

String Quartet in F Major

Maurice Ravel

arr. Liam Cameron

I. Allegro

$\text{♩} = 116$

Flute *mf*

Oboe *mp*

B♭ Clarinet *mp*

Horn in F *mp*

A

With Ob.

Fl. *rit.*

Ob. *rit.*

B♭ Cl. *rit.*

F Hn. *rit.*

With Fl. Solo

B

A tempo

Fl. *molto rit.*

Ob. *mf* A tempo *mp* molto rit.

B♭ Cl. *mf* A tempo *mp* molto rit.

F Hn. *mf* A tempo *mp* molto rit.

C Solo
A tempo

24

Fl.

p
With Cl.
A tempo

Ob.

p
With Ob.
A tempo

B \flat Cl.

p
A tempo

F Hn.

p

27

Fl.

Ob.

B \flat Cl. Solo

F Hn.

30

D

Fl. With Cl. *p*

Ob. Solo *p*

B \flat Cl. *p* With Fl.

F Hn. *p* *mp*

34

Solo

accelerando

3

Fl.

Ob.

With Hn.

accelerando

With Cl.

accelerando

F Hn.

$\text{♩} = 140$

38

Fl.

3

f

Ob.

f

With Hn.

With Cl.

With Ob.

With Fl..

B \flat Cl.

f

F Hn.

f

41

Fl.

Ob.

B \flat Cl.

F Hn.

F

♩ = 116

43 *Molto rit.*

Fl. *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

B♭ Cl. *mp* *mf* *mp* cue. beat 1

F Hn. *mp* *mf* *mp* Solo

49

Fl. *rit.*

Ob. Solo *rit.* 3

B♭ Cl. Solo *rit.* 3

F Hn. *rit.*

G

♩ = 100

55 *With Cl.*

Fl. *p* 3

Ob. *p*

B♭ Cl. *p* *With Fl.* 3

F Hn. *p*

58

Fl.
Ob.
B ♭ Cl.
F Hn.

61

Fl. With Ob. [H]
Ob. With Fl. Solo
B ♭ Cl. Solo
F Hn.

64

Fl.
Ob.
B ♭ Cl.
F Hn.

1

♩ = 80

66

Fl. *Molto rit.* *mf*

Ob. *Solo* *Molto rit.* *cue. mf*

B♭ Cl. *Molto rit.* *mf*

F Hn. *Molto rit.* *mf*

72

Fl. *mp* *p*

Ob. *mp* *p* *Solo*

B♭ Cl. *mp* *p*

F Hn. *mp* *p*

78

Fl. *mp* *p*

Ob. *mp* *p*

B♭ Cl. *mp* *p*

F Hn. *mp* *p*

83 J *rit.* *Cue.* $\text{♩} = 116$ *p* *Solo* *With Ob.*

Fl. *With Ob.*

Ob. *rit.* *p* *With Fl.*

B♭ Cl. *rit.* *p* *Solo*

F Hn. *rit.* *p*

87

Fl.

Ob.

B♭ Cl.

F Hn.

90 L *Solo* *With Hn.*

Fl. *With Hn.*

Ob. *With Cl.*

B♭ Cl. *With Ob.*

F Hn. *With Fl.*

93

Fl.

Ob.

B \flat Cl.

F Hn.

Detailed description: This system contains measures 93, 94, and 95. The Flute part (Fl.) features a melodic line with a long slur over measures 93 and 94, and a final note in measure 95. The Oboe (Ob.) and B-flat Clarinet (B \flat Cl.) parts play a rhythmic accompaniment of eighth notes. The French Horn (F Hn.) part has a long slur over measures 93 and 94, with a final note in measure 95. The key signature has one flat (B-flat), and the time signature is 4/4.

96

Fl.

Ob.

B \flat Cl.

F Hn.

Detailed description: This system contains measures 96, 97, and 98. The Flute (Fl.) part has a melodic line with a slur over measures 96 and 97, and a triplet of eighth notes in measure 98. The Oboe (Ob.) and B-flat Clarinet (B \flat Cl.) parts continue with their rhythmic accompaniment. The French Horn (F Hn.) part has a slur over measures 96 and 97, and a triplet of eighth notes in measure 98. The key signature has one flat, and the time signature is 4/4.

99

Fl.

Ob.

B \flat Cl.

F Hn.

Detailed description: This system contains measures 99, 100, and 101. The Flute (Fl.) part has a melodic line with a slur over measures 99 and 100, and a final note in measure 101. The Oboe (Ob.) and B-flat Clarinet (B \flat Cl.) parts play a rhythmic accompaniment of eighth notes. The French Horn (F Hn.) part has a long slur over measures 99 and 100, and a final note in measure 101. The key signature has one flat, and the time signature is 4/4.

102 M

Fl. *With Hn.*

Ob.

B \flat Cl.

F Hn. *Solo*

111 N

Fl. *sub. p*

Ob. *sub. p*

B \flat Cl. *sub. p*

F Hn. *sub. p*

116 O

Fl. *ff*

Ob. *ff*

B \flat Cl. *ff*

F Hn. *ff*

♩ = sub. 100

With Cl.

With Fl.

P

Solo $\text{♩} = 116$

121

Fl. *f* *mp* *p* *molto rit. a lent* Solo

Ob. *f* *mp* *p* *molto rit. a lent* Solo

B \flat Cl. *f* *mp* *p* *molto rit. a lent*

F Hn. *f* *mp* *p* *molto rit. a lent*

130

Fl.

Ob.

B \flat Cl.

F Hn.

Q

137

Fl. *mp* Solo *rit.*

Ob. *mp* *rit.*

B \flat Cl. *mp* *rit.*

F Hn. *mp* *rit.*

R

145 A Tempo *mf* Molto rit.

Fl.

Ob.

B ♭ Cl.

F Hn.

S

152 A Tempo *p* With Cl. A Tempo *p* With Ob. A Tempo *p* A Tempo *p*

Fl.

Ob.

B ♭ Cl.

F Hn.

154 Solo

Fl.

Ob.

B ♭ Cl.

F Hn.

157

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

F Hn. *mf*

160

Fl. *mp* T Solo

Ob. *mp*

B \flat Cl. *mp* With Fl. L With Hn.

F Hn. *mp* With Cl.

164

Fl. *f* U $\text{♩} = 140$

Ob. *f* acc.

B \flat Cl. *f* acc.

F Hn. *f* acc.

With Hn.

168

Fl. *rit.*

Ob. *With Cl. rit.*

B♭ Cl. *With Ob. rit.*

F Hn. *With Fl. rit.*



$\text{♩} = 116$

171

Fl. *mp* *mf* *p*

Ob. *mp* *mf* *p*

B♭ Cl. *mp* *mf* *p*

F Hn. *mp* *mf* *p*

177

Fl. *mf* *rit.*

Ob. *Solo mf* *3* *3* *rit.*

B♭ Cl. *mf* *rit.*

F Hn. *mf* *rit.*

183 W $\text{♩} = 100$ Solo

Fl. *mp*

Ob.

B♭ Cl. *mp*

F Hn. *mp*

187

Fl.

Ob. Solo *mp*

B♭ Cl. *mp*

F Hn.

190 X $\text{♩} = 80$ Affetuoso

molto rit. a lent

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp* Solo *mp*

F Hn. *mp* *mp*

cue beat 1

Y

♩ = 70

196

Fl. *molto rit.* Solo

Ob. *molto rit.*

B♭ Cl. *molto rit.* cue. beat 1

F Hn. *molto rit.*

Z

203

Fl. *rit. al lent* Solo

Ob. *mf* *rit. al lent*

B♭ Cl. *mf* *rit. al lent*

F Hn. *mf*

AA

♩ = 40 *Lent e Con Amore*

208

Fl. *p* *mf* *p* *mf* *poco sfz* *rit.* *pp* *n*

Ob. *p* *mf* *p* *mf* *poco sfz* *rit.* *pp* *n*

B♭ Cl. *p* *mf* *p* *mf* *poco sfz* *Solo rit.* *pp* *n*

F Hn. *p* *mf* *p* *mf* *poco sfz* *Solo* *pp* *n*

Flute

String Quartet in F Major

Maurice Ravel

I. Allegro

arr. Liam Cameron

♩ = 116

mf

With Ob.

A

rit. B

A tempo

mf

18

molto rit. C

A tempo

mp *p*

27

D

32

With Cl.

p

37

accelerando

E

♩ = 140

f

With Hn.

42

F

♩ = 116

Molto rit.

mp *mf* *mp*

55

G

With Cl.

p

63

H

I

♩ = 80

Molto rit.

mf

74 *mp* *p*

81 *p* rit. Cue. $\text{♩} = 116$ With Ob.

86

90 Solo L With Hn.

97 M 4 With Hn.

113 N *p* acc.

118 $\text{♩} = \text{sub. } 100$ With Cl. *ff* *f* *mp* molto rit. a lent

128 $\text{♩} = 116$ Solo P Q *p*

136 *mp* 2 rit.

145 R A Tempo *mf* Molto rit. S A Tempo *p*

154 *mf*

160 *With Cl.* *mp*

165 *acc.* *f*

170 *rit.* *mp* *mf* *p*

180 *rit.* *mf* *mp*

J = 80 Affetuoso *mp*

192 *rit. al lent* *mf* *p*

J = 40 Lent e Con Amore *p* *mf* *p* *mf* *sfz* *pp*

Oboe

String Quartet in F Major

I. Allegro

Maurice Ravel

arr. Liam Cameron

J = 116

A With Fl. *mp*

11 Solo rit. **B** A tempo *mf* molto rit. *mp*

22 **C** With Cl. A tempo *p*

26

29 **D** Solo *p* accelerando

39 **E** **J = 140** *f* With Cl.

42 Molto rit. **F** **J = 116** *mp* *mf* *mp* Solo 3

51 **G** **J = 100** rit. *p*

57

60 With Fl. **H** Solo 3 Solo 3

68 *Molto rit.* **I** $\text{♩} = 80$ *mf* *Solo* *mp* *p*

80 *rit.* **J** *Solo* *With Fl.* *p* $\text{♩} = 116$

86

90 **L** *With Cl.*

94

98

101 **M**

112 **N** *sub. p* *acc.* **O** $\text{♩} = \text{sub. } 100$ *ff*

120 *Solo* *molto rit. a lent* **P** $\text{♩} = 116$ *f* *mp* *p*

132 **Q** *Solo* *mp*

142 *rit.* **R** *Molto rit.* *mf*

152 **S** With Cl. A Tempo *p*

154

158 **T** *mf* *mp* acc.

167 **U** ♩ = 140 *f* With Cl. rit.

171 **V** ♩ = 116 *mp* *mf* *p* *mf* Solo 3

181 *mp* *rit.* **W** ♩ = 100 *mp* Solo *molto rit. a lent*

191 **X** ♩ = 80 Affettuoso *mp* *molto rit.* **Y** ♩ = 70 *mf* **Z** Solo *rit. al lent*

205 **AA** ♩ = 40 Lent e Con Amore *p < mf* *p < mf* *poco sfz* *pp >* *rit.*

Bb Clarinet

String Quartet in F Major

I. Allegro

Maurice Ravel
arr. Liam Cameron

Staff 1: $\text{♩} = 116$ **A** *mp*

Staff 2: 13 *rit.* **B** *A tempo* *mf* *molto rit.* **C** *With Ob.* *A tempo* *p*

Staff 3: 25 *Solo*

Staff 4: 30 **D** *With Fl.* *With Hn.* *p*

Staff 5: 37 *accelerando* **E** $\text{♩} = 140$ *f* *With Ob.*

Staff 6: 42 *Molto rit.* *cue. beat 1* **F** $\text{♩} = 116$ *mp* *mf*

Staff 7: 48 *Solo* *rit.* **G** $\text{♩} = 100$ *With Fl.* *p* *3*

Staff 8: 57 *Solo* *3*

Staff 9: 63 **H**

Staff 10: 65 **I** $\text{♩} = 80$ *Molto rit.*

71 *mf* Solo

82 rit. **J** $\text{♩} = 116$ Solo **L** With Ob. *p*

93

97

100 **M**

108 **N** *sub. p*

116 acc. **O** $\text{♩} = \text{sub. } 100$ With Fl. *ff* *f*

126 **P** $\text{♩} = 116$ **Q** *mp* *p* *mp*

138 rit. **R** *mf*

150 Molto rit. **S** With Ob. A Tempo Solo *p*

157 With Fl. L With Hn. *mf*

163 **T** *acc.* **U** $\text{♩} = 140$ With Ob.
mp *f*

Musical staff 163-170: Treble clef, key signature of one sharp (F#). Measure 163 starts with a half note G4 (marked **T**) and a half note A4. A slur covers measures 163-166, with an *acc.* marking above. Measure 166 has a half note G4 (marked **U**) and a half note F#4. A tempo marking $\text{♩} = 140$ is above. The staff continues with a series of eighth notes, with dynamics *mp* and *f* indicated. The staff ends at measure 170 with a half note G4 and a half note F#4.

170 *rit.* **V** $\text{♩} = 116$
mp *mf*

Musical staff 170-176: Treble clef, key signature of one sharp (F#). Measure 170 starts with a half note G4 and a half note A4. A slur covers measures 170-176. A tempo marking $\text{♩} = 116$ is above. The staff continues with a series of eighth notes, with dynamics *mp* and *mf* indicated. The staff ends at measure 176 with a half note G4 and a half note F#4.

176 *rit.* **W** $\text{♩} = 100$
p *mf* *mp*

Musical staff 176-185: Treble clef, key signature of one sharp (F#). Measure 176 starts with a half note G4 and a half note A4. A slur covers measures 176-185. A tempo marking $\text{♩} = 100$ is above. The staff continues with a series of eighth notes, with dynamics *p*, *mf*, and *mp* indicated. The staff ends at measure 185 with a half note G4 and a half note F#4.

185

Musical staff 185-188: Treble clef, key signature of one sharp (F#). Measure 185 starts with a half note G4 and a half note A4. A slur covers measures 185-188. The staff continues with a series of eighth notes. The staff ends at measure 188 with a half note G4 and a half note F#4.

188 *molto rit. a lent*

Musical staff 188-191: Treble clef, key signature of one sharp (F#). Measure 188 starts with a half note G4 and a half note A4. A slur covers measures 188-191. The staff continues with a series of eighth notes. The staff ends at measure 191 with a half note G4 and a half note F#4.

191 **X** $\text{♩} = 80$ Affetuoso
cue beat 1 Solo *mp*

Musical staff 191-199: Treble clef, key signature of one sharp (F#). Measure 191 starts with a half note G4 and a half note A4. A slur covers measures 191-199. A tempo marking $\text{♩} = 80$ and the marking "Affetuoso" are above. The staff continues with a series of eighth notes, with dynamics *mp* and *mf* indicated. The staff ends at measure 199 with a half note G4 and a half note F#4.

199 *molto rit. cue. beat 1* **Y** $\text{♩} = 70$ **Z** *rit. al lent* **AA** $\text{♩} = 40$ Lent e Con Amore
mf *p* *mf*

Musical staff 199-210: Treble clef, key signature of one sharp (F#). Measure 199 starts with a half note G4 and a half note A4. A slur covers measures 199-210. A tempo marking $\text{♩} = 70$ is above. The staff continues with a series of eighth notes, with dynamics *mf*, *p*, and *mf* indicated. The staff ends at measure 210 with a half note G4 and a half note F#4.

210 Solo *rit.*
p *mf* *poco sfz* *pp*

Musical staff 210-215: Treble clef, key signature of one sharp (F#). Measure 210 starts with a half note G4 and a half note A4. A slur covers measures 210-215. The staff continues with a series of eighth notes, with dynamics *p*, *mf*, *poco sfz*, and *pp* indicated. The staff ends at measure 215 with a half note G4 and a half note F#4.

Horn in F

String Quartet in F Major

I. Allegro

Maurice Ravel

arr. Liam Cameron

♩ = 116

mp

10 rit. rit. **A** **B** A tempo molto rit. *mf* *mp*

22 **C** A tempo **D** *p* *p*

33 With Cl. accelerando **E** ♩ = 140 With Fl. *mp* *f*

42 ♩ = 116 **F** Solo *mp* *mf* *mp*

50 rit. **G** ♩ = 100 *p*

63 **H** **I** ♩ = 80 Molto rit. *mf* *mp*

77 rit. **J** ♩ = 116 **L** With Fl.

94 **M** Solo

103 With Fl.

109 **N**

117 acc. **O** ♩ = sub. 100 molto rit. a lent

128 **P** ♩ = 116 **Q**

138 rit. **R**

149 Molto rit. **S** A Tempo

162 With Cl. T acc. U $\text{♩} = 140$ With Fl. rit.

172 V $\text{♩} = 116$

179 rit. W $\text{♩} = 100$ molto rit. a lent

191 X $\text{♩} = 80$ Affetuoso molto rit. Y $\text{♩} = 70$ Z rit. al lent

205 AA $\text{♩} = 40$ Lent e Con Amore Solo