

Complet

CONCERTO

Pour Le

VIOLONCELLE

avec Accompagnement

de deux Violons, Alto et Basse.

PAR

M. TILLIERE

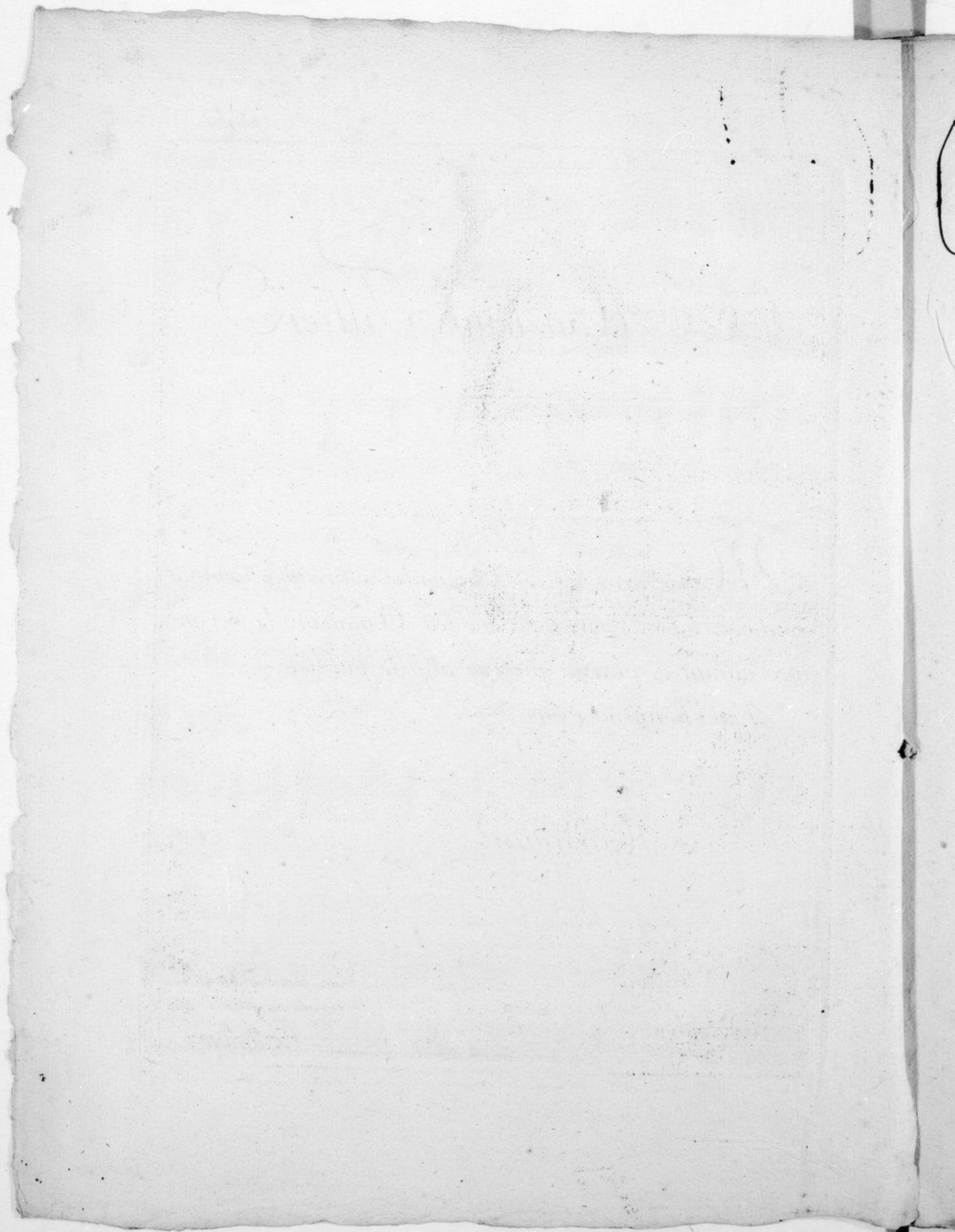
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A PARIS { Chez BIGNON, Graveur, Place du vieux Louvre, à l'Accord parfait.
et A L'OPERA, Sous le Vestibule la Boutique à droite, en y entrant.
EN PROVINCE, Chez les Marchands de Musique.

NOTA. On vend aux mêmes Adresses LA N^{elle} METHODE DE BASSE,
Composée par M. AZAIS de Sorèze, à l'usage des Elèves de l'ÉCOLE R. MILITAIRE.

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16.530

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1
A Monsieur Tilliere

Mettre au jour cet Ouvrage, c'est rendre homma-
-ge à vos talens, persuadé que les Amateurs le veront
avec autant de plaisir que j'en ai à le publier;

J'ai l'honneur d'être,

Monsieur,

Votre très humble et très
obéissant serviteur, et ami,
Bertheliev.

CONCERTO
de Tilliere

Allegro

Violoncello score for Concerto de Tilliere, Allegro. The score is written for a single cello, featuring a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into sections by dynamic markings and tempo changes. The first section is marked 'Allegro' and 'p' (piano). The second section is marked 'Solo' and '8' (octave). The third section is marked '3' (triplets) and '6' (sixteenth notes). The fourth section is marked '3' (triplets) and '6' (sixteenth notes). The fifth section is marked '3' (triplets) and '6' (sixteenth notes). The sixth section is marked '3' (triplets) and '6' (sixteenth notes). The seventh section is marked '6' (sixteenth notes) and 'tutti' (all). The eighth section is marked 'F' (forte) and 'Solo'. The ninth section is marked '8' (octave) and 'hr' (half rest). The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

Violoncello

3

Handwritten musical score for Violoncello, page 3. The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous, flowing style with many sixteenth and thirty-second notes. There are several dynamic markings: *tutti* appears on the fifth staff, *Solo* on the sixth staff, and *tutti* again on the thirteenth staff. There are also several *tr* (trill) markings. The score ends with a double bar line on the thirteenth staff.

Violoncello

Adagio *Solo*

tutti

Rondeau *Solo* *tutti*

Solo

3



Violino Primo

CONCERTO

Allegro

This page contains the first system of a Violino Primo score for a Concerto, Allegro movement. The music is written on 12 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *hr* (hairpins), *Solo*, *tutti*, and *I*. The score is written in a single system, with the music continuing across the page.

Violino Primo

3

Solo.

tutti.

Adagio.

Solo.

tutti.

fin.

Rondeau.

Solo.

Miner.

Da capo.

Majeur.

Solo.

Da capo.

CONCERTO *F* *Allegro*

Solo.

tutti

Solo.

tutti.

Solo

Violino Secondo

3

tutti.

Adagio.

Solo.

tutti.

Solo.

Rondeau.

fin. Solo.

Mineur.

Solo

Majeur

Solo

Da capo.

Da capo.



Alto

Allegro

CONCERTO

F

p *f* *F*

Solo 56 *tutti* *F* *p*

F

Solo 34 *p* *f*

12 *tutti* *F*

F *Solo* 22

30 *tutti* *f*

Adagio *Solo* 52

Rondenu *Solo* 8 *tutti* *Solo* 55

8 *tutti* *f* 24

30 8 *tutti* *f*

Basso

Allegro
CONCERTO

Solo 56 *tutti*
f *p*

Solo 34 *tutti* 12
p *f* *f*

Solo 22 *tutti* 30
f

Adagio *Solo* 52

Rondeau *Solo* 8 *tutti* 55
f

8 *tutti* 24
f

30 *tutti* 8
f

