

Three
FAVORITE
SONATAS

for the

Forte Piano

OR
HARPSICHORD

with accompaniments for a

VIOLIN and a VIOLONCELLO

Composed by

Ferdinand Staes

Op. 2.

P^r 7^s 6^d

L O N D O N

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SONATA I

Andante

p *poco f* *f* *sf* *p* *hr* *poco f* *f* *sf* *p*

Rondeau

Presto

p *poco f* *f* *pp* *poco f* *f* *pp*

Violino

3

SONATA II

Largo

Allegro

Tempo di Menuetto

Trio

Menuetto Da Capo

SONATA III

Allegro

Musical score for Sonata III, Violino part, measures 1-24. The score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Allegro'. The music features various dynamics including *f* (forte), *p* (piano), *hr* (harmonica), and *poco f* (poco forte). There are first endings marked with a '1' and repeat signs. The notation includes eighth and sixteenth notes, rests, and slurs.

Rondeau

Allegro

fine

Musical score for Rondeau, Violino part, measures 25-36. The score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Allegro'. The music features various dynamics including *f* (forte), *p* (piano), and *hr* (harmonica). There are first endings marked with a '1' and repeat signs. The notation includes eighth and sixteenth notes, rests, and slurs. A 'fine' marking is present at the end of the piece.

