

2nd Horn in A/G/E

Franz Berwald
(1796-1868)

Symphony No.2
"capricieuse"

2nd Horn in A/G/E

Franz Berwald
(1796-1868)

I.

Allegro

in A

Vln. 1

13

17

Strings

37

A

9

Fls/Obs.

53

B

8

4

Hn. 3/4/T. Tbn.

Vc./Cb.

72

ff

80

C

5

12

Fls/Obs/Clis

104

D

7

E

Vc./Cb./B. Tbn.

ff

118

F

12

Vln. 1/2

3

3

136

ff

3

144

G

15

Vln. 1

Vln. 1/Fls

164 **H**

3

Strings pizz.

Vln. 1

175

mf decresc.

I

Vln. 1

184

J

Vln. 2

Vln. 1

5

195

p poco a poco cresc.

2

ff

203 **K**

5

ff

215

225a

1.

226

225b 2.

L

24

M

Fls/Obs/Cls

17

271 **N**

Vln. 1

Vc./Cb. pizz.

Vla. pizz.

9

D Hn. 3

(p) cresc.

287 **O**

2

Tpt. 1/2

4

f

301 **P**

11

Q

6

Vln. 1/2

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4

323 Strings/Winds

ff

331 **R**

14 Vln. 1

351 **S**

p Strings pizz. Vln. 1

362 **T**

mf decresc. Vln. 2

380 Vln. 1 **U** Vln. 1/2

8

394

ff

402

412 **V**

420

427 **3**

muta in G

II.

Andante

A

in G Vln. 1 1 10 Vln. 1 tr tr

B

C

17 8 Vln. 1 10 Vln. 2

D

marcato

41 10 Hn. 1 2 (p)

E

F

57 ff 5 Vln. 1 2

G

Vc./Cb.

69 3 2 (ppp) f

H

Hn. 3

I

78 4 Hn. 3/4/Tpts/Tbns ff 2

J

Vln. 1

K

Vc./Cb.

92 2 3

L

101 2 (ppp) f muta in E Vln. 1

110

10

Vln. 1

poco rit.

Attacca Finale

III. Finale

Allegro assai

in E

Vc./Cb. 1

Vln. 1

4

9

Winds

A

11

26

B

Strings

10

C

40

10

D

6

Strings

58

B. Tbn.

A. Tbn.

pp

66

3

3

3

3

cresc.

ff

72

E

Vc./Cb.

Vln. 1

10

Vln. 1

87

F

Hn. 3/4

(p) sfz

Vc./Cb.

97

6

Strings

f

109 **G** Vln. 1 *pp* 4 Vln. 1

119 *pp* 3 Vln. 1/2 **H**

127 7 Winds Vln. 1

137 *pp* **I** *fpp* 5

149 Vc./Cb. *ff*

157 **J** Vc./Cb. *f* 5

165 **K** Vc./Cb. *ff*

173 **L** Vc./Cb. *f* Vln. 1/2

179 *p* *ff* *ff* *p* *ff* *ff* muta in G

187 **M** 10 **N** Strings

Strings

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8

201 **4** Winds *in G*

211 **O** Strings

223 Hn. 3/4 **P** **Q**

p cresc. *ff*

237 **R**

248 Hn. 3/4

257 **S** **T** Vln. 1/2/Vla.

Vln. 2

267 **4** Vln. 1/2/Vla.

275 **U**

ff *dim.*

280 **V** **28**

311 **W** Vln. 1 Vc./Cb.

9

323 **X** Hn. 3/4

fpp *ff*

335

Strings *f*

342 **Y**

Vln. 1 13

360 **Z** Vln. 1

9

Vln. 1

373 **AA** Ob. 1

3 *fpp* 3 *fpp*

385 **BB** Vc./Cb. Strings

6 7

401 **CC** **DD** Vc./Cb. Strings

6 3

Vln. 1/2

415

p *ff* *ff* *p* *ff* *ff*

423 **EE** **FF** A./T. Tbn. B. Tbn.

3 3 *fff*

435 **GG**

3 3

445

3 3