

1st Flute

Franz Berwald
(1796-1868)

Symphony No.2
"capricieuse"

1st Flute

I.

Franz Berwald
(1796-1868)

Allegro

13 6

25 Vln. 1 Vln. 2 Vc.

33 (first time only) 10

48 A p 3

56 B 5 poco cresc. f (p) decresc.

70 ff

80 C 2 Obs./Cls pp

90

97

104 **D**

ff *pp* 2

114 **E**

ff

122

130 **F**

3 3 3 3 3 3 3 3 3

136

ff

144 **G**

150

decresc.

156 **H** 5

1st Flute

4

169 Ob.1 **2** *p* Hn.1/2 *mf* *decresc.*

180 **I** Cl.1/Bsn.1 Ob.1/Cl.1 Obs/Bsns/Clis *p* *p*

189 **J** Ob.1/Cl.1 *mf* *p*

196 *poco a poco cresc.*

203 **K** *ff*

211

219 225a 1. 225b 2. *ff*

226 **L**

4

Vln. 1

p

3

238

Vln. 1

p

Ob. 1/2

246

p

2

M

256

263

N

271

278

3

287 **O**

ff

294

301 **P**

309

317 **Q**

322

ff

331 **R**

339

decresc.

345 **S**

4

The musical score for the 1st Flute part, measures 287 to 345. The key signature is two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings. Rehearsal marks O, P, Q, R, and S are placed at measures 287, 301, 317, 331, and 345 respectively. Measure 345 ends with a double bar line and a '4' time signature.

355 Cl.1/2 Ob.1/2 *p* Hn.1/2 *mf* *decresc.*

366 *p* *pp* Ob.1

376 *p* T

381 *cresc.* 4

390 *ff* U

398

405

412 V

422

429 3

II.

Andante

10

15 **A** *tr* *tr* **4** Vln. 1

25 **B** *p* *< > p*

35 **C** Vln. 2 Vln. 1

42 Vln. 1

49 **D** **2** Obs/Cls *fp*

57 **E** *ff marcato*

63 **F** Vln. 1 *tr* *decresc.* *p*

69 **G**

ppp

73

ff ff ff p

78 **H**

2

fp

84 **I**

ff

decresc.

91 **J**

p p

tr

96 **K**

ppp

100

ff ff ff

106 **L**

pp

115

5

Vln. 1

poco rit.

p

Attacca Finale

Allegro assai

version 1.0-10-10-2020

66

3 3 3 3 3 3

ff

72 **E**

p

79

2

87 **F**

4

Vc./Cb./Bsns

97

ff

104

f

G

111

pp 2 *pp* 2

119

2 6 **H**

131 Vln. 1

cresc. *f*

137 *pp* *fpp* *fpp* **I**

145 *fpp* *fpp* *ff*

152 **J**

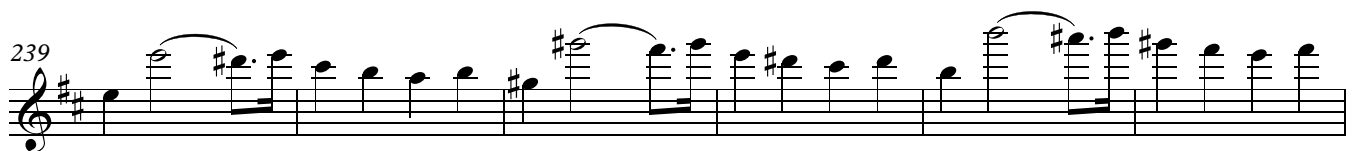
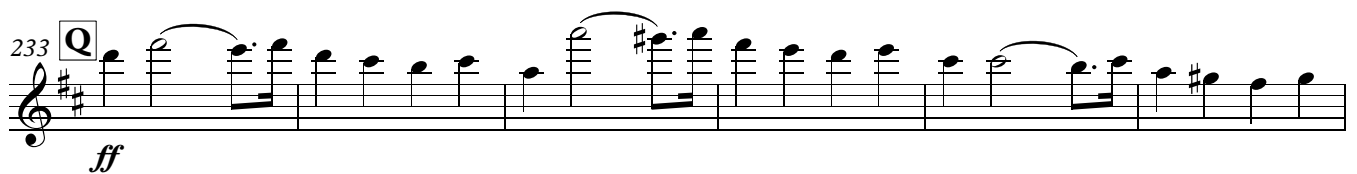
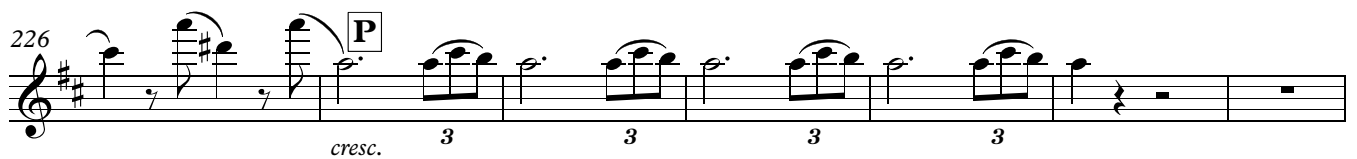
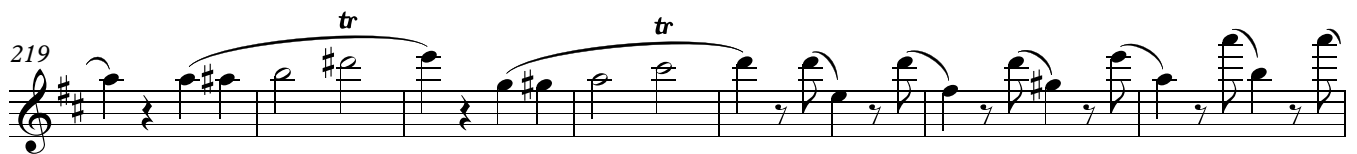
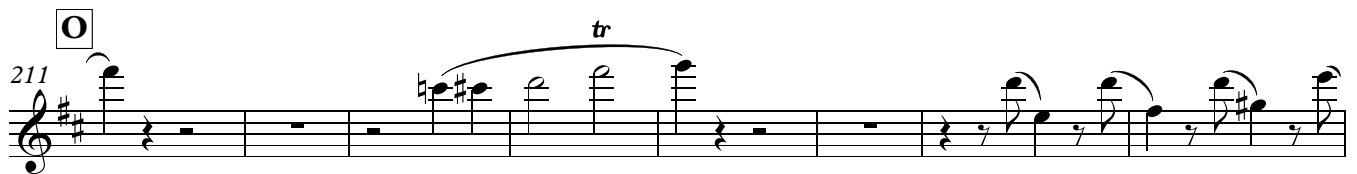
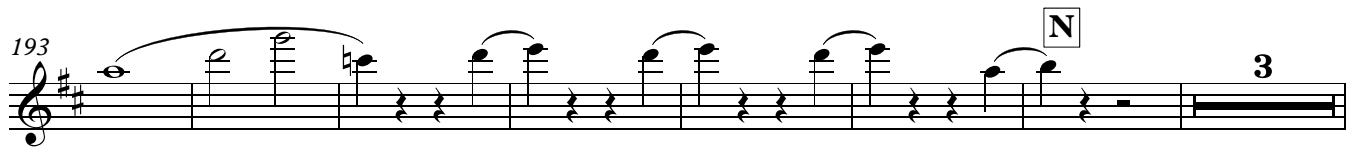
159

165 **K** 2

173 **L** *p*

180 *ff* *ff* *p* *ff* *ff*

187 **M** Obs./Cls/Bsns *pp*



1st Flute

14

257 **S** Vln. 2

pp

2

263 **T** Vln. 1/2/Vla. Obs./Bsns

cresc.

Vln. 1/2/Vla. Obs./Bsns

269 **U** *cresc.* Vln. 1/2/Vla.

cresc.

Vln. 1/2/Vla.

275 **V** *ff* *dim.* *pp* 3

ff

dim.

pp

3

287

295

303

311 **W** Vc./Cb. 3 3 3 3 *p*

Vc./Cb.

3 3 3 3

p

317 **X** 2

2

323 **X** Ob. 1/2 *fpp*

Ob. 1/2

fpp

332 *ff*

340 *f* Y Vln. 1

347 *pp* 2 *pp* 2

355 *pp* 2 6 Z

367 Vln. 1 *p cresc.* *f*

373 Ob. 1 AA *fpp* *fpp*

381 *fpp* *fpp* *ff*

390 BB

396

Detailed description: This page contains the musical score for the 1st Flute part, measures 332 through 396. The key signature is one sharp (F#). The score is written on a single staff. Measures 332-340 feature a series of eighth-note runs with slurs, marked *ff*. Measure 340 has a dynamic of *f* and includes a box labeled 'Y' above the staff, with 'Vln. 1' written to its right. Measures 347-355 show a series of eighth-note runs with slurs, marked *pp*, with measure numbers 2 and 6 indicated below the staff. Measure 355 has a box labeled 'Z' above the staff. Measures 367-373 show a series of eighth-note runs with slurs, marked *p cresc.* and *f*. Measure 373 has a box labeled 'AA' above the staff, and 'Ob. 1' is written to its left. Measures 381-390 show a series of eighth-note runs with slurs, marked *fpp* and *ff*. Measure 390 has a box labeled 'BB' above the staff. Measure 396 shows a series of eighth-note runs with slurs.

401 **CC** 2 **DD**

410 *p*

416 *ff ff p ff ff*

423 **EE** *fff*

430 **FF**

438 **GG** 3 3

445 3 3