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Pizzicato-Bluette

Piano accompaniment

Th. Lack

Arranged by Otto Langey

Violin

Piano

Andantino grazioso

pizz.

pizz.

p *p* *f* *mf* *poco rit.* *a tempo* *arco* *f* *p* *f* *p* *f* *ten. f* *ten.* *p* *poco riten.* *a tempo* *pizz.* *p* *poco riten.* *p*

Piano accompaniment

The first system of the piano accompaniment consists of three staves. The top staff is a single melodic line. The middle and bottom staves are grand staff notation. The music is in a key with one flat (B-flat) and a 3/4 time signature. It features a complex, flowing melody with many beamed sixteenth and thirty-second notes, and a bass line with chords and occasional single notes.

The second system continues the piano accompaniment. It includes performance markings: *poco riten.* (poco ritenuto) at the beginning of both staves, *a tempo* above the first staff, *arco* above the first staff, *mf cantando* below the first staff, *mf* below the second staff, *p* below the first staff, and *mf* below the first staff. The musical notation continues with similar complexity to the first system.

The third system of the piano accompaniment. It includes performance markings: *p* below the first staff, *f* below the first staff, *mf* below the second staff, and *f* below the second staff. The music continues with intricate melodic and harmonic patterns.

The fourth system of the piano accompaniment. It includes performance markings: *ff* (fortissimo) below the first staff, and *ff* below the second staff. The system concludes with a final cadence.

Piano accompaniment

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First system of piano accompaniment. The right hand features a melodic line with dynamic markings *p* and *mf*. The left hand provides a harmonic accompaniment with chords and moving lines, also marked with *p* and *mf*.

Second system of piano accompaniment. The right hand continues the melodic line, ending with a *pizz.* (pizzicato) marking. The left hand features a more active accompaniment with chords and moving lines, marked with *mf* and *p*.

Third system of piano accompaniment. The right hand begins with a *pizz.* (pizzicato) marking. The left hand features a more active accompaniment with chords and moving lines, marked with *f* and *mf*.

Fourth system of piano accompaniment. The right hand features a melodic line with dynamic markings *poco rit.* and *a tempo*. The left hand provides a harmonic accompaniment with chords and moving lines, marked with *poco rit.* and *a tempo*.

Piano accompaniment

First system of piano accompaniment. The right hand features a melodic line with dynamic markings *f* and *p*. The left hand provides harmonic support with chords and single notes.

Second system of piano accompaniment. The right hand includes markings for *ten.* (tension), *f*, *p*, *poco riten.*, and *a tempo*. The left hand includes markings for *p*, *f*, and *poco riten.*.

Third system of piano accompaniment. The right hand includes a *cresc.* (crescendo) marking. The left hand includes a *p* (piano) marking and another *cresc.* marking.

Fourth system of piano accompaniment. The right hand includes markings for *arco*, *f*, *rall.* (rallentando), *a tempo*, and *ff* (fortissimo). The left hand includes markings for *f*, *rall.*, *ff*, and *a tempo*.

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Pizzicato - Bluettes

Harmonium (*ad lib.*)

Th. Lack

Arranged by Otto Langey

Andantino grazioso

Viol.

The musical score is written for a Harmonium (*ad lib.*) and a Violin. It is in 2/4 time and consists of five systems of music. The first system is marked "Andantino grazioso" and features a Violin melody. The Harmonium part begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a first ending marked "1" and a second ending marked "2". The second system begins with a "poco rit." (poco ritardando) marking, followed by a "poco rit." marking, and then a "poco rit." marking. The third system begins with a "poco rit." marking, followed by a "poco rit." marking, and then a "poco rit." marking. The fourth system begins with a "poco rit." marking, followed by a "poco rit." marking, and then a "poco rit." marking. The fifth system begins with a "poco rit." marking, followed by a "poco rit." marking, and then a "poco rit." marking.



Pizzicato - Bluettes

Flute

Th. Lack
Arranged by Otto Langey

Andantino grazioso

Musical score for Flute, Pizzicato - Bluettes, by Th. Lack, arranged by Otto Langey. The score is in 3/4 time and consists of 14 staves. It features various musical notations including dynamics (*p*, *f*, *mf*, *ff*, *ten.*), tempo markings (*Andantino grazioso*, *a tempo*, *poco riten.*, *rall.*), and articulation (accents, slurs). The key signature has one flat (B-flat).

H. A. Baibian

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Pizzicato-Bluette

Clarinet I in B $\flat$

Th. Lack

Arranged by Otto Langey

Andante grazioso

p *f* *mf* Bssn.

a tempo *poco rit.* *f*

p *f*

Solo *ten.* *Ob.* *p*

ten. *Ob.* *a tempo* *p* *poco riten.*

poco riten.

a tempo *mf* *p* *mf*

Clarinet I

3

p *ff* *mf* *p* *mf* *p* *p* *f* *mf* *a tempo* *poco rit.* *f* *p* *f* *p* *Solo* *ten.* *Ob.* *p* *ten.* *Ob.* *p* *poco riten.* *a tempo* *p* *cresc.* *f* *rall.* *a tempo* *ff*

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Pizzicato-Bluette

Cornet I in B $\flat$

H. C. Baibostian

Th. Lack

Arranged by Otto Langey

Andantino grazioso

Horn
 p
 f
 poco rit.
 a tempo
 f
 1
 2
 7
 1
 5
 a
 poco riten.
 tempo
 7
 Horn
 a tempo
 1
 1
 poco rit.
 mf
 mf
 f
 ff
 Horn
 mf
 1
 2
 Horn
 p
 f
 poco rit.
 a tempo
 f
 1
 2
 5
 a tempo
 poco rit.
 Cl. II
 p
 cresc.
 f
 rall.
 ff
 a tempo

14 Pizzicato-Bluette

Cornet II in B $\flat$

Andantino grazioso

H. C. P. L.
Th. Lack
Arranged by Otto Langey

2 4 7 1 *a tempo*

poco riten. *f* *f*

5 7 *a tempo* Horn *a tempo* 1

poco riten. *poco riten.* *mf*

2 Clar. II *f* *ff*

Horn 1

fz *mf*

2 6 7 *a tempo* 2

poco rit. *f* *f*

5 6 1 *a tempo*

poco riten. *rall.* *ff*

Pizzicato-Bluette

H. A. Brubaker

Trombone

Th. Lack
Arranged by Otto Langey

Andantino grazioso

Horn II
 p mf poco rit. *a tempo* f
 f poco riten. *a tempo* poco riten.
a tempo Bsn. p mf
 ff sfz p Horn p
 Horn II p mf
 poco riten. *a tempo* f f poco riten. *a tempo*
 Horn pp cresc. mf f rall. ff *a tempo*

(14) Pizzicato-Bluette

Drums, Triangle,
Bells & Cymbals

H. A. Baibian
Th. Lack
Arranged by Otto Langey

Andantino grazioso

The musical score is written for percussion instruments: Triangle, Drums (Dr.), Bells, and Cymbals (Cymb.). It is in 2/4 time and consists of 14 measures. The tempo is marked 'Andantino grazioso' and 'a tempo'. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *rit.* (ritardando), and *poco rit.* (poco ritardando). The score is divided into sections by measure numbers 1, 2, 3, 5, and 6. The instruments are indicated by their names above the staves. The score includes various musical notations such as rests, eighth notes, and sixteenth notes. The score is arranged by Otto Langey and is from the Galaxy No. 57 collection.

1 *a tempo* Triangle *p* *p*

1 *rit.* *a tempo* Dr. *mf* *mf*

5 Triangle *p* *p* *poco*

a tempo Bells *rit.* *p* *mf* *f*

1 S. Dr. *f* Cymb.

unis 1 Bells *p* *mf* 2 2 6

2 *p* 1 *poco rit.* *a tempo* Dr. *mf*

2 *mf* 5 *a tempo* Triangle

2 *rall.* *ff* *f*

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Pizzicato - Bluettes

Violin obbligato

Th. Lack

Arranged by Otto Langey

Andantino grazioso

pizz. *p* *arco* *f* *pizz.* *mf*
p
a tempo
IV
arco
poco riten.
f *p*
f *p*
ten. *ten.* *ten.* *a tempo* *pizz.* *p*
f *p* *poco riten.*
poco riten. *arco* *a tempo* *IV* *cantando* *mf* *p*
mf *p*

IV
f *ff*

mf *p* *mf*

p pizz. arco *f*

pizz. *mf* *p*

a tempo IV arco
poco riten.

f *p*

f *p*

ten. *f* *p* *poco riten.* a tempo pizz. *p* *p*

cresc.

arco *f* rall. *ff* a tempo IV

Pizzicato - Bluettes

Violin I

H. A. Bairstein

Th. Lack

Arranged by Otto Langey

Andantino grazioso

Wood-w. pizz. Wood-w. Viol. II & Clar. pizz. p Bass p Bass mf

p *p* *f* *mf*

a tempo
IV
arco

poco rit.

f *p*

f *p* Wood-w. Ob. *f*

Clar. *poco riten.* *a tempo* pizz. *p*

a tempo
IV
arco *cantando*

poco riten. *mf* *p*

mf *p* *f* IV

30.

Violin I

3

H. Q. Beethoven

ff

p

mf

p

Wood-w. *pizz.*

Bass *p*

Wood-w. *pizz.*

'Cello & Clar. *mf*

Clar. Viol. II *pizz.*

p

a tempo
IV
arco

poco rit.

f

p

Wood-w. *f*

Ob. *f*

Clar. *p*

Ob. *p*

a tempo
pizz.

p

cresc.

arco

Bass *f*

rall.

ff

a tempo
IV

Pizzicato - Bluettes

Violin II

Th. Lack
Arranged by Otto Langey

Andantino grazioso

Wood-w. pizz. Wood-w. pizz.

p p f mf p p

a tempo poco rit.

arco *f p f p*

poco riten. a tempo pizz. p

a tempo poco rit. mf

p mf f arco pizz. arco

ff p mf p

Wood-w. pizz. Wood-w. *mf f*

pizz. p

a tempo arco poco rit. f p

poco riten. pizz. p a tempo p

cresc. f rall. 2 pizz. arco ff a tempo

14

Pizzicato-Bluette

Viola

Andantino grazioso

Th. Lack
Arranged by Otto Langey

Wood-w. *p* pizz. *f* *mf* *pizz.* *poco rit.* *a tempo arco* *f*

pizz. *p* *f* *p* *f* *p poco*

a tempo *pizz.* *riten.* *p* *poco riten.*

a tempo arco *mf* *pizz.* *p* *arco* *mf* *pizz.* *p* *arco* *f*

ff *p*

mf *pizz.* *p* *arco* *mf* *pizz.* *p*

Horns *arco* *pizz.* *p* *Horns arco* *f* *pizz.* *mf* *pizz.* *p*

a tempo arco *poco rit.* *f* *p*

f *p* *f* *p poco rit.* *pizz.* *a tempo* *p*

cresc. *f* *arco* *rall.* *ff* *a tempo*

Pizzicato-Bluette

Violoncello

H. A. Beibstein

Th. Lack

Arranged by Otto Langey

Andantino grazioso

The musical score for Violoncello is written in 2/4 time. It begins with a key signature of one flat (B-flat). The tempo is marked "Andantino grazioso". The score includes various musical notations such as *pizz.* (pizzicato), *arco* (arco), *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *cresc.* (crescendo), *rall.* (rallentando), *a tempo*, *poco rit.* (poco ritardando), and *riten.* (ritardando). The score also includes performance instructions like *Horn arco*, *Clar.* (clarinet), and *arco*. The score is divided into measures by vertical bar lines, and some measures are marked with a "1" indicating a first ending. The score concludes with a double bar line.

Pizzicato-Bluette

Bass

H. C. Bailett
Th. Lack

Arranged by Otto Langey

Andantino grazioso

The musical score is written for Bass and consists of ten staves. The time signature is 2/4. The piece is marked "Andantino grazioso".
 Staff 1: Starts with a bass clef and a 2/4 time signature. The first measure is marked "pizz." and "p". The second measure has a "2" above it. The third measure is marked "pizz." and "p".
 Staff 2: Continues the melody. Markings include "a tempo", "arco", "pizz.", and "arco". Dynamics include "poco rit.", "f", "p", and "f".
 Staff 3: Includes "pizz.", "p", "f", "p", "pp", and "p". Markings include "a tempo", "poco riten.", "arco", and "pizz.".
 Staff 4: Includes "a tempo", "arco", "pizz.", and "arco". Dynamics include "poco rit.", "mf", "p", and "mf".
 Staff 5: Includes "pizz.", "arco", "p", "f", and "ff".
 Staff 6: Includes "pizz.", "arco", "pizz.", and "p". Dynamics include "p", "mf", "p", "mf", and "p".
 Staff 7: Starts with a "1" above the first measure. Includes "pizz.", "p", "mf", and "p".
 Staff 8: Includes "a tempo", "arco", "pizz.", and "p". Dynamics include "poco rit.", "f", and "p".
 Staff 9: Includes "arco", "pizz.", "p", "f", "p", "pp", and "p". Markings include "a tempo", "poco riten.", "arco", and "pizz.".
 Staff 10: Ends with a double bar line. Markings include "arco", "a tempo", "pizz.", "cresc.", "f", "rall.", and "ff".