

Concerto for 2 Horns, WoO 19

I.

Ferdinand Ries

1811

[Allegro]

Flute

2 Clarinets in C

2 Bassoons

2 Horns in F

Principal Horn in F, 1

Principal Horn in F, 2

Violin I

Violin II

Viola

Cello
Contrabass

Fl.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc. Cb.

Fl.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

pp

pp

pp

pp

pp

pp



Fl.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

p

p

pizz.

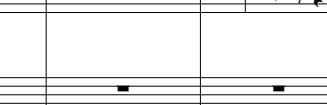
pizz.

arco

arco

Fl. - z 

 Cl. 1. 

 Bsn. 1. 

 Hn. - z

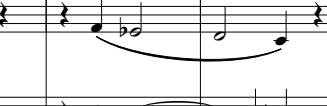
f 

 f 

 f 

 f

Vln. I - z 

 Vln. II - z 

 Vla. - z 

 Vc. - z 

 Cb. - z 

cresc. A 

cresc. f 

cresc. f 

cresc. f 

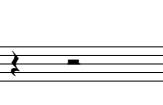
cresc. f

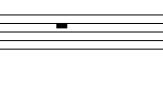
Fl. - z 

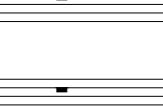
 Cl. - z 

 Bsn. - z 

 Hn. - z

p³ 

 1. p³ 

 1. p³ 

Vln. I - z 

 Vln. II - z 

 Vla. - z 

 Vc. - z 

 Cb. - z 

p 

 3 

 3 

 3 

Musical score for orchestra, measures 1-4. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), and Double Bass (Vcl.). The instrumentation is as follows:

- Flute (Fl.):** Rests in measures 1-2, then eighth-note patterns starting at measure 3.
- Clarinet (Cl.):** Rests in measures 1-2, then eighth-note patterns starting at measure 3.
- Bassoon (Bsn.):** Rests in measures 1-2, then eighth-note patterns starting at measure 3.
- Horn (Hn.):** Rests in measures 1-2, then eighth-note patterns starting at measure 3.
- Violin I (Vln. I):** Sixteenth-note patterns starting at measure 3.
- Violin II (Vln. II):** Sixteenth-note patterns starting at measure 3.
- Cello (Cb.):** Sixteenth-note patterns starting at measure 3.
- Double Bass (Vcl.):** Sixteenth-note patterns starting at measure 3.

Dynamic markings include *cresc.*, *f*, *p*, and *p* (with a crescendo line).

Musical score for orchestra, measures 1-10. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Cello (C. b.), Double Bass (Cb.), and Bass Drum (B.D.). The score features a dynamic section starting with a forte dynamic (F) for Flute and Clarinet, followed by a crescendo section for all instruments. Measures 1-3 show sustained notes and eighth-note patterns. Measures 4-6 show sixteenth-note patterns with dynamic markings "cresc." and "3". Measures 7-9 show eighth-note patterns with dynamic markings "cresc.", "3", and "cresc.". Measure 10 shows eighth-note patterns with dynamic markings "cresc." and "3". The bass drum part is indicated by a "B.D." symbol.

Fl. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Pr. Hn. 1

Pr. Hn. 2

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

fp

p

dim.

B

SOLO.

Pr. Hn. 1 *f*

Pr. Hn. 2 *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

B

Pr. Hn. 1
 Pr. Hn. 2 *dim.*
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

This section of the score covers measures 1 through 6. It begins with two pairs of Piccolo Horns playing eighth-note patterns. The first pair (Pr. Hn. 1) has a dynamic of *f*, while the second pair (Pr. Hn. 2) has a dynamic of *dim.*. Following this, the Violin I and Violin II parts enter with eighth-note patterns. The dynamic for the woodwinds shifts to *f* at the end of measure 6.



Fl.
 Cl.
 Bsn.
 Hn.
 Pr. Hn. 1
 Pr. Hn. 2
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

This section covers measures 7 through 12. It features entries from Flute, Clarinet, Bassoon, and Bassoon (Horn 2). The Flute and Clarinet play sustained notes with dynamics of *p* and *f* respectively. The Bassoon (Horn 2) also plays a sustained note. The strings (Violins, Violas, Cellos, and Basses) provide harmonic support with sustained notes and eighth-note patterns. The dynamic for the woodwinds shifts to *f* at the end of measure 12.

C
TUTTI.

ff

SOLO.

Fl.

Cl.

Bsn.

Hn.

Pr. Hn. 1

Pr. Hn. 2

C

Vln. I

Vln. II

Vla.

Vc.
Cb.

ff

p

ff

p

p

p

Musical score for orchestra, measures 1-8. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon 1 (Pr. Hn. 1), Bassoon 2 (Pr. Hn. 2), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Cb.). The instrumentation is as follows:

- Flute (Fl.):** Rests throughout the first seven measures, then plays a sixteenth-note pattern starting at measure 8.
- Clarinet (Cl.):** Rests throughout the first seven measures, then plays a sixteenth-note pattern starting at measure 8.
- Bassoon 1 (Pr. Hn. 1):** Plays eighth-note patterns with grace notes in measures 1-7, then rests in measure 8.
- Bassoon 2 (Pr. Hn. 2):** Plays eighth-note patterns with grace notes in measures 1-7, then rests in measure 8.
- Violin I (Vln. I):** Plays eighth-note patterns with grace notes in measures 1-7, then rests in measure 8.
- Violin II (Vln. II):** Plays eighth-note patterns with grace notes in measures 1-7, then rests in measure 8.
- Cello (Vcl.):** Plays eighth-note patterns with grace notes in measures 1-7, then rests in measure 8.
- Double Bass (Cb.):** Plays eighth-note patterns with grace notes in measures 1-7, then rests in measure 8.

Dynamic markings: **p** (measures 1-7), **pp** (measures 8-9).



Fl.

Cl. *p*

Bsn.

Hn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc. Cb.

Fl.

Cl.

Bsn. *p*

Hn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc. Cb.

pizz.

p pizz.

p pizz.

p pizz.

p

D
SOLO.

Cl.
Bsn.
Pr. Hn. 1
Pr. Hn. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. *p*

Cl.

Bsn. 1. *p*

Hn. *p*

Pr. Hn. 1 *f*

Pr. Hn. 2 *f*

Vln. I

Vln. II

Vla.

Vc. *arco*

Cb. *pizz.* *arco*

=

Pr. Hn. 1 *p* *cresc.*

Pr. Hn. 2 *p* *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Fl.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Cl.

Bsn.

Hn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cl.

Bsn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

E
SOLO.

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

Fl.

Cl.

Bsn.

Hn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.



Fl.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Cl.

Bsn.

Hn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. *b*

pp

pp

pp

pp

pp

pp

f

sf

sf

sf

f

f

f

f

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.



Fl.

Cl.

Bsn.

Hn.

8

f

cresc.

f cresc.

Pr. Hn. 1

cresc.

f

Pr. Hn. 2

cresc.

f

Vln. I

cresc.

f

cresc.

Vln. II

cresc.

f

cresc.

Vla.

cresc.

f

cresc.

Vc.

cresc.

f

cresc.

Cb.

cresc.

f

cresc.

Fl. *f cresc.*

Cl.

Bsn.

Hn. *f cresc.*

Pr. Hn. 1 *fp*

Pr. Hn. 2 *fp*

Vln. I pizz.

Vln. II pizz.

Vla. pizz.

Vc. pizz.

Cb. *p*

==

Bsn. *pp*

Pr. Hn. 1 *dim.*

Pr. Hn. 2 *dim.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra, measures 1-10. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Cello (C. b.), and Double Bass (Cb.). The instrumentation is as follows:

- Flute (Fl.):** Measures 1-2, 5-6, 9-10. Dynamics: *p*, *f*.
- Clarinet (Cl.):** Measures 1-2, 5-6, 9-10. Dynamics: *p*, *f*.
- Bassoon (Bsn.):** Measures 1-2, 5-6, 9-10. Dynamics: *p*, *f*.
- Horn (Hn.):** Measures 1-2, 5-6, 9-10. Dynamics: *p*, *f*.
- Violin I (Vln. I):** Measures 1-2, 5-6, 9-10. Dynamics: *p*, *f*.
- Violin II (Vln. II):** Measures 1-2, 5-6, 9-10. Dynamics: *f*.
- Cello (C. b.):** Measures 1-2, 5-6, 9-10. Dynamics: *p*, *f*.
- Double Bass (Cb.):** Measures 1-2, 5-6, 9-10. Dynamics: *p*, *f*.

The score features a dynamic range from *p* (pianissimo) to *f* (fortissimo). Measure 10 concludes with a final dynamic of *f*.

Fl.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

SOLO.

Fl.

Cl.

Bsn.

Hn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

=

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section contains six measures of musical notation. The first measure shows Pr. Hn. 1 playing eighth-note pairs. The second measure shows Pr. Hn. 2 playing eighth-note pairs. Measures 3-6 show the strings (Vln. I, Vln. II, Vla., Vc.) playing eighth-note patterns. Measures 5-6 show the bassoon (Cb.) playing eighth-note patterns. Measure 6 ends with a dynamic *f*.



Fl.

Cl.

Bsn.

Hn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section contains six measures of musical notation. Measures 7-8 show the woodwind section (Flute, Clarinet, Bassoon) playing eighth-note patterns. Measures 9-10 show the brass section (Horn, Pr. Hn. 1, Pr. Hn. 2) playing eighth-note patterns. Measures 11-12 show the strings (Vln. I, Vln. II, Vla., Vc.) playing eighth-note patterns. Measures 11-12 also show the bassoon (Cb.) playing eighth-note patterns. Measures 10-12 include dynamics *p* (piano).

Fl. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Pr. Hn. 1 *p*

Pr. Hn. 2 *p*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. Cb. *ff*

TUTTI.

Fl.

Bsn. *p*

Pr. Hn. 1

Pr. Hn. 2

Vln. I *p* pizz.

Vln. II *p*

Vla. pizz.

Vc. *p* pizz.

Cb. *p* pizz.

Vln. I arco *p*

Vln. II arco *p*

Vla. arco *p*

Vc. arco *p*

Cb. arco *p*

G SOLO.

Fl.

Cl.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

G pizz.

pizz.

pizz.

Fl.

Cl.

Bsn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

1.

p

1.

p

arco

arco

pizz.

Fl.

Cl.

Hn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

dim.

cresc.

dim.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

H

TUTTI.

Fl.

Cl.

Bsn.

Hn.

Pr. Hn. 1

Pr. Hn. 2

H

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

f

ff

f

ff

f

ff

Fl.

Cl.

Bsn. a2

Hn. a2

Pr. Hn. 1

Pr. Hn. 2 Cadenza.

Vln. I ff

Vln. II ff

Vla. ff

Vc. Cb. sf sf sf

TUTTI.

Fl.

Cl. p

Bsn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I p

Vln. II p

Vla. p

Vc. Cb. p

Fl.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

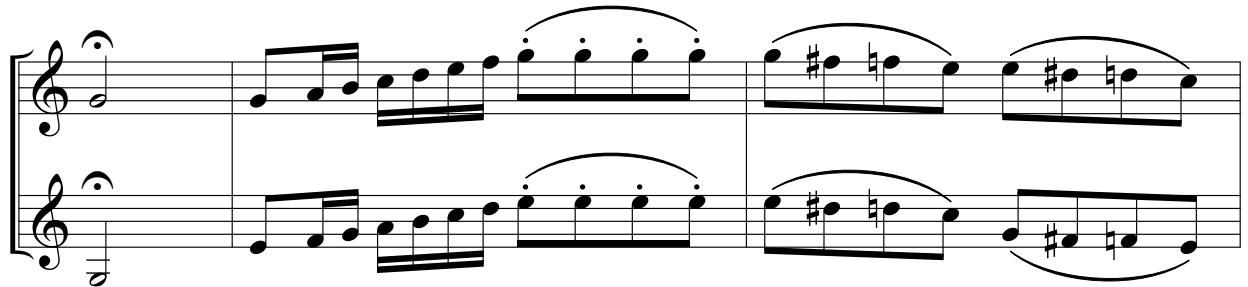
Vc.

Cb.

Cadenza for Mov. 1

Ferdinand Ries

Principal Horn
in F, 1



Musical score for Principal Horn in F, 1. The score consists of two staves. The top staff starts with a single note followed by a sixteenth-note pattern. The bottom staff follows the same pattern. Both staves end with a half note.

Principal Horn
in F, 2



Musical score for Principal Horn in F, 2. The score consists of two staves. The top staff (Pr. Hn. 1) features eighth-note pairs and sixteenth-note patterns. The bottom staff (Pr. Hn. 2) has eighth-note pairs and quarter notes.

Pr. Hn.
1



Musical score for Principal Horn in F, 1. The score consists of two staves. The top staff (Pr. Hn. 1) shows eighth-note pairs and sixteenth-note patterns. The bottom staff (Pr. Hn. 2) has eighth-note pairs and quarter notes.

Pr. Hn.
2

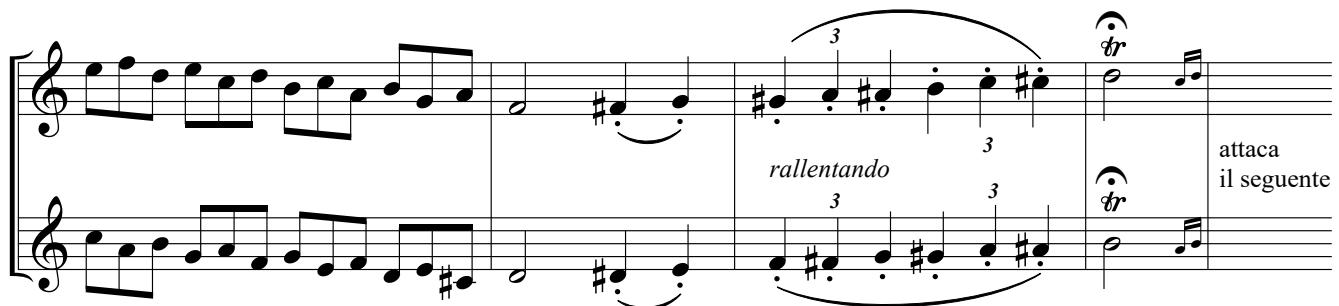
Pr. Hn.
1



Musical score for Principal Horn in F, 1. The score consists of two staves. The top staff (Pr. Hn. 1) features eighth-note pairs and sixteenth-note patterns. The bottom staff (Pr. Hn. 2) has eighth-note pairs and quarter notes.

Pr. Hn.
2

Pr. Hn.
1



Musical score for Principal Horn in F, 1. The score consists of two staves. The top staff (Pr. Hn. 1) shows eighth-note pairs and sixteenth-note patterns. The bottom staff (Pr. Hn. 2) has eighth-note pairs and quarter notes. The score includes dynamic markings: *rallentando*, *3*, *3*, *attaca il seguente*, and *tr*.

Pr. Hn.
2

II.

Andante TUTTI.

Flute

2 Clarinets in C

2 Bassoons

2 Horns in D

Principal Horn in F, 1

Principal Horn in F, 2

Violin I

Violin II

Viola

Cello
Contrabass

Andante

Cl.

Bsn.

Hn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc. Cb.

ff

p

ff

ff

ff

ff

ff

ff

ff

ff

dim.

p

pp

ff

ff

ff

dim.

p

pp

dim.

p

pp

1.

SOLO.

1.

p

pp

p

p

pizz.

pizz.

pizz.

Fl.

Cl.

Bsn.

Hn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc. Cb.

fp

f

p

fp

pp

fp arco

pp

fp arco

pp

pp

fp

Fl.

Cl.

Bsn.

Hn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc. Cb.

fp

fp

fp

fp

pp

fp

pp

fp

pp

fp

pp

fp

pp

fp

K

Fl.

Cl.

Bsn.

Hn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc. Cb.

K

p

cresc.

p cresc.

cresc.

cresc.

cresc.

Fl.

Cl.

Bsn.

Hn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc. Cb.

K

cresc.

cresc.

cresc.

cresc.

pp

pp

1. pp

f

p

ff

ff

pizz.

pizz.

pizz.

pizz.

arco

f arco

arco

arco

f

Fl.

Cl.

Bsn.

Hn.

Pr. Hn. 1

p *pp*

p dolce

Pr. Hn. 2

p *pp*

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc. Cb.

pp

Fl.

p dolce

Pr. Hn. 1

Pr. Hn. 2

p dolce

Vln. I

Vln. II

Vla.

Vc. Cb.

L
TUTTI.

Fl.

Cl.

Bsn.

Hn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc. Cb.

L

Fl.

Cl.

Bsn.

Hn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc. Cb.

Musical score for orchestra and piano, measures 18-21. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Principal Horn (Pr. Hn. 1), Second Principal Horn (Pr. Hn. 2), Violin I (Vln. I), Violin II (Vln. II), Cello (C. b.), Double Bass (Cb.), and Piano (Pno.). The piano part features a dynamic marking of *p*. Measure 18 begins with a forte dynamic in the woodwind section. Measures 19-20 show a transition with eighth-note patterns in the brass and woodwinds. Measure 21 concludes with a forte dynamic.

M

RONDO.
Allegro

III.

III.

Allegro
SOLO.

Flute

2 Clarinets in C

2 Bassoons

2 Horns in F

Principal Horn in F, 1

Principal Horn in F, 2

Violin I

Violin II

Viola

Cello

Contrabass

Fl.

Cl.

Bsn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Cl.

Hn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

TUTTI.

Fl. *cresc.*

Cl. 1. *cresc.* *f*

Bsn. 1. *cresc.* *f*

Hn. *cresc.* *f*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

N SOLO.

Fl. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Pr. Hn. 1

Pr. Hn. 2 *p*

N *p*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Fl.

Cl.

Bsn.

Hn.

Pr. Hn. 1

dolce

Pr. Hn. 2

dolce

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

pp

Cb.

pp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Cl.

f

Pr. Hn. 1

f

Pr. Hn. 2

f

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Cb.

f

TUTTI.

Fl. -

Cl. -

Bsn. -

Hn. -

Pr. Hn. 1 *p*

Pr. Hn. 2 *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. Cb. pizz. *p*

=

Fl. -

Cl. -

Bsn. -

Hn. -

Pr. Hn. 1

Pr. Hn. 2

Vln. I SOLO.

Vln. II

Vla. -

Vc. Cb. arco

O

Fl.

Cl.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

f

f

Fl.

Cl.

Bsn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

pp

pizz.

pp

pizz.

pp

TUTTI.

Fl. *pp*

Cl.

Hn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p cresc.
p cresc.
p cresc.
p cresc.

≡

Fl.

Cl.

Bsn.

Hn.

cresc.

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Fl.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

P SOLO.

Fl.

Cl.

Bsn.

Hn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

P

p

p

p

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

dim.



Musical score for orchestra, page 10, measures 1-10. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Principal Horn 1 (Pr. Hn. 1), Principal Horn 2 (Pr. Hn. 2), Violin I (Vln. I), Violin II (Vln. II), Cello (C. b.), Double Bass (Cb.), Viola (Vla.), and Bassoon (Vcl.). The instrumentation is as follows:

- Measures 1-9: Flute, Clarinet, Bassoon, Horn, Principal Horn 1, Principal Horn 2, Violin I, Violin II, Cello, Double Bass.
- Measure 10: Flute, Clarinet, Bassoon, Horn, Principal Horn 1, Principal Horn 2, Violin I, Violin II, Cello, Double Bass, Viola.

Dynamic markings include *p* (piano) and *1.* (forte).

Fl.

Cl.

Bsn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.



TUTTI.

Cl.

Hn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra, measures 11-12. The score includes parts for Flute, Clarinet, Bassoon, Horn, Violin I, Violin II, Cello, and Double Bass. The instrumentation is as follows:

- Flute:** Rests in m. 11, dynamic **p**, crescendo in m. 12.
- Clarinet:** Rests in m. 11, dynamic **p**, crescendo in m. 12.
- Bassoon:** Rests in m. 11, dynamic **p**, crescendo in m. 12.
- Horn:** Rests in m. 11, dynamic **p**, crescendo in m. 12.
- Violin I:** Dynamic **cresc.** in m. 11, dynamic **ff** in m. 12.
- Violin II:** Dynamic **cresc.** in m. 11, dynamic **ff** in m. 12.
- Cello:** Dynamic **cresc.** in m. 11, dynamic **ff** in m. 12.
- Double Bass:** Dynamic **cresc.** in m. 11, dynamic **ff** in m. 12.

Musical score for orchestra, measures 11-12. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cv.), and Double Bass (Cb.). The music features a dynamic range from *p* (pianissimo) to *ff* (fortissimo). Measure 11 starts with a forte dynamic in the woodwind section. Measure 12 begins with a piano dynamic, followed by a forte dynamic. Measure 13 starts with a forte dynamic, followed by a piano dynamic.

Musical score page 47, measures 1-10. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), First and Second Trombones (Pr. Hn. 1, Pr. Hn. 2), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Bassoon (Cb.). Measure 1: Clarinet and Bassoon play eighth-note patterns. Measure 2: Trombones play eighth-note patterns. Measures 3-4: Trombones play eighth-note patterns. Measures 5-6: Trombones play eighth-note patterns. Measures 7-8: Trombones play eighth-note patterns. Measures 9-10: Trombones play eighth-note patterns.

二

TUTTI.

Fl.

Cl.

Bsn.

Hn.

Vln. I pizz. arco

Vln. II pizz. arco

Vla. pizz. arco

Vc. pizz.

Cb. pizz.

Fl.

SOLO.

Pr. Hn. 1

Pr. Hn. 2

p

Vln. I

Vln. II

Vla.

Vc. arco

Cb. arco

This section of the score begins with a woodwind solo. The Flute has a melodic line with grace notes and slurs. The Bassoon (Pr. Hn. 2) enters with eighth-note chords. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play eighth-note patterns. Measures 49-50 show a tutti section where all instruments play together. The Flute continues its solo line, while the Bassoon and strings provide harmonic support. The bassoon's part includes sustained notes and eighth-note chords. The strings play eighth-note patterns throughout the tutti section.

Fl.

TUTTI.

Cl.

Bsn.

Hn.

p

rf

SOLO.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

pizz.

rf

arco

Vln. II

pizz.

rf

arco

Vla.

pizz.

rf

arco

Vc.

pizz.

rf

Cb.

rf

This section consists of two tutti sections. The first tutti section (measures 51-52) involves the Flute, Clarinet, Bassoon, and Bassoon (Pr. Hn. 2). The Flute plays eighth-note chords, the Clarinet has a melodic line, the Bassoon provides harmonic support, and the Bassoon (Pr. Hn. 2) plays eighth-note chords. The second tutti section (measures 53-54) involves the same instruments, with the Flute continuing its solo line and the Bassoon providing harmonic support. Measures 55-56 show a tutti section involving the Flute, Clarinet, Bassoon, Bassoon (Pr. Hn. 2), and the string quartet (Vln. I, Vln. II, Vla., Vc.). The Flute has a melodic line, the Clarinet provides harmonic support, and the Bassoon and Bassoon (Pr. Hn. 2) play eighth-note chords. The strings play eighth-note patterns throughout the tutti section.

Fl.

Cl.

Bsn.

Hn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

=

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pr. Hn. 1

[dim.] **p**

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

=

Fl.

Cl.

Bsn.

p cresc. **sf p**

1. **p** cresc. **sf p**

p cresc. **sf**

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc. **sf p**

cresc. **sf**

cresc. **sf**

cresc. **sf**

cresc. **sf**

cresc. **sf**

Fl.

Cl.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc.

p

cresc.

p

p

p

p

TUTTI.

Fl.

Cl.

Bsn.

Hn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc.

p

cresc.

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

ff

ff

ff

ff

ff

ff

Fl.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

R

decresc.

decresc.

decresc.

decresc.

decresc.

Fl.

Bsn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

SOLO.

p

1.

p

p

p

p

p

Fl.

Cl.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

TUTTI.

Fl.

Cl.

Bsn.

Hn. 1.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

S

SOLO.

Fl.

Cl.

Bsn.

Hn.

Pr. Hn. 1

Pr. Hn. 2

S

Vln. I

Vln. II

Vla.

Vc. arco

Cb. arco

=

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Cl.

Bsn.

Hn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Cl.

Bsn.

Hn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

T

Cl.

Bsn.

p

Pr. Hn. 1

Pr. Hn. 2

sf

Vln. I

Vln. II

Vla.

Vc. Cb.



Fl. *p*

Cl.

Bsn. 1. cresc.

Hn.

Pr. Hn. 1 *sf* cresc.

Pr. Hn. 2 *sf* cresc.

Vln. I *p* cresc.

Vln. II *p* cresc.

Vla. *p* cresc.

Vc. Cb. *p* cresc. *f*

ff

Fl.

Cl. **ff**

Bsn. **ff**

Hn. **ff**

Pr. Hn. 1 **ff**

Pr. Hn. 2 **ff**

Vln. I **ff**

Vln. II **ff**

Vla. **ff**

Vc. Cb. **ff**