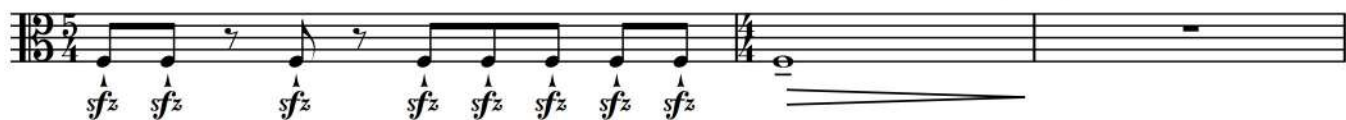


225



228

17



scorrendo e pittoresco

231 (1) (2) (3) (4)

p

235 (5) (6) (7) (8)

mp

18 licenza e estatico

(1) (2) (3)

sub.f

242 (4) (5) (6)

cresc.

245 (7) (8)

molto cresc. *ff fz*

19 dolce, sussurando

p

251

mp

254



257



260



262

20

scorrendo e pittoresco

(1)

(2)



266

(3)

(4)

(5)



269

(6)

(7)

(8)

21 pastorale



273 *sotto voce*

p

275 *cresc.*

277

279 *mf* *p*

281 **22** *mf*

284 *cresc.* *gliss.*

288 *con fuoco e elevato* (1) (2) (3) *f*

291 (4) (5) (6)

294 (7) (8) *cresc.* *ff*

297 *sub.p*

23 Allegretto ma energico ♩ = 96



303



306



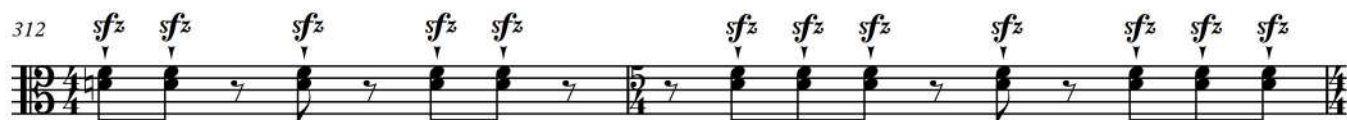
308



310



312



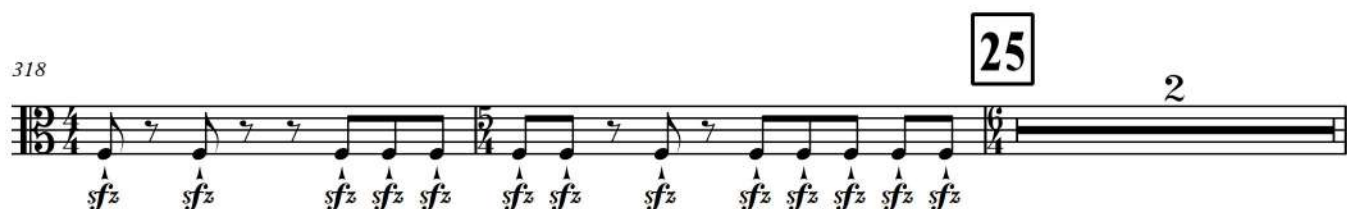
314



316



318



25

2

Molto allegro ♩ = 146
ingegnoso, ironico

322



326



329



332



336



341



344



347



350



353



356



359



362



365



28 Allegretto ma energico ♩ = 96

368



372



374



376



378



29



382



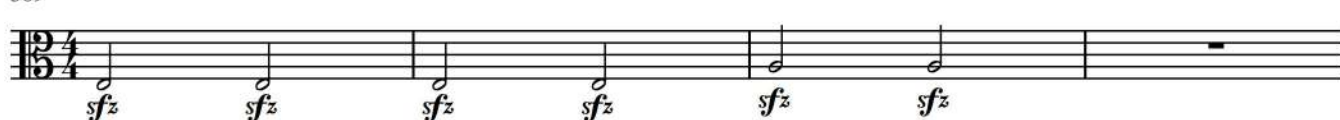
384



386



389



30**trionfale, alla marcia**

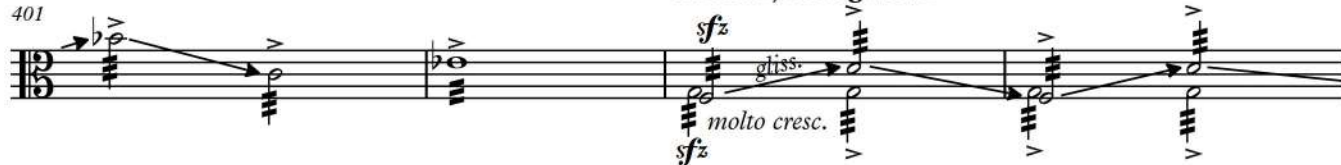
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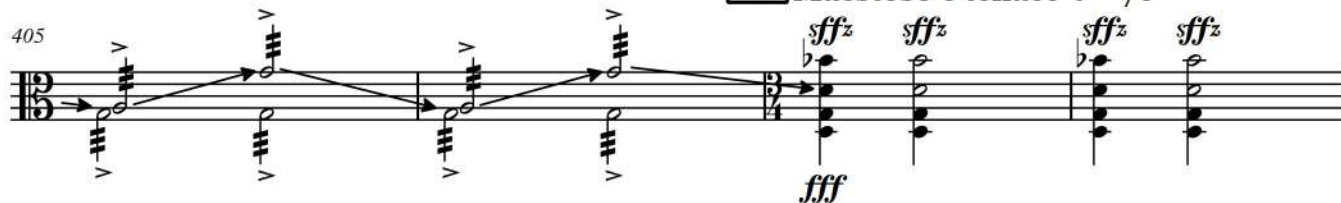
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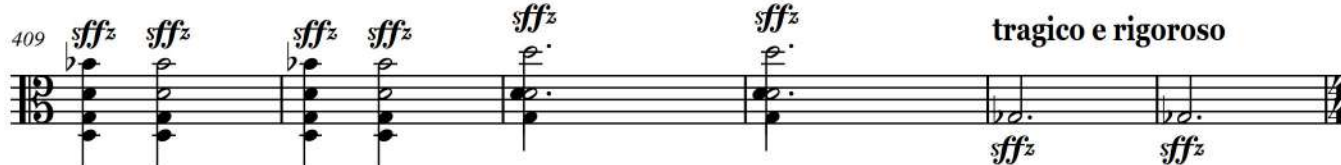
401

**furioso, vertiginoso****31****Maestoso e tenace** ♩ = 76

405



409

**tragico e rigoroso**

415

**sonore
sul pont.****sul pont.**

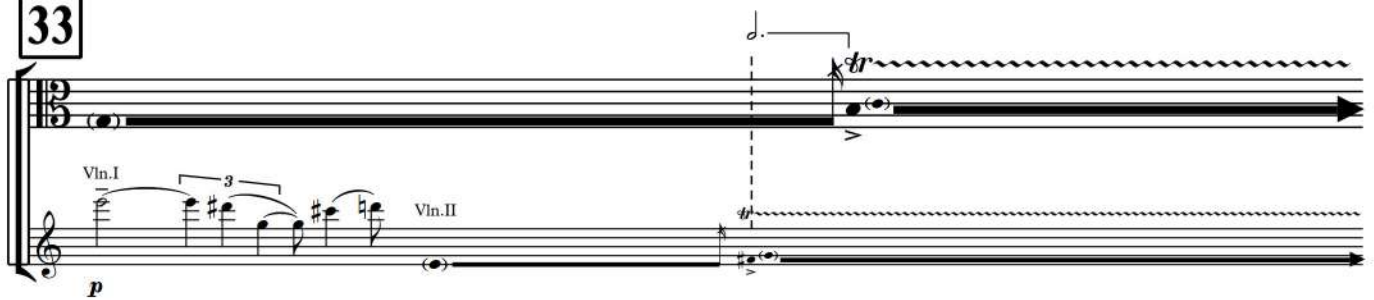
421



427

32 Andantino ♩ = 66
 senza metrum

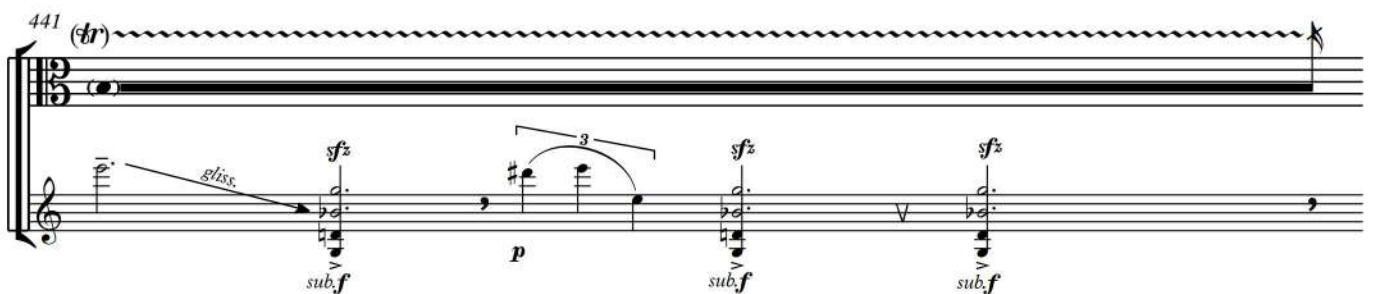

431


33


440



441



34

Vln. II

p *mp* *mf*

445

p *sfz* *sub.f*

35

sfz *p* *sub.f*

447 **Cadenza**

p *mp* *mf*

449

p

36

sfz *p* *mp* *p*

451

mf *p* *sub.f* *p*

37

452



453

p non legato (détaché)

p

vibr.

454

mp

mp

p

38

p

ord.

gliss.

461



470

acuto pizz.

risonante

mp

f

39

con sord. arco soffice

p

p

490 **G.P.** **40** *senza sord.* *pizz.* *pp*

496 *mp*

500 *pp*

505 *p*

41 Moderato ♩ = 86
indolente

col legno *p* *mf*

514 *rit.* *Andante* ♩ = 66
ricordanza *pizz.* *pp*

520 **42** *pizz.* *f*

527 *G.P.* *sognando* *4* *(pizz.)* *pp* *15'' → ∞*