

MusanKo

Musik anonymer KomponistInnen

Sonate

D-Dur

für 2 Traversflöten

(D-KA Mus. Hs. 1112 (Nr. 4))

Partitur

Edition MusanKo

Edition MusanKo – Musik anonymer KomponistInnen

Ziel dieser Edition ist es, das in frei zugänglichen Quellen vorliegende, historische Notenmaterial anonymer KomponistInnen in eine für heutige MusikerInnen leichter lesbare Form zu überführen. Dazu werden z. B.

- Einzelstimmen spartiert,
- offensichtliche Fehler stillschweigend korrigiert,
- ausschließlich moderne Notenschlüssel verwendet,
- Artikulations- und Verzierungsangaben behutsam aus analogen Stellen übernommen,
- Generalbass-Bezifferungen ergänzt.

Sonate D-Dur für 2 Traversflöten

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gesetzt mit Lilypond/Frescobaldi,

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<http://www.musanko.de>

Quelle

D-KA Mus. Hs. 1112 (Nr. 4) (aus der Musikabteilung der Badischen Landesbibliothek, Karlsruhe)

Bibliographischer Nachweis: <https://opac.rism.info/search?id=453003022>

Satzbezeichnungen

Allegro / Adagio / Allegro

Kontakt

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Sonate D-Dur für 2 Traversflöten

Anonymus, D-KA Mus. Hs. 1112 (Nr. 4)

Allegro

Traversflöte 1

Traversflöte 2

5

10

14

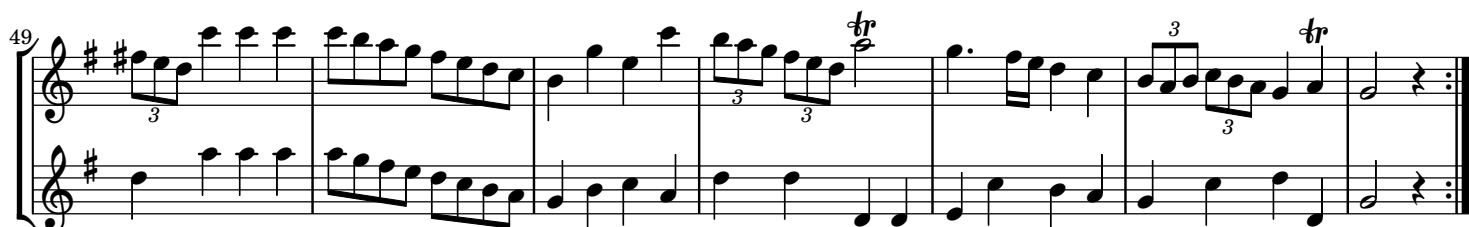
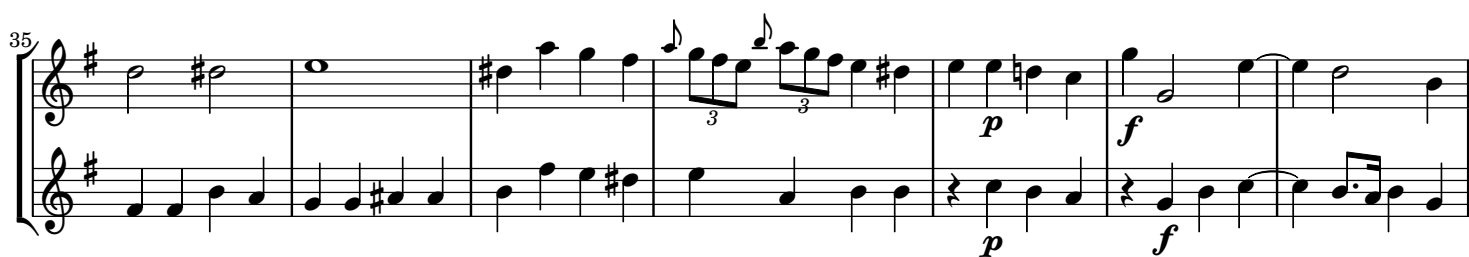
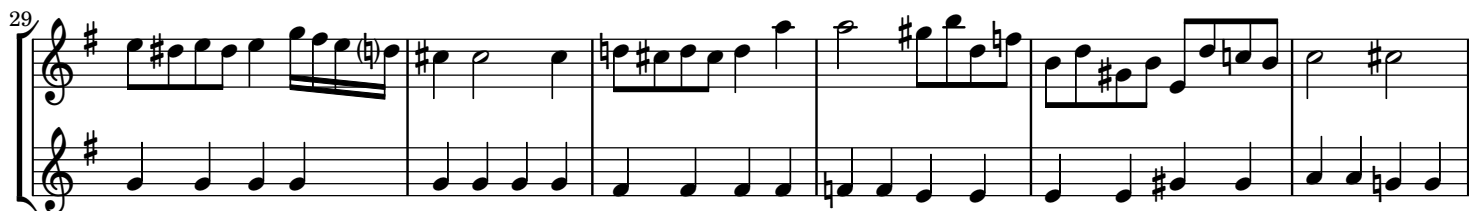
18

29

34

This musical score is for two flutes in D major, measures 38 to 68. The notation is arranged in six systems, each with a grand staff (treble and bass clef). The key signature has two sharps (F# and C#). The time signature is not explicitly shown but is implied to be 2/4 based on the note values. The score includes various musical notations such as eighth and sixteenth notes, rests, slurs, and ornaments (trills, marked 'tr'). Measure numbers 38, 42, 46, 50, 54, 58, 63, and 68 are placed at the beginning of their respective systems. Some measures contain triplets, indicated by a '3' over the notes. The piece concludes with a double bar line and repeat dots in measure 68.

Adagio



Allegro

Measures 1-5 of the first system. The music is in D major (two sharps) and common time. The first staff features a melody with eighth and sixteenth notes, while the second staff provides a harmonic accompaniment with similar rhythmic patterns.

Measures 6-9 of the second system. The melody continues with eighth notes and rests, while the accompaniment features a steady eighth-note pattern.

Measures 10-13 of the third system. Measures 10 and 11 include slurs and ties over eighth notes. Measure 12 features a triplet of eighth notes in the melody.

Measures 14-17 of the fourth system. The melody includes slurs and ties, and the accompaniment features a steady eighth-note pattern.

Measures 18-23 of the fifth system. The melody consists of eighth notes and quarter notes. Measure 23 features a triplet of eighth notes in the melody.

Measures 24-29 of the sixth system. Measures 24 and 25 feature triplets of eighth notes in both staves. Measures 26-29 include trills (tr) in the melody.

Measures 30-34 of the seventh system. Measures 30 and 31 are marked with repeat signs. The melody and accompaniment continue with eighth and sixteenth notes.

Measures 35-39 of the eighth system. The melody features eighth notes and slurs, while the accompaniment consists of quarter notes and rests.

40

System 40-43: Treble and bass staves in D major. Measures 40-41 show ascending eighth-note patterns. Measure 42 features a trill (tr) on the treble staff and a grace note (accidental) on the bass staff. Measure 43 includes a triplet (3) on the treble staff and a grace note on the bass staff.

44

System 44-46: Treble and bass staves. Measure 44 has a triplet (3) on the treble staff. Measure 45 has a triplet (3) on the treble staff. Measure 46 features a trill (tr) on the treble staff and a sharp sign (#) on the bass staff.

47

System 47-50: Treble and bass staves. Measure 47 has a trill (tr) on the treble staff. Measure 48 has a trill (tr) on the treble staff. Measure 49 has a trill (tr) on the treble staff. Measure 50 has a trill (tr) on the treble staff.

51

System 51-55: Treble and bass staves. Measure 51 has a sharp sign (#) on the treble staff. Measure 52 has a sharp sign (#) on the treble staff. Measure 53 has a sharp sign (#) on the treble staff. Measure 54 has a sharp sign (#) on the treble staff. Measure 55 has a sharp sign (#) on the treble staff.

56

System 56-60: Treble and bass staves. Measure 56 has a trill (tr) on the treble staff. Measure 57 has a trill (tr) on the treble staff. Measure 58 has a trill (tr) on the treble staff. Measure 59 has a trill (tr) on the treble staff. Measure 60 has a trill (tr) on the treble staff.

61

System 61-65: Treble and bass staves. Measure 61 has a trill (tr) on the treble staff. Measure 62 has a trill (tr) on the treble staff. Measure 63 has a trill (tr) on the treble staff. Measure 64 has a trill (tr) on the treble staff. Measure 65 has a trill (tr) on the treble staff.