

VIOLIN. II

Duo I.

1

▢ Down-bow.

∇ Up-bow.

Violino Secondo.

I. PLEYEL. Op. 8.

Allegro moderato.

The musical score for Violino Secondo, Duo I. by Pleyel, is written in G major and 2/4 time. It begins with a tempo marking of 'Allegro moderato.' and a dynamic of 'p' (piano). The first staff features a series of eighth-note chords. The second staff continues with similar patterns, marked 'p'. The third staff introduces a 'dolce' marking and a 'f' (forte) dynamic. The fourth staff features a 'sempre stacc.' (sempre staccato) marking. The fifth staff is marked 'B_v' (bowed). The sixth staff is marked 'f' (forte). The seventh staff is marked 'p' (piano). The eighth staff is marked 'v' (bowed) and 'C' (crescendo). The ninth staff is marked 'f' (forte). The tenth staff is marked 'p' (piano). The eleventh staff is marked 'D' (diminuendo). The twelfth staff is marked 'v' (bowed). The thirteenth staff is marked 'f' (forte). The piece concludes with a final double bar line.

Violino Secondo.

Tempo di Menuetto.

Tempo di Menuetto.

Staves 1-10: Musical notation for Violino Secondo. Includes dynamic markings *p*, *f*, and *v*. Section markers A, B, C, D, and E are indicated.

Duo II.

Allegro.

Allegro.

Staves 1-2: Musical notation for Duo II. Includes dynamic markings *f* and *p*.

Violino Secondo.

3

The musical score for Violino Secondo, page 3, is written in G major (one sharp). It consists of 11 staves of music. The score includes various musical notations such as dynamics (*f*, *p*, *pp*, *cresc.*), articulation (accents), and performance markings (A, B, C, D, 1, v). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages.

Key markings and features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. Dynamics include *f*, *p*, and *cresc.*. Marking **A** is above the staff.
- Staff 2:** Dynamics include *f*, *dolce*, and *cresc.*. Marking **v** is above the staff.
- Staff 3:** Dynamics include *f*, *p*, *pp*, and *f*. Marking **v** is above the staff.
- Staff 4:** Dynamics include *p*. Marking **1** is above the staff.
- Staff 5:** Dynamics include *cresc.* and *f*. Marking **B** is above the staff.
- Staff 6:** Dynamics include *p*.
- Staff 7:** Dynamics include *f*. Marking **1** is above the staff.
- Staff 8:** Dynamics include *p* and *cresc.*. Marking **v** is above the staff.
- Staff 9:** Dynamics include *f* and *p*. Marking **C** is above the staff.
- Staff 10:** Dynamics include *f*, *p*, *cresc.*, and *f*. Marking **v** is above the staff.
- Staff 11:** Dynamics include *dolce* and *cresc.*. Marking **D** is above the staff.
- Staff 12:** Dynamics include *f* and *pp*.

Violino Secondo.

Rondo.
Allegretto.

The musical score for Violino Secondo, Rondo, Allegretto, is written in 2/4 time and D major. It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a first ending marked 'A' with a forte (*fz*) dynamic. The third staff includes a piano (*p*) section and a forte (*fz*) section. The fourth staff has a forte (*f*) section and a piano (*p*) section marked 'B'. The fifth staff includes a piano (*p*) section and a forte (*fz*) section. The sixth staff has a forte (*fz*) section and a piano (*p*) section. The seventh staff includes a piano (*p*) section and a forte (*fz*) section. The eighth staff ends with a forte (*f*) dynamic and a fermata.

Duo III.

Allegro.

The musical score for Duo III, Allegro, is written in 2/4 time and D major. It consists of three staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a piano (*p*) section and a forte (*f*) section. The third staff has a piano (*p*) section and a forte (*f*) section. The piece ends with a fermata on the final note.

Violino Secondo.

B₁
dolce

C
f

p

V

D
f *p* *f* *p*

f *p*

V

f

E 1
dolce

f

F

p *f*

Violino Secondo.

Andantino grazioso.

1

A

2 3

3 2 1 3

B

p

C

D

1

E

3 2 1 3

1

f

Duo IV.

7

Violino Secondo.

Allegro.

f **v** **p**
f **p** **A**
f
B **p** **cresc.**
f **p** **v**
f **p** **v** **f**
C **p**
f **p** **D** **f**
f **p** **v** **p**
E **cresc.**
f **p** **2** **3** **f**

Violino Secondo.

Romance.



Rondo.

Allegro.



Duo V.

Allegro moderato.



A 1 dolce.

B

C

D 1

E

cresc. *f* *p* *rf* *rf* *rf* *cresc.* *f*

p *f* *p*

dolce. *f* *rf* *rf* *rf* *cresc.*

f *p* *rf* *rf* *rf* *cresc.*

Violino Secondo.

Andante.

Andante. Musical score for Violino Secondo, first section. It consists of three staves of music in G major, 6/8 time. The first staff begins with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff includes a mezzo-forte (*mf*) dynamic marking. The third staff contains a four-measure rest marked with a '4' and a piano (*p*) dynamic. The section concludes with a repeat sign.

Rondo.
Moderato.

Rondo. Moderato. Musical score for Violino Secondo, second section. It consists of seven staves of music in G major, 2/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic. The section includes three distinct musical phrases labeled A, B, and C. Phrase A is marked with a repeat sign. Phrase B begins with a piano (*p*) dynamic. Phrase C begins with a mezzo-forte (*mf*) dynamic. The section concludes with a forte (*f*) dynamic marking.

Duo VI.

Moderato.

Moderato. Musical score for Violino Secondo, third section. It consists of three staves of music in G major, 2/4 time. The first staff begins with a forte (*f*) dynamic. The section includes two distinct musical phrases labeled A and B. Phrase A is marked with a repeat sign. The section concludes with a mezzo-forte (*mf*) dynamic marking.

Violino Secondo. 11

The musical score is written for Violino Secondo and consists of 12 staves. The key signature is G major (one sharp). The score includes various musical notations such as triplets, slurs, and dynamic markings. Section markers B, C, D, and E are placed above specific staves.

Dynamic markings include *p* (piano), *pp* (pianissimo), *f* (forte), and *pp* (pianissimo). Section markers B, C, D, and E are placed above specific staves.

Violino Secondo.

Romance.

Andante.

[illegible]