

Concerto for 2 Horns, WoO 19

I.

Ferdinand Ries

1811

[Allegro]

Flute

2 Clarinets in C

2 Bassoons

2 Horns in F

Principal Horn in F, 1

Principal Horn in F, 2

Violin I

Violin II

Viola

Cello
Contrabass

Fl.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc. Cb.

Fl.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

Fl.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

pizz.

pizz.

arco

arco

Fl. - z 

 Cl. 1. 

 Bsn. 1. 

 Hn. - z

f 

 f 

 f 

 f 

Vln. I - z 

 Vln. II - z 

 Vla. - z 

 Vc. - z 

 Cb. - z

cresc. A 

cresc. f 

cresc. f 

cresc. f 

Fl. - z 

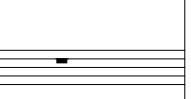
 Cl. - z 

 Bsn. - z 

 Hn. - z

p³ 

 1. p³ 

 1. p³ 

Vln. I - z 

 Vln. II - z 

 Vla. - z 

 Vc. - z

p 

 3 

 3 

Fl. - z 

 Cl. - z 

 Bsn. - z

Fl.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Pr. Hn. 1

Pr. Hn. 2

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

fp

p

dim.

B

SOLO.

Pr. Hn. 1 *f*

Pr. Hn. 2 *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

B

Pr. Hn. 1
 Pr. Hn. 2 *dim.*
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

This section shows the first six measures of the score. It begins with two pairs of Piccolo Horns playing eighth-note patterns. Measure 1 ends with a dynamic change to *dim.* Measures 2-3 show the continuation of these patterns. Measure 4 introduces a dynamic change to *f*. Measures 5-6 show the continuation of the patterns with the dynamic *f*.



Fl.
 Cl.
 Bsn.
 Hn.
 Pr. Hn. 1
 Pr. Hn. 2
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

This section shows the next six measures. It starts with a dynamic *p* for the Flute and Clarinet. Measures 8-9 show the continuation of the woodwind entries. Measure 10 concludes with a dynamic *f*. Measures 11-12 show the continuation of the patterns with the dynamic *f*.

Fl.

Cl.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

1.

pp

pp

pp

pp

pp

pp

pp

cresc.

Fl.

Cl.

Bsn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

p

1.

pp

cresc.

p

cresc.

f

cresc.

f

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

Fl.

Cl. *p*

Bsn.

Hn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc. Cb.

Fl.

Cl.

Bsn. *p*

Hn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc. Cb.

D
SOLO.

Cl.
Bsn.
Pr. Hn. 1
Pr. Hn. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. *p*

Cl.

Bsn. 1. *p*

Hn. *p*

Pr. Hn. 1 *f*

Pr. Hn. 2 *f*

Vln. I

Vln. II

Vla.

Vc. *arco*

Cb. *pizz.* *arco*

≡

Pr. Hn. 1 *p* *cresc.*

Pr. Hn. 2 *p* *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Fl.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Cl.

Bsn.

Hn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cl.

Bsn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

E
SOLO.

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

Fl.

Cl.

Bsn.

Hn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.



Fl.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Cl.

Bsn.

Hn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. *b*

pp

f

sf

sf

sf

f

ff

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.



Fl.

Cl.

Bsn.

Hn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

f cresc.

f cresc.

cresc.

f

cresc.

f cresc.

f

cresc.

f

cresc.

cresc.

f

cresc.

cresc.

f

cresc.

Fl. *f cresc.*

Cl.

Bsn.

Hn. *f cresc.*

Pr. Hn. 1 *fp*

Pr. Hn. 2 *fp*

Vln. I pizz.

Vln. II pizz.

Vla. pizz.

Vc. pizz.

Cb. *p*

==

Bsn. *pp*

Pr. Hn. 1 *dim.*

Pr. Hn. 2 *dim.*

Vln. I

Vln. II

Vla.

Vc.

Cb.



Fl.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is divided into two systems. The first system (measures 1-10) begins with solo entries from the Flute, Clarinet, Bassoon, and Horn. These are followed by a tutti section involving all the strings (Violin I, Violin II, Viola, Cello, Double Bass) and the woodwinds. The second system (measures 11-20) starts with a transition involving the Flute, Clarinet, Bassoon, and Horn. This is followed by another tutti section with the full string and woodwind ensemble.

SOLO.

Fl.

Cl.

Bsn.

Hn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.



Fl.

Cl.

Bsn.

Hn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Pr. Hn. 1 *p*

Pr. Hn. 2 *p*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. Cb. *ff*

TUTTI.

Fl.

Bsn. *p*

Pr. Hn. 1

Pr. Hn. 2

Vln. I *p* pizz. *p* arco

Vln. II *p* pizz. *p* arco

Vla. *p* pizz. *p* arco

Vc. *p* pizz. *p* arco

Cb. *p* pizz. *p* arco



Fl.

Cl.

Hn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

dim.

cresc.

dim.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

H

TUTTI.

Fl.

Cl.

Bsn.

Hn.

Pr. Hn. 1

Pr. Hn. 2

H

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

f

ff

f

ff

f

ff

Fl.

Cl.

Bsn. a2

Hn. a2

Pr. Hn. 1

Pr. Hn. 2 Cadenza.

Vln. I ff sf sf sf

Vln. II ff sf sf sf

Vla. ff sf sf sf

Vc. Cb. sf sf sf

TUTTI.

Fl.

Cl. p

Bsn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I p

Vln. II p

Vla. p

Vc. Cb. p

Fl.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

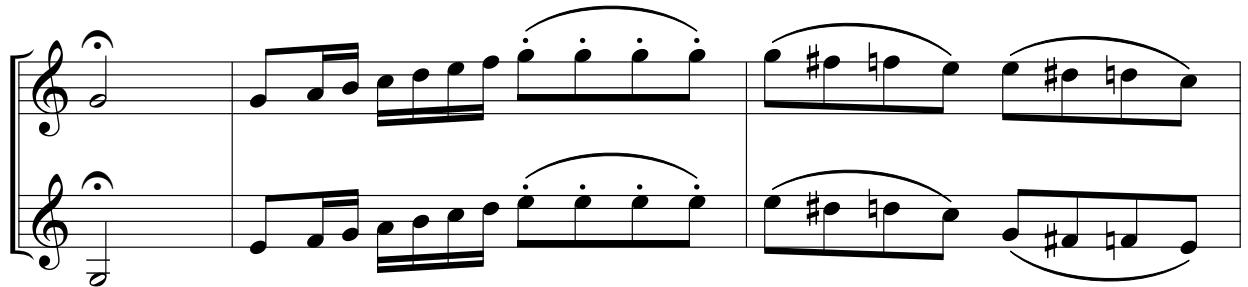
Vc.

Cb.

Cadenza for Mov. 1

Ferdinand Ries

Principal Horn
in F, 1



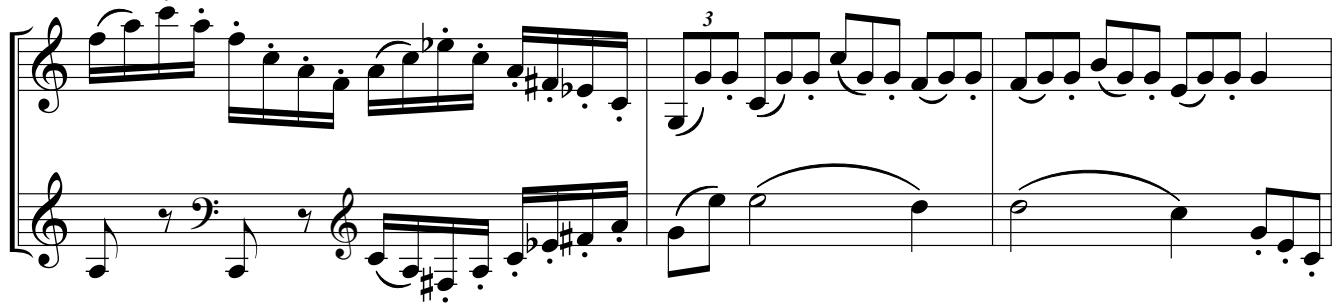
Musical score for Principal Horn in F, 1. The score consists of two staves. The top staff starts with a single note followed by a sixteenth-note pattern. The bottom staff follows the same pattern. Both staves end with a half note.

Principal Horn
in F, 2



Musical score for Principal Horn in F, 2. The score consists of two staves. The top staff (Pr. Hn. 1) features eighth-note pairs and sixteenth-note patterns. The bottom staff (Pr. Hn. 2) includes eighth-note pairs and quarter notes.

Pr. Hn.
1



Musical score for Principal Horn in F, 1. The score consists of two staves. The top staff (Pr. Hn. 1) shows eighth-note pairs and sixteenth-note patterns. The bottom staff (Pr. Hn. 2) includes eighth-note pairs and quarter notes.

Pr. Hn.
2

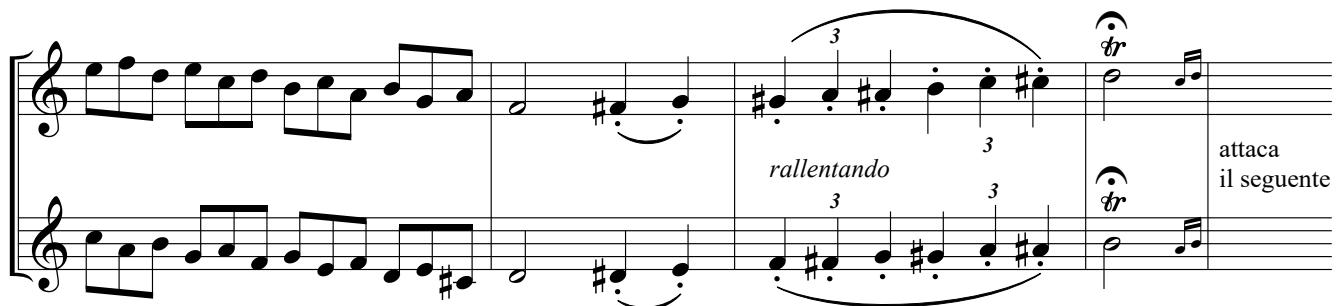
Pr. Hn.
1



Musical score for Principal Horn in F, 1. The score consists of two staves. The top staff (Pr. Hn. 1) shows eighth-note pairs and sixteenth-note patterns. The bottom staff (Pr. Hn. 2) includes eighth-note pairs and quarter notes.

Pr. Hn.
2

Pr. Hn.
1



Musical score for Principal Horn in F, 1. The score consists of two staves. The top staff (Pr. Hn. 1) shows eighth-note pairs and sixteenth-note patterns. The bottom staff (Pr. Hn. 2) includes eighth-note pairs and quarter notes. The score concludes with a dynamic marking *rallentando* over three measures, followed by *attaca il seguente*.

Pr. Hn.
2