

*Musanko*

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Musik anonymer KomponistInnen

Triosonate

e-Moll

für 2 Traversflöten  
und Basso continuo

(D-KA Mus. Hs. 1108)

Partitur und Stimmen

Edition Musanko

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Ziel dieser Edition ist es, das in frei zugänglichen Quellen vorliegende, historische Notenmaterial anonymer KomponistInnen in eine für heutige MusikerInnen leichter lesbare Form zu überführen. Dazu werden z. B.

- Einzelstimmen spartiert,
- offensichtliche Fehler stillschweigend korrigiert,
- ausschließlich moderne Notenschlüssel verwendet,
- Artikulations- und Verzierungsangaben behutsam aus analogen Stellen übernommen,
- Generalbass-Bezifferungen ergänzt.

### **Triosonate e-Moll für 2 Traversflöten und Basso continuo**

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### **Quelle**

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Bibliographischer Nachweis: <https://opac.rism.info/search?id=453003005>

### **Satzbezeichnungen**

Allegro / Adagio / Allegro

### **Kontakt**

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# Triosonate e-Moll für 2 Traversflöten und Basso continuo

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**Allegro**

Traversflöte 1

Traversflöte 2

B. c.

6 # 6 # 5 6

7

6 6 7 7 # 6 4 7 #3

16

6 4 7 #3 7 5 6 7

24

6 5 6 7 6 7 6 7 6 9 8 6 6 5 6

33

6 6 6 6 6 6 6 6 5 6

40

6 5 6 7 6 5 6 # 6 6

47

6 6 6 4 7 #3 6 4 #3

54

5 6 6 #5 #3 6 6 # 6 #

61

5 2 6 6 6 7 7 # 6 #

69

7 6 7 6 7 6 9 #3 8 #3 6 6 5 #3 6

Adagio

System 1: First system of music. It consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The first staff has a melodic line with a slur and a fermata. The second staff has a similar melodic line. The third staff has a bass line with a fermata. Below the bass staff are fingering numbers: 5/3, 6/4, 7/4/2, 8/3, 6/4, 5/3, 6, 7.

System 2: Second system of music. It consists of three staves. The first staff has a melodic line with a slur and a fermata. The second staff has a similar melodic line. The third staff has a bass line with a fermata. Below the bass staff are fingering numbers: 7, 6, 7, 6/4, 5/3.

System 3: Third system of music. It consists of three staves. The first staff has a melodic line with a slur and a fermata. The second staff has a similar melodic line. The third staff has a bass line with a fermata. Below the bass staff are fingering numbers: 6, 7, 7, 7/3, 6/4, 5/3.

System 4: Fourth system of music. It consists of three staves. The first staff has a melodic line with a slur and a fermata. The second staff has a similar melodic line. The third staff has a bass line with a fermata. Below the bass staff are fingering numbers: #, #, 6/5, #.

9

5 6 #7 8 5 6 7 8

11

6 6 6 5 9 8 6 5 4

13

6 7 7 4 7 7

15

6 6 6 5

Allegro

System 1: First system of music. Treble clef (top), Treble clef (middle), Bass clef (bottom). The key signature has one sharp (F#). The time signature is common time (C). The first measure contains a continuous eighth-note pattern in the treble. The second measure contains a whole note F# in the treble. The bass line consists of quarter notes: F, E, D, C#.

System 2: Second system of music. Treble clef (top), Treble clef (middle), Bass clef (bottom). The key signature has one sharp (F#). The time signature is common time (C). The first measure contains a continuous eighth-note pattern in the treble. The second measure contains a whole note F# in the treble. The bass line consists of quarter notes: F, E, D, C#.

System 3: Third system of music. Treble clef (top), Treble clef (middle), Bass clef (bottom). The key signature has one sharp (F#). The time signature is common time (C). The first measure contains a continuous eighth-note pattern in the treble. The second measure contains a whole note F# in the treble. The bass line consists of quarter notes: F, E, D, C#.

System 4: Fourth system of music. Treble clef (top), Treble clef (middle), Bass clef (bottom). The key signature has one sharp (F#). The time signature is common time (C). The first measure contains a continuous eighth-note pattern in the treble. The second measure contains a whole note F# in the treble. The bass line consists of quarter notes: F, E, D, C#.

System 5: Fifth system of music. Treble clef (top), Treble clef (middle), Bass clef (bottom). The key signature has one sharp (F#). The time signature is common time (C). The first measure contains a continuous eighth-note pattern in the treble. The second measure contains a whole note F# in the treble. The bass line consists of quarter notes: F, E, D, C#.

11

6 5 6 5

13

6 6 # 6

16

6 # 6 6 7 #3 6 5 #3 6 #

19

6 6 # 6 6 #

22

6 5 6 6 #3 6 #



# Triosonate e-Moll

für 2 Traversflöten und Basso continuo

## Traversflöte 1

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**Allegro**

The musical score for Traversflöte 1 consists of 71 measures, organized into 11 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro'. The score includes various musical notations such as trills (tr.), ornaments (Orn.), and repeat signs. The piece concludes with a first and second ending.

Measures 1-8: First staff, starting with a treble clef, key signature of one sharp, and 3/4 time signature. The melody begins with a series of eighth notes.

Measures 9-16: Second staff, starting with measure 9. Includes an ornament (Orn.) above measure 10.

Measures 17-24: Third staff, starting with measure 17. Includes trills (tr.) above measures 20, 22, and 23.

Measures 25-32: Fourth staff, starting with measure 25. Includes an ornament (Orn.) above measure 26 and a trill (tr.) above measure 31.

Measures 33-38: Fifth staff, starting with measure 33. Includes a repeat sign at the beginning.

Measures 39-45: Sixth staff, starting with measure 39. Includes trills (tr.) above measures 40, 43, and 44.

Measures 46-51: Seventh staff, starting with measure 46.

Measures 52-57: Eighth staff, starting with measure 52. Includes trills (tr.) above measures 52, 54, and 55.

Measures 58-64: Ninth staff, starting with measure 58. Includes an ornament (Orn.) above measure 60.

Measures 65-70: Tenth staff, starting with measure 65. Includes an ornament (Orn.) above measure 66.

Measures 71: Eleventh staff, starting with measure 71. Includes a first ending (1.) and a second ending (2.) at the end of the piece.

## Adagio

Musical score for Traversflöte 1, Adagio section, measures 1-15. The score is written in treble clef, key of D major (one sharp), and common time (C). The tempo is marked Adagio. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. The piece concludes with a double bar line and repeat dots.

## Allegro

Musical score for Traversflöte 1, Allegro section, measures 16-20. The score is written in treble clef, key of D major (one sharp), and common time (C). The tempo is marked Allegro. The music is characterized by rapid sixteenth-note passages and eighth-note runs. Trills (tr) are indicated above several notes. The piece concludes with a double bar line and repeat dots.

Musical score for Traversflöte 1, measures 11-22. The score is written in treble clef with a key signature of one sharp (F#). The music consists of five staves of notation. Measure 11 begins with a repeat sign. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Trills are indicated by the 'tr' symbol above notes in measures 17 and 22. The piece concludes with a double bar line and repeat dots in measure 22.

# Triosonate e-Moll

für 2 Traversflöten und Basso continuo

## Traversflöte 2

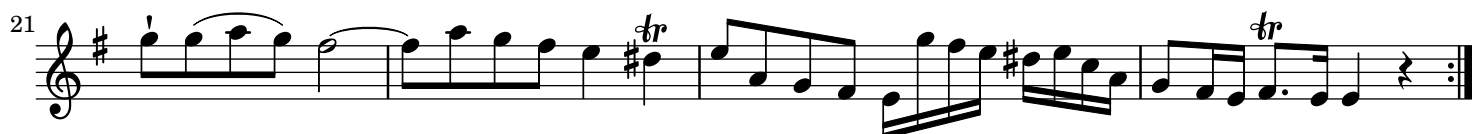
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**Allegro**

Musical score for Traversflöte 2, Allegro section, measures 1-68. The score is written in treble clef, key of E minor (one sharp), and 3/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. A first ending bracket is present at the end of measure 68, with two alternative endings labeled 1 and 2.

**Adagio**

Musical score for Traversflöte 2, Adagio section, measures 1-5. The score is written in treble clef, key of E minor (one sharp), and common time (C). It features a slower tempo with a mix of eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes.

**Allegro**

# Triosonate e-Moll

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## Basso continuo

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**Allegro**

6 # 6 # 5/2 6 6 6 7 7 #

13

6 4 7 #3 6 4 7 #3 7

23

5 6 7 6 5 6 7 6 7 6 7 6 9 8 6 6 5 6

33

6 6 6 6 6 6 6 6 5/2 6 6 5 6 7

44

6 5/4 3 6 # 6 6 6 6 6 6 6 4 7 #3 6 4 7 #3

54

5 6 6 5 4 #3 6 6 # 6 # 5/2 6

66

6 6 7 7 # 6 # 7 6 7 6 7 6 9 8 #3 #3 6 6 5 6

**Adagio**

5/3 6 7 8 6 5 6 7 7 6 7 6 5/4 3

5

6 7 7 7 #3 6 5 # # 6 #

9

5/3 6/4 #7/4 8/2 5/3 6/4 7/4 8/2 6 6 6/5 9/4 8/3 6/4 5/3 4/2

13

6 7 7 4/2 7/3 7 6 6 6/5

**Allegro**

6 6/5 # 6 6/5 # 6 6 6 6 6 6 6 7 6

6

7 6 7 6 6/4 6 6 6 6 5/4 5/3 6/5

11

6 6/5 6 6/5 6 6 6 # 6

16

6 # 6 6 7/3 6/4 5/3 6 # 6 6 #

20

6 6/5 # 6/5 6 6 6 5 6/5 #