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*Beautifully arranged for 1st and 2d Violins, Bass, Cornet and Clarionet; with Flute, Viola,
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THOMPSON & ODELL,

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"OUR OWN" QUADRILLE.

1st Violin.

E. N. Catlin.

("Leader of Orchestra at Boston Museum")

1. *ff* *b* *fine.* *f* *D.C.*

Clar. *p* *D.C.*

2. *ff* *Clar.* *p* *tr* *f* *D.C.*

3. *p* *Coda.* *ff*

Two staves of music in 2/4 time, key of B-flat major. The first staff begins with a piano (*p*) dynamic. The second staff ends with a double bar line and the instruction *D.S.* (Da Capo).

Two staves of music, measures 5-8. The first staff is marked *ff* (fortissimo). The second staff includes a first ending bracket labeled *1. 2. 3.* followed by *fine.* and a piano (*p*) dynamic.

Two staves of music, measures 9-12. The first staff includes a piano (*p*) dynamic. The second staff includes a crescendo (*cresc.*) marking and a piano (*p*) dynamic.

Two staves of music, measures 13-16. The first staff begins with a piano (*p*) dynamic. The second staff includes a first ending bracket labeled *1. 2. 3.* followed by *fine.*

Two staves of music, measures 17-20. The first staff is marked *ff* (fortissimo). The second staff ends with a double bar line and the instruction *D.S.* (Da Capo).

"OUR OWN" QUADRILLE.

2^d Violin.

E.N. Catlin.

1. *ff* *fine* *D.C.*

p *D.C.*

2. *ff* *p* *f* *D.C.*

3. *p* *Coda.* *ff*

"OUR OWN" QUADRILLE.

E.N. Catlin.

Viola.

1. *ff* *fine.* *D.C.*

2. *ff* *p* *f* *D.C.*

3. *p* *Coda.* *p* *ff* *p* *D.S.*

4. *ff* *12.3.* *fine.* *p* *cresc.* *p* *f* *p* *D.C.*

5. *p* *p* *ff* *12.3.* *fine.* *D.S.*

"OUR OWN" QUADRILLE.

E.N. Catlin.

Flute..

1. *ff* *fine.* *ff* *D.C.*

Solo. *p* *D.C.*

2. *ff* *Solo.* *p* *tr* *f* *D.C.*

3. *Solo.* *p* *Coda.* *ff*

p

tr

D.S.

Piccolo.

ff

1.2.3. *fine.*

p

cresc. *p*

f *p* *f*

D.C.

Flute.

p

ff

1.2.3. *fine.*

ff

8

D.S.

"OUR OWN" QUADRILLE.

Clarinet in C & B $\flat$.

E.N. Catlin.

In C.

1. 

Solo.



In C.

2. 

Solo.







In B $\flat$.

3. 

Coda.



p

fr

D.S.

In Bb.

4.

ff

p

1.2.3.

fine.

cresc.

p

f

p

fz D.C.

In C.

5.

p

1.2.3.

fine

ff

loco

3

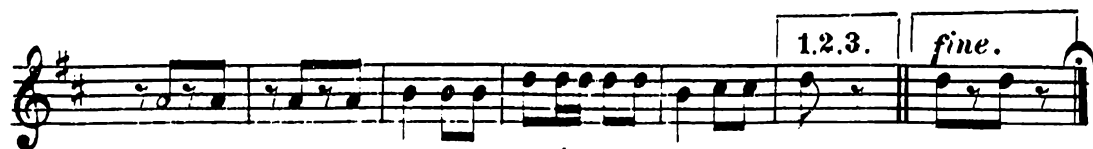
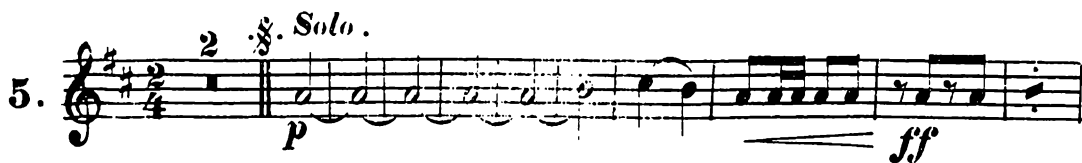
D.S.

"OUR OWN" QUADRILLE.

1st Cornet in B $\flat$.

E.N. Catlin.





2d Cornet in Bb. "OUR OWN" QUADRILLE.

E.N. Catlin.

1. *ff* *fine*
ff *D.C.*
p *p* *Corno II.* *D.C.*

2. *ff* *Solo.* *p* *D.C.*
ff *p* *f* *D.C.*

3. *Coda.* *ff* *p* *D.S.*
p *fz* *D.C.*

4. *ff* *1.2.3. fine.*
p *fz* *p* *D.C.*

5. *p* *ff* *1.2.3. fine.* *ff*
ff *D.S.*

"OUR OWN" QUADRILLE.

E.N. Catlin.

Trombone.

1. *ff* *fine* *D.C.*

2. *ff* *Solo..* *p* *f* *D.C.*

3. *ff* *Coda..* *p* *D.S.*

4. *ff* *1.2.3.* *fine.* *fz* *D.C.*

5. *p* *ff* *1.2.3.* *fine.* *D.S.*

"OUR OWN" QUADRILLE.

E.N. Catlin.

Bass.

1. *ff* *fine.* *D.C.*

2. *ff* *p* *f* *D.C.*

3. *p* *p* *f* *Coda.* *ff* *p* *f* *D.S.*

4. *ff* *1.2.3. fine.* *p* *f* *p* *f* *D.C.*

5. *p* *p* *ff* *1.2.3. fine.* *ff* *D.S.*

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