

Tenor Viol

Queene Maries Dumpe

Richard Sumarte
(15??-after 1630)

Transcribed by
Dr. Phillip W. Serna

from a Manuscript in Anonymous Hand, n.d. (ca.1670)
No.1 from The First Tuninge ffeff
in The Manchester Gamba Book

9

17 2.

25

33

3. ↓

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6 a 6 d a a r d r a d 6 a d 6 a 6 d a d a 6 d 6 a 6 d a

Musical notation for measures 33-36, featuring a piano accompaniment with eighth notes and a melody line with various intervals.

37

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d 6 d a 6 a 6 d a d 6 a d 6 a d r a r d a 6 a d r a r

Musical notation for measures 37-40, including a key signature change to two flats and a final cadence.

41

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6 a d 6 d r a d r d a r a 6 d a d a a 6 d a 6 d a a r d r a d 6 a

Musical notation for measures 41-44, continuing the piano accompaniment and melody.

45

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6 d a 6 d 6 a d 6 a 6 d a r d a r d r a

Musical notation for measures 45-48, ending with a double bar line and a final chord.