

DEDICATED TO
HUGH BRODIE, Esq.^{RE}

If ONE WILL ONLY MARRY ME,

Humorous Song

Written, Composed
AND SUNG BY

GEORGE GROSSMITH.

IN HIS NEW ENTERTAINMENT
“AFFECTATIONS”

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HOBBIES	ERNEST HASTINGS
JUVENILE PARTY, A	GEORGE GROSSMITH
LITTLE YACHTING, A	GEORGE GROSSMITH
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POET, THE	ALBERT CHEVALIER
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IF ONE WILL ONLY MARRY ME.

WRITTEN, COMPOSED AND SUNG

BY GEORGE GROSSMITH.

Tempo di Mazurka.

VOICE.

If one will on - ly marry me, What happi - ness 'twill be; Not

happi - ness for him you'll see— But what a joy for me; To

fz

have a man beneath my thumb, Who to my power will suc - cumb. And

(thoughtfully)

show he's ab-so-lute-ly *Nil!* If one will only mar-ry me, I

(After consideration.)

don't be-lieve he will, I don't be-lieve he will!

R & C° 991.

Of course I'm not so ve - ry young Al - tho' I'm not so

old; And fear that I'm con - sid - ered plain - At

least so I've been told. But what a grand, and glo - rious

clasp To get a man with - in my grasp, The

'Jack' would find dog - mat - ic Jill, If

(Thoughtfully.)

he will on - ly mar - ry me, I don't be - lieve he will.

(after consideration.)

I don't be - lieve he will.

fz

gva.

IF ONE WILL ONLY MARRY ME.

If one will only marry me,
 What happiness 'twill be;
 Not happiness for him you'll see—
 But what a joy for me.
 To have a man beneath my thumb,
 Who— to my power will succumb,
 And show he's absolutely *Nil!*
 If one will only marry me,
 I don't believe he will. (*bis.*)

Of course I'm not so very young
 Altho' I'm not so old;
 And fear that I'm considered plain—
 At least so I've been told.
 But what a grand and glorious clasp
 To get a man within my grasp,
 The 'Jack' would find dogmatic Jill,
 If he will only marry me.
 I don't believe he will. (*bis.*)

I'd make him follow at my heels,
 To hear each moment's snub,
 I'd follow him to office too,
 He should not have a Club.
 I'd teach him to his great surprise,
 The mysteries of hooks and eyes.
 And be my maid he always should
 If he would only marry me:
 I don't believe he would. (*bis.*)

A spinster and my close ally,
 Dropped in for dish of tea.
 Of men she thinks the same as I
 And did not disagree.
 Until by chance, I did aver
 No man had e'er proposed to her.
 Her temper she could not keep cool,
 And said the man who'd marry me
 Would be a perfect fool,
 A *most* consummate fool!

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Burglar's Serenade, The	EDWARD KENT	Oh! 'Ampstead!	... ALBERT CHEVALIER
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Coster's 'Oneymoon, The	ALBERT CHEVALIER	'Ole Black 'Oss	... CORNEY GRAIN
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De Ole Umbrella	CORNEY GRAIN	Our Little Nipper	... ALBERT CHEVALIER
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Dream of an At Home, A	LESLIE HARRIS	Parents, The	... HERBERT HARRADEN
'E can't take a roise out of 'Oi	ALBERT CHEVALIER	Photographing the Baby	... NELSON JACKSON
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Give 'em time, boys!	MEL. B. SPURR	Rural Rail Road Ride, A (Humorous Scéna)	C. T. WEST
Glorious days to come, The	HERBERT SCHARTAU	Sadie is ma Maidie (Plantation Song)	EDWARD KENT
Gone!	MEL. B. SPURR	Sambo's Serenade	ROBERT GANTHONY
Good Night	MEL. B. SPURR	Sandy McCluskey	NELSON JACKSON
Grandmama's Song	CORNEY GRAIN	See me Dance the Polka	GEORGE GROSSMITH
Guinea Guest, The	EDWARD KENT	See me reverse	GEORGE GROSSMITH
Handy little thing to have about you	HAROLD MONTAGUE	"Selected"	EDWARD KENT
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He followed the directions of the book	NELSON JACKSON	Sich a Nice Man too	ALBERT CHEVALIER
Heilan Rory	W. F. FRAME	Since Angelina joined a Cooking Class	NELSON JACKSON
Her Mothers (A Maiden's Plaint)	MEL. B. SPURR	Sing us a chorus song	W. F. FRAME
He was a careful man	GEORGE GROSSMITH	Small and Early	MEL. B. SPURR
He was a careless man	GEORGE GROSSMITH	Society Nigger, The	GEORGE GROSSMITH
He went to a party	GEORGE GROSSMITH	So did the General too	QUENTON ASHLYN
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His only Joke	MEL. B. SPURR	Take your time from me	HERBERT SCHARTAU
Hooch Aye!	W. F. FRAME	That Awful Joke	EDWARD KENT
How we Laugh	MEL. B. SPURR	That Everlasting Coon	GEORGE GROSSMITH
How we Sing	MEL. B. SPURR	That Fatal Wink	LESLIE HARRIS
If it wasn't for the likes o' huss	H. G. PÉLISSIER	They say I'm a horrible bore	GEORGE GROSSMITH
I lub a lubly gal, I do	BRANDON THOMAS	Thickening of the Tympanum	BRANDON THOMAS
(With Banjo Accompaniment ad lib.)		Thou of my thou	GEORGE GROSSMITH
I'm just the same to-day	MEL. B. SPURR	Three Ages of Man, The	NELSON JACKSON
I'm looking for a girl like that	MEL. B. SPURR	Tick! Tock!	ALBERT CHEVALIER
In Gay Paree	FERRIS TOZER	Tin-Tack on the Floor	MEL. B. SPURR
In Posterland	MEL. B. SPURR	Tipperary Amateur Theatrical Brigade, The	EDWARD KENT
In the glorious days to come	NELSON JACKSON	Tooting Town Toy Symphony	EDWARD KENT
In the Twilight (Imitation 'Cello Obbligato)	ROBERT GANTHONY	Under the Circumstances	MEL. B. SPURR
It does go	MEL. B. SPURR	Waif and the Wizard, The	EDWARD KENT
It's grown into a habit	NELSON JACKSON	We did 'ave a time	ALBERT CHEVALIER
It's not for me—It's for a friend	EDWARD KENT	What a fool you would be	MEL. B. SPURR
I've loved another girl since then	GEORGE GROSSMITH	When Father laid the Carpet on the Stairs	NELSON JACKSON
I want the Moon (Song or Duet)	H. G. PÉLISSIER	When I was a Boy at School	MEL. B. SPURR
Jarge's Jubilee	CORNEY GRAIN	When Uncle sings the only song he knows	NELSON JACKSON
Johnnie at the Gaiety	GEORGE GROSSMITH	Why did the night owl 'owl?	MEL. B. SPURR
Johnnie! Me and You	CORNEY GRAIN	Woman that's coming, The	LESLIE HARRIS
Jolly Anglers, The	MEL. B. SPURR	World went very well then, The	MEL. B. SPURR
Kicklebury Brown	CORNEY GRAIN	Yuss! or, the Coster's Courtship	ALBERT CHEVALIER
Killbarney trip to Paris, The	NELSON JACKSON		

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