

Lacq

Thème
avec douze Variations
pour

Flûte et Guitare
composées par

F. Gaudé.

Oeuvre 2.

N° 1936.

Prix 45 Fr.

A OFFENBACH^{s/M},

chez Jean André.

FLAUTO.

4 Flis.pr. 2011. 5509
2 Einh.

TE MA



Var:1.



63

Var:2.



Var:3.



1936



FLAUTO

Var: 4.

Var: 5.

V.S.

1936



FLAUTO

Var: 6.



Var: 7.



Var: 8.



Var: 9.




FLAUTO

man can do
Maggiore Tempozzo

Var: 10.

Var: 11.

Var: 12



GUITTARRE

1

TEMA

Andante



GUITARRE

Var: 5.



Var: 6.



Var: 7.



Var: 8.



Var: 9.



GUITARRE.

3

The sheet music consists of six staves of musical notation for guitar. At the top, there are three staves in common time (indicated by a 'C') and a key signature of one flat. Below these, the tempo is marked as *Tempo mo* and the key signature changes to one sharp, indicated by a 'F#'. The first variation, labeled 'Var: 10', begins with a 2/4 time signature and continues with a 4/4 time signature. The second variation, labeled 'Var: 11', begins with a 2/4 time signature and continues with a 4/4 time signature. The third variation, labeled 'Var: 12', begins with a 6/8 time signature and continues with an 8/8 time signature. The music features various note heads, stems, and bar lines, typical of early printed music notation.