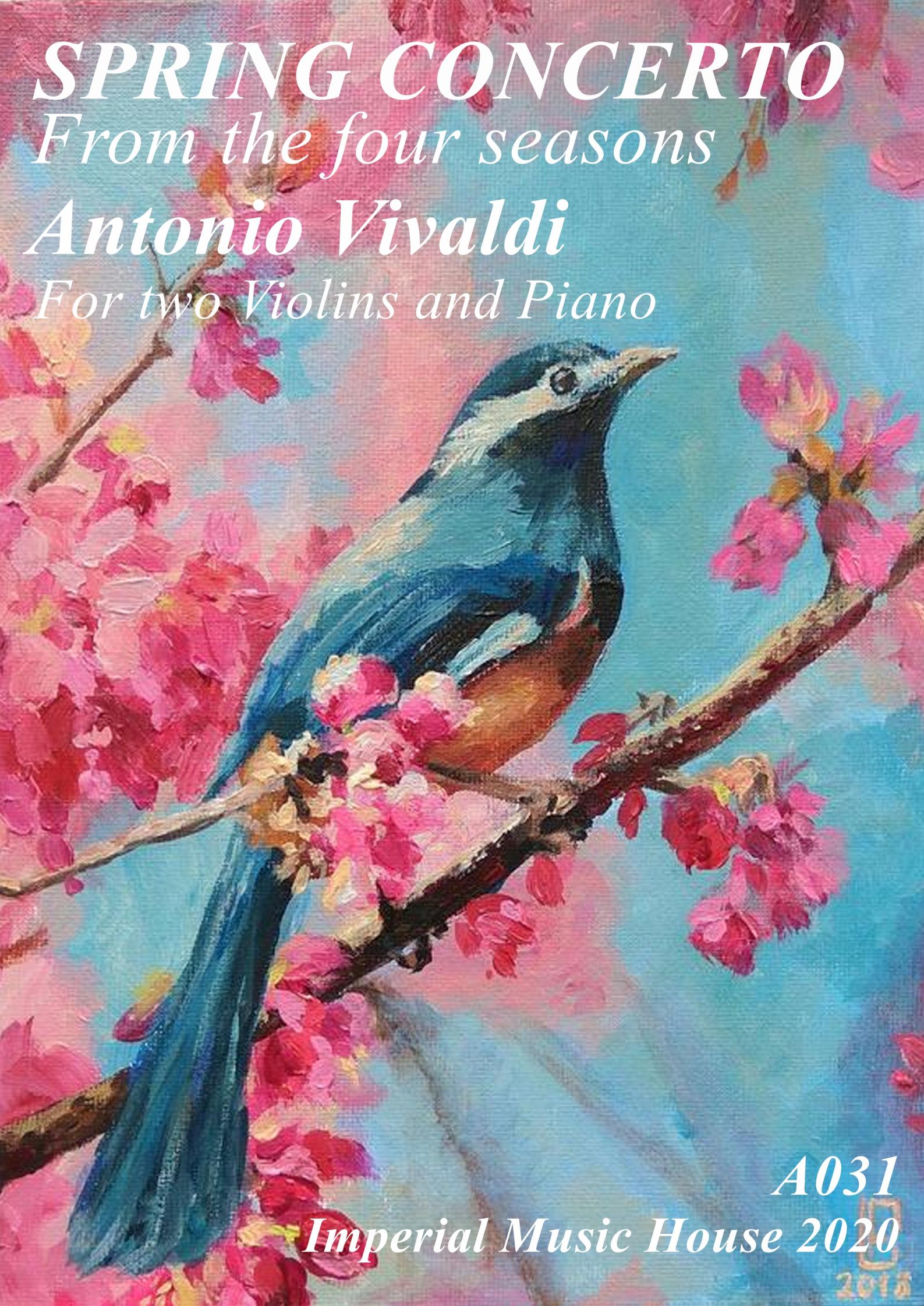


SPRING CONCERTO

From the four seasons

Antonio Vivaldi

For two Violins and Piano



A031

Imperial Music House 2020

2018

Original Title/Título Original:

La primavera
The Spring
La primavera

From “The Four Seasons”
De “Las Cuatro estaciones”

Author/Autor:

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Op.08

Arreglo por/ Arrangement by:
Santiago Andres Barrero Salinas

Imperial Music House 2020

1era Edición
SABS2020

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Concerto in Mi maggiore

La primavera

Spring

For Two violins and Piano

Playing with Baroque tuning is accurate. A4: 415 Hz

Antonio Vivaldi

(1678-1741)

I. Allegro

II. Largo

III. Danza Pastorale, Allegro

Arrangement and edition by:
Santiago Andres Barrero Salinas

RV 269

Op.8 No.1

IAV 472

IMH 2020

RV 269 - IAV 472 - IMH 2020

Poesia /Poem

Allegro

Giunt'è la Primavera,
E festosetti,
La salutan gli Augei con lieto canto,
Scorrono i fonti
E i fonti allo spirar de'Zeffiretti,
Con dolce mormorio scorrono intanto.

Tuoni

Vengon coprendo l'aer nero amanto,
E lampi, e tuoni ad annuntiarla eletti,
Canto d'uccelli
Indi,tacendo questi,gli Augelletti tornan di
nuovo al lor canoro incanto.

Largo

E quindi sul fiorito ameno prato,
Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.

Danza Pastorale,Allegro

Di pastoral Zampogna al suon festante Danzan ninfe
e pastor nel tetto amanto,
di primavera all'appair brillante.

Allegro

Festive spring has arrived,
And the festivities
The birds salute with their happy song
The spring flows
And the brooks, caressed by little zephyrs,
flow with a sweet murmur.
The thunder
The sky is covered in a black mantle
And thunder, and lightning, announce the strom.
Birdsong
When they are silent, the birds return to
their lovely song.

Largo

And in the meadow, rich with flowers, to the sweet murmur of leaves and plants;
The goatherd sleeps, with his faithful dog by his side

Danza Pastorale,Allegro

To the festive sound of pastoral bagpipes,
dance nymphs and sheperds, At spring's brilliant appearance.

$\text{♩} = 110$

Giunt'è la Primavera
Festive spring has arrived...

Allegro

Violino Principale

Violino II

Grand Piano

VlnP.

VlnII.

Pno.

VlnP.

VlnII.

Pno.

4

8

Canto dé Gl'uccelli
Birdsong

11

VlnP.

VlnII.

Pno.

Canto dé Gl'uccelli
Birdsong
1st Solo

tr

f

mf

15

VlnP.

VlnII.

Pno.

mf

tr

tr

18

VlnP.

VlnII.

Pno.

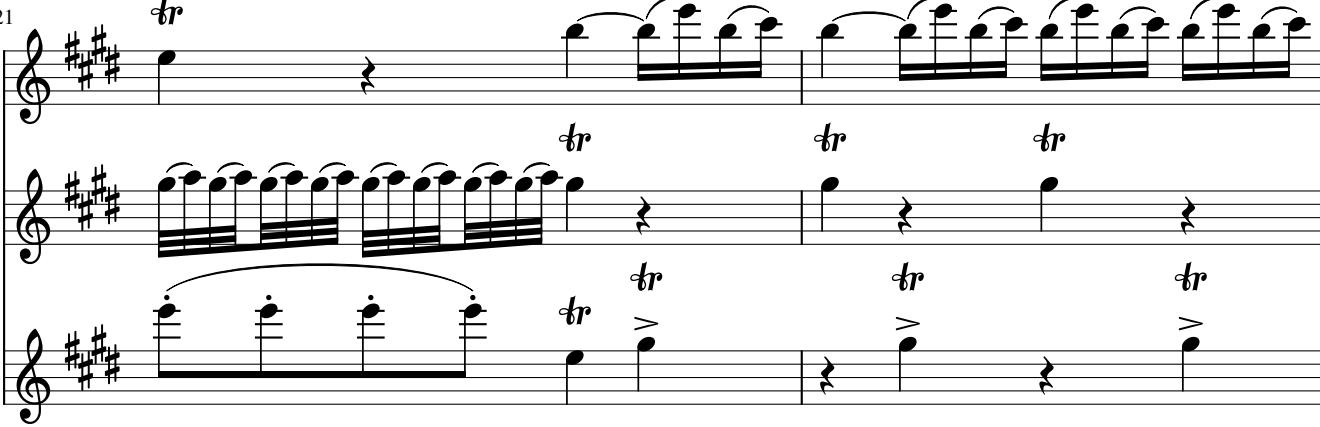
E festosetti
And the festivities

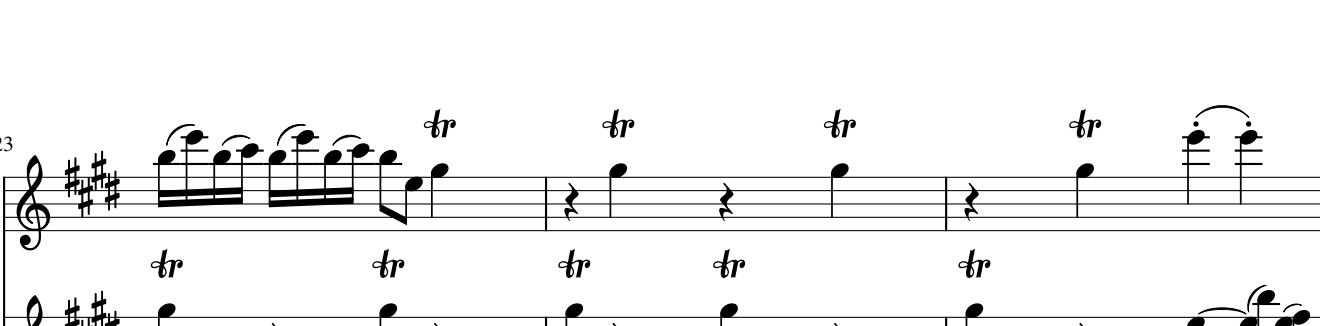
tr

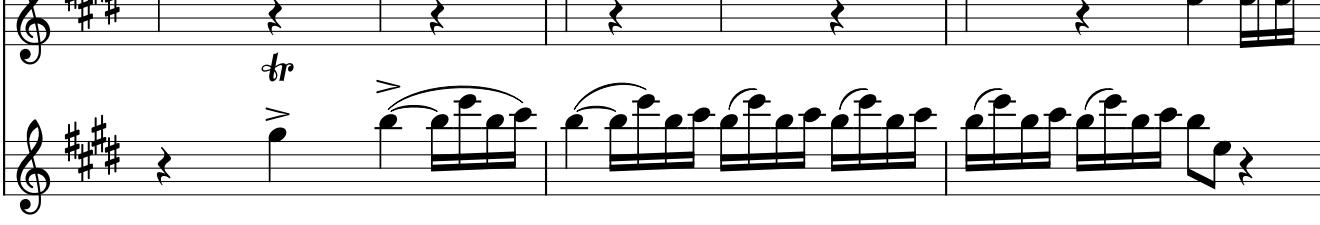
tr

La salutan gli Augei con lieto canto
The birds salute with their happy song

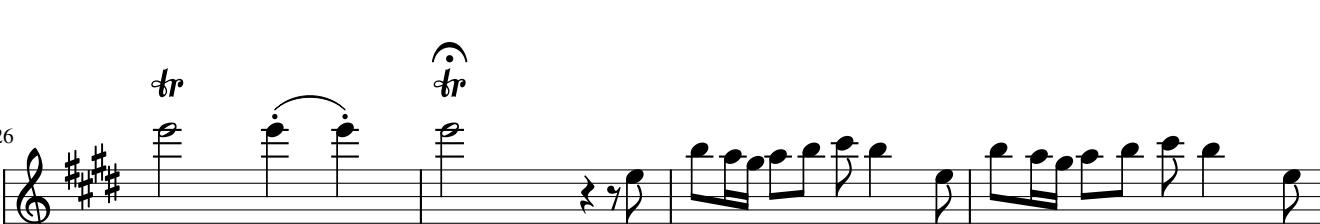
21

VlnP. 

VlnII. 

Pno. 

23

VlnP. 

VlnII. 

Pno. 

26

VlnP. 

VlnII. 

Pno. 

Scorrono i fonti
E i fonti allo spirar de'Zeffiretti, Con dolce mormorio scorrono intanto.
The spring flows
And the brooks, caressed by little zephyrs, flow with a sweet murmur.

30

VlnP.

33

VlnP.

VlnII.

Pno.

36

VlnP.

VlnII.

Pno.

The thunder
The sky is covered in a black mantle, And thunder,
and lightning, announce the strom.

Tuoni
Vengon coprendo l'aer nero a
e tuoni ad annuntiarla eletti.

39

VlnP.

VlnII.

Pno.

f

43

VlnP.

VlnII.

Pno.

tr

46

VlnP.

VlnII.

Pno.

48

VlnP.

VlnII.

Pno.

50

VlnP.

VlnII.

Pno.

52

VlnP.

VlnII.

Pno.

53

VlnP.

VlnII.

Pno.

Birdsong
When they are silent, the birds return to
their lovely song.

Canto d'uccelli
Indi,tacendo questi,gli Augelletti tornan di
nuovo al lor canoro incanto.

55

VlnP.

VlnII.

Pno.

58

62

65

67

VlnP.

VlnII.

Pno.

70 Rit-----

VlnP.

VlnII.

Pno.

J = 97
Acc-----

VlnP.

Pno.

$\text{♩} = 110$

A tempo.

76

VlnP.

VlnII.

Pno.

f

p

p

80

VlnP.

VlnII.

Pno.

p

2nd Movement

Largo

$\text{♩} = 53$

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.
And in the meadow, rich with flowers, to the sweet murmur of leaves and plants;
The goatherd sleeps, with his faithful dog by his side

Lento

Musical score for the first system (measures 1-3). The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The tempo is Lento.

- Violino Principale:** Starts with a rest, followed by a melodic line with grace notes and slurs.
- Violino II:** Playing eighth-note patterns with dynamic p and instruction "Always legato".
- Grand Piano:** Playing sixteenth-note patterns with dynamic p .

Text below the staff: "The shepherd who sleeps sordina The murmur of leaves and plants" and "f".

Musical score for the second system (measures 4-6). The key signature changes to G major (one sharp).

- VlnP. (Violin I):** Playing eighth-note patterns.
- VlnII. (Violin II):** Playing eighth-note patterns.
- Pno. (Piano):** Playing sixteenth-note patterns with dynamic p .

7

VlnP.

VlnII.

Pno.

9

VlnP.

VlnII.

Pno.

12

VlnP.

VlnII.

Pno.

15

VlnP.

VlnII.

Pno.

18

VlnP.

VlnII.

Pno.

20

VlnP.

VlnII.

Pno.

23

VlnP.

VlnII.

Pno.

26

VlnP.

VlnII.

Pno.

29

VlnP.

VlnII.

Pno.

31

VlnP.

VlnII.

Pno.

tr

34

VlnP.

VlnII.

Pno.

p

tr

37

VlnP.

VlnII.

Pno.

3rd Movement

Allegro

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.

Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

$\text{♩} = 160$

Violino Principale

Violino II

Grand Piano

Allegro

f

f

f

Violin I part: Measures 1-3 show eighth-note patterns in 12/8 time. Measure 1 starts with a sixteenth-note grace followed by an eighth note. Measures 2 and 3 continue with eighth-note patterns. Measure 3 ends with a dynamic f and a trill.

Violin II part: Measures 1-3 show eighth-note patterns in 12/8 time. Measure 1 starts with a sixteenth-note grace followed by an eighth note. Measures 2 and 3 continue with eighth-note patterns. Measure 3 ends with a dynamic f .

Piano part: Measures 1-3 show sustained notes and chords in 12/8 time. Measure 1 starts with a dynamic f . Measures 2 and 3 continue with sustained notes and chords. Measure 3 ends with a dynamic f .

VlnP.

VlnII.

Pno.

p

f

p

mf

f

p

Violin I part: Measures 4-6 show eighth-note patterns in 12/8 time. Measure 4 starts with a sixteenth-note grace followed by an eighth note. Measures 5 and 6 continue with eighth-note patterns. Measure 6 ends with a dynamic f and a trill.

Violin II part: Measures 4-6 show eighth-note patterns in 12/8 time. Measure 4 starts with a sixteenth-note grace followed by an eighth note. Measures 5 and 6 continue with eighth-note patterns. Measure 6 ends with a dynamic f .

Piano part: Measures 4-6 show sustained notes and chords in 12/8 time. Measure 4 starts with a dynamic p . Measures 5 and 6 continue with sustained notes and chords. Measure 6 ends with a dynamic f .

8
 VlnP.
 VlnII.
 Pno. 8:
mf

11
 VlnP. *Poco rit*
 VlnII.
 Pno.

15
 VlnP.
 Pno. *f*
p

17

VlnP.

Pno.

19

VlnP.

Like a glissando.

Pno.

22

VlnP.

VlnII.

Pno.

26

VlnP.

VlnII.

Pno.

29

VlnP.

VlnII.

Pno.

32

VlnP.

VlnII.

Pno.

35 VlnP.

 Pno.

 37 VlnP.

 Pno.

 39 VlnP.

 Pno.

 43 VlnP.

 Pno.

48

VlnP.

VlnII.

Pno.

51

VlnP.

VlnII.

Pno.

p

54

VlnP.

VlnII.

Pno.

56

VlnP.

VlnII.

Pno.

58

VlnP.

VlnII.

Pno.

61

VlnP.

VlnII.

Pno.

65

VlnP.

VlnII.

Pno.

69 Rit.-----

VlnP.

VlnII.

Pno.

72 Rit.-----

VlnP.

Pno.

76 tr Acc.-----

VlnP.

Pno.

79 *tr*
 VlnP. A tempo.
 VlnII.
 Pno. *f*

82
 VlnP.
 VlnII.
 Pno.

85 *tr*
 VlnP.
 VlnII.
 Pno. *p* *pp* *p*

Playing with Baroque tuning is accurate. A4: 415 Hz

Violino Principale

Concerto in Mi maggiore

Arrangement and edition by: La primavera

Santiago Andres Barrero Salinas

Spring

Antonio Vivaldi

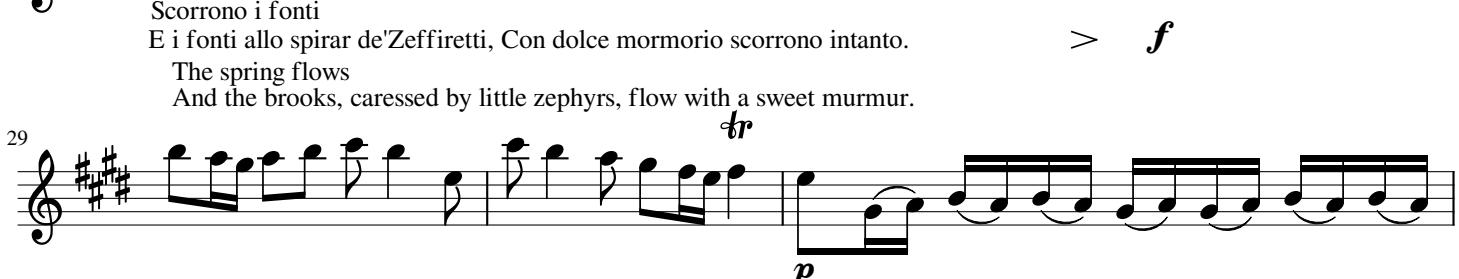
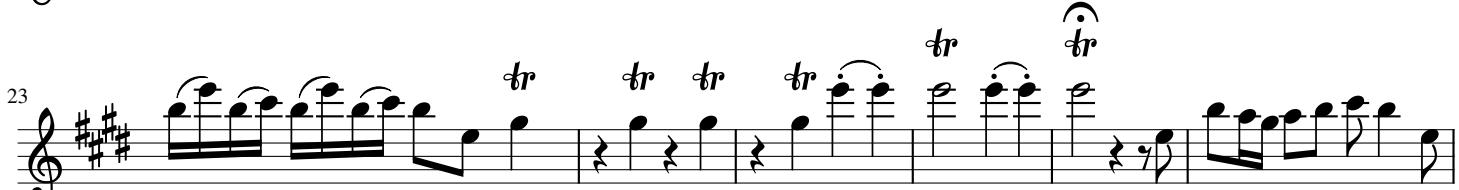
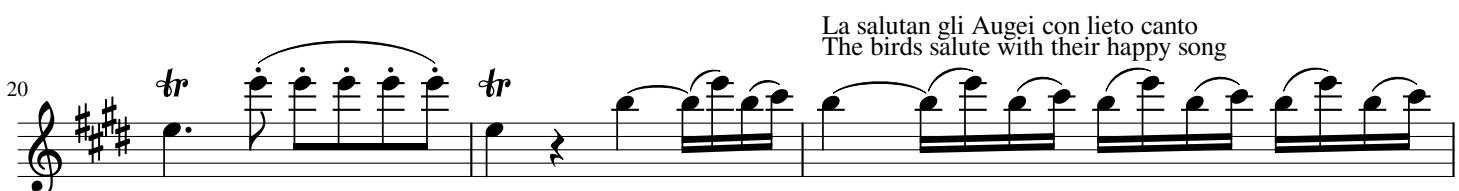
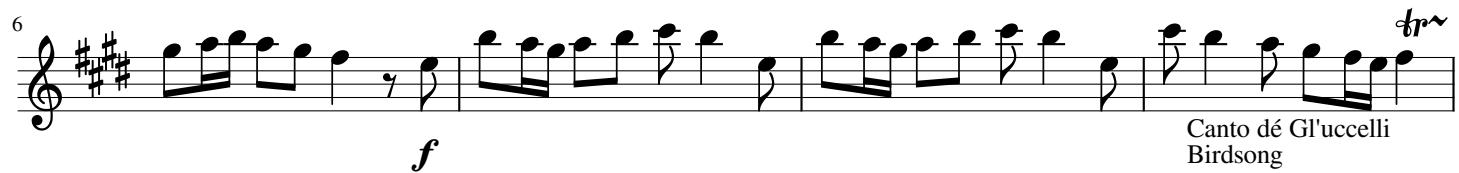
For Two violins and Piano

(1678-1741)

$\text{♩} = 110$

Giunt'è la Primavera
Festive spring has arrived...

Allegro



34

Tuoni
Vengon coprendo l'aer nero amanto, E lampi,
e tuoni ad annuntiarla eletti.

The thunder
The sky is covered in a black mantle, And thunder,
and lightning, announce the strom. *tr*

37

44

47

49

51

53

54

Canto d'uccelli
Indi,tacendo questi, gli Augelletti tornan di
nuovo al lor canoro incanto.
Birdsong

When they are silent, the birds return to
their lovely song. *tr*

56

59

63

65

67

Rit-----

70

72

$j = 97$
Acc-----

74

$j = 110$
A tempo.

p

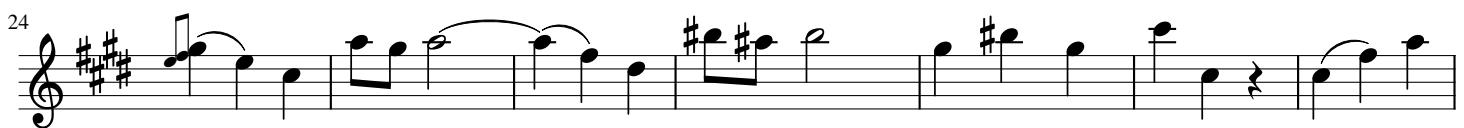
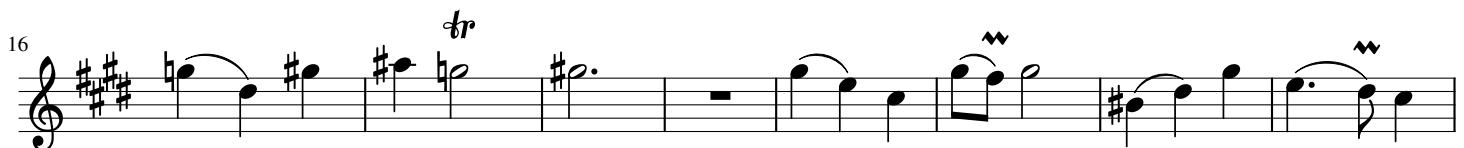
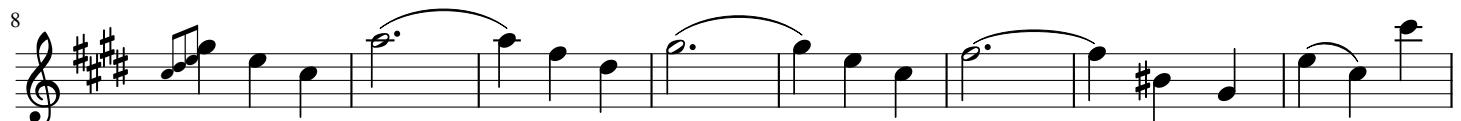
2nd Movement

Largo

$\text{♩} = 53$

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.
And in the meadow, rich with flowers, to the sweet murmur of leaves and plants;
The goatherd sleeps, with his faithful dog by his side

Lento



3rd Movement

Allegro

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.

Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

$\text{♩} = 160$
Allegro



1

2

3

4

5

6

7

8

9

10

Poco rit-----

11

12

13

A tempo.

14

15

16

17

18

19

Like a glissando.

20

21

22

23

24

p

A page of sheet music for violin and piano. The music is in common time and consists of ten staves of musical notation. The top staff is for the violin, and the bottom staff is for the piano. Measure numbers are indicated on the left side of each staff.

The violin part features various弓形 (bowing) and 指法 (fingering) markings. The piano part includes dynamic markings such as *f* (fortissimo) and *p* (pianissimo), as well as various pedaling and harmonic markings.

Measure 29: Violin: eighth-note patterns with slurs. Piano: eighth-note chords.

Measure 33: Violin: eighth-note patterns with slurs. Piano: eighth-note chords.

Measure 36: Violin: eighth-note patterns with slurs. Piano: eighth-note chords.

Measure 38: Violin: eighth-note patterns with slurs. Piano: eighth-note chords.

Measure 40: Violin: eighth-note patterns with slurs. Piano: eighth-note chords.

Measure 45: Violin: eighth-note patterns with slurs. Piano: eighth-note chords.

Measure 48: Violin: eighth-note patterns with slurs. Piano: eighth-note chords.

Measure 50: Violin: eighth-note patterns with slurs. Piano: eighth-note chords.

Measure 52: Violin: eighth-note patterns with slurs. Piano: eighth-note chords.

Measure 54: Violin: eighth-note patterns with slurs. Piano: eighth-note chords.

Measure 56: Violin: eighth-note patterns with slurs. Piano: eighth-note chords.

58

61

66

71

Rit.

74

Rit.

77

79

tr

A tempo.

82

85

Playing with Baroque tuning is accurate. A4: 415 Hz

Violino II

Concerto in Mi maggiore

Arrangement and edition by: La primavera

Santiago Andres Barrero Salinas

Spring

Antonio Vivaldi

For Two violins and Piano

(1678-1741)

♩ = 110

Giunt'è la Primavera

Festive spring has arrived...

Allegro



5



9



14

Canto dé Gl'uccelli
Birdsong

1st Solo

p

tr

E festosetti
And the festivities

17



20

La salutan gli Augei con lieto canto
The birds salute with their happy song

tr

22

tr tr tr tr tr tr

Scorrono i fonti
E i fonti allo spirar de'Zeffiretti, Con dolce mormorio scorrono intanto.
The spring flows
And the brooks, caressed by little zephyrs, flow with a sweet murmur.

27

Tutti

f

31

p

33

35

The thunder
The sky is covered in a black mantle, And thunder,
and lighning, announce the strom.

Tuoni
Vengon coprendo l'aer nero amanto, E lampi,
e tuoni ad annuntiarla eletti.

38

44

49

Indi, tacendo questi, gli Augelletti tornan di
nuovo al lor canoro incanto.

Canto d'uccelli
When they are silent, the birds return to
their lovely song.

55

63

66

Tutti

Rit-----

$\text{J} = 110$

A tempo.

70

79

2nd Movement

Largo

$\text{♩} = 53$

sordina

The murmur of leaves and plants

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.

And in the meadow, rich with flowers, to the sweet murmur of leaves and plants;

The goatherd sleeps, with his faithful dog by his side

Lento

A musical score for the 2nd Movement, Largo, consisting of 17 staves of music. The key signature is A major (three sharps). The time signature is common time (indicated by '3'). The tempo is marked as $\text{♩} = 53$. The dynamic is **p** (pianissimo) throughout. The first staff begins with a sustained note followed by eighth-note pairs. The second staff starts with eighth-note pairs. The third staff begins with eighth-note pairs. The fourth staff starts with eighth-note pairs. The fifth staff begins with eighth-note pairs. The sixth staff starts with eighth-note pairs. The seventh staff begins with eighth-note pairs. The eighth staff starts with eighth-note pairs. The ninth staff begins with eighth-note pairs. The tenth staff begins with eighth-note pairs. The eleventh staff begins with eighth-note pairs. The twelfth staff begins with eighth-note pairs. The thirteenth staff begins with eighth-note pairs. The fourteenth staff begins with eighth-note pairs. The fifteenth staff begins with eighth-note pairs. The sixteenth staff begins with eighth-note pairs. The seventeenth staff begins with eighth-note pairs. The score includes several melodic lines, some with grace notes and slurs, and others with sustained notes. The music is divided into measures by vertical bar lines.

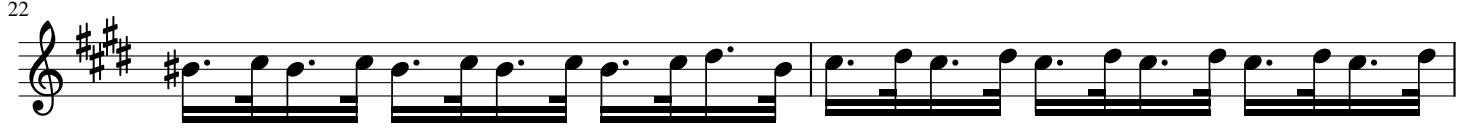
19



20



22



24



26



28



30



32



34



36



38



3rd Movement

Allegro

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.

Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

$\downarrow = 160$ Allegro

The sheet music for the 3rd Movement, Allegro, is composed of ten staves of music. The key signature is three sharps, and the time signature is 12/8. The dynamics and markings include:

- Staff 1: f
- Staff 4: p , mf
- Staff 7: tr
- Staff 9: $A\ tempo.$
- Staff 11: Poco rit-----, 2, 7
- Staff 23: tr
- Staff 27: pp , mf
- Staff 32: 13
- Staff 48: p
- Staff 51: (no specific dynamic or marking)

53

55

58

mf

61

64

Rit. **2** Rit. **4**

A tempo.

79

82

84

pp

88

Playing with Baroque tuning is accurate. A4: 415 Hz
Grand Piano

Concerto in Mi maggiore

Arrangement and edition by:
Santiago Andres Barrero Salinas

La primavera
Spring
For Two violins and Piano

Antonio Vivaldi
(1678-1741)

$\text{♩} = 110$

Giunt' è la Primavera
Festive spring has arrived...

Allegro

Musical score for measures 1-3. The score consists of two staves: Violin 1 (top) and Violin 2 (bottom). Both staves are in 4/4 time and G major (three sharps). Measure 1 starts with a forte dynamic (f) in Violin 1. Measures 2 and 3 show eighth-note patterns in both staves.

Musical score for measures 4-6. The staves remain the same. Measure 4 continues the eighth-note patterns. Measure 5 shows a dynamic change to forte (f) in Violin 1. Measure 6 concludes the section.

Musical score for measures 7-9. The staves remain the same. Measure 7 continues the eighth-note patterns. Measure 8 shows a dynamic change to piano (p) in Violin 1. Measure 9 concludes the section.

Musical score for measures 10-12. The staves remain the same. Measure 10 shows a dynamic change to mezzo-forte (mf) in Violin 1. Measures 11 and 12 conclude the section.

Musical score for measures 13-18. The staves remain the same. Measure 13 starts with a dynamic change to forte (f). Measures 14 and 15 show eighth-note patterns. Measures 16 and 17 show sixteenth-note patterns. Measure 18 concludes the section.

La salutan gli Augei con lieto canto
The birds salute with their happy song

Musical score for RV 269, IAV 472, IMH 2020, featuring two staves: Treble (G-clef) and Bass (F-clef). The score consists of six systems of music, numbered 22 through 38. The key signature is A major (three sharps). The vocal line includes dynamic markings such as *tr*, >, *f*, *p*, and *p*. The lyrics are provided in both Italian and English. The vocal line starts with a series of eighth-note chords, followed by eighth-note patterns with grace notes and slurs. The bass line provides harmonic support with sustained notes and rhythmic patterns.

22 *tr* *tr* *tr* > (Treble staff)
(Bass staff)

25 > (Treble staff)
> (Bass staff)
Scorrono i fonti
E i fonti allo spirar de' Zeffiretti, Con dolce mormorio scorrono intanto.
The spring flows
And the brooks, caressed by little zephyrs, flow with a sweet murmur.

29 > > (Treble staff)
> > (Bass staff)
p

32 (Treble staff)
> > (Bass staff)
p

35 (Treble staff)
> > (Bass staff)
p

38 (Treble staff)
> > (Bass staff)

40

Tuoni
Vengon coprendo l'aer nero amanto, E lampi,
e tuoni ad annuntiarla eletti.
The thunder
The sky is covered in a black mantle, And thunder,
and lightning, announce the strom.

42

45

48

53

Canto d'uccelli
Indi,tacendo questi,gli Augelletti tornan di
nuovo al lor canoro incanto.
Birdsong
With them will come back the birds again.

When they are silent, the birds return to
their lovely song.

Musical score for piano, page 10, measures 61-62. The score consists of two staves. The top staff is in treble clef, G major (one sharp), and the bottom staff is in bass clef, C major (no sharps or flats). Measure 61 starts with a forte dynamic. The right hand plays eighth-note chords (G major) over a sustained bass note. The left hand provides harmonic support with sustained notes and eighth-note chords. Measure 62 begins with a dynamic change, followed by a series of eighth-note chords and sustained bass notes, continuing the harmonic pattern established in measure 61.

A musical score for piano, page 10, system 64. The top staff is in treble clef, has a key signature of four sharps, and features a tempo marking of tr. The bottom staff is in bass clef, has a key signature of one sharp, and features a dynamic marking of f. The music consists of two staves with various note heads and rests.

Musical score for piano, page 10, system 67. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). The top staff features a series of eighth-note chords and sixteenth-note patterns. The bottom staff provides harmonic support with sustained notes. Measure 67 concludes with a repeat sign and a double bar line, followed by endings.

69

Rit-----

p

Musical score for piano, page 71, measures 1-2. The score consists of two staves. The top staff is in treble clef, G major (one sharp), common time, and has a tempo marking of $\text{♩} = 97$ and an instruction Acc. The bottom staff is in bass clef, C major (no sharps or flats), common time. Measure 1 starts with a forte dynamic. Measure 2 begins with a dynamic of f . The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures.

Musical score for piano, page 75. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two sharps. The tempo is marked as $\text{♩} = 110$ and "A tempo." The dynamics include *mf*, *f*, and *p*. The music features eighth-note chords and sixteenth-note patterns.

Musical score for piano, page 10, system 78. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). The key signature changes to D major (one sharp) at the beginning of the system. Measure 1 starts with a forte dynamic (V) followed by a half note. Measure 2 starts with a half note. Measure 3 starts with a half note. Measure 4 starts with a half note. Measure 5 starts with a half note. Measure 6 starts with a half note. Measure 7 starts with a half note. Measure 8 starts with a half note. Measure 9 starts with a half note. Measure 10 starts with a half note. Measure 11 starts with a half note. Measure 12 starts with a half note. Measure 13 starts with a half note. Measure 14 starts with a half note. Measure 15 starts with a half note. Measure 16 starts with a half note. Measure 17 starts with a half note. Measure 18 starts with a half note. Measure 19 starts with a half note. Measure 20 starts with a half note. Measure 21 starts with a half note. Measure 22 starts with a half note. Measure 23 starts with a half note. Measure 24 starts with a half note. Measure 25 starts with a half note. Measure 26 starts with a half note. Measure 27 starts with a half note. Measure 28 starts with a half note. Measure 29 starts with a half note. Measure 30 starts with a half note. Measure 31 starts with a half note. Measure 32 starts with a half note. Measure 33 starts with a half note. Measure 34 starts with a half note. Measure 35 starts with a half note. Measure 36 starts with a half note. Measure 37 starts with a half note. Measure 38 starts with a half note. Measure 39 starts with a half note. Measure 40 starts with a half note. Measure 41 starts with a half note. Measure 42 starts with a half note. Measure 43 starts with a half note. Measure 44 starts with a half note. Measure 45 starts with a half note. Measure 46 starts with a half note. Measure 47 starts with a half note. Measure 48 starts with a half note. Measure 49 starts with a half note. Measure 50 starts with a half note. Measure 51 starts with a half note. Measure 52 starts with a half note. Measure 53 starts with a half note. Measure 54 starts with a half note. Measure 55 starts with a half note. Measure 56 starts with a half note. Measure 57 starts with a half note. Measure 58 starts with a half note. Measure 59 starts with a half note. Measure 60 starts with a half note. Measure 61 starts with a half note. Measure 62 starts with a half note. Measure 63 starts with a half note. Measure 64 starts with a half note. Measure 65 starts with a half note. Measure 66 starts with a half note. Measure 67 starts with a half note. Measure 68 starts with a half note. Measure 69 starts with a half note. Measure 70 starts with a half note. Measure 71 starts with a half note. Measure 72 starts with a half note. Measure 73 starts with a half note. Measure 74 starts with a half note. Measure 75 starts with a half note. Measure 76 starts with a half note. Measure 77 starts with a half note. Measure 78 starts with a half note. Measure 79 starts with a half note. Measure 80 starts with a half note. Measure 81 starts with a half note. Measure 82 starts with a half note. Measure 83 starts with a half note. Measure 84 starts with a half note. Measure 85 starts with a half note. Measure 86 starts with a half note. Measure 87 starts with a half note. Measure 88 starts with a half note. Measure 89 starts with a half note. Measure 90 starts with a half note. Measure 91 starts with a half note. Measure 92 starts with a half note. Measure 93 starts with a half note. Measure 94 starts with a half note. Measure 95 starts with a half note. Measure 96 starts with a half note. Measure 97 starts with a half note. Measure 98 starts with a half note. Measure 99 starts with a half note. Measure 100 starts with a half note.

Musical score for piano, page 81, measures 1-2. The score consists of two staves: treble and bass. The key signature is four sharps (F major). Measure 1 starts with a forte dynamic. Measure 2 begins with a half note on the bass staff followed by a eighth-note pattern.

2nd Movement

Largo

$\text{♩} = 53$

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.
And in the meadow, rich with flowers, to the sweet murmur of leaves and plants;
The goatherd sleeps, with his faithful dog by his side

Lento

1

2

3

4

5

6

7

8

9

10

11

14

17

19

21

24

27

30

p

32

34

p

36

38

3rd Movement

Allegro

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.

Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

$\text{♩} = 160$ Allegro

Musical score for the first system of the 3rd Movement. The key signature is A major (three sharps). The time signature is common time (indicated by '12'). The tempo is Allegro (indicated by '♩ = 160'). The dynamic is forte (f) in the first measure. The melody consists of eighth-note pairs and sixteenth-note patterns. The bass line provides harmonic support with sustained notes.

Musical score for the second system of the 3rd Movement. The key signature changes to D major (two sharps). The time signature remains common time (indicated by '12'). The dynamic is forte (f) in the middle of the measure. The melody continues with eighth-note pairs and sixteenth-note patterns. The bass line provides harmonic support with sustained notes.

Musical score for the third system of the 3rd Movement. The key signature changes to G major (one sharp). The time signature remains common time (indicated by '12'). The dynamic is mezzo-forte (mf). The instruction "Poco rit-----" is written above the staff. The melody continues with eighth-note pairs and sixteenth-note patterns. The bass line provides harmonic support with sustained notes.

Musical score for the fourth system of the 3rd Movement. The key signature changes to E major (no sharps or flats). The time signature remains common time (indicated by '12'). The dynamic is piano (p). The instruction "A tempo." is written above the staff. The melody continues with eighth-note pairs and sixteenth-note patterns. The bass line provides harmonic support with sustained notes.

Musical score for the fifth system of the 3rd Movement. The key signature changes to C major (no sharps or flats). The time signature remains common time (indicated by '12'). The dynamic is forte (f). The melody continues with eighth-note pairs and sixteenth-note patterns. The bass line provides harmonic support with sustained notes.

26

29

32

36

39

44

49

51

p

54

56

f

59

mf

62

f

65

Treble staff: Measures 65-68. Key signature changes from G major to A major. Measure 65: G major, 4 sharps. Measure 66: A major, 3 sharps. Measure 67: A major, 3 sharps. Measure 68: A major, 3 sharps.

Bass staff: Measures 65-68. Key signature changes from G major to A major. Measure 65: G major, 4 sharps. Measure 66: A major, 3 sharps. Measure 67: A major, 3 sharps. Measure 68: A major, 3 sharps.

68

Rit.-----

Treble staff: Measures 68-71. Key signature changes from A major to B major. Measure 68: A major, 3 sharps. Measure 69: B major, 4 sharps. Measure 70: B major, 4 sharps. Measure 71: B major, 4 sharps.

Bass staff: Measures 68-71. Key signature changes from A major to B major. Measure 68: A major, 3 sharps. Measure 69: B major, 4 sharps. Measure 70: B major, 4 sharps. Measure 71: B major, 4 sharps.

72

Rit.-----

Acc.-----

A tempo.

Treble staff: Measures 72-75. Dynamics: f. Measure 72: Rest. Measure 73: Rest. Measure 74: Rest. Measure 75: Rest.

Bass staff: Measures 72-75. Dynamics: f. Measure 72: Rest. Measure 73: Rest. Measure 74: Rest. Measure 75: Rest.

80

Treble staff: Measures 80-83. Key signature changes from B major to C major. Measure 80: B major, 4 sharps. Measure 81: C major, 1 sharp. Measure 82: C major, 1 sharp. Measure 83: C major, 1 sharp.

Bass staff: Measures 80-83. Key signature changes from B major to C major. Measure 80: B major, 4 sharps. Measure 81: C major, 1 sharp. Measure 82: C major, 1 sharp. Measure 83: C major, 1 sharp.

85

p

Treble staff: Measures 85-88. Key signature changes from C major to D major. Measure 85: C major, 1 sharp. Measure 86: D major, 2 sharps. Measure 87: D major, 2 sharps. Measure 88: D major, 2 sharps.

Bass staff: Measures 85-88. Key signature changes from C major to D major. Measure 85: C major, 1 sharp. Measure 86: D major, 2 sharps. Measure 87: D major, 2 sharps. Measure 88: D major, 2 sharps.

Playing with Baroque tuning is accurate. A4: 415 Hz
Grand Piano

Concerto in Mi maggiore

Arrangement and edition by:
Santiago Andres Barrero Salinas

La primavera
Spring
For Two violins and Piano

Antonio Vivaldi
(1678-1741)

$\text{♩} = 110$

Giunt'è la Primavera
Festive spring has arrived...

Allegro

Musical score for measures 1-3. The score consists of two staves: Treble and Bass. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). Measure 1 starts with a forte dynamic (f) in the treble staff. Measures 2 and 3 continue the rhythmic pattern of eighth-note chords.

Musical score for measures 4-6. The score continues with the same two-staff format and key signature. Measure 4 begins with a dynamic 'f'. Measures 5 and 6 show a continuation of the eighth-note chords, with measure 6 concluding with a dynamic 'f'.

Musical score for measures 7-9. The score maintains its two-staff structure and B-flat major key signature. Measure 7 features a dynamic 'p' in the bass staff. Measures 8 and 9 continue the eighth-note chordal pattern.

Musical score for measures 10-12. The score remains in B-flat major. Measure 10 shows a dynamic 'mf'. Measures 11 and 12 continue the eighth-note chords, with measure 12 concluding with a dynamic 'mf'.

E festosetti
And the festivities

Musical score for measures 13-15. The score is now in G major (one sharp). Measure 13 starts with a dynamic 'f'. Measures 14 and 15 feature sixteenth-note patterns with grace notes and trills, ending with a dynamic 'tr'.

La salutan gli Augei con lieto canto
The birds salute with their happy song

22 *tr* *tr* *tr*

25

Scorrono i fonti
E i fonti allo spirar de' Zeffiretti, Con dolce mormorio scorrono intanto.
The spring flows
And the brooks, caressed by little zephyrs, flow with a sweet murmur.

29

32

35

38

40

Tuoni
Vengon coprendo l'aer nero amanto, E lampi,
e tuoni ad annuntiarla eletti.

The thunder
The sky is covered in a black mantle, And thunder,
and lightning, announce the strom.

42

45

49

54

Canto d'uccelli
Indi,tacendo questi,gli Augelletti tornan di
nuovo al lor canoro incanto.
Birdsong

When they are silent, the birds return to
their lovely song.

56

Piano: Treble staff: G-C-B-A. Bass staff: C-G-C-G.

Voice: Short melodic fragments.

61

Piano: Treble staff: G-C-B-A. Bass staff: C-G-C-G.

Voice: Sustained notes with grace notes.

64

Piano: Treble staff: G-C-B-A. Bass staff: C-G-C-G.

Voice: Sustained notes with grace notes.

67

Piano: Treble staff: G-C-B-A. Bass staff: C-G-C-G.

Voice: Sustained notes with grace notes.

69

Piano: Treble staff: G-C-B-A. Bass staff: C-G-C-G.

Voice: Sustained notes with grace notes.

$\text{♩} = 97$

Acc-----

71

$\text{♩} = 97$
Acc-----

$\text{♩} = 110$

A tempo.

75

$\text{♩} = 110$
A tempo.

78

v
p

81

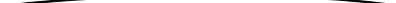
v
p

2nd Movement

Largo

$\text{J} = 53$

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.
And in the meadow, rich with flowers, to the sweet murmur of leaves and plants;
The goatherd sleeps, with his faithful dog by his side

Lento 

— 5 —

3

Musical score for piano, page 3, measures 1-2. The score consists of two staves. The upper staff uses a bass clef and has a key signature of three flats. It features a series of eighth-note patterns: a sixteenth-note pattern followed by a sixteenth note with a sharp sign, then a eighth-note pattern with a sixteenth-note grace note, and finally a eighth-note pattern with a sixteenth-note grace note. The lower staff also has a bass clef and a key signature of three flats. It shows sustained notes with grace notes: a dotted half note with a grace note, a quarter note with a grace note, and another quarter note with a grace note.

6

Musical score for piano, page 6, measures 1-8. The score consists of two staves. The upper staff is in treble clef, B-flat key signature, and common time. It features a continuous eighth-note pattern starting with a dotted quarter note. The dynamic is marked *p*. The lower staff is in bass clef, B-flat key signature, and common time. It contains quarter notes and rests, with a downward-pointing arrowhead below the first note and a downward-pointing V-shaped arrowhead below the third note. Measure numbers 1 through 8 are present above the staff.

8

Musical score for page 8. The top staff is in bass clef, 2/4 time, and B-flat key signature. It features a sixteenth-note pattern followed by eighth-note patterns with grace notes. The bottom staff is also in bass clef, 2/4 time, and B-flat key signature. It includes eighth-note patterns with grace notes and a measure consisting of a single eighth note followed by a fermata. Various performance markings such as slurs, grace notes, and dynamic markings are present.

11

Musical score for piano, page 11, measures 11-12. The score consists of two staves. The upper staff is in treble clef and has a key signature of three flats. It features a continuous eighth-note pattern. The lower staff is in bass clef and also has a key signature of three flats. It includes a dynamic marking of v (pianissimo) over the first note of each measure. Measure 11 ends with a fermata over the eighth note of the treble staff. Measure 12 begins with a dynamic marking of V (fortissimo) over the first note of the bass staff.

14

17

19

21

24

27

30

32

34

36

38

3rd Movement

Allegro

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.

Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

$\text{♩} = 160$ Allegro

12/8 time signature, key signature of two flats. Treble and bass staves. Measure 1: Treble starts with eighth notes, bass has sustained notes. Measure 2: Treble starts with eighth notes, bass has sustained notes. Measure 3: Treble starts with eighth notes, bass has sustained notes. Measure 4: Treble starts with eighth notes, bass has sustained notes.

5

12/8 time signature, key signature of two flats. Treble and bass staves. Measure 5: Treble starts with eighth notes, bass has sustained notes. Measure 6: Treble starts with eighth notes, bass has sustained notes. Measure 7: Treble starts with eighth notes, bass has sustained notes.

8

Poco rit-----

12/8 time signature, key signature of two flats. Treble and bass staves. Measure 8: Treble starts with eighth notes, bass has sustained notes. Measure 9: Treble starts with eighth notes, bass has sustained notes. Measure 10: Treble starts with eighth notes, bass has sustained notes.

15

A tempo.

12/8 time signature, key signature of two flats. Treble and bass staves. Measure 15: Treble starts with eighth notes, bass has sustained notes. Measure 16: Treble starts with eighth notes, bass has sustained notes. Measure 17: Treble starts with eighth notes, bass has sustained notes.

20

12/8 time signature, key signature of two flats. Treble and bass staves. Measure 20: Treble starts with eighth notes, bass has sustained notes. Measure 21: Treble starts with eighth notes, bass has sustained notes. Measure 22: Treble starts with eighth notes, bass has sustained notes.

26

29

f

32

36

39

44

p

49

51

54

56

59

62

65

68

Rit.-----

73

Rit.-----

Acc.-----

A tempo.

80

85

p