

Jagdlied

Op. 59, No. 6

F. Mendelssohn-Batholdy

M.Plank

Allegro molto quasi Presto

2

p *f*

9

pp *f* *ff*

17

f

23

f *ff*

29

pp *pp*

36

rit. *a tempo* *p*

42

sf *f*

50

ff *p*

58

rit. *a tempo* *f* *ff*

66

p

75

f *sf* *ff*

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6

14

20

27

33

40

47

54

62

68

74

pp

f

pp

f

ff

f

ff

pp

rit.

a tempo

p

sf

f

ff

p

rit.

a tempo

f

ff

pp

f

sf

ff

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7 *pp* *f*

14 *pp* *f*

20 *sf* *f* *ff* *f*

26 *ff* *pp*

33 *pp* *rit.* *a tempo* *p*

40 *pp* *3* *3* *sf*

47 *f* *3* *3* *ff*

54 *p* *rit.* *a tempo* *f*

62 *3* *3* *ff* *pp*

68 *f*

75 *sf* *ff* *3*

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7

14

21

28

35

42

52

59

67

75

pp *f* *f* *pp* *f* *sf* *f* *f* *ff* *pp* *mp* *rit.* *a tempo* *p* *sf* *f* *ff* *ff* *p* *rit.* *a tempo* *f* *ff* *fp* *pp* *f* *sf* *ff*

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Score for Horns in F (Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4) and Horns in F (Hrn. F 1, Hrn. F 2, Hrn. F 3, Hrn. F 4) across measures 1 to 14.

Measures 1-4:

- Horn in F 1: Rests in measures 1-2, then enters in measure 3 with a melody starting on G4, marked *p*.
- Horn in F 2: Enters in measure 1 with a melody starting on G3, marked *pp*.
- Horn in F 3: Enters in measure 1 with a melody starting on G3, marked *pp*.
- Horn in F 4: Enters in measure 1 with a melody starting on G2, marked *pp*.

Measures 5-8:

- Hrn. F 1: Continues melody, marked *f* in measure 5.
- Hrn. F 2: Continues melody, marked *f* in measure 5.
- Hrn. F 3: Continues melody, marked *f* in measure 5.
- Hrn. F 4: Continues melody, marked *f* in measure 5.

Measures 9-14:

- Hrn. F 1: Continues melody, marked *pp* in measure 9, then *f* in measure 11.
- Hrn. F 2: Continues melody, marked *pp* in measure 9, then *f* in measure 11.
- Hrn. F 3: Continues melody, marked *pp* in measure 9, then *sf* in measure 11.
- Hrn. F 4: Continues melody, marked *pp* in measure 9, then *f* in measure 11.

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2
16

Hrn. F 1

ff

Hrn. F 2

ff

Hrn. F 3

ff

Hrn. F 4

f

21

Hrn. F 1

f

Hrn. F 2

f

Hrn. F 3

f

Hrn. F 4

f

26

Hrn. F 1

ff

Hrn. F 2

ff

Hrn. F 3

ff

Hrn. F 4

ff

pp

pp

pp

Jagdlied

3

31

Hrn. F 1

pp

Hrn. F 2

pp

Hrn. F 3

pp

Hrn. F 4

mp

36

rit.

a tempo

Hrn. F 1

p

Hrn. F 2

p

Hrn. F 3

p

Hrn. F 4

p

41

Hrn. F 1

sf

Hrn. F 2

sf

Hrn. F 3

sf

Hrn. F 4

sf

4
47

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

64

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

ff

ff

ff

ff

pp

pp

pp

pp

p

70

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

f

f

f

f

76

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

sf

sf

sf

sf

ff

ff

ff

ff