

Franz Berwald
(1796-1868)

Symphony No.2

"Sinfonie capricieuse"

I.

Franz Berwald
(1796-1868)

Allegro

1

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Clarinet in A

2nd Clarinet in A

1st Bassoon

2nd Bassoon

Allegro

1st Horn in A/G/E
in A

2nd Horn in A/G/E
in A

3rd Horn in D

4th Horn in D

1st Trumpet in E/D/G/F
in E

2nd Trumpet in E/D/G/F
in E

1st Trombone
(Alto Trombone)

2nd Trombone
(Tenor Trombone)

3rd Trombone
(Bass Trombone)

Timpani
in E and A

Allegro

Violin 1

Violin 2

Viola

Violoncello

Contrabass

17

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

A Hn.1

A Hn.2

D Hn.3

D Hn.4

E Tpt.1

E Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

pp

pp

pp

pp

pp

version 1.0-10-10-2020

[illegible]

56

B

Fl.1 *poco cresc.* *f*

Fl.2

Ob.1 *poco cresc.* *f*

Ob.2

A Cl.1 *p*

A Cl.2 *p*

Bsn.1 *ff* *p*

Bsn.2 *ff* *p*

B

A Hn.1

A Hn.2

D Hn.3 *ff* *p*

D Hn.4 *ff* *p*

E Tpt.1

E Tpt.2

A. Tbn.

T. Tbn. *ff* *p*

B. Tbn.

Timp.

B

Vln. 1 *fp*

Vln. 2 *fp*

Vla. *f(p)*

Vc. *ff* *p* *p*

Cb. *ff* *p* *p*

67

Fl.1 *(p) decresc.* *ff*

Fl.2 *ff*

Ob.1 *ff*

Ob.2 *ff*

A Cl.1 *ff*

A Cl.2 *ff*

Bsn.1 *decresc.* *ff*

Bsn.2 *ff*

A Hn.1 *ff*

A Hn.2 *ff*

D Hn.3 *ff*

D Hn.4 *ff*

E Tpt.1

E Tpt.2

A. Tbn. *ff*

T. Tbn.

B. Tbn. *ff*

Timp.

Vln. 1 *decresc.* *ff* 3 3

Vln. 2 *decresc.* *ff* 3 3

Vla. *(p) decresc.* *ff* 3 3

Vc. *decresc.* *ff*

Cb. *decresc.* *ff*

78 **C**

Fl.1 *pp*

Fl.2 *pp*

Ob.1 *p* *pp*

Ob.2 *p* *pp*

A Cl.1 *p* *pp*

A Cl.2 *p* *pp*

Bsn.1 *p* *p marcato*

Bsn.2 *p* *p marcato*

C

A Hn.1

A Hn.2

D Hn.3

D Hn.4

E Tpt.1

E Tpt.2

A. Tbn.

T. Tbn.

B. Tbn. *ff* *ff*

Timp.

C

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p* *ff* *ff*

Cb. *p* *ff* *ff*

[illegible]

102

D

Fl.1 *ff* *pp*

Fl.2 *ff*

Ob.1 *ff* *pp*

Ob.2 *ff* *pp*

A Cl.1 *ff* *pp*

A Cl.2 *ff* *pp*

Bsn.1 *pp* *ff*

Bsn.2 *ff*

D

A Hn.1 *ff*

A Hn.2 *ff*

D Hn.3 *ff*

D Hn.4 *ff*

E Tpt.1

E Tpt.2

A. Tbn.

T. Tbn. *ff*

B. Tbn. *ff*

Timp. *pp* *cresc.*

D

Vln. 1 *ff* *p* *cresc.*

Vln. 2 *ff* *p* *cresc.*

Vla. *ff*

Vc. *ff* *pp* *f* *ff*

Cb. *ff* *pp* *f* *ff*

114 **E** 11

Fl.1 *ff*

Fl.2 *ff*

Ob.1 *ff*

Ob.2 *ff*

A Cl.1 *ff*

A Cl.2 *ff*

Bsn.1

Bsn.2

A Hn.1

A Hn.2

D Hn.3

D Hn.4

E Tpt.1

E Tpt.2

A. Tbn. *f*

T. Tbn. *f*

B. Tbn.

Timp. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla.

Vc.

Cb.

125

F

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

F

A Hn.1

A Hn.2

D Hn.3

D Hn.4

E Tpt.1

E Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

ff

F

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[illegible]

[illegible]

162 **H**

Fl.1 *p*

Fl.2

Ob.1 *p*

Ob.2 *p*

A Cl.1 *p*

A Cl.2 *p*

Bsn.1 *p*

Bsn.2

H

A Hn.1

A Hn.2

D Hn.3

D Hn.4

E Tpt.1

E Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

H

Vln. 1 *pp* *pizz.* *arco*

Vln. 2 *pp* *pizz.* *arco*

Vla. *pp* *pizz.* *arco*

Vc. *pp* *pizz.* *arco*

Cb. *pp* *pizz.* *arco*

174

Fl.1 *mf* decresc. *p* **I**

Fl.2 *mf* decresc. *p*

Ob.1 *p* *p*

Ob.2

A Cl.1 *p*

A Cl.2

Bsn.1 *mf* decresc. *p*

Bsn.2 *mf* decresc.

A Hn.1 *mf* decresc.

A Hn.2 *mf* decresc.

D Hn.3

D Hn.4

E Tpt.1

E Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1 *sfz* *sfz* *sfz* *sfz* *pp* **I**

Vln. 2 *sfz* *sfz* *sfz* *sfz* *pp*

Vla. *sfz* *sfz* *sfz* *sfz* *pp*

Vc. *sfz* *sfz* *sfz* *sfz* *pp*

Cb. *sfz* *sfz* *sfz* *sfz* *pp*

[illegible]

196

Fl.1 *poco a poco cresc.* **ff** **K**

Fl.2 *poco a poco cresc.* **ff**

Ob.1 *poco a poco cresc.* **ff**

Ob.2 *poco a poco cresc.* **ff**

A Cl.1 *poco a poco cresc.* **ff**

A Cl.2 *poco a poco cresc.* **ff**

Bsn.1 *cresc.* **ff** **tenuto**

Bsn.2 *cresc.* **ff** **tenuto**

A Hn.1 *poco a poco cresc.* **ff** **K**

A Hn.2 *poco a poco cresc.* **ff**

D Hn.3

D Hn.4

E Tpt.1

E Tpt.2

A. Tbn.

T. Tbn.

B. Tbn. **tenuto** **ff**

Timp. *p poco a poco cresc.* **ff**

Vln. 1 **ff** **K**

Vln. 2 **ff**

Vla. *poco a poco cresc.* **ff** **tenuto**

Vc. *cresc.* **ff** **tenuto**

Cb. *cresc.* **ff**

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232

Fl.1 *p*

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

A Hn.1

A Hn.2

D Hn.3

D Hn.4

E Tpt.1

E Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

244

M

Fl.1 *p*

Fl.2 *p*

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

M

A Hn.1

A Hn.2

D Hn.3

D Hn.4

E Tpt.1

E Tpt.2

A. Tbn.

T. Tbn. *pp*

B. Tbn.

Timp.

M

Vln. 1 *p*

Vln. 2 *p*

Vla. *pizz. mf* *arco. p*

Vc. *pp*

Cb. *pp*

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N

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N

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This page contains musical staves for measures 278 through 286 of "The Marriage of Figaro" by Wolfgang Amadeus Mozart. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1-4, Trumpet 1 & 2, Trombone 1-3, Timpani, Violin 1 & 2, Viola, Cello, and Double Bass. Measures 278-286 feature a complex orchestration with various woodwinds playing melodic lines, strings providing harmonic support, and brass instruments contributing to the overall texture. Dynamic markings such as *ff*, *p*, *cresc.*, and *f* are used throughout. A rehearsal mark "O" appears at the beginning of measure 280. The key signature has one sharp (F#), and the time signature is common time (C).

288

Fl.1
Fl.2
Ob.1
Ob.2
A Cl.1
A Cl.2
Bsn.1
Bsn.2
A Hn.1
A Hn.2
D Hn.3
D Hn.4
E Tpt.1
E Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

297

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

A Hn.1

A Hn.2

D Hn.3

D Hn.4

E Tpt.1

E Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

P

P

muta in D

muta in D

P

307

Fl.1
Fl.2
Ob.1
Ob.2
A Cl.1
A Cl.2
Bsn.1
Bsn.2
A Hn.1
A Hn.2
D Hn.3
D Hn.4
D Tpt.1
D Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

327 **R**

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

R

A Hn.1

A Hn.2

D Hn.3

D Hn.4

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

R

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

341

Fl.1 *decresc.*

Fl.2 *decresc.*

Ob.1 *decresc.*

Ob.2 *decresc.*

A Cl.1 *decresc.*

A Cl.2 *decresc.*

Bsn.1 *decresc.*

Bsn.2 *decresc.*

A Hn.1

A Hn.2

D Hn.3

D Hn.4

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1 *decresc.* *pp*

Vln. 2 *decresc.* *pp*

Vla. *decresc.* *pp*

Vc. *decresc.* *pp*

Cb. *decresc.* *pp*

S

S

S

355

Fl.1 *p* *mf* decresc.

Fl.2 *p* *mf* decresc.

Ob.1 *p* *p*

Ob.2 *p*

A Cl.1 *p* *p* *p* *mf* decresc.

A Cl.2 *p* *p*

Bsn.1 *p* *mf* decresc.

Bsn.2

A Hn.1 *p* *mf* decresc.

A Hn.2 *p* *mf* decresc.

D Hn.3

D Hn.4

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1 *pizz.* *arco* *sfz* *sfz* *sfz* *sfz*

Vln. 2 *pizz.* *arco* *sfz* *sfz* *sfz* *sfz*

Vla. *pizz.* *arco* *sfz* *sfz* *sfz* *sfz*

Vc. *pizz.* *arco* *sfz* *sfz* *sfz* *sfz*

Cb. *pizz.* *arco* *sfz* *sfz* *sfz* *sfz*

367

Fl.1 *p* *pp*

Fl.2 *p* *pp*

Ob.1 *p* *pp*

Ob.2 *p* *pp*

A Cl.1 *p* *pp*

A Cl.2 *pp*

Bsn.1 *p* *pp*

Bsn.2 *pp*

A Hn.1 *pp*

A Hn.2

D Hn.3 *p*

D Hn.4

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

33

T

378

Fl.1 *p*

Fl.2 *cresc.*

Ob.1 *p* *poco a poco cresc.*

Ob.2 *p* *poco a poco cresc.*

A Cl.1 *p* *poco a poco cresc.*

A Cl.2 *p* *poco a poco cresc.*

Bsn.1 *(p) cresc.*

Bsn.2 *(p) cresc.*

T

A Hn.1

A Hn.2

D Hn.3 *p* *poco a poco cresc.*

D Hn.4 *p* *poco a poco cresc.*

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp. *tr* *p poco a poco cresc.*

T

Vln. 1 *poco a poco cresc.*

Vln. 2 *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *cresc.*

Cb. *cresc.*

388

U

Fl.1 *ff*

Fl.2 *ff*

Ob.1 *ff*

Ob.2 *ff*

A Cl.1 *ff*

A Cl.2 *ff*

Bsn.1 *ff*

Bsn.2 *ff*

U

A Hn.1 *ff*

A Hn.2 *ff*

D Hn.3 *ff*

D Hn.4 *ff*

D Tpt.1 *ff*

D Tpt.2 *ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

U

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

401

V

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

A Hn.1

A Hn.2

D Hn.3

D Hn.4

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 36, measures 401-410, is presented in a standard orchestral layout. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for the following instruments: Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1 & 2, Trombones 1-3, Timpani, Violins 1 & 2, Viola, Violoncello, and Contrabass. A 'V' marking is present above measures 405 and 409. The score is written in a standard musical notation with various dynamics and articulations.

415 37

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

A Hn.1

A Hn.2

D Hn.3

D Hn.4

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

426

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

A Hn.1

A Hn.2

D Hn.3

D Hn.4

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

muta in G

muta in G

muta in G

muta in G

II.

39

Andante

1st Flute *l*

2nd Flute

1st Oboe

2nd Oboe

1st Clarinet in A

2nd Clarinet in A

1st Bassoon

2nd Bassoon *p*

Andante

1st Horn in G *in G*

2nd Horn in G *in G*

3rd Horn in D

4th Horn in D

1st Trumpet in G *in G*

2nd Trumpet in G *in G*

1st Trombone (Alto Trombone)

2nd Trombone (Tenor Trombone)

3rd Trombone (Bass Trombone)

Timpani *in E and F#*

Andante

Violin 1 *p*

Violin 2 *p*

Viola *p*

Violoncello *p*

Contrabass *p*

A

11

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

p

A

G Hn.1

G Hn.2

D Hn.3

D Hn.4

G Tpt.1

G Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

A

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

24 **B** 41

Fl.1 *p*

Fl.2 *p*

Ob.1 *p*

Ob.2

A Cl.1

A Cl.2

Bsn.1 (*p*)

Bsn.2 (*p*)

G Hn.1 **B**

G Hn.2

D Hn.3

D Hn.4

GTpt.1

GTpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1 **B**

Vln. 2

Vla.

Vc.

Cb.

[illegible]

[illegible]

54

E

Fl.1 *fp* *ff marcato*

Fl.2 *fp* *ff marcato*

Ob.1 *fp* *ff marcato*

Ob.2 *(p)* *fp* *ff marcato*

A Cl.1 *fp* *ff marcato*

A Cl.2 *(p)* *fp* *ff marcato*

Bsn.1 *fp* *ff*

Bsn.2 *ff*

E

G Hn.1 *marcato* *ff*

G Hn.2 *marcato* *(p)* *ff*

D Hn.3 *fp* *ff*

D Hn.4 *fp* *ff*

GTpt.1 *in G* *ff* *muta in F*

GTpt.2 *in G* *ff* *muta in F*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Timp. *tr* *fp*

E

Vln. 1 *fp* *ff*

Vln. 2 *fp* *ff*

Vla. *fp* *ff*

Vc. *fp* *ff*

Cb. *fp* *ff*

63 **F** 45

Fl.1 *decresc.* *p* *tr*

Fl.2 *decresc.* *p* *tr*

Ob.1 *decresc.* *p* *tr* *p* *tr*

Ob.2 *decresc.* *p* *tr*

A Cl.1 *decresc.* *p* *tr* *p* *tr*

A Cl.2 *decresc.* *p*

Bsn.1 *decresc.* *(p)*

Bsn.2 *decresc.* *(p)*

F

G Hn.1

G Hn.2

D Hn.3

D Hn.4

FTpt.1

FTpt.2

A. Tbn. *decresc.*

T. Tbn. *decresc.*

B. Tbn. *decresc.*

Timp.

F

Vln. 1 *decresc.* *p*

Vln. 2 *decresc.* *p* *p*

Vla. *decresc.* *p* *p*

Vc. *decresc.* *p* *p*

Cb. *decresc.* *p* *p*

69 **G**

Fl.1 *ppp*

Fl.2 *ppp*

Ob.1 *ppp*

Ob.2 *ppp*

A Cl.1

A Cl.2

Bsn.1 *ppp*

Bsn.2

G

G Hn.1

G Hn.2

D Hn.3

D Hn.4

F Tpt.1

F Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

82

I

Fl.1 *fp* *ff*

Fl.2 *fp* *ff*

Ob.1 *fp* *ff*

Ob.2 *fp* *ff*

A Cl.1 *ff*

A Cl.2 *ff*

Bsn.1 *fp* *ff*

Bsn.2 *fp* *ff*

I

G Hn.1 *ff*

G Hn.2 *ff*

D Hn.3 *ff*

D Hn.4 *ff*

FTpt.1 *ff* *in F* *muta in D*

FTpt.2 *ff* *in F* *muta in D*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Timp. *fp*

I

Vln. 1 *fp* *ff*

Vln. 2 *fp* *ff*

Vla. *fp* *ff*

Vc. *fp* *ff*

Cb. *fp* *ff*

90

J

Fl.1 *decresc.* *p* *tr*

Fl.2 *decresc.* *p* *tr*

Ob.1 *p* *tr* *p* *tr*

Ob.2

A Cl.1 *p* *tr* *tr*

A Cl.2

Bsn.1 *decresc.* *(p)*

Bsn.2 *decresc.* *(p)*

J

G Hn.1

G Hn.2

D Hn.3

D Hn.4

D Tpt.1

D Tpt.2

A. Tbn. *decresc.*

T. Tbn. *decresc.*

B. Tbn. *decresc.*

Timp.

J

Vln. 1 *p*

Vln. 2 *decresc.* *p* *p*

Vla. *decresc.* *p*

Vc. *decresc.* *p* *p*

Cb. *decresc.* *p* *p*

95

K

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

ppp

K

G Hn.1

G Hn.2

D Hn.3

D Hn.4

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

K

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

ppp

ppp

ppp

ppp

ppp

108

Fl.1
Fl.2
Ob.1
Ob.2
A Cl.1
A Cl.2
Bsn.1
Bsn.2
E Hn.1
E Hn.2
D Hn.3
D Hn.4
D Tpt.1
D Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p

p

[illegible]

Attacca Finale

54

version 1.0-10-10-2020

7

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

E Hn.1

E Hn.2

D Hn.3

D Hn.4

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

A

A

A

15

Fl.1
Fl.2
Ob.1
Ob.2
A Cl.1
A Cl.2
Bsn.1
Bsn.2
E Hn.1
E Hn.2
D Hn.3
D Hn.4
D Tpt.1
D Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

[illegible]

30

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

E Hn.1

E Hn.2

D Hn.3

D Hn.4

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

p

(p)

The musical score for page 58, measures 30-35, is presented in a standard orchestral format. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) features intricate melodic lines with many slurs and ties. The brass section (Horns 1-4, Trumpets 1 & 2, Trombones 1, 2, & Bass) provides harmonic support with sustained notes and some melodic fragments. The percussion section includes a Timpani part. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth notes, often in triplets, with various articulations. Dynamics such as *pp* (pianissimo), *p* (piano), and *(p)* (piano) are indicated throughout the score.

36 **C** 59

Fl.1
Fl.2
Ob.1
Ob.2
A Cl.1
A Cl.2
Bsn.1
Bsn.2

C

E Hn.1
E Hn.2
D Hn.3
D Hn.4
D Tpt.1
D Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pp

pp

version 1.0-10-10-2020

43

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

E Hn.1

E Hn.2

D Hn.3

D Hn.4

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

D

61

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

This block contains the musical staves for woodwinds and brass. Flutes 1 and 2 (Fl.1, Fl.2) play a melodic line with trills. Oboes 1 and 2 (Ob.1, Ob.2) play a similar melodic line with trills. Clarinets 1 and 2 (A Cl.1, A Cl.2) play a lower melodic line. Bassoons 1 and 2 (Bsn.1, Bsn.2) play a lower melodic line. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a 'D' in a box at the top.

D

E Hn.1

E Hn.2

D Hn.3

D Hn.4

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

This block contains the musical staves for horns, trumpets, and tubas. Euphoniums 1 and 2 (E Hn.1, E Hn.2) are silent. Double Horns 3 and 4 (D Hn.3, D Hn.4) play a melodic line. Trumpets 1 and 2 (D Tpt.1, D Tpt.2) are silent. Alto Horn (A. Tbn.), Tenor Horn (T. Tbn.), and Bass Horn (B. Tbn.) play a melodic line. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a 'D' in a box at the top.

D

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This block contains the musical staves for strings. Violins 1 and 2 (Vln. 1, Vln. 2) play a melodic line. Viola (Vla.) plays a melodic line. Violoncello (Vc.) and Contrabass (Cb.) play a melodic line. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a 'D' in a box at the top.

version 1.0-10-10-2020

[illegible]

This image shows a page of a musical score for measures 67 through 72. The score is for a full orchestra and includes parts for Flute 1 and 2 (Fl.1, Fl.2), Oboe 1 and 2 (Ob.1, Ob.2), Clarinet in C 1 and 2 (A Cl.1, A Cl.2), Bassoon 1 and 2 (Bsn.1, Bsn.2), and a Cello/Double Bass part (labeled 'Cello/Bass' in the original image). The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation with staves for each instrument. The measures are numbered 67, 68, 69, 70, 71, and 72. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). The page is numbered '67' in the top left corner.

The first system of the musical score includes the following parts:

- E Hn. 1**: Treble clef, playing eighth-note triplets in the first three measures, then a whole note in the fourth measure, and rests in the fifth and sixth measures. Dynamics: *ff*.
- E Hn. 2**: Treble clef, playing eighth-note triplets in the first three measures, then a whole note in the fourth measure, and rests in the fifth and sixth measures. Dynamics: *ff*.
- D Hn. 3**: Treble clef, playing whole notes in the first three measures, then a whole note in the fourth measure, and rests in the fifth and sixth measures. Dynamics: *ff*.
- D Hn. 4**: Treble clef, playing whole notes in the first three measures, then a whole note in the fourth measure, and rests in the fifth and sixth measures. Dynamics: *ff*.
- D Tpt. 1**: Treble clef, playing whole notes in the first three measures, then a whole note in the fourth measure, and rests in the fifth and sixth measures. Dynamics: *ff*.
- D Tpt. 2**: Treble clef, playing whole notes in the first three measures, then a whole note in the fourth measure, and rests in the fifth and sixth measures. Dynamics: *ff*.
- A. Tbn.**: Bass clef, playing whole notes in the first three measures, then a whole note in the fourth measure, and rests in the fifth and sixth measures. Dynamics: *ff*.
- T. Tbn.**: Bass clef, playing whole notes in the first three measures, then a whole note in the fourth measure, and rests in the fifth and sixth measures. Dynamics: *ff*.
- B. Tbn.**: Bass clef, playing whole notes in the first three measures, then a whole note in the fourth measure, and rests in the fifth and sixth measures. Dynamics: *ff*.
- Timp.**: Bass clef, playing whole notes in the first three measures, then a whole note in the fourth measure, and rests in the fifth and sixth measures.

Violins 1 and 2, Viola, Violoncello, and Contrabasso. The score is in 3/4 time, key of D major (two sharps), and features a complex rhythmic pattern of eighth and sixteenth notes. The first three measures show a steady rhythm, while the fourth measure introduces a triplet of eighth notes marked 'ff'. The fifth measure is a whole rest. The sixth measure shows a triplet of eighth notes marked 'pp'.

73

Fl.1 *p*

Fl.2 *p*

Ob.1 *p*

Ob.2 *p*

A Cl.1 *p*

A Cl.2 *p*

Bsn.1 *p*

Bsn.2 *p*

E Hn.1

E Hn.2

D Hn.3

D Hn.4 *p*

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1 *p*

Vln. 2 *p*

Vla. *3*

Vc. *3*

Cb. *3*

[illegible]

89

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

E Hn.1

E Hn.2

D Hn.3

D Hn.4

D'Tpt.1

D'Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sfz

ff

p

101

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

f

f

f

f

f

f

f

G

E Hn.1

E Hn.2

D Hn.3

D Hn.4

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

f

f

f

f

f

f

f

f

f

f

G

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

G

110

Fl.1 *pp*

Fl.2 *pp*

Ob.1 *pp*

Ob.2 *pp*

A Cl.1 *pp*

A Cl.2 *pp*

Bsn.1 *pp*

Bsn.2 *pp*

E Hn.1 *p*

E Hn.2 *pp*

D Hn.3

D Hn.4

D Tpt.1

D Tpt.2

A. Tbn. *pp*

T. Tbn.

B. Tbn. *pp*

Timp.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Note:
F natural in Urtext
Compare bar 350 in Hn.3

118

H

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

E Hn.1

E Hn.2

D Hn.3

D Hn.4

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

p

H

H

126

Fl.1
Fl.2
Ob.1
Ob.2
A Cl.1
A Cl.2
Bsn.1
Bsn.2
E Hn.1
E Hn.2
D Hn.3
D Hn.4
D Tpt.1
D Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

134

Fl.1 *cresc.* *f* *pp* *fpp*

Fl.2 *cresc.* *f* *pp* *fpp*

Ob.1 *fpp*

Ob.2 *fpp*

A Cl.1 *cresc.* *f* *pp* *fpp*

A Cl.2 *cresc.* *f* *pp* *fpp*

Bsn.1 *cresc.* *f* *pp* *fpp*

Bsn.2 *cresc.* *f* *pp* *fpp*

E Hn.1 *pp*

E Hn.2 *pp*

D Hn.3 *fpp*

D Hn.4 *fpp*

D Tpt.1

D Tpt.2

A. Tbn. *fp*

T. Tbn. *fp*

B. Tbn. *fp*

Timp. *pp* *muta in D and A*

Vln. 1 *cresc.* *fp* *pp* *fpp*

Vln. 2 *cresc.* *fp* *pp* *fpp*

Vla. *cresc.* *fp* *pp* *fpp*

Vc. *cresc.* *fp* *pp* *fpp*

Cb. *cresc.* *fp* *pp* *fpp*

I

I

I

143

Fl.1 *fpp* *fpp* *fpp* *ff*

Fl.2 *fpp* *fpp* *fpp* *ff*

Ob.1 *fpp* *fpp* *fpp* *ff*

Ob.2 *fpp* *fpp* *fpp* *ff*

A Cl.1 *fpp* *fpp* *fpp* *ff*

A Cl.2 *fpp* *fpp* *fpp* *ff*

Bsn.1 *fpp* *fpp* *fpp* *ff*

Bsn.2 *fpp* *fpp* *fpp* *ff*

E Hn.1 *fpp* *ff*

E Hn.2 *fpp* *ff*

D Hn.3 *fpp* *fpp* *ff*

D Hn.4 *fpp* *fpp* *ff*

D Tpt.1 *ff*

D Tpt.2 *ff*

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1 *fpp* *fpp* *fpp* *ff*

Vln. 2 *fpp* *fpp* *fpp* *ff*

Vla. *fpp* *fpp* *fpp* *ff*

Vc. *fpp* *fpp* *fpp* *ff*

Cb. *fpp* *fpp* *fpp* *ff*

version 1.0-10-10-2020

This page of a musical score, likely for a symphony, features a variety of instruments. The top section includes Flutes 1 and 2 (Fl.1, Fl.2), Oboes 1 and 2 (Ob.1, Ob.2), Clarinets 1 and 2 (A Cl.1, A Cl.2), Bassoons 1 and 2 (Bsn.1, Bsn.2), and Horns 1 through 4 (E Hn.1, E Hn.2, D Hn.3, D Hn.4). The middle section includes Trumpets 1 and 2 (D Tpt.1, D Tpt.2), Trombones 1 through 3 (A. Tbn., T. Tbn., B. Tbn.), and Timpani (Timp.). The bottom section includes Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamics like *ff* (fortissimo) are indicated. A rehearsal mark 'K' is present at the beginning of the section starting with the Horns and ending with the Cello.

version 1.0-10-10-2020

version 1.0-10-10-2020

version 1.0-10-10-2020

197 N 79

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

G Hn.1

G Hn.2

D Hn.3

D Hn.4

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

(pp)

204

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

G Hn.1

G Hn.2

D Hn.3

D Hn.4

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

in G
(*p*)

in G
(*p*)

p

210

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

G Hn.1

G Hn.2

D Hn.3

D Hn.4

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

81

216

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

G Hn.1

G Hn.2

D Hn.3

D Hn.4

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

223
P
83

Fl. 1 *cresc.* 3 3 3

Fl. 2 *cresc.* 3 3 3

Ob. 1 *cresc.* 3 3 3

Ob. 2 *cresc.* 3 3 3

A Cl. 1 *cresc.* 3 3 3

A Cl. 2 *cresc.* 3 3 3

Bsn. 1 *cresc.*

Bsn. 2 *cresc.*

G Hn. 1 *p cresc.*

G Hn. 2 *p cresc.*

D Hn. 3 *pp* *p cresc.*

D Hn. 4 *pp* *p cresc.*

D Tpt. 1 *p cresc.* 3 3 3

D Tpt. 2 *p cresc.* 3 3 3

A. Tbn. *p cresc.*

T. Tbn. *p cresc.*

B. Tbn. *p cresc.*

Timp. *p cresc.* *tr*

Vln. 1 *cresc.* 3 3 3

Vln. 2 *cresc.* 3 3 3

Vla. *cresc.* 3 3 3

Vc. *cresc.* 3 3 3

Cb. *cresc.* 3 3 3

230

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

G Hn.1

G Hn.2

D Hn.3

D Hn.4

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Q

ff

Q

ff

Q

ff

236 85

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

G Hn.1

G Hn.2

D Hn.3

D Hn.4

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

242

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

G Hn.1

G Hn.2

D Hn.3

D Hn.4

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

R

R

R

248

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

G Hn.1

G Hn.2

D Hn.3

D Hn.4

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

87

255 **S**

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

(p) poco a poco dim.

pp

pp

pp

pp

pp

pp

S

G Hn.1

G Hn.2

D Hn.3

D Hn.4

D'Tpt.1

D'Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

S

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p dim.

pp

pp

pp

pp

pp

263

T

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

cresc.

cresc.

poco a poco cresc.

poco a poco cresc.

cresc.

cresc.

poco a poco cresc.

poco a poco cresc.

T

G Hn.1

G Hn.2

D Hn.3

D Hn.4

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

p poco a poco cresc.

Timp.

T

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

U

272

Fl.1 *ff* *dim.*

Fl.2 *ff* *dim.*

Ob.1 *ff* *dim.*

Ob.2 *ff* *dim.*

A Cl.1 *ff* *dim.*

A Cl.2 *ff* *dim.*

Bsn.1 *ff* *dim.*

Bsn.2 *ff* *dim.*

U

G Hn.1 *ff* *dim.*

G Hn.2 *ff* *dim.*

D Hn.3 *ff* *dim.*

D Hn.4 *ff* *dim.*

D Tpt.1 *ff* *dim.*

D Tpt.2 *ff* *dim.*

A. Tbn. *ff* *dim.*

T. Tbn. *ff* *dim.*

B. Tbn. *ff* *dim.*

Timp. *ff* *dim.*

U

Vln. 1 *ff* *dim.*

Vln. 2 *ff* *dim.*

Vla. *ff* *dim.*

Vc. *ff* *dim.*

Cb. *ff* *dim.*

280

V

91

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

pp

V

G Hn.1

G Hn.2

D Hn.3

D Hn.4

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

pp

Timp.

V

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp marcato

pp marcato

marcato

288

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

G Hn.1

G Hn.2

D Hn.3

D Hn.4

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

marcato

marcato

296

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

G Hn.1

G Hn.2

D Hn.3

D Hn.4

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

marcato

marcato

marcato

[illegible]

313

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

G Hn.1

G Hn.2

D Hn.3

D Hn.4

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

95

X

--	--

X

332

Fl.1 *ff* *f*

Fl.2 *ff* *f*

Ob.1 *ff* *f*

Ob.2 *ff* *f*

A Cl.1 *ff* *f*

A Cl.2 *ff* *f*

Bsn.1 *f*

Bsn.2 *f*

G Hn.1 *f*

G Hn.2 *f*

D Hn.3 *f*

D Hn.4 *f*

D'Tpt.1 *f*

D'Tpt.2 *f*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Timp. *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *f*

Vc. *f*

Cb. *f*

342

Y

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

pp

pp

Y

G Hn.1

G Hn.2

D Hn.3

D Hn.4

p

pp

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

pp

Timp.

Y

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

351

Fl.1 *pp*

Fl.2 *pp*

Ob.1 *pp*

Ob.2 *pp*

A Cl.1 *pp*

A Cl.2 *pp*

Bsn.1 *pp*

Bsn.2

G Hn.1

G Hn.2

D Hn.3 *p*

D Hn.4 *pp*

D Tpt.1

D Tpt.2

A. Tbn. *pp*

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

360

Z

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

Z

G Hn.1

G Hn.2

D Hn.3

D Hn.4

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Z

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

AA

369

Fl.1 *p cresc.* *f* *fpp*

Fl.2 *p cresc.* *f* *fpp*

Ob.1 *pp* *fpp*

Ob.2 *fpp*

A Cl.1 *p cresc.* *f* *pp* *fpp*

A Cl.2 *p cresc.* *f* *pp* *fpp*

Bsn.1 *p cresc.* *f* *pp* *fpp*

Bsn.2 *p cresc.* *f* *pp* *fpp*

AA

G Hn.1 *fpp*

G Hn.2 *fpp*

D Hn.3 *pp*

D Hn.4 *pp*

D Tpt.1

D Tpt.2

A. Tbn. *fp*

T. Tbn. *fp*

B. Tbn. *fp*

Timp. *pp*

AA

Vln. 1 *cresc.* *fp* *pp* *fpp*

Vln. 2 *cresc.* *fp* *pp* *fpp*

Vla. *cresc.* *fp* *pp* *fpp*

Vc. *cresc.* *fp* *pp* *fpp*

Cb. *cresc.* *fp* *pp* *fpp*

378

Fl.1 *fpp* *fpp* *fpp* *ff*

Fl.2 *fpp* *fpp* *fpp* *ff*

Ob.1 *fpp* *fpp* *fpp* *ff*

Ob.2 *fpp* *fpp* *fpp* *ff*

A Cl.1 *fpp* *fpp* *fpp* *ff*

A Cl.2 *fpp* *fpp* *fpp* *ff*

Bsn.1 *fpp* *fpp* *fpp* *ff*

Bsn.2 *fpp* *fpp* *fpp* *ff*

G Hn.1 *fpp*

G Hn.2 *fpp*

D Hn.3 *fpp* *fpp* *ff*

D Hn.4 *fpp* *fpp* *ff*

D Tpt.1 *ff*

D Tpt.2 *ff*

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1 *fpp* *fpp* *fpp* *ff*

Vln. 2 *fpp* *fpp* *fpp* *ff*

Vla. *fpp* *fpp* *fpp* *ff*

Vc. *fpp* *fpp* *fpp* *ff*

Cb. *fpp* *fpp* *fpp* *ff*

BB

103

390

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

BB

G Hn.1

G Hn.2

D Hn.3

D Hn.4

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

BB

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

CC

DD

399

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

CC

DD

G Hn.1

G Hn.2

D Hn.3

D Hn.4

ff

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

CC

DD

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

version 1.0-10-10-2020

version 1.0-10-10-2020

428

FF

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

fff fff fff fff

FF

G Hn.1

G Hn.2

D Hn.3

D Hn.4

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

fff fff fff fff fff fff fff fff

Timp.

tr

FF

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

435

Fl.1
Fl.2
Ob.1
Ob.2
A Cl.1
A Cl.2
Bsn.1
Bsn.2
G Hn.1
G Hn.2
D Hn.3
D Hn.4
D Tpt.1
D Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

442

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

G Hn.1

G Hn.2

D Hn.3

D Hn.4

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Tim.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

447

Fl.1
Fl.2
Ob.1
Ob.2
A Cl.1
A Cl.2
Bsn.1
Bsn.2
G Hn.1
G Hn.2
D Hn.3
D Hn.4
D Tpt.1
D Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.