

STERKEL.

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6

Celebrated

OVERTURE,

*for the*

*Harpsichord,*

or

*Piano Forte*

with an Accompaniment for a

*VIOLIN.*

2:6

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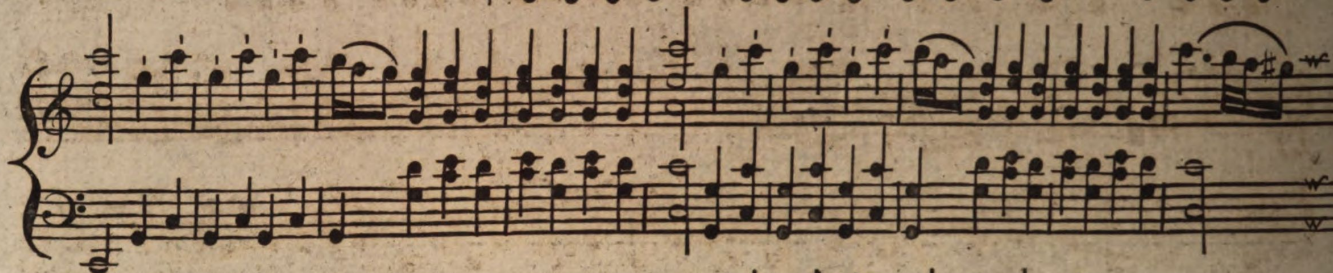
## OVERTURE

## II.

Allegro



Piu Allegro



*poco a poco* *Crescendo* 7

This is a handwritten musical score on aged paper, featuring ten systems of music. Each system consists of a grand staff with a treble and bass clef. The top staff of each system is for a violin or viola, and the bottom staff is for piano. The score begins with a *poco a poco* and *Crescendo* marking, with a fermata over the first two measures. The piano part features a continuous, rhythmic accompaniment of eighth notes. The violin/viola part has a melodic line with various ornaments and trills. The score includes dynamic markings such as *f* (forte), *fmo* (fortissimo), and *p* (piano). The piece concludes with a *Volti Subito.* instruction.

*f* *fmo*

*p* *f* *fmo* *p* *f* *fmo*

*f* *fmo*

*Volti Subito.*

*dol:*

*poco a poco* *Crescendo*

*fmo*

The musical score consists of six systems, each with a grand staff (treble and bass clef). The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked 'dol:'. The second system has 'poco a poco' and 'Crescendo' markings. The third system has 'fmo'. The right margin shows fragments of the following page, including the word 'Andantino'.

The first system of music consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, followed by a half note and a quarter note. The lower staff begins with a bass clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, followed by a half note and a quarter note. The system concludes with a double bar line.

Andantino

The second system of music is marked "Andantino". It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, followed by a half note and a quarter note. The lower staff begins with a bass clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, followed by a half note and a quarter note. The system concludes with a double bar line.

The third system of music consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, followed by a half note and a quarter note. The lower staff begins with a bass clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, followed by a half note and a quarter note. The system concludes with a double bar line.

The fourth system of music consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, followed by a half note and a quarter note. The lower staff begins with a bass clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, followed by a half note and a quarter note. The system concludes with a double bar line.

The fifth system of music consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, followed by a half note and a quarter note. The lower staff begins with a bass clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, followed by a half note and a quarter note. The system concludes with a double bar line.

The sixth system of music consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, followed by a half note and a quarter note. The lower staff begins with a bass clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, followed by a half note and a quarter note. The system concludes with a double bar line.

The seventh system of music consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, followed by a half note and a quarter note. The lower staff begins with a bass clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, followed by a half note and a quarter note. The system concludes with a double bar line.

Presto

Affai

*p* *poco a poco* *Crescendo*

*f*

*p*

*p*

*p*

*f* *fmo* *bis*

*p*

