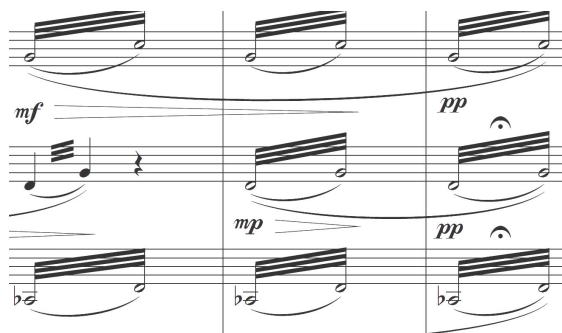




Jailton de Oliveira

Valsa Interrompida
for Solo Bass Clarinet

to Thiago Tavares

Valsa Interrompida

for Solo Bass Clarinet

Jailton de Oliveira

$\text{♩} = 108$

mp *mf*

6 *f* *mf*

10 3

14 *p* 3 *mf* *p*

18 *mf* 3 3 3

23 *f* *mp* 3 3 *mf*

27 *p* *mf* 3 3

30 *p* *mf* 3 3 3 3

33 *mp* 3 3

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Valsa Interrompida

36 *mf* *p*

40 *mf*

45 *f* *mf*

48

51 *mp*

54 *mf*

57

61

64 *mp* *f*

Detailed description: This musical score is for a piece titled 'Valsa Interrompida'. It consists of eight staves of music, each beginning with a measure number. The notation is in treble clef with a key signature of one flat (B-flat). The music features various dynamics including *mf* (mezzo-forte), *p* (piano), *f* (forte), and *mp* (mezzo-piano). There are several triplet markings (indicated by a '3' over a group of notes) and slurs connecting different phrases. The score includes crescendo and decrescendo hairpins. The piece concludes with a final double bar line at measure 64.