

Pearl Of Persia.

Characteristic Oriental.

Small Orch. & Piano \$1.05 | Full Orch. & Piano \$1.55.

PIANO.

Piano acc. 30¢

HENRY CLAY SMITH.
Arr. for Orch. by W. C. O'Hare.

280.

CARL FISCHER, Cooper Square, New York. Sole Selling Agents.

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PIANO.

This page contains five systems of musical notation for a piano piece. The notation is written for a single melodic line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The systems are as follows:

- System 1:** The melodic line begins with a series of eighth and sixteenth notes. The piano accompaniment starts with a forte (*f*) dynamic, featuring chords and single notes.
- System 2:** The melodic line continues with eighth notes. The piano accompaniment includes a section marked *Solo* in the right hand, with a crescendo leading into it. The left hand continues with a steady accompaniment.
- System 3:** The melodic line features a half note followed by eighth notes. Dynamics include *sfz* (sforzando) and *f marc.* (forte marcato). The piano accompaniment has a section marked *f* (forte) in the left hand.
- System 4:** The melodic line consists of eighth and sixteenth notes. The piano accompaniment features chords with accents (^) in both hands.
- System 5:** The melodic line continues with eighth notes. The piano accompaniment features a section with a crescendo and a final flourish in the right hand.

The first system of musical notation for piano. It consists of a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody features eighth and sixteenth notes, with some triplet markings. The piano accompaniment includes chords and single notes, with some triplet markings in the right hand.

The second system of musical notation for piano. It continues the single melodic line and piano accompaniment from the first system. The piano accompaniment features more complex chordal textures and some triplet markings.

The third system of musical notation for piano. It includes dynamic markings such as *sfz* (sforzando) and *mf* (mezzo-forte). The piano accompaniment features a triplet of eighth notes in the right hand. The system concludes with a double bar line.

The fourth system of musical notation for piano. It continues the melodic and accompaniment lines. The piano accompaniment includes a triplet of eighth notes in the right hand. The system concludes with a double bar line.

The fifth system of musical notation for piano. It features a melodic line with a triplet of eighth notes and a piano accompaniment. The system concludes with a double bar line.

PIANO.

Trio.

Musical score for Piano Trio, measures 1-24. The score is written for three staves: Treble, Piano (Grand Staff), and Bass. The key signature is B-flat major (two flats) and the time signature is 2/4. The first staff (Trio) begins with a treble clef and a key signature of two flats. The piano part (Grand Staff) begins with a treble clef and a key signature of two flats. The bass part begins with a bass clef and a key signature of two flats. The score includes dynamic markings such as *mp-f* and *sfz*. The first system (measures 1-6) features a melodic line in the Trio and a rhythmic accompaniment in the piano. The second system (measures 7-12) continues the melodic development in the Trio and the accompaniment in the piano. The third system (measures 13-18) shows a change in the piano accompaniment. The fourth system (measures 19-24) concludes the page with a repeat sign and first/second endings. The first ending leads back to an earlier section, and the second ending concludes the piece with a *sfz* marking.

PIANO.

5

First system of musical notation for Piano. It consists of three staves (treble, alto, and bass clefs). The key signature has two flats (B-flat and E-flat). The music features a complex melodic line in the treble and bass staves, with a more rhythmic accompaniment in the middle staff. Dynamic markings include *mp* (mezzo-piano) and *fz* (forzando). A triplet of eighth notes is marked with a '3' and a slur.

Second system of musical notation for Piano. It continues the piece with similar melodic and rhythmic patterns. The dynamic marking *fz* (forzando) is present. A triplet of eighth notes is marked with a '3' and a slur.

Third system of musical notation for Piano. The music continues with a focus on melodic development in the treble and bass staves. The dynamic marking *p* (piano) is visible.

Fourth system of musical notation for Piano. This system includes a 'Solo' marking above the treble staff. The dynamics *p* (piano), *f* (forte), and *pp* (pianissimo) are indicated. The music concludes with a final cadence in the bass staff.

Characteristic Oriental.

Arr. by W. C. O'Hare.

1467-21

Pearl Of Persia.

1st CLARINET in A.

Characteristic Oriental.

H. A. Bairstow

HENRY CLAY SMITH.

Arr. by W. C. O'Hare.

Allto modto

280. *f* *Cor.* *Cor.* *Solo* *f*

mf *sfz* *3*

sfz *3* *Oboe* *Solo* *f*

sfz *f* *sfz*

marc. *f*

f *mf* *sfz* *3*

3

sfz

Trio.

p-f

1 *2* *Solo* *mf* *3*

f *sfz* *3* *sf*

Solo *f* *Oboe* *p* *pp*

Characteristic Oriental.

H. Q. Beibner

Arr. by W. C. O'Hare.

280. *All^{to} mod^{to}* *Arr. by W. C. O'Hare.*

Horn Oboe Horn

2d Cl. Horn Viola Horn

Horn marcato

Horn

Trio. 2d time 2d Cor.

both times

2d time

Horn Viola

2d Cl. Horn Horn

Pearl Of Persia.

Characteristic Oriental.

2nd CORNET in Bb

HENRY CLAY SMITH.

Arr by W. C. O'Hare.

All^{to}o mod^{to}

280. *Horn*

f *mp* *fz* *p* *f*

fz *mf*

fz *fz*

marc. *f* *p*

f

p

fz *p* *fz*

Trio. *tacit 1st time, Solo 2d time.*

p-f

1st time.

1. Play *2.* *f* *fz*

6 *8* *2* *Horn* *p* *pp*

Carl Fischer, New York.

Pearl Of Persia.

Characteristic Oriental.

H. A. Beibstein

TROMBONE.

HENRY CLAY SMITH.

Arr. by W. C. O'Hare.

All^{to}o mod^{to}

280. *f* *p* *f* *pp*

Horn

Bassoon

Cello

f *ppp* *fz* *mf* *pp*

marc. *fz* *f* *p* *f*

Horn

p *f* *p*

Bassoon

Horn

pp *fz*

Trio. *tacit 1st time* *p-f*

both times *tacit 1st time.*

Horn

Or 2d Cor.

p *1.*

Cello

fz *2.*

Bassoon

fz *pp*

Cello

Horn.

fz *ppp* *p* *pp*

Pearl Of Persia.

Characteristic Oriental.

DRUMS.

Tamborine with jingles muffled

Indian Drum, Oriental Gong, Castanets.

HENRY CLAY SMITH.

Arr. by W. C. O'Hare.

All^{to} mod^{to}

280. Bass $\frac{2}{4}$ Gong 1 Trgl 3 S.D. Tamborine

S.D. Tamb. Trgl. 1 S.D. Castanets

tog. f B.D. f mf B.D. only

S.D. Castanets Trgl

tog. B D only B. D.

1 S.D. Indian Dr. 1

tog. f f Cym.

2 1. 2. Tamb.

tog. f p

S.D. Castanets. Trgl 1 S.D.

tog. f B.D. only B.D. tog. f

Trio. 15 S.D. 7 Trgl S.D.

On Wood On hoop Tamb.

f B.D. ff p

S.D. Tamb. Trgl 2 S.D. Gong. 1

tog. B. D. ppp

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1st VIOLIN.

Small Orch. & Piano \$1.05 | Full Orch. & Piano \$1.55

Piano acc. 30¢

HENRY CLAY SMITH.
Arr. for Orch. by W. C. O'Hare.

280. *All^{to} mod^{to}*
Oboe & Cl. F1. or Piano

The musical score for the 1st Violin part of 'Pearl Of Persia' is written in 2/4 time. It begins at measure 280. The key signature has one flat (B-flat). The score features various musical notations including triplets, slurs, and dynamic markings such as *f*, *sfz*, *mf*, *div.*, *marcato*, and *f*. There are also performance instructions for other instruments: 'Oboe & Cl.', 'F1. or Piano', 'Oboe or Cl.', 'Clats.', and 'F1. or Pia'. The score is arranged in ten staves, with some staves containing multiple measures of music. The notation includes eighth notes, sixteenth notes, and triplets. The piece concludes with a final *f* dynamic marking.

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1st VIOLIN. 3

mf
sfz

Fl. or Piano. Cl.
8

div.

Trio
mp-f

1. 2.

f

f

sfz

Fl & Cl.
mf

3

Oboe & Cl. Cl.
7

Fl. or Piano Cl.
8

f

pizz.
pp

Pearl Of Persia.

2nd VIOLIN.

Characteristic Oriental.

HENRY CLAY SMITH.

Arr. by W. C. O'Hare.

280. *All^{to}o mod^{to}*

Horns Cors. Oboe

Cor.

Viola Trom

f *sfz* *arco*

pizz. Viola Cello or Piano

f *sfz* *pizz*

f *sfz* *marc.*

f *sfz* *arco* *ffz*

pizz.

mp-f *sfz* *arco* *ffz*

f *f* *ffz* *mf* *pizz.*

f *f* *ffz* *mf* *pizz.* *pp* *pizz.*

100 Baileston

100 Baileston

100 Baileston

100 Baileston

100 Baileston

100 Baileston

100 Baileston

Pearl Of Persia.

Characteristic Oriental.

H. C. Burkholder

CELLO.

HENRY CLAY SMITH.

Arr. by W. C. O'Hare.

All^{to} mod^{to} Horn or 2d Cor.

280. *f* *Cor.* *pizz.* *mf* *arco* *Cor.* *f* *arco* *pizz.* *sfz* *f* *arco* *marc.* *f* *pizz.* *sfz* *f* *arco* *pizz.* *mf* *arco* *sfz* *pizz.* *mp-f* *1.* *2.* *sfz* *arco* *Viola.* *pizz.* *mf* *arco* *Cor* *f* *pizz.* *f* *arco* *pp*

Pearl Of Persia.

Characteristic Oriental.

H. C. Beikstein

BASS.

HENRY CLAY SMITH.
Arr. by W. C. O'Hare.

All^{to}o mod^{to}

280.

f *sfz* *mf* *pizz.* *arco* *fz* *pizz.* *sfz* *f* *sfz* *f* *sfz* *mf* *pizz.* *arco* *fz* *pizz.* *pp*

Trio.

p-f

Cello

mf *pizz.* *arco* *fz* *pizz.*

The musical score is written for Bass and Cello. The Bass part consists of 10 staves, and the Cello part consists of 4 staves. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The Bass part starts with a tempo marking 'All^{to}o mod^{to}' and a rehearsal mark '280.'. The Cello part starts with a 'Cello' marking. The score is divided into sections by repeat signs and first/second endings. The dynamics range from piano (p) to fortissimo (ff).

Carl Fischer, New York.