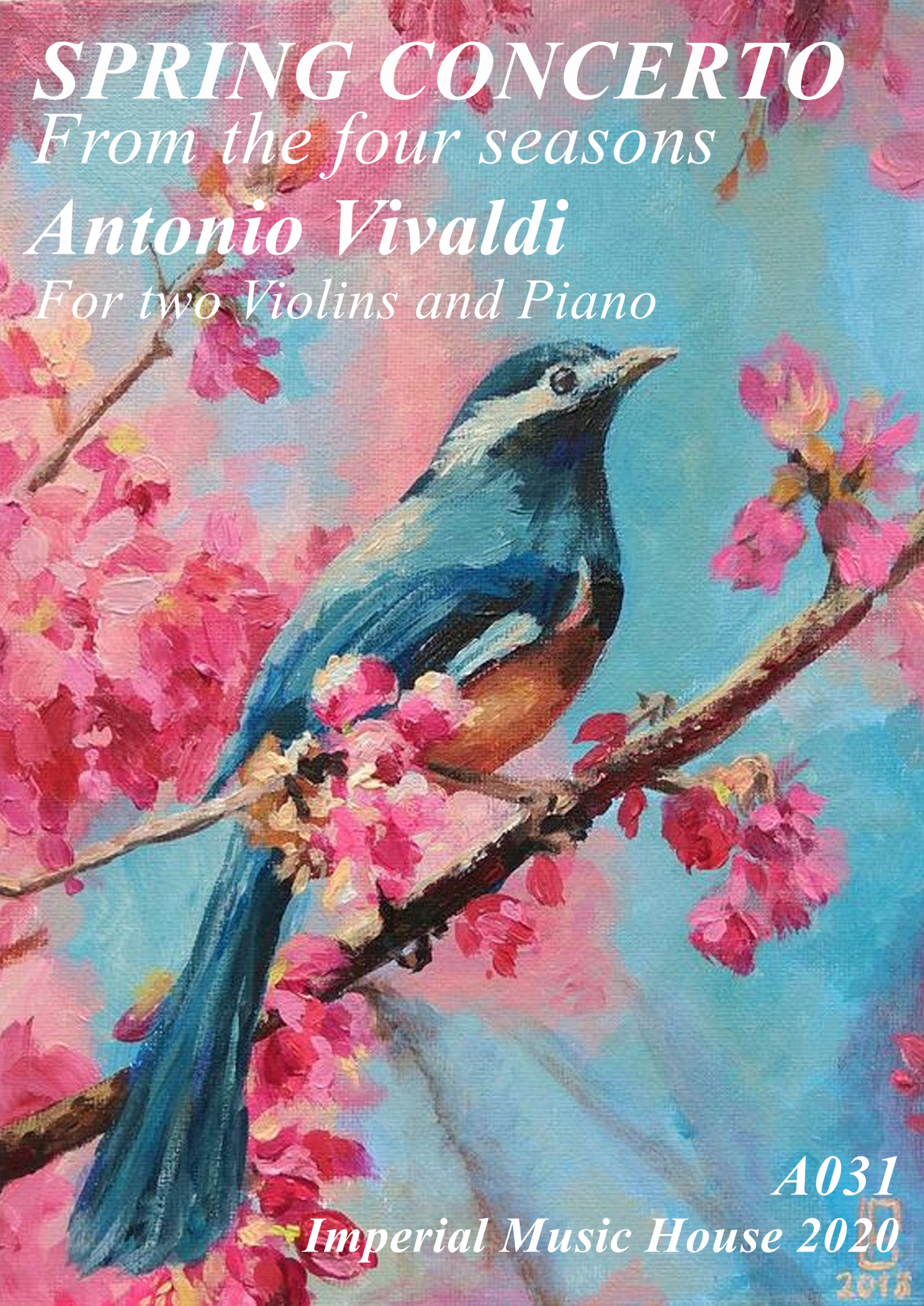




SPRING CONCERTO

From the four seasons

Antonio Vivaldi

For two Violins and Piano

A031

Imperial Music House 2020

2018

Original Title/Título Original:

La primavera
The Spring
La primavera

From "The Four Seasons"
De "Las Cuatro estaciones"

Author/Autor:

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Op.08

Arreglo por/ Arrangement by:
Santiago Andres Barrero Salinas

Imperial Music House 2020

1era Edición

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Concerto in Mi maggiore

La primavera

Spring

For Two violins and Piano

Playing with Baroque tuning is accurate. A4: 415 Hz

Antonio Vivaldi

(1678-1741)

I. Allegro

II. Largo

III. Danza Pastorale, Allegro

Arrangement and edition by:
Santiago Andres Barrero Salinas

RV 269

Op.8 No.1

IAV 472

IMH 2020

RV 269 - IAV 472 - IMH 2020

Poesia /Poem

Allegro

Giunt'è la Primavera,
E festosetti,
La salutan gli Augei con lieto canto,
Scorrono i fonti
E i fonti allo spirar de'Zeffiretti,
Con dolce mormorio scorrono intanto.
Tuoni
Vengon coprendo l'aer nero amanto,
E lampi, e tuoni ad annuntiarla eletti,
Canto d'uccelli
Indi,tacendo questi,gli Augelletti tornan di
nuovo al lor canoro incanto.

Largo

E quindi sul fiorito ameno prato,
Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.

Danza Pastorale,Allegro

Di pastoral Zampogna al suon festante Danzan ninfe
e pastor nel tetto amanto,
di primavera all'appair brillante.

Allegro

Festive spring has arrived,
And the festivities
The birds salute with their happy song
The spring flows
And the brooks, caressed by little zephyrs,
flow with a sweet murmur.
The thunder
The sky is covered in a black mantle
And thunder, and lightning, announce the storm.
Birdsong
When they are silent, the birds return to
their lovely song.

Largo

And in the meadow, rich with flowers, to the sweet murmur of leaves and plants;
The goatherd sleeps, with his faithful dog by his side

Danza Pastorale,Allegro

To the festive sound of pastoral bagpipes,
dance nymphs and sheperds, At spring's brilliant appearance.

♩ = 110

Giunt'è la Primavera
Festive spring has arrived...

Allegro

Violino
Principale

Violino II

Grand Piano

4

VlnP.

VlnII.

Pno.

8

VlnP.

VlnII.

Pno.

11

VlnP.

VlnII.

Pno.

Canto dé Gl'uccelli
Birdsong

f

Canto dé Gl'uccelli
Birdsong
1st Solo

15

VlnP.

VlnII.

Pno.

mf

18

VlnP.

VlnII.

Pno.

E festosetti
And the festivities

La salutan gli Augei con lieto canto
The birds salute with their happy song

21

VlnP.

VlnII.

Pno.

23

VlnP.

VlnII.

Pno.

26

VlnP.

VlnII.

Pno.

f Tutti

Scorrono i fonti
 E i fonti allo spirar de'Zeffiretti, Con dolce mormorio scorrono intanto.
 The spring flows
 And the brooks, caressed by little zephyrs, flow with a sweet murmur.

30

VlnP.

VlnII.

Pno.

tr

p

p

p

33

VlnP.

VlnII.

Pno.

p

36

VlnP.

VlnII.

Pno.

The thunder
The sky is covered in a black mantle, And thunder,
and lightning, announce the storm.

Tuoni
Vengon coprendo l'aer nero a
e tuoni ad annuntiarla eletti.

39

VlnP.

VlnII.

Pno.

43

VlnP.

VlnII.

Pno.

46

VlnP.

VlnII.

Pno.

48

VlnP.

VlnII.

Pno.

mf

50

VlnP.

VlnII.

Pno.

f

52

VlnP.

VlnII.

Pno.

53

VlnP.

VlnII.

Pno.

Birdsong
When they are silent, the birds return to
their lovely song.

Canto d'uccelli
Indi, tacendo questi, gli Augelletti tornan di
nuovo al lor canoro incanto.

55

VlnP.

VlnII.

Pno.

58

VlnP.

VlnII.

Pno.

tr

tr

tr

62

VlnP.

VlnII.

Pno.

tr

tr

tr

65

VlnP.

VlnII.

Pno.

tr

tr

tr

Tutti

f

67

VlnP.

VlnII.

Pno.

Measures 67-69. VlnP. and VlnII. play eighth-note patterns. Pno. has a complex accompaniment with triplets and accents.

70

Rit-----

VlnP.

VlnII.

Pno.

Measures 70-72. VlnP. has a melodic line with a ritardando. VlnII. is silent. Pno. has a sustained chord with a piano dynamic.

73

$\text{♩} = 97$
Acc-----

VlnP.

Pno.

Measures 73-75. VlnP. has a melodic line with a tempo change to 97 bpm and an acceleration. Pno. has a sustained chord with a forte dynamic.

76 $\text{♩} = 110$
A tempo.

VlnP. *tr*

VlnII. *p*

Pno. *f* *p*

80 *tr*

VlnP.

VlnII.

Pno.

2nd Movement

Largo

♩ = 53

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.

And in the meadow, rich with flowers, to the sweet murmur of leaves and plants;

The goatherd sleeps, with his faithful dog by his side

Lento

Violino Principale

The shepherd who sleeps
sordina
The murmur of leaves and plants *f*

Violino II

p *Always legato*

Grand Piano

p

4

VlnP.

VlnII.

Pno.

p *p*

7

VlnP.

VlnII.

Pno.

9

VlnP.

VlnII.

Pno.

12

VlnP.

VlnII.

Pno.

15

VlnP.

VlnII.

Pno.

Trill (tr) in VlnP. at measure 17.

18

VlnP.

VlnII.

Pno.

20

VlnP.

VlnII.

Pno.

Piano (p) dynamic marking in Pno. at measure 20.

23

VlnP.

VlnII.

Pno.

26

VlnP.

VlnII.

Pno.

29

VlnP.

VlnII.

Pno.

f *p*

31 *tr*

VlnP.

VlnII.

Pno.

34 *tr*

VlnP.

VlnII.

Pno.

p

37

VlnP.

VlnII.

Pno.

3rd Movement

Allegro

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.

Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

♩ = 160

Violino Principale

Violino II

Grand Piano

Allegro

f

f

tr tr

4

VlnP.

VlnII.

Pno.

p *f* *p* *mf* *f* *p*

p *p* *f* *p*

The musical score consists of three staves. The Violin I staff (VlnP.) begins with a measure rest marked '4'. It features a melodic line with eighth and sixteenth notes, including a trill (tr) in the final measure. The Violin II staff (VlnII.) plays a similar melodic line, with dynamics *p* and *f*. The Piano staff (Pno.) is a grand staff with treble and bass clefs. The right hand plays chords and moving lines with dynamics *p*, *mf*, *f*, and *p*. The left hand plays sustained chords in the bass register with dynamics *p* and *f*.

8

VlnP.

VlnII.

Pno.

tr

mf

11

VlnP.

VlnII.

Pno.

Poco rit-----

tr

15

VlnP.

Pno.

A tempo.

f

p

17

VlnP.

Pno.

f

19

VlnP.

Pno.

Like a glissando.

22

VlnP.

VlnII.

Pno.

f

tr

26

VlnP.

VlnII.

Pno.

p

pp

p

29

VlnP.

VlnII.

Pno.

f

mf

f

32

VlnP.

VlnII.

Pno.

35

VlnP.

Pno.

Measures 35-36. Violin part: Treble clef, key signature of three sharps (F#, C#, G#). Measure 35: Quarter notes D6, E6, F#6, G#6, A6, B6, C7, D7. Measure 36: Quarter notes D7, C7, B6, A6, G#6, F#6, E6, D6. Piano part: Treble and Bass clefs. Measure 35: Treble has quarter notes D4, E4, F#4, G#4, A4, B4, C5, D5. Bass has quarter notes D2, E2, F#2, G#2, A2, B2, C3, D3. Measure 36: Treble has quarter notes D4, E4, F#4, G#4, A4, B4, C5, D5. Bass has quarter notes D2, E2, F#2, G#2, A2, B2, C3, D3.

37

VlnP.

Pno.

Measures 37-38. Violin part: Treble clef, key signature of three sharps. Measure 37: Quarter notes D6, E6, F#6, G#6, A6, B6, C7, D7. Measure 38: Quarter notes D7, C7, B6, A6, G#6, F#6, E6, D6. Piano part: Treble and Bass clefs. Measure 37: Treble has quarter notes D4, E4, F#4, G#4, A4, B4, C5, D5. Bass has quarter notes D2, E2, F#2, G#2, A2, B2, C3, D3. Measure 38: Treble has quarter notes D4, E4, F#4, G#4, A4, B4, C5, D5. Bass has quarter notes D2, E2, F#2, G#2, A2, B2, C3, D3.

39

VlnP.

Pno.

Measures 39-42. Violin part: Treble clef, key signature of three sharps. Measure 39: Quarter notes D6, E6, F#6, G#6, A6, B6, C7, D7. Measure 40: Quarter notes D7, C7, B6, A6, G#6, F#6, E6, D6. Measure 41: Quarter notes D6, E6, F#6, G#6, A6, B6, C7, D7. Measure 42: Quarter notes D7, C7, B6, A6, G#6, F#6, E6, D6. Piano part: Treble and Bass clefs. Measure 39: Treble has quarter notes D4, E4, F#4, G#4, A4, B4, C5, D5. Bass has quarter notes D2, E2, F#2, G#2, A2, B2, C3, D3. Measure 40: Treble has quarter notes D4, E4, F#4, G#4, A4, B4, C5, D5. Bass has quarter notes D2, E2, F#2, G#2, A2, B2, C3, D3. Measure 41: Treble has quarter notes D4, E4, F#4, G#4, A4, B4, C5, D5. Bass has quarter notes D2, E2, F#2, G#2, A2, B2, C3, D3. Measure 42: Treble has quarter notes D4, E4, F#4, G#4, A4, B4, C5, D5. Bass has quarter notes D2, E2, F#2, G#2, A2, B2, C3, D3.

43

VlnP.

Pno.

Measures 43-46. Violin part: Treble clef, key signature of three sharps. Measure 43: Quarter notes D6, E6, F#6, G#6, A6, B6, C7, D7. Measure 44: Quarter notes D7, C7, B6, A6, G#6, F#6, E6, D6. Measure 45: Quarter notes D6, E6, F#6, G#6, A6, B6, C7, D7. Measure 46: Quarter notes D7, C7, B6, A6, G#6, F#6, E6, D6. Piano part: Treble and Bass clefs. Measure 43: Treble has quarter notes D4, E4, F#4, G#4, A4, B4, C5, D5. Bass has quarter notes D2, E2, F#2, G#2, A2, B2, C3, D3. Measure 44: Treble has quarter notes D4, E4, F#4, G#4, A4, B4, C5, D5. Bass has quarter notes D2, E2, F#2, G#2, A2, B2, C3, D3. Measure 45: Treble has quarter notes D4, E4, F#4, G#4, A4, B4, C5, D5. Bass has quarter notes D2, E2, F#2, G#2, A2, B2, C3, D3. Measure 46: Treble has quarter notes D4, E4, F#4, G#4, A4, B4, C5, D5. Bass has quarter notes D2, E2, F#2, G#2, A2, B2, C3, D3.

48

VlnP.

VlnII.

Pno.

p

p

51

VlnP.

VlnII.

Pno.

p

54

VlnP.

VlnII.

Pno.

56

VlnP.

VlnII.

Pno.

f

58

VlnP.

VlnII.

Pno.

mf

f

61

VlnP.

VlnII.

Pno.

mf

f

65

VlnP.

VlnII.

Pno.

69

VlnP.

VlnII.

Pno.

Rit.-----

72

VlnP.

Pno.

Rit.-----

76

VlnP.

Pno.

Acc.-----

79 *tr* *A tempo.*

VlnP.

VlnII.

Pno.

f

82

VlnP.

VlnII.

Pno.

85

VlnP.

VlnII.

Pno.

tr *p* *pp* *p*

Playing with Baroque tuning is accurate. A4: 415 Hz

Violino Principale

Concerto in Mi maggiore

Arrangement and edition by: La primavera

Santiago Andres Barrero Salinas

Spring

Antonio Vivaldi

For Two violins and Piano

(1678-1741)

$\text{♩} = 110$

Giunt'è la Primavera
Festive spring has arrived...

Allegro

f *p*

6 *f* Canto dé Gl'uccelli
Birdsong

10 *p* *f* E festosetti
And the festivities

15

20 La salutàn gli Augei con lieto canto
The birds salute with their happy song

23 *f* Scorrònò i fonti
E i fonti allo spirar de'Zeffiretti, Con dolce mormorio scorronò intanto.
The spring flows
And the brooks, caressed by little zephyrs, flow with a sweet murmur.

29 *p*

32

34

Tuoni
Vengon coprendo l'aer nero amanto, E lampi,
e tuoni ad annuntiarla eletti.

The thunder
The sky is covered in a black mantle, And thunder,
and lighning, announce the strom.

37

f

44

47

49

51

53

54

Canto d'uccelli
Indi,tacendo questi, gli Augelletti tornan di
nuovo al lor canoro incanto.

Birdsong

When they are silent, the birds return to
their lovely song.

56

59

63

65

67

70 Rit-----

72

74 $\text{♩} = 97$
Acc-----

76 $\text{♩} = 110$
A tempo.

79 *p*

2nd Movement

Largo

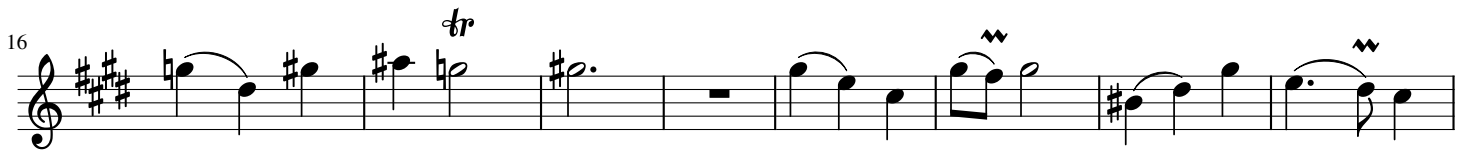
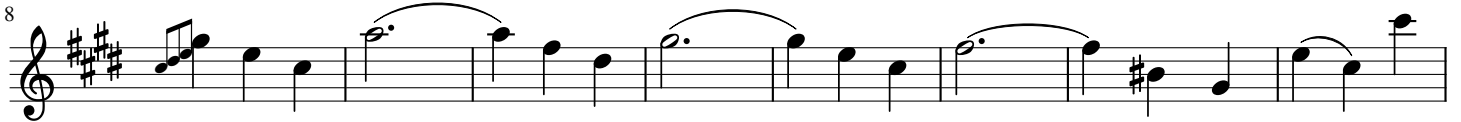
$\text{♩} = 53$

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.

And in the meadow, rich with flowers, to the sweet murmur of leaves and plants;

The goatherd sleeps, with his faithful dog by his side

Lento



3rd Movement

Allegro

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.

Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

$\text{♩} = 160$
Allegro

4

7

10

13

15

17

19

21

24

f

p

f

Poco rit-----

f

p

Like a glissando.

p

29

33

36

38

40

45

48

50

52

54

56

58 *tr*

61

66

71 *Rit.*-----

74 *Rit.*----- *tr*

77 *Acc.*-----

79 *tr* *A tempo.*

82

85 *p*

Playing with Baroque tuning is accurate. A4: 415 Hz

Violino II

Concerto in Mi maggiore

Arrangement and edition by: La primavera

Santiago Andres Barrero Salinas

Spring

For Two violins and Piano

Antonio Vivaldi

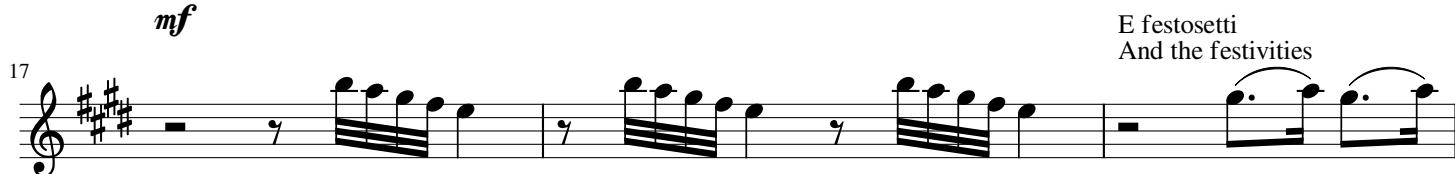
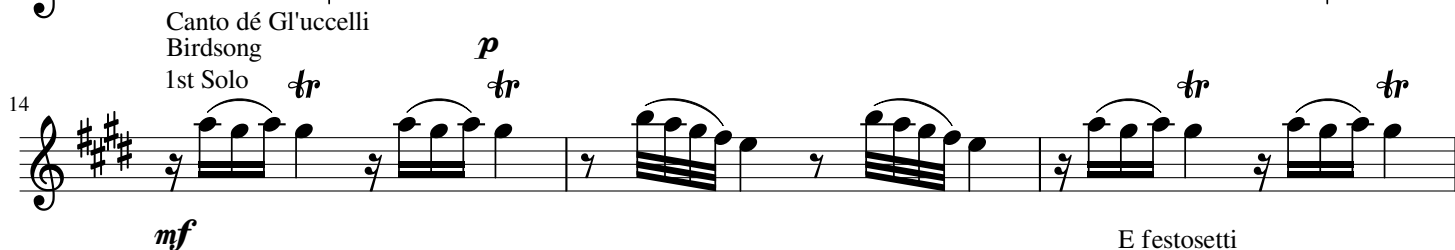
(1678-1741)

$\text{♩} = 110$

Giunt'è la Primavera

Festive spring has arrived...

Allegro



La salutano gli Augei con lieto canto
The birds salute with their happy song



Scorrono i fonti

E i fonti allo spirar de'Zeffiretti, Con dolce mormorio scorrono intanto.

The spring flows

And the brooks, caressed by little zephyrs, flow with a sweet murmur.



33



35



The thunder

The sky is covered in a black mantle, And thunder,
and lightning, announce the storm.

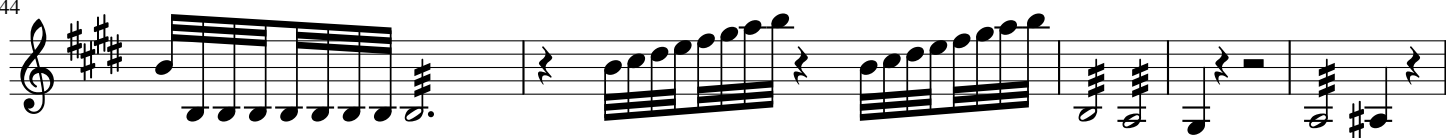
Tuoni

Vengon coprendo l'aer nero amanto, E lampi,
e tuoni ad annuntiarla eletti.

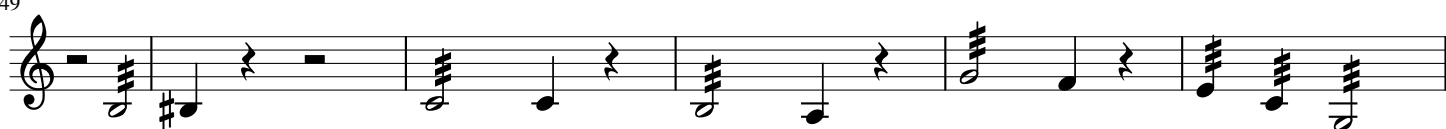
38

*f*

44



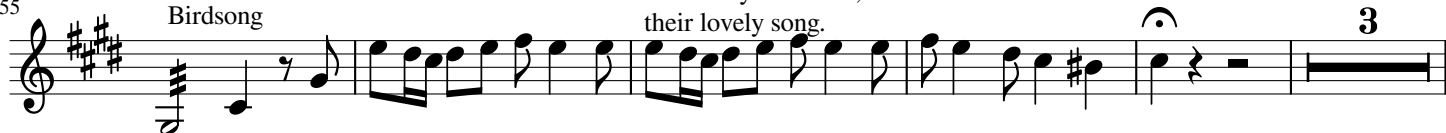
49

Indi, tacendo questi, gli Augelletti tornan di
nuovo al lor canoro incanto.

Canto d'uccelli

When they are silent, the birds return to
their lovely song.

55



Birdsong

63



66

Tutti



70

Rit-----

♩ = 110

A tempo.



79

*p*

2nd Movement

Largo

♩ = 53

sordina

The murmur of leaves and plants

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.

And in the meadow, rich with flowers, to the sweet murmur of leaves and plants;

The goatherd sleeps, with his faithful dog by his side

Lento

p *Always legato*

3

5

7

8

9

11

13

15

17

19



20



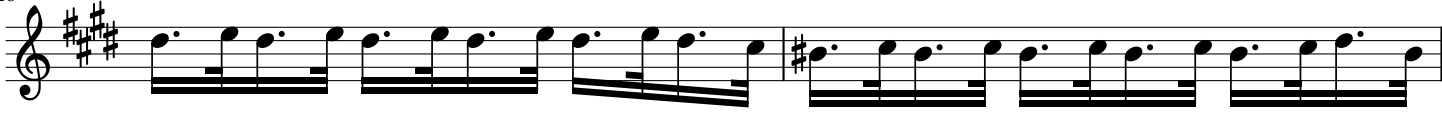
22



24



26



28



30



32



34



36



38



3rd Movement

Allegro

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.

Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

$\text{♩} = 160$ **Allegro**

f

p

tr *mf*

Poco rit----- **2** **7** *A tempo.*

tr

pp *mf*

13

p

53



55



58

*mf*

61



64



69



79

A tempo.

82



84

*pp*

88



Playing with Baroque tuning is accurate. A4: 415 Hz

Grand Piano

Concerto in Mi maggiore

Arrangement and edition by: La primavera
Santiago Andres Barrero Salinas Spring

Antonio Vivaldi
(1678-1741)

For Two violins and Piano

♩ = 110

Giunt'è la Primavera
Festive spring has arrived...

Allegro

Measures 1-3 of the piano introduction. The music is in G major (one sharp) and 4/4 time. It begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. Measure 3 ends with a piano (p) dynamic marking.

Measures 4-7 of the piano introduction. The right hand continues with rhythmic patterns, including some sixteenth-note runs. The left hand maintains the eighth-note accompaniment. A forte (f) dynamic is marked in measure 6.

Measures 8-11 of the piano introduction. The right hand has more complex rhythmic figures. A piano (p) dynamic is marked in measure 9. The left hand continues with the eighth-note accompaniment.

Measures 12-17 of the piano introduction. Measures 12-14 show the right hand playing sustained chords. Measures 15-17 feature a melodic line in the right hand with a mezzo-forte (mf) dynamic. The left hand continues with the eighth-note accompaniment.

Measures 18-21 of the piano introduction. Measures 18-19 show a melodic line in the right hand. Measures 20-21 feature a trilled (tr) melodic line in the right hand. The left hand continues with the eighth-note accompaniment.

tr	tr	tr	—

22

25

The spring flows

29

32

35

38

40

Tuoni
Vengon coprendo l'aer nero amanto, E lampi,
e tuoni ad annuntiarla eletti.
The thunder
The sky is covered in a black mantle, And thunder,
and lightning, announce the strom.

42

45

48

53

Canto d'uccelli
 Indi, tacendo questi, gli Augelletti tornan di
 nuovo al lor canoro incanto.
 Birdsong
 When they are silent, the birds return to
 their lovely song.

56

61

64

67

69

71

♩ = 97

Acc-----

Musical score for measures 71-74. The key signature is three sharps (F#, C#, G#). The tempo is marked as ♩ = 97. The score is written for piano (p) and includes a dynamic marking of *f* (forte) in measure 74. The notation features a complex arrangement of chords and single notes in both staves, with a crescendo hairpin in measure 73.

75

♩ = 110

A tempo.

Musical score for measures 75-77. The key signature is three sharps (F#, C#, G#). The tempo is marked as ♩ = 110 A tempo. The score is written for piano (p) and includes dynamic markings of *mf* (mezzo-forte) in measure 75 and *f* (forte) in measure 76. The notation features a complex arrangement of chords and single notes in both staves, with a crescendo hairpin in measure 76.

78

Musical score for measures 78-80. The key signature is three sharps (F#, C#, G#). The score is written for piano (p) and includes a dynamic marking of *p* (piano) in measure 79. The notation features a complex arrangement of chords and single notes in both staves, with a crescendo hairpin in measure 79.

81

Musical score for measures 81-84. The key signature is three sharps (F#, C#, G#). The score is written for piano (p) and includes a dynamic marking of *p* (piano) in measure 81. The notation features a complex arrangement of chords and single notes in both staves, with a crescendo hairpin in measure 81.

2nd Movement

Largo

$\text{♩} = 53$

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.
And in the meadow, rich with flowers, to the sweet murmur of leaves and plants;
The goatherd sleeps, with his faithful dog by his side

Lento

Measures 1-2 of the 2nd movement. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Largo. The notation features a piano (p) dynamic marking and a slur over the first two measures. The bass clef is used for both staves.

Measures 3-4 of the 2nd movement. The music continues in 3/4 time with a key signature of three sharps. A piano (p) dynamic marking is present. The notation includes a slur over the first measure of the system and a crescendo/decrescendo hairpin.

Measures 5-6 of the 2nd movement. The music continues in 3/4 time with a key signature of three sharps. A piano (p) dynamic marking is present. The notation includes a slur over the first measure of the system and a crescendo/decrescendo hairpin.

Measures 7-8 of the 2nd movement. The music continues in 3/4 time with a key signature of three sharps. The notation includes a slur over the first measure of the system and a crescendo/decrescendo hairpin.

Measures 9-11 of the 2nd movement. The music continues in 3/4 time with a key signature of three sharps. The notation includes a slur over the first measure of the system and a crescendo/decrescendo hairpin.

14

Measures 14-16. Treble clef: Continuous eighth-note melody. Bass clef: Sparse accompaniment with eighth notes and rests.

17

Measures 17-18. Treble clef: Continuous eighth-note melody. Bass clef: Sparse accompaniment with eighth notes and rests.

19

Measures 19-20. Treble clef: Continuous eighth-note melody. Bass clef: Sparse accompaniment with eighth notes and rests. *p* (piano) dynamic marking in measure 20.

21

Measures 21-23. Treble clef: Continuous eighth-note melody. Bass clef: Sparse accompaniment with eighth notes and rests. *p* (piano) dynamic marking in measure 21.

24

Measures 24-26. Treble clef: Continuous eighth-note melody. Bass clef: Sparse accompaniment with eighth notes and rests.

27

30

32

34

36

38

f

p

3rd Movement

Allegro

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.

Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

♩ = 160 **Allegro**

Measures 1-4. Treble and bass staves. Dynamics: *f* (measure 1), *p* (measure 4).

5

Measures 5-7. Treble and bass staves. Dynamics: *f* (measure 6), *p* (measure 7).

8

Poco rit-----

Measures 8-14. Treble and bass staves. Dynamics: *mf* (measure 10). Tempo marking: *Poco rit-----*.

15

A tempo.

Measures 15-19. Treble and bass staves. Dynamics: *p* (measure 15), *f* (measure 17). Tempo marking: *A tempo.*

20

Measures 20-24. Treble and bass staves. Dynamics: *f* (measures 22, 23).

26

29

32

36

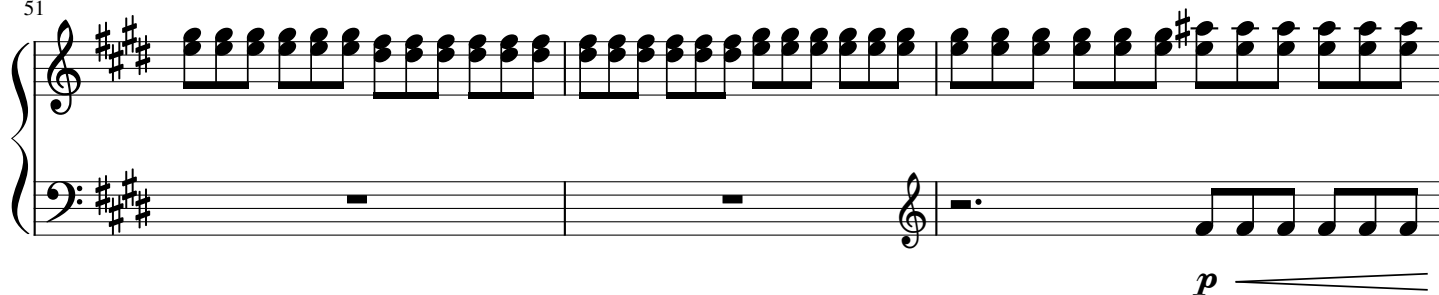
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44

49



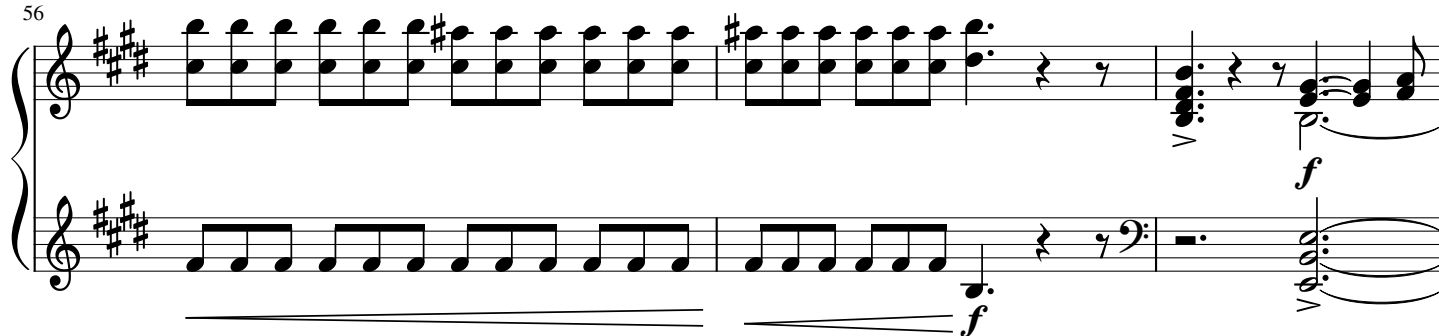
51



54



56



59



62



65

68

Rit.-----

72

Rit.-----

Acc.-----

A tempo.

f

80

85

p

Playing with Baroque tuning is accurate. A4: 415 Hz

Grand Piano

Concerto in Mi maggiore

Arrangement and edition by: La primavera
Santiago Andres Barrero Salinas Spring

Antonio Vivaldi
(1678-1741)

For Two violins and Piano

$\text{♩} = 110$

Giunt'è la Primavera
Festive spring has arrived...

Allegro

Measures 1-3 of the piano introduction. The music is in G major (one sharp) and 4/4 time. It begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes. A crescendo hairpin is visible at the end of the first measure.

Measures 4-7 of the piano introduction. The right hand continues with rhythmic patterns, including a triplet in measure 6. The left hand maintains the eighth-note accompaniment. A forte (*f*) dynamic is marked in measure 6.

Measures 8-11 of the piano introduction. The right hand features a melodic line with eighth-note runs. The left hand continues the accompaniment. A piano (*p*) dynamic is marked in measure 9.

Measures 12-17 of the piano introduction. The right hand has a melodic line with a crescendo leading to a mezzo-forte (*mf*) dynamic. The left hand continues the accompaniment. A mezzo-forte (*mf*) dynamic is marked in measure 13.

Measures 18-21 of the piano introduction. The right hand features a melodic line with trills and a crescendo. The left hand continues the accompaniment. A trill (*tr*) is marked in measure 20.

E festosetti
And the festivities

La salutan gli Augei con lieto canto
The birds salute with their happy song

22

25

Scorrono i fonti
E i fonti allo spirar de'Zeffiretti, Con dolce mormorio scorrono intanto.
The spring flows
And the brooks, caressed by little zephyrs, flow with a sweet murmur.

29

32

35

38

40

Tuoni
Vengon coprendo l'aer nero amanto, E lampi,
e tuoni ad annuntiarla eletti.
The thunder
The sky is covered in a black mantle, And thunder,
and lightning, announce the storm.

42

45

49

54

Canto d'uccelli
 Indi, tacendo questi, gli Augelletti tornan di
 nuovo al lor canoro incanto.
 Birdsong
 When they are silent, the birds return to
 their lovely song.

56

61

64

67

69

71 ♩ = 97
Acc-----

75 ♩ = 110
A tempo.

78

81

2nd Movement

Largo

$\text{♩} = 53$

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.
And in the meadow, rich with flowers, to the sweet murmur of leaves and plants;
The goatherd sleeps, with his faithful dog by his side

Lento

Measures 1-2 of the 2nd movement. The music is in 3/4 time, key of B-flat major. The left hand plays a series of eighth notes, and the right hand plays a series of eighth notes. The tempo is marked *Lento* and the dynamics are *p*.

Measures 3-4 of the 2nd movement. The music continues with the same melodic lines. The tempo is marked *Lento* and the dynamics are *p*.

Measures 5-6 of the 2nd movement. The music continues with the same melodic lines. The tempo is marked *Lento* and the dynamics are *p*.

Measures 7-8 of the 2nd movement. The music continues with the same melodic lines. The tempo is marked *Lento* and the dynamics are *p*.

Measures 9-11 of the 2nd movement. The music continues with the same melodic lines. The tempo is marked *Lento* and the dynamics are *p*.

14

System 14: Treble and Bass staves. Treble staff has a continuous eighth-note melody with slurs and accents. Bass staff has a sparse accompaniment with eighth notes and rests, featuring slurs and accents.

17

System 17: Treble and Bass staves. Treble staff continues the eighth-note melody. Bass staff continues the sparse accompaniment pattern with slurs and accents.

19

System 19: Treble and Bass staves. Treble staff has a continuous eighth-note melody. Bass staff continues the sparse accompaniment pattern. A dynamic marking *p* (piano) is present in the middle of the system.

21

System 21: Treble and Bass staves. Treble staff has a continuous eighth-note melody. Bass staff continues the sparse accompaniment pattern with slurs and accents.

24

System 24: Treble and Bass staves. Treble staff has a continuous eighth-note melody. Bass staff continues the sparse accompaniment pattern with slurs and accents.

27

30

32

34

36

38

f

p

3rd Movement

Allegro

Danza pastorale

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Danza pastorale

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♩ = 160 **Allegro**

5

8 Poco rit-----

15 A tempo.

20

26

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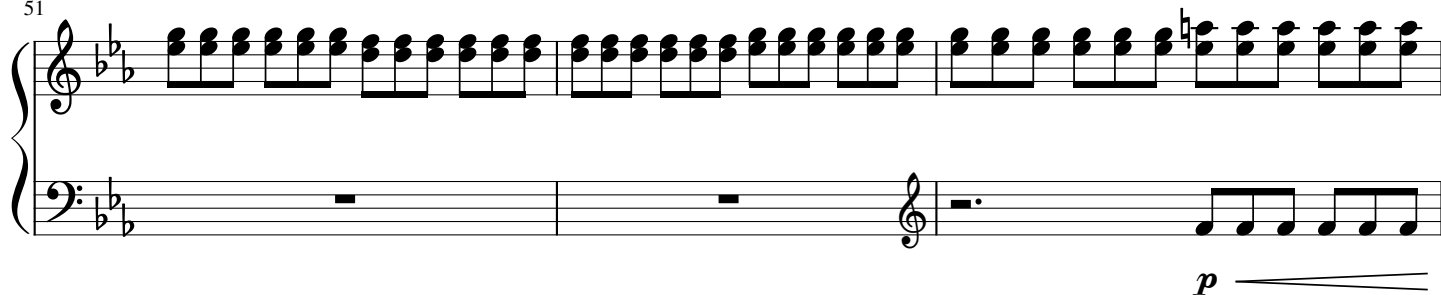
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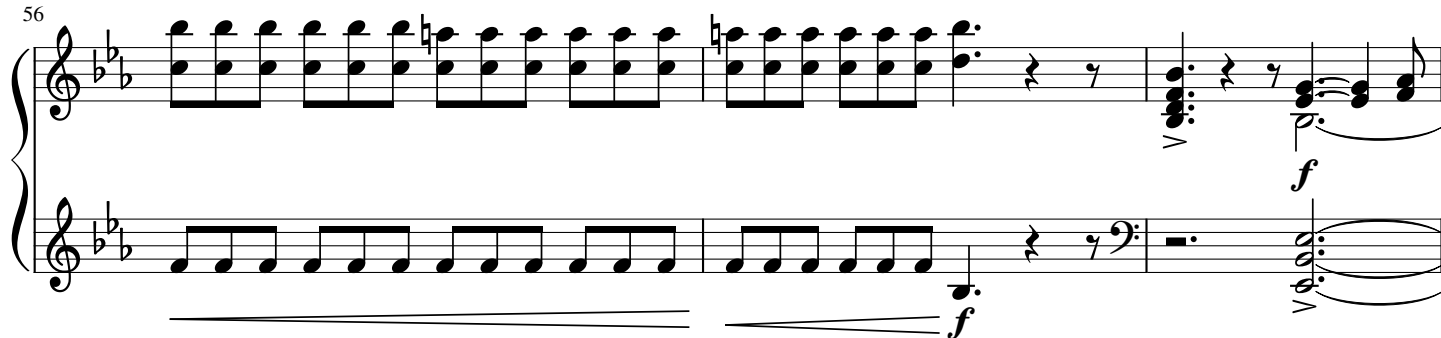
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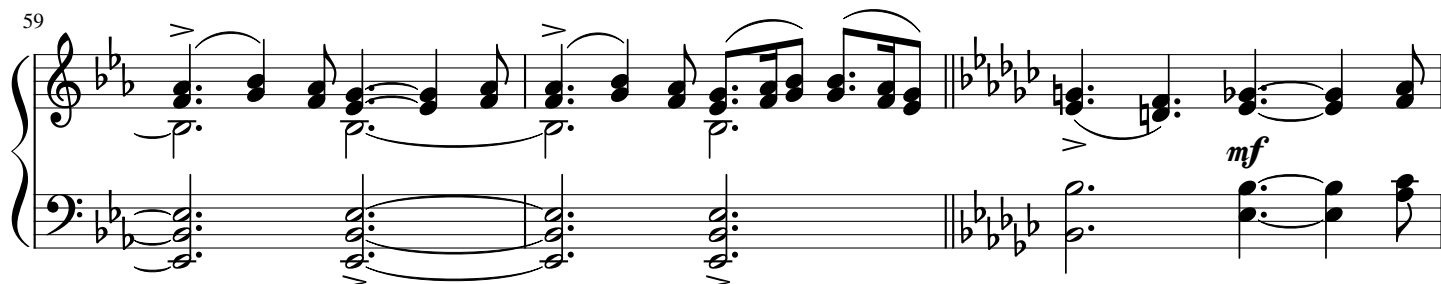
54



56



59



62



65

68

Rit.-----

73

Rit.-----

Acc.-----

A tempo.

80

85

p