

Concerto for 2 Horns, WoO 19

I.

Ferdinand Ries

1811

[Allegro]

Flute

2 Clarinets in C

2 Bassoons

2 Horns in F

Principal Horn in F, 1

Principal Horn in F, 2

[Allegro]

Violin I

Violin II

Viola

Cello

Contrabass

Fl.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

[illegible]

[illegible]

Fl. *f* *p*

Cl. *f* *p*

Bsn. *cresc.* *f* *a2* *p*

Hn. *f* *p*

Vln. I *cresc.* *f* *p*

Vln. II *cresc.* *f* *p*

Vla. *cresc.* *f* *p*

Vc. *cresc.* *f* *p*

Cb. *cresc.* *f* *p*

Fl. *3* *cresc.* *3*

Cl. *3* *cresc.* *3*

Bsn. *3* *3* *cresc.*

Hn. *3* *cresc.* *3*

Vln. I *3* *cresc.*

Vln. II *3* *cresc.*

Vla. *3* *cresc.*

Vc. *cresc.* *3*

Cb. *cresc.* *3*

Fl. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Pr. Hn. 1

Pr. Hn. 2

Vln. I *f* *p* *dim.*

Vln. II *f* *p* *dim.*

Vla. *f* *p* *dim.*

Vc. *f* *p* *dim.*

Cb. *f* *fp* *dim.*

B

Pr. Hn. 1 *f* *p* *SOLO.*

Pr. Hn. 2 *f* *p*

B

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*



The first system of the musical score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and two parts of the Piano (Pr. Hn. 1 and 2). The Flute part begins with a whole rest, followed by a half note G4, and then a whole note G4. The Clarinet, Bassoon, and Horn parts have whole rests throughout the system. The Piano part 1 (Pr. Hn. 1) has a whole note G4, and the Piano part 2 (Pr. Hn. 2) has a whole note G4. The string section (Vln. I, Vln. II, Vla., Vc., and Cb.) has whole rests throughout the system.



Fl.

Cl.

Bsn.

Hn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc. Cb.

p

cresc.

ff

Fl.

Cl.

Bsn.

Hn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc. Cb.

p

cresc.

ff

pizz.

p

pizz.

p

pizz.

p

TUTTI.

Cl. 1.

Bsn. 1.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

p

arco

p

arco

p

arco

p

arco

p

D
SOLO.

Cl. 1.

Bsn. 1.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

D

pizz.

pizz.

pizz.

arco

Fl. *p*

Cl.

Bsn. *p* 1.

Hn. *p*

Pr. Hn. 1 *f*

Pr. Hn. 2 *f*

Vln. I

Vln. II

Vla. *arco*

Vc. *pizz.*

Cb. *arco*

Pr. Hn. 1 *p* *cresc.*

Pr. Hn. 2 *p* *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Pr. Hn. 1 *f* *p* *cresc.* *f* TUTTI.

Pr. Hn. 2 *f* *p* *cresc.* *f*

Vln. I *f* *p* *cresc.* *f*

Vln. II *f* *p* *cresc.* *f*

Vla. *f* *p* *cresc.* *f*

Vc. *f* *p* *cresc.* *f*

Cb. *f* *p* *cresc.* *f*

Fl. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff* ^{a2}

Hn. *f* *ff*

Pr. Hn. 1

Pr. Hn. 2

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

[illegible]

Fl.

Cl.

Bsn.

Hn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

1. **E** SOLO.

Cl. *dim.*

Bsn. *p* *dim.*

Pr. Hn. 1

Pr. Hn. 2 *p*

Vln. I *dim.* *p*

Vln. II *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

Cb. *dim.* *p*

Fl.

Cl.

Bsn.

Hn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p



Fl.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Fl.

Cl.

Bsn.

Hn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

Fl.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

f

sf

f

f

f

f

f

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.



Fl.

Cl.

Bsn.

Hn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Cl.

Bsn.

Hn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f cresc.

fp

p pizz.

F
TUTTI.

The first system of the musical score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Clarinet, Bassoon, and Horn parts are marked with a piano (*p*) dynamic in the second measure and a forte (*f*) dynamic in the fifth measure. The Violin I and Violin II parts are marked with a forte (*f*) dynamic in the fifth measure. The Viola, Violoncello, and Contrabass parts are marked with a forte (*f*) dynamic in the fifth measure. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and accidentals.

Fl.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *SOLO.*

Cl.

Bsn.

Hn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

This system contains measures 1 through 6 of the score. The woodwinds (Pr. Hn. 1, Pr. Hn. 2, Vla., Vc., Cb.) and strings (Vln. I, Vln. II) are active throughout. The woodwinds play a melodic line with some grace notes, while the strings provide a rhythmic accompaniment. The first horn part (Pr. Hn. 1) has a trill in measure 2. The second horn part (Pr. Hn. 2) has a grace note in measure 2. The first violin (Vln. I) has a grace note in measure 1. The second violin (Vln. II) has a grace note in measure 1. The viola (Vla.) has a grace note in measure 1. The cello (Vc.) has a grace note in measure 1. The double bass (Cb.) has a grace note in measure 1. The first horn part (Pr. Hn. 1) has a trill in measure 2. The second horn part (Pr. Hn. 2) has a grace note in measure 2. The first violin (Vln. I) has a grace note in measure 1. The second violin (Vln. II) has a grace note in measure 1. The viola (Vla.) has a grace note in measure 1. The cello (Vc.) has a grace note in measure 1. The double bass (Cb.) has a grace note in measure 1.



Fl.

Cl.

Bsn.

Hn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

This system contains measures 7 through 10 of the score. The woodwinds (Fl., Cl., Bsn., Hn.) and strings (Pr. Hn. 1, Pr. Hn. 2, Vln. I, Vln. II, Vla., Vc., Cb.) are active throughout. The woodwinds play a melodic line with some grace notes, while the strings provide a rhythmic accompaniment. The first horn part (Pr. Hn. 1) has a trill in measure 7. The second horn part (Pr. Hn. 2) has a grace note in measure 7. The first violin (Vln. I) has a grace note in measure 7. The second violin (Vln. II) has a grace note in measure 7. The viola (Vla.) has a grace note in measure 7. The cello (Vc.) has a grace note in measure 7. The double bass (Cb.) has a grace note in measure 7.

Fl. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Pr. Hn. 1 *p*

Pr. Hn. 2 *p*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. Cb. *ff*

Fl. *p*

Bsn. *p*

Pr. Hn. 1 *p*

Pr. Hn. 2 *p*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *p*

TUTTI.

p arco

p arco

p arco

p arco

p arco

FL.

CL.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

1.

p

p

G SOLO.

pizz.

FL.

CL.

Bsn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

1.

p

p

1.

p

p

arco

arco

pizz.

Fl.

Cl.

Hn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

f

f

Fl.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

dim.

cresc.

H TUTTI.

Fl.

Cl.

Bsn.

Hn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

Fl. TUTTI.

Cl. 1. *p*

Bsn. 1.

Pr. Hn. 1

Pr. Hn. 2

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. Cb. *p*

This page of a musical score is for a symphony, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time and includes dynamic markings such as *ff*, *f*, and *cresc.*. A repeat sign is present at the beginning of the section. The Flute, Clarinet, and Bassoon parts have first and second endings marked. The Violin I and II parts have first and second endings marked. The Viola, Violoncello, and Contrabass parts have first and second endings marked. The score is written in a key signature of one flat (B-flat major or D-flat minor).

Cadenza for Mov. 1

Ferdinand Ries

Principal Horn
in F, 1

Principal Horn
in F, 2

Pr. Hn.
1

Pr. Hn.
2

Pr. Hn.
1

Pr. Hn.
2

Pr. Hn.
1

Pr. Hn.
2

Pr. Hn.
1

Pr. Hn.
2

rallentando

attaca
il seguente