

"THE CRUISKEEN LAWN"

Piano.

MEDLEY OVERTURE.

ROBT. RECKER.

All^o guisto.

46

f Cornet. *ff* Timp. *p* *mf* *p* *cresc.* *cresc.* *p* *Allegro.* *p*

J SCHOTT'S Edition.

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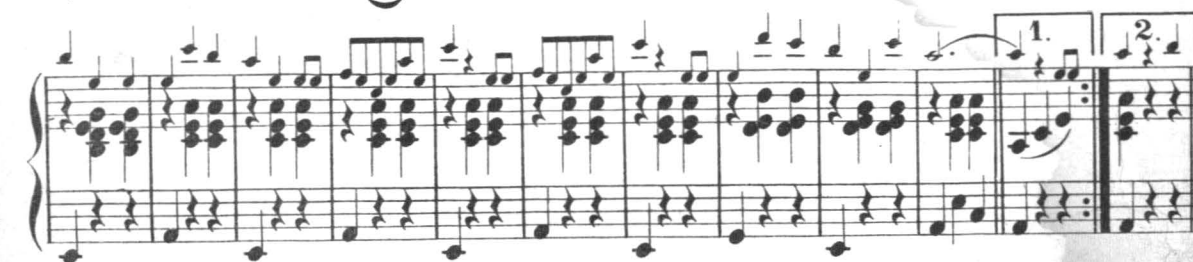


This page contains six systems of musical notation for piano. Each system consists of a grand staff (treble and bass clefs). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a series of chords and single notes. The second system introduces a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The third system continues with a piano (*p*) dynamic and a crescendo leading to a fortissimo (*ff*) dynamic. The fourth system features a series of chords and single notes. The fifth system shows a series of chords and single notes. The sixth system concludes with a series of chords and single notes.

H. A. Beikstein

Allò vivo.





All^o vivo.*H. Q. Reinster*

First system of musical notation, piano part. The key signature is two sharps (F# and C#). The time signature is 6/8. The music features a melody in the right hand and a bass line in the left hand, both consisting of eighth and sixteenth notes.

Second system of musical notation, piano part. The key signature changes to one sharp (F#). The time signature is 6/8. The music features a melody in the right hand and a bass line in the left hand, both consisting of eighth and sixteenth notes. The dynamic marking *ff* is present.

Third system of musical notation, cornet part. The key signature is one sharp (F#). The time signature is 6/8. The music features a melody in the right hand and a bass line in the left hand, both consisting of eighth and sixteenth notes. The dynamic marking *ff* is present.

Fourth system of musical notation, piano part. The key signature is one sharp (F#). The time signature is 6/8. The music features a melody in the right hand and a bass line in the left hand, both consisting of eighth and sixteenth notes. The dynamic marking *ff* is present.

Fifth system of musical notation, piano part. The key signature is one sharp (F#). The time signature is 6/8. The music features a melody in the right hand and a bass line in the left hand, both consisting of eighth and sixteenth notes.

Sixth system of musical notation, piano part. The key signature is one sharp (F#). The time signature is 6/8. The music features a melody in the right hand and a bass line in the left hand, both consisting of eighth and sixteenth notes.

H. Q. Beibler

1

"THE CRUISKEEN LAWN."

Flute.

MEDLEY-OVERTURE

46

ROBT. RECKER.

Allegro giusto.

3 *ff* 9 8 *p* 8 *cresc.* *Allº* *p* *cresc.* *f* *p* *f* *p* *Tempo di Valse.* *p* *ff* *SOLO.* *p* *ff* *b* 4

Flute.

8 *f* 4 *f*

8 *ff*

8 *p*

8 *p* *Vivo.* 8 *Picc.* *f*

8 *p*

8 *p*

8 *p*

8 *f*

8 *tr* *Modto* *f*

8 *Più lento.* *Flute.* 9 *mf*

Flute.

3

Più mosso.

The first system of the Flute part begins with a treble clef and a key signature of one sharp (F#). It starts with a half rest, followed by a series of eighth notes. The tempo marking "Più mosso." is placed above the staff. The dynamics "ff" (fortissimo) and "f" (forte) are indicated below the staff. The system concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

Tempo di Valse.

The second system of the Flute part continues the melody in 3/4 time. It features a series of eighth notes and quarter notes. The system concludes with a double bar line and two first endings, labeled "1." and "2.", which lead to different subsequent sections.

All^o vivo.

Piccolo.

The third system of the Flute part begins with a treble clef and a key signature of one sharp (F#). It starts with a half rest, followed by a series of eighth notes. The tempo marking "All^o vivo." is placed above the staff. The dynamics "p" (piano) and "ff" (fortissimo) are indicated below the staff. The system concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

The fourth system of the Flute part continues the melody in 3/4 time. It features a series of eighth notes and quarter notes. The system concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

The fifth system of the Flute part continues the melody in 3/4 time. It features a series of eighth notes and quarter notes. The system concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

The sixth system of the Flute part continues the melody in 3/4 time. It features a series of eighth notes and quarter notes. The system concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

The seventh system of the Flute part continues the melody in 3/4 time. It features a series of eighth notes and quarter notes. The system concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

The eighth system of the Flute part continues the melody in 3/4 time. It features a series of eighth notes and quarter notes. The system concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

"THE CRUISKEEN LAWN."

1. Clarinet in A. MEDLEY-OVERTURE.

46

ROBT. RECKER.

All^o giusto.

f *SOLO.* *p* *cresc.*

All^o *p* *f* *p* *cresc.*

Tempo di Valse. *f* *p* *SOLO.* *p*

ff *f* *ff* *p*

Vivo *f*

H. Q. Beibstein

1
p

SOLO.

trm *Moderato.*

Più lento. 9 *mf*

Più mosso. *ff*

Tempo di Valse. *ff*

trm *trm* *trm* *trm* *trm* *ff*

All^o vivo.

ff

1

ff

H. Q. Beikman

"THE CRUISKEEN LAWN"

MEDLEY-OVERTURE.

1st Cornet in A & B $\flat$

46

ROBT. RECKER.

(in A) *All^o giusto.* *SOLO.*

Dr. *mf* *ff*

p *p*

cresc. *f* *Allegro.* *pp*

cresc. *f* *Tempo di Valse.* *f* *ff* *15*

4 *ff* *4* *ff* *p*

Vivo. *8* *f* *p* *ff* *ff*

Horns.

Moderato. *ff* *ff* Più lento.

(in Bb) *f* *mf* SOLO. con espress.

f *p* Più mosso.

Valse. (in A) *fz*

mf 1. 2. All^o vivo.

f *ff*

SOLO.

ff 2 3 4

This musical score is for a Horn part. It begins with a key signature of two flats (Bb) and a common time signature. The tempo is marked 'Moderato' with a dynamic of 'ff'. The music features a series of eighth and sixteenth notes. A section marked 'Più lento.' follows, with a dynamic of 'mf' and the instruction 'SOLO. con espress.'. The tempo then changes to 'Più mosso.' with a dynamic of 'f'. A section marked 'Valse.' in the key of A major follows, with a dynamic of 'fz'. The tempo then changes to 'All^o vivo.' in the key of Bb, with a dynamic of 'f'. The score includes a 'SOLO.' section and ends with a key signature change to A major, indicated by the '(in A)' and the key signature. The final section is marked with dynamics 'f' and 'ff', and includes a repeat sign with first and second endings. The score is written on a single staff with a treble clef.

H. C. Beibler

"THE CRUISKEEN LAWN."

MEDLEY-OVERTURE.

2nd Cornet in A & B $\flat$ 46

ROBT. RECKER.

(in A) *All^o guisto.* *SOLO.*

Dr. *mf* *ff*

p *cresc.* *f*

Allegro.

p *f* *pp*

Tempo di Valse.

f *ff*

ff *ff*

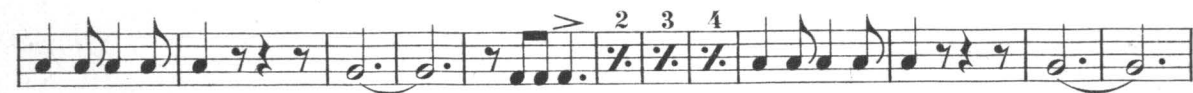
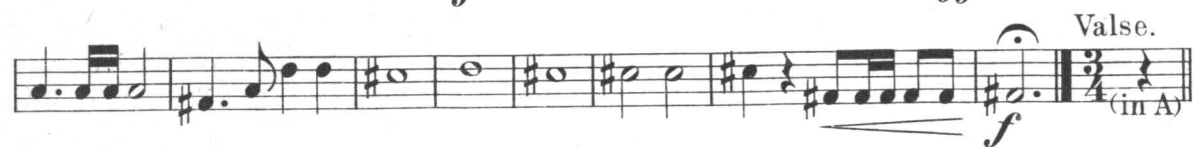
Vivo.

ff *ff* *ff*

Moderato. *lento.*

(in B $\flat$) ff

7 2 3 4 15 4 4 8 8 13



H. Q. Beikstein

13

"THE CRUISKEEN LAWN."

MEDLEY-OVERTURE.

Trombone.

46

ROBT. RECKER.

All^o giusto.

3 7 2 3 4 5 6
ff *p* *cresc.*
f *p* *f*
f
f
ff
ff
ff
pp
Vivo. *f*
f
ff *ff*

Moderato.

Più lento.
SOLO.

First system: Treble clef, C major, 2/4 time. Starts with a forte (*f*) dynamic. The melody features eighth and sixteenth notes. A first ending bracket is present at the end of the system.

Second system: Continuation of the melody with eighth and sixteenth notes. A forte (*f*) dynamic is marked.

Third system: Continuation of the melody. A first ending bracket is present at the end of the system.

Fourth system: Continuation of the melody. A fortissimo (*ff*) dynamic is marked. The system ends with a double bar line.

Più mosso.

Tempo di Valse.

First system: Treble clef, C major, 3/4 time. Starts with a fortissimo (*ff*) dynamic. The melody features eighth and sixteenth notes.

Second system: Continuation of the melody. A first ending bracket is present at the end of the system.

Third system: Continuation of the melody. A first ending bracket is present at the end of the system.

All^o vivo.

First system: Treble clef, C major, 6/8 time. Starts with a forte (*f*) dynamic. The melody features eighth and sixteenth notes. A first ending bracket is present at the end of the system.

Second system: Continuation of the melody. A fortissimo (*ff*) dynamic is marked. The system ends with a double bar line.

Third system: Continuation of the melody. A first ending bracket is present at the end of the system.

Fourth system: Continuation of the melody. A first ending bracket is present at the end of the system.

Fifth system: Continuation of the melody. A first ending bracket is present at the end of the system.

Sixth system: Continuation of the melody. A first ending bracket is present at the end of the system.

H. C. Beibstein

"THE CRUISKEEN LAWN"

MEDLEY-OVERTURE.

Drums.

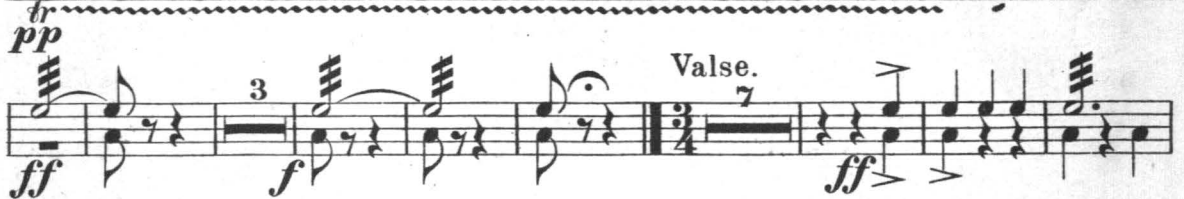
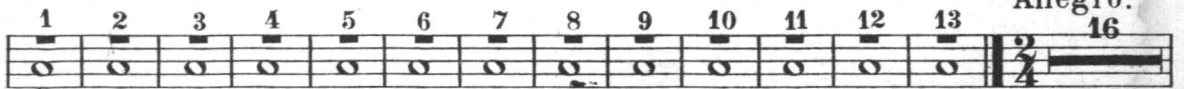
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ROBT. RECKER.

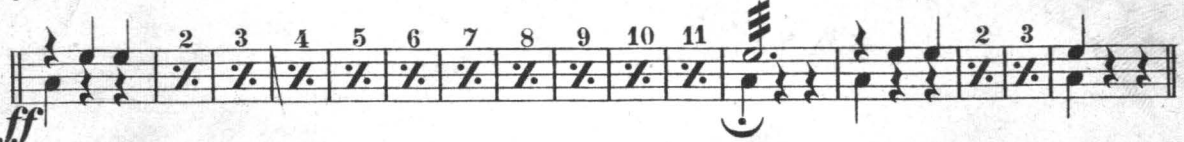
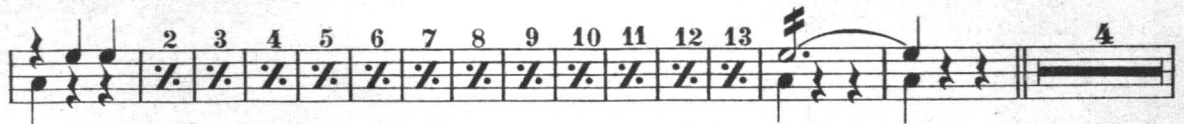
All^o guisto.



Allegro.

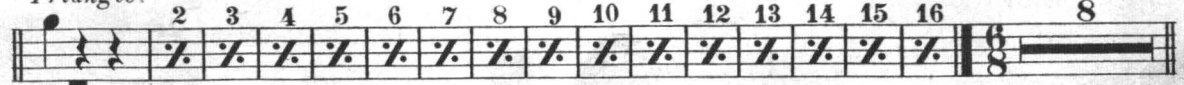


Valse.



Triangle.

Vivo.



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46-19

ff

Moderato.

mf

Piu lento.

13

1

ff

p < ff

Più mosso.

ff

Valse.

f

Triangle.

2 3 4 5 6 7

2 3 4 5 6 7

Allo vivo.

ff Drums.

ff

1

CRASH

ff

1

2 3 4 5 6 7 8

H. Q. Beibstein
"THE CRUISKEEN LAWN."

MEDLEY. OVERTURE.

46

ROBT. RECKER.

1st Violin.

1755

Allegro giusto.

Drum.

ff

Cor. & Horns. *ff*

p

Horns.

p

Allegro.

p

cresc.

f

p

f

Tempo di Valse.

p

Fl. & Cl.

ff

mf

1st Violin.

Allegro vivo.

1st Violin.

3

Più mosso.

First system of the 1st Violin part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Più mosso." and the dynamics are "ff". The music consists of several measures of eighth and sixteenth notes, followed by a measure with a fermata. A second staff continues the melody with a dotted line and a fermata, marked "ff". The tempo then changes to "Tempo di Valse." and the key signature changes to three sharps (F#, C#, G#), with a 3/4 time signature. The dynamics remain "ff".

Allegro vivo.

Second system of the 1st Violin part. It begins with a treble clef, a key signature of two sharps (F#, C#), and a 6/8 time signature. The tempo is marked "Allegro vivo." and the dynamics are "f". The music consists of several measures of eighth and sixteenth notes. A second staff continues the melody with a dotted line and a fermata, marked "ff". The tempo then changes to "Allegro vivo." and the key signature changes to two sharps (F#, C#), with a 6/8 time signature. The dynamics remain "ff". The music consists of several measures of eighth and sixteenth notes. A second staff continues the melody with a dotted line and a fermata, marked "ff". The tempo then changes to "Allegro vivo." and the key signature changes to two sharps (F#, C#), with a 6/8 time signature. The dynamics remain "ff". The music consists of several measures of eighth and sixteenth notes. A second staff continues the melody with a dotted line and a fermata, marked "ff".

2nd Violin.

MEDLEY-OVERTURE.

ROBT. RECKER.

[illegible]

Vivo.

1st *p* 2d *ff*

Moderato.

f

Più lento.

p

Più mosso.

ff

Tempo di Valse. 2 3 4

p

All^o vivo.

f

ff

H. Q. Beilstein

"THE CRUISKEEN LAWN."

Viola.

MEDLEY - OVERTURE.

46

ROBT. RECKER.

All^o giusto.

f *p* *SOLO.*

p *cresc.*

Allegro.

p *f*

Tempo di Valse.

p *f*

p *ff* *p* *ff*

ff

p *ff*

All^o vivo.

1st time *p* 2^d *ff*

fz

Moderato.



Più lento.



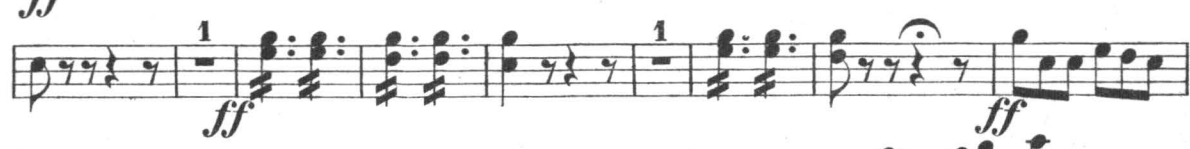
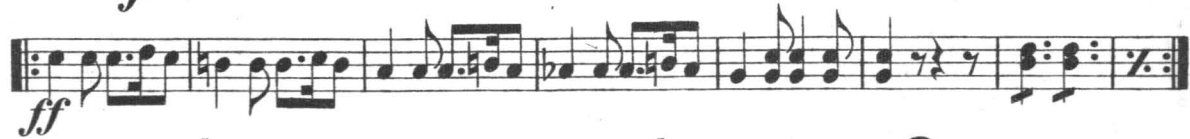
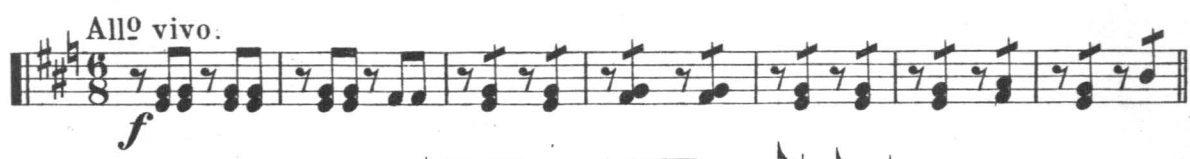
Più mosso.



Tempo di Valse.



Allò vivo.



H. C. Baibian

"THE CRUISKEEN LAWN"

Cello.

MEDLEY-OVERTURE.

ROBT. RECKER.

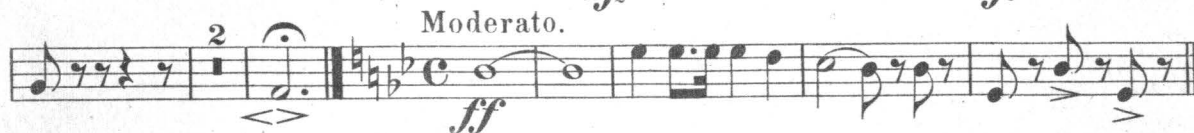
All^o giusto.

1755.

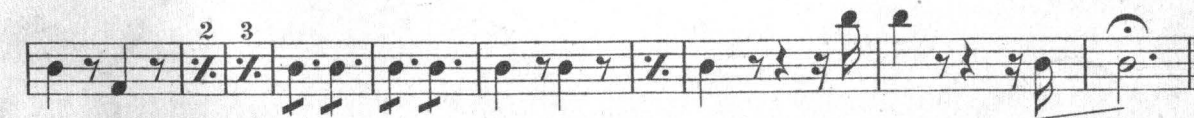
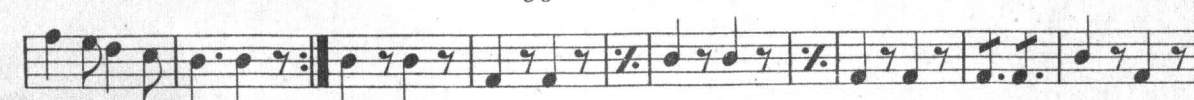
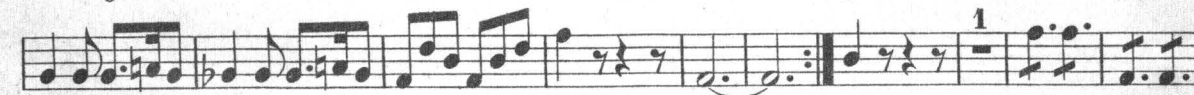
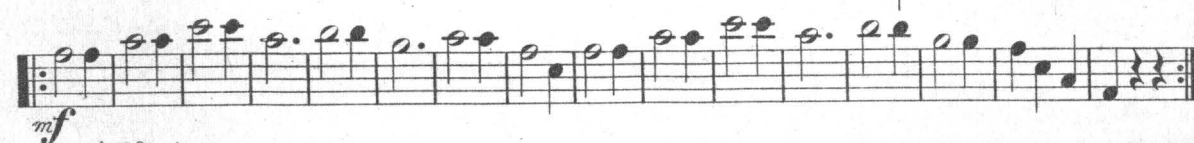
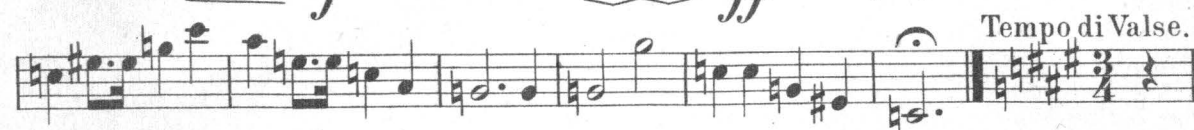
Allegro.

Tempo di Valse.

All^o vivo.



Più lento.



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"THE CRUISKEEN LAWN."

Bass.

MEDLEY-OVERTURE.

46

ROBT. RECKER.

All^o giusto.

3

ff

2 3 4 5 6 7 8 9 10 11 12

p *cresc.*

Allegro.

cresc.

f

Tempo di Valse.

2 3

p *f*

p

f

p

f

f

p

Vivo.

2 3

1st *p* 2^d *ff*

2 3

Moderato.

f *f* *Più lento.* *p* *f* *accel.* *f* *Più mosso* *ff* *Tempo di Valse.* *p* *Allò vivo.* *f* *ff*