

Schirmer's
Miscellany, No.19

Pulcinello

(Humoristic Intermezzo)

by

W. ALETTER

Arranged by Elliott Schenck

Piano

Pulcinello

(Humoristic Intermezzo)

H. G. Baibler

PIANO ACCOMP.

W. ALETTER
Arranged by Elliott Schenck

Allegretto

Flute

VIOLIN

Wood-wind

PIANO

p

mf

Strings A

rit.

rit.

*Red. **

H. Q. Baibit

B
Strings & Wood-wind

8

p a tempo

8

B.

a tempo

Red. *



8

8

**C**
Strings & Fl. I

mf

C

mf



rit.

rit.



Wood-wind **D**

p

D.

p a tempo

E TRIO
Violin I

p

E

p

Oboe I

rit. rall. ff a tempo

rit. rall. fff a tempo

The musical score is written for Piano, Wood-wind, Violin I, and Oboe I. The first system shows the Wood-wind and Piano parts. The second system shows the Violin I and Piano parts. The third system shows the Oboe I and Piano parts. The fourth system shows the Oboe I and Piano parts. The score includes various musical notations such as notes, rests, and dynamic markings.

First system of musical notation for Piano. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The music features flowing sixteenth-note passages in the upper staves and more rhythmic, chordal accompaniment in the lower staves. There are some eighth-note rests marked with an '8'.

Second system of musical notation for Piano. It continues the three-staff format. The upper staves show more complex melodic lines with some eighth-note rests. The lower staves have a more active bass line. Dynamics include *ff* (fortissimo) and *accel. e cresc.* (accelerando e crescendo).

Third system of musical notation for Piano. This system introduces a key signature change to one sharp (F#). The upper staves have a melodic line with some grace notes. The lower staves feature a more complex accompaniment with many chords. Dynamics include *fff* (fortississimo), *p* (piano), and *f* (forte).

Fourth system of musical notation for Piano. It begins with the tempo marking **Tempo I**. The upper staves are marked *p* (piano) and include a woodwind part labeled "Wood-wind". The lower staves continue the piano accompaniment. The system ends with a repeat sign.

Fifth system of musical notation for Piano. It begins with the tempo marking **Tempo I** and includes a cello part labeled "Cello". The upper staves show a melodic line for the cello. The lower staves continue the piano accompaniment. The system ends with a repeat sign.

Violin I

mf

rit.

a tempo

p

p a tempo

Cello

Violin I

mf

rit.

a tempo **K** Cello

K

a tempo

Wood-wind

pp rall. e dim.

pizz. arco.

pp rall. e dim.

8

Pulcinello

(Humoristic Intermezzo)

H. Q. Beikman

1

HARMONIUM (ad lib.)

W. ALETTER
Arranged by Elliott Schenck

Allegretto

The musical score for "Pulcinello" is written for Harmonium (ad lib.) in 7/8 time. It consists of five systems of music, each with a treble and bass staff. The first system is marked *p* (piano). The second system is marked *mf* (mezzo-forte) and is labeled 'A'. The third system is marked *p* and is labeled 'B'. The fourth system is marked *mf* and is labeled 'C'. The fifth system is marked *p* and is labeled 'D'. The music features a mix of chords and single notes, with some measures containing rests. The key signature has one sharp (F#).

TRIO

E

Tempo I
H (J)

Pulcinello

(Humoristic Intermezzo)

FLUTE I

W. ALETTER
Arranged by Elliott Schenck

Allegretto

The musical score for Flute I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegretto' and the dynamics 'p' (piano). The second staff continues the melody. The third staff is marked 'A' and 'mf' (mezzo-forte). The fourth staff is marked 'rit.' (ritardando), 'a tempo', and 'B'. The fifth staff is marked '8' and 'mf'. The sixth staff is marked 'C'. The seventh staff is marked 'rit.' and 'a tempo'. The eighth staff is marked 'D'. The ninth staff is marked 'p' (piano). The tenth staff is marked 'E' and '3'.

TRIO

The Trio section begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The dynamics are 'E' and '3'.

Flute I

3

a tempo
F. *rit. rall. ff* *1* *8* *1*

ff accel. e cresc. fff *8* *1* *8*

Tempo I
G. *p* *f* *p* H.

mf *8*

a tempo
rit. p J.

8

rit. a tempo K.
p

pp rall. e dim. *1*

8

Pulcinello

(Humoristic Intermezzo)

CLARINET I in B $\flat$

W. ALETTER
Arranged by Elliott Schenck

Allegretto

The musical score for Clarinet I in B $\flat$ is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegretto". The score consists of several staves of music, each with various musical notations, dynamics, and section markers.

- Staff 1: Starts with a dynamic of *p* (piano). The music is in 4/4 time.
- Staff 2: Ends with a dynamic of *mf* (mezzo-forte).
- Staff 3: Marked with a section letter "A". It includes a *rit.* (ritardando) marking and a *a tempo* marking.
- Staff 4: Marked with a section letter "B". It includes a *Horn I* marking.
- Staff 5: Marked with a section letter "C". It includes a *rit.* marking and a *a tempo* marking.
- Staff 6: Marked with a section letter "D". It starts with a dynamic of *p*.
- Staff 7: Continues the musical notation.
- Staff 8: Marked with a section letter "E" and a *Horn I* marking. It includes a *p* dynamic and a *ff* (fortissimo) dynamic.
- Staff 9: Marked with a section letter "F". It includes a *rit.* marking, a *rall.* (rallentando) marking, and a *a tempo* marking.

* If only one Clarinet be available, play the lower notes in the bars from * - *

Clarinet I in B $\flat$

3



8

Pulcinello

(Humoristic Intermezzo)

TRUMPET I in B $\flat$

W. ALETTER

Arranged by Elliott Schenck

Allegretto

Fl. II

p

Ob. I A 2 Ob. I 1 Ob. I. *rit.* *a tempo*

B 7 Ob. I C 2 Ob. I 1 Ob. I Ob. II & Fl. II *rit.* *p a tempo*

D Cl. II

TRIO

E 4 Cl. II *rit.* *rall.*

F *a tempo* *ff* *accel. e cresc.* *fff*

G Horn I 1 Fl. II H *p*

Ob. I 2 Ob. I 1 Ob. I

mf

J *rit.* *a tempo* Clar. II Horn II or Clar. II Ob. I 2

mf

Ob. I 1 Ob. I *rit.* Fl. II K *p* *a tempo*

Clar. II Fl. II *ppp* *rall. e dim.* Clar. II 1

8

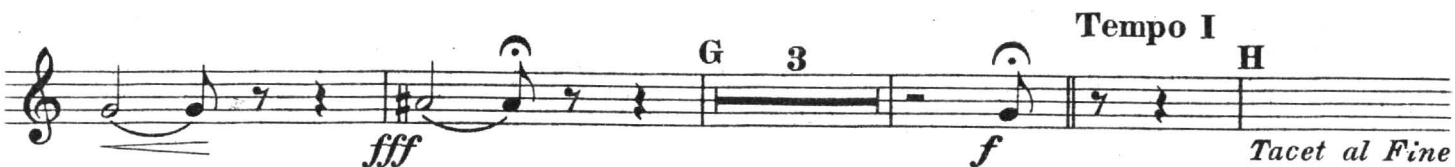
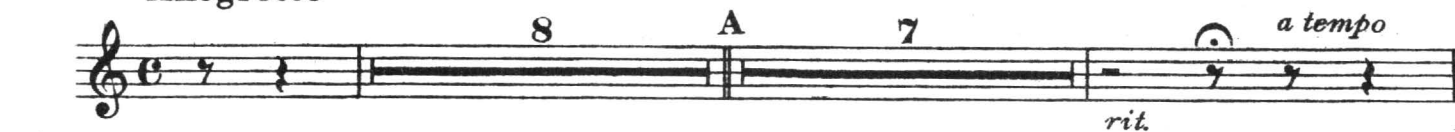
Pulcinello

(Humoristic Intermezzo)

TRUMPET II in B $\flat$

W. ALETTER
Arranged by Elliott Schenck

Allegretto



8

Pulcinello

(Humoristic Intermezzo)

BASS TROMBONE

W. ALETTER

Arranged by Elliott Schenck

Allegretto

Horn II
p
mf
 Cl. II
 A
 rit. *a tempo*
 B
p
 Horn II or Clar. II
 Clar. II
 C
mf
 rit. *a tempo*
 D
 Horn II
p
 Bssn.
 TRIO
 E Horn II or Clar. II
p
 Bssn. II
 1
 F *a tempo*
 rit. rall. *ff*
 accel. e cresc. *fff*
 G Horn
p
 1
 f
 Tempo I
 H Horn II
p
 rit. *a tempo*
 J Bssn. II
pp *leggiere*
mf
 Horn II or Clar. II
 K Horn II
 rit. *a tempo*
 Bssn. II
pp *leggiere*
 5

8

Pulcinello

(Humoristic Intermezzo)

GLOCKENSPIEL (Triangle)

W. ALETTER

Arranged by Elliott Schenck

Allegretto

8 A 1 Triangle 1

mf

B *a tempo* 8 C 1 Triangle

mf

1 D *a tempo* 8

TRIO E 3 Glockenspiel 1

mf

Fa tempo 8 *f*

8

Tempo I G 4 H 8 Triangle

mf

8

J *a tempo* 8

8

rit. K *a tempo* 13

Pulcinello

(Humoristic Intermezzo)

TRIANGLE

W. ALETTER

Arranged by Elliott Schenck

Allegretto

8 A 1 1

mf

B *a tempo* 8 C 1

rit.

D *a tempo* 8

rit.

TRIO E 14 1 *rit.* *rall.* F *a tempo* 12 G 3

Tempo I H 8

J *a tempo* 8

rall.

K

Tacet al Fine

8

Pulcinello

(Humoristic Intermezzo)

VIOLIN OBBLIGATO

W. ALETTER
Arranged by Elliott Schenck

Allegretto

The musical score is written for Violin Obligato in G major, 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegretto'. The score consists of ten staves of music. The first staff starts with a piano (*p*) dynamic. The second staff ends with a mezzo-forte (*mf*) dynamic. The third staff is marked with a capital 'A' and contains a first ending bracket. The fourth staff is marked with a capital 'B' and contains a piano (*p*) dynamic. The fifth staff continues the melody. The sixth staff is marked with a capital 'C' and contains a mezzo-forte (*mf*) dynamic. The seventh staff contains a piano (*p*) dynamic. The eighth staff is marked with a capital 'D'. The ninth staff continues the melody. The tenth staff is marked 'TRIO' and 'E' with a '3' indicating a triplet. The score concludes with a double bar line and a final note.

rit. rall. **F** *a tempo*
ff
ff *accel. e*
cresc. *fff* *p* *f*
G
Tempo I
p **H**
mf
rit. *a tempo*
J
p *mf*
K *a tempo*
rit.
pp *rall. e dim.* *pizz.* *arco*

Pulcinello

(Humoristic Intermezzo)

W. ALETTER
Arranged by Elliott Schenck

VIOLIN I

Allegretto

Fl. I
Fl. II or
Cor. I *p*

mf

A

rit. a tempo

B

mf

C

a tempo

D

Fl. I, Ob. I
rit. p

Fl. II, Ob. II
or Cor. I

Cl. I Fl.

TRIO

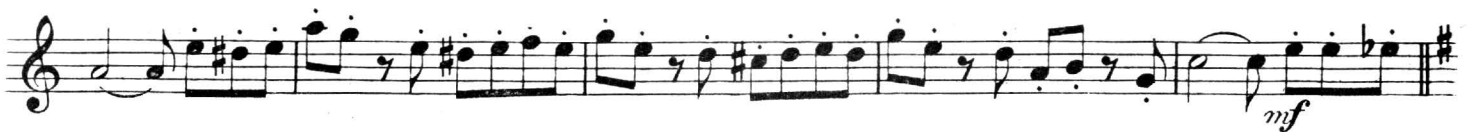
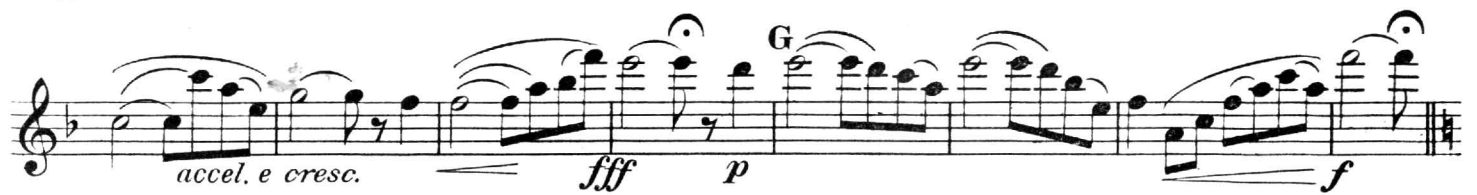
E

p

Ob. I

rit.

rall.



8

Pulcinello

(Humoristic Intermezzo)

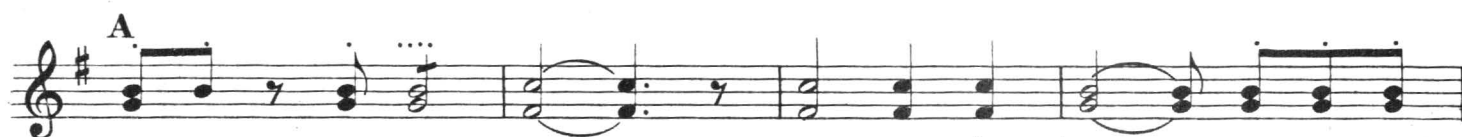
H. A. Baubert

VIOLIN II

W. ALETTER
Arranged by Elliott Schenck

Allegretto

Clar. I



Violin II

3

TRIO

E
p
 Clar. I or Horn II
rit. rall.
 F *a tempo*
ff
accel. e cresc.
 G
fff p
 Tempo I
 Clar. I H.
f
mf
a tempo
rit. p
 J
mf
 K
rit. a tempo
p
rall. e dim.
pp
pizz. arco

Pulcinello

(Humoristic Intermezzo)

VIOLA

W. ALETTER

Arranged by Elliott Schenck

Allegretto

The musical score for the Viola part of "Pulcinello" is written in 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic of *p* (piano) and includes a repeat sign. The second staff is marked *mf* (mezzo-forte) and includes a section marker **A**. The third staff includes markings for *rit.* (ritardando), *a tempo*, and a section marker **B**. The fourth staff continues the melodic line. The fifth staff includes a section marker **C**. The sixth staff includes markings for *rit.*, *a tempo*, and a section marker **D**. The seventh staff is marked **TRIO** and **E**, starting with a dynamic of *p*. The eighth staff continues the Trio section. The ninth staff includes markings for *Clar. II*, *Horn II*, *rit.*, *rall.*, *ff* (fortissimo), and a section marker **F** marked *a tempo*.

Viola

3

accel. e cresc.

ff *fff* *p* *G*

Tempo I

f *p* *H*

mf

rit. *a tempo* *p*

J

mf

rit. *a tempo*

K *p*

rall. e dim. *pp* *pizz.* *arco*

8

Pulcinello

(Humoristic Intermezzo)

H. C. Beilstein

VIOLONCELLO

W. ALETTER

Arranged by Elliott Schenck

Allegretto

p

mf

rit. *a tempo* **B** *p*

mf **C**

rit. *a tempo*

D *p*

TRIO
E *p*

rit. *rall.* *ff* **F** *a tempo*

Violoncello musical score page 3. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with the instruction *accel. e cresc.* and ends with *fff*. The second staff is marked *Tempo I* and contains dynamic markings *p*, *f*, and *p*. The third staff is marked *molto espress.*. The fourth staff is marked *mf*. The fifth staff contains the markings *rall.*, *a tempo*, and *p*. The sixth staff is marked *mf*. The seventh staff contains the markings *rit.* and *a tempo*. The eighth staff is marked *p espress.* and contains the letter *K*. The ninth staff contains the markings *rall. e dim.* and *pp*. The tenth staff contains the markings *pizz.* and *arco.*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

8

Pulcinello

(Humoristic Intermezzo)

H. Q. Beckwith

BASS

W. ALETTER

Arranged by Elliott Schenck

Allegretto

pizz. *p*

arco *mf* A

rit. *a tempo* B pizz. *p*

arco *mf* C

rit. *a tempo* D *p*

arco

TRIO
E

p

pizz.

arco

rit.

rall.

F *a tempo*

ff

accel. e cresc.

fff *p* *f*

Tempo I *H.* *pizz.*

p

arco

mf

rit. *a tempo* *J*

p

mf

rit. *a tempo* *K*

p

rall. e dim.

pp