

MusankO

Musik anonymer KomponistInnen

Triosonate

G-Dur

für 2 Traversflöten  
und Basso continuo

(D-KA Mus. Hs. 1118)

Partitur und Stimmen

Edition MusanKo

## **Edition MusanKo – Musik anonymer KomponistInnen**

Ziel dieser Edition ist es, das in frei zugänglichen Quellen vorliegende, historische Notenmaterial anonymer KomponistInnen in eine für heutige MusikerInnen leichter lesbare Form zu überführen. Dazu werden z. B.

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- Generalbass-Bezifferungen ergänzt.

### **Triosonate G-Dur für 2 Traversflöten und Basso continuo**

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<http://www.musank.de>

### **Quelle**

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Bibliographischer Nachweis: <https://opac.rism.info/search?id=453003030>

### **Satzbezeichnungen**

Allegro / Adagio / Allegro

### **Kontakt**

Anregungen, Fragen, Kritik und Wünsche bitte jederzeit per Mail an schafha <at> web.de

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**Allegro**

Traversflöte 1

Traversflöte 2

B. c.

1-2

3-4

5-6

7-8

9-10

11-12

12-13

15

18       $\begin{matrix} 7 & 6 \\ 3 & 4 \end{matrix}$        $\begin{matrix} 5 \end{matrix}$

19       $\begin{matrix} 7 \\ \#3 \end{matrix}$

20       $\begin{matrix} 7 \\ \#3 \end{matrix}$        $\begin{matrix} 6 \end{matrix}$

21       $\begin{matrix} 6 & 6 \\ \# \end{matrix}$

22       $\begin{matrix} 6 \\ \#3 \end{matrix}$

23       $\begin{matrix} 6 & 6 \\ \# \end{matrix}$

24       $\begin{matrix} 6 & 7 \\ \#3 & 4 \end{matrix}$        $\begin{matrix} 5 \end{matrix}$

25       $\begin{matrix} 6 \end{matrix}$

26       $\begin{matrix} 6 & 7 \\ 4 & 3 \end{matrix}$        $\begin{matrix} 6 \\ 5 \end{matrix}$

29

31

33

**Adagio**

3

9

## Allegro

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15

6 5 6 6 6 6 #6 #6 6 9

14

9 # 9 6 6 6 5 5 9 9 # 9 # 6 #

21

7 7 6 6

27

6 7 6 5 6 6 6 5 6

33

6 5 6 6 7 6 5 9 6 9

39

9 8 6 5 5 9 9 9 6 5

**Triosonate G-Dur**  
**für 2 Traversflöten und Basso continuo**  
**Traversflöte 1**

Anonymus, D-KA Mus. Hs. 1118

**Allegro**

Musical score for Flute 1 (Traversflöte 1) in G major, Allegro. The score consists of eight staves of music. The first staff starts with a treble clef, a sharp sign, and common time. The second staff starts with a treble clef, a sharp sign, and common time. The third staff starts with a treble clef, a sharp sign, and common time. The fourth staff starts with a treble clef, a sharp sign, and common time. The fifth staff starts with a treble clef, a sharp sign, and common time. The sixth staff starts with a treble clef, a sharp sign, and common time. The seventh staff starts with a treble clef, a sharp sign, and common time. The eighth staff starts with a treble clef, a sharp sign, and common time.

**Adagio**

Musical score for Flute 1 (Traversflöte 1) in G major, Adagio. The score consists of five staves of music. The first staff starts with a treble clef, a sharp sign, and common time. The second staff starts with a treble clef, a sharp sign, and common time. The third staff starts with a treble clef, a sharp sign, and common time. The fourth staff starts with a treble clef, a sharp sign, and common time. The fifth staff starts with a treble clef, a sharp sign, and common time.

**Allegro**

The sheet music consists of six staves of musical notation for a traversflöte (flute). The key signature is one sharp (G major). The time signature is common time (indicated by 'C'). The tempo is Allegro. The music begins with a dynamic of  $\text{f} \cdot$  followed by a trill (tr.) over two measures. It continues with a series of eighth-note patterns, including a trill at measure 7. Measures 13 and 21 show more complex patterns with grace notes and slurs. Measure 29 features a descending eighth-note scale. Measure 37 concludes with a melodic line and a repeat sign with endings 1 and 2.

**Triosonate G-Dur**  
**für 2 Traversflöten und Basso continuo**  
**Traversflöte 2**

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**Allegro**

Musical score for Flute 2 in G major, Allegro. The score consists of eight staves of music, numbered 1 through 31. The key signature is one sharp (G major). The time signature varies between common time and 3/4. Dynamic markings include trills (tr) and grace notes. The music features continuous eighth-note patterns and sixteenth-note figures.

**Adagio**

Musical score for Flute 2 in G major, Adagio. The score consists of five staves of music, numbered 9 through 17. The key signature is one flat (F major). The time signature is 3/4. Dynamic markings include trills (tr) and grace notes. The music features sustained notes and eighth-note patterns.

24

31

**Allegro**

9

14

21

27

32

37

# **Triosonate G-Dur**

## **für 2 Traversflöten und Basso continuo**

### **Basso continuo**

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## Allegro

Musical score for bassoon part, page 2. The score consists of six staves of music. The key signature is one sharp (F# major). Measure numbers 6, 11, 15, 21, 26, and 31 are indicated on the left. Chord symbols are provided below certain measures. Measure 6: 6 7 6 5 6 (4 3). Measure 11: 6 # 6 #. Measure 15: 6 7 6 5 #3 7 8 6 (2) 4 3 6 4 6 5 6 7 6 4 #3 6 6 4 #3. Measure 21: 6 6 # 6 7 #3 6 # 6 6 # 6 7 6 5 #3 4 #3 6. Measure 26: 6 7 6 5 6 (4 3) 6 6 6 6. Measure 31: 4 3 6 7 7 8 6 7 7 8 (2) 4 3 6 6 5 (4 3) 6 6 5.

## Adagio

Musical score for bassoon part, page 10, measures 5-28. The score consists of four staves of music. Measure 5: Bassoon plays eighth notes (5, 6). Measure 6: Bassoon plays eighth notes (9, 8). Measure 7: Bassoon plays eighth notes (#3, #3). Measure 8: Bassoon plays eighth notes (6, 2). Measure 9: Bassoon plays eighth notes (6, 5). Measure 10: Bassoon plays eighth notes (5, 6). Measure 11: Bassoon plays eighth notes (6, 4, 3). Measure 12: Bassoon plays eighth notes (5, 6). Measure 13: Bassoon plays eighth notes (6, 5). Measure 14: Bassoon plays eighth notes (6, 4, 3). Measure 15: Bassoon plays eighth notes (5, 6). Measure 16: Bassoon plays eighth notes (6, 5). Measure 17: Bassoon plays eighth notes (6, 5). Measure 18: Bassoon plays eighth notes (6, 4, 3). Measure 19: Bassoon plays eighth notes (5, 6). Measure 20: Bassoon plays eighth notes (6, 5). Measure 21: Bassoon plays eighth notes (6, 4, 3). Measure 22: Bassoon plays eighth notes (5, 6). Measure 23: Bassoon plays eighth notes (6, 5). Measure 24: Bassoon plays eighth notes (6, 4, 3). Measure 25: Bassoon plays eighth notes (5, 6). Measure 26: Bassoon plays eighth notes (6, 5). Measure 27: Bassoon plays eighth notes (6, 4, 3). Measure 28: Bassoon plays eighth notes (5, 6).

## Allegro

Sheet music for bassoon, page 2, measures 1-10. The music is in common time, treble clef, and consists of ten staves of music. Measure 1 starts with a rest followed by a bass note. Measures 2-4 show a descending scale pattern. Measures 5-8 continue this pattern. Measure 9 begins a new section with a bass note followed by eighth-note pairs. Measures 10-12 continue this pattern. Measure 13 starts with a bass note followed by eighth-note pairs. Measures 14-16 continue this pattern. Measure 17 starts with a bass note followed by eighth-note pairs. Measures 18-20 continue this pattern. Measure 21 starts with a bass note followed by eighth-note pairs. Measures 22-24 continue this pattern. Measure 25 starts with a bass note followed by eighth-note pairs. Measures 26-28 continue this pattern. Measure 29 starts with a bass note followed by eighth-note pairs. Measures 30-32 continue this pattern. Measure 33 starts with a bass note followed by eighth-note pairs. Measures 34-36 continue this pattern. Measure 37 starts with a bass note followed by eighth-note pairs. Measures 38-40 continue this pattern.