

Tenor Viol

Monnsiers Allman

Richard Sumarte
(15??-after 1630)

Transcribed by
Dr. Phillip W. Serna

from a Manuscript in Anonymous Hand, n.d. (ca.1670)
No.7 from The First Tuninge ffeff
in The Manchester Gamba Book

The musical score is presented in three systems, each with two staves. The first system begins with a treble clef and a common time signature. Above the staff, there are rhythmic markings (downbeats) and letter-based notation: 'a', 'r', 'a', 'a', 'a'. The second system begins with a bass clef and a common time signature. Above the staff, there are rhythmic markings and letter-based notation: 'a', 'r', 'd', 'a', 'r', 'a', 'd', 'a', 'r', 'd', 'r', 'd'. The third system begins with a bass clef and a common time signature. Above the staff, there are rhythmic markings and letter-based notation: 'a', 'r', 'a', 'd', 'r', 'a', 'r', 'e', 'a', 'r', 'd', 'd', 'r', 'd', 'r', 'a', 'a', 'r'. The score concludes with a repeat sign.

23

$p.$ $p.$ $p.$ $p.$ $p.$ $p.$ $p.$ $p.$

26

$p.$ $p.$ $p.$ $p.$ $p.$ $p.$ $p.$ $p.$

28

$p.$ $p.$ $p.$ $p.$ $p.$ $p.$ $p.$ $p.$ $p.$ $p.$ $p.$ $p.$ $p.$ $p.$

31

$p.$ $p.$ $p.$ $p.$