

Antoine Portes

Sehnsucht

Leichtes Stück für ein Klavier und drei Hände



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Andante doloroso (Tempo 1)

rit.

The first system of the musical score is for the piece 'Andante doloroso (Tempo 1)'. It consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/4 time signature. It contains seven measures of whole rests. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a piano (*pp*) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The system concludes with a *cresc.* (crescendo) marking and a *mp* (mezzo-piano) dynamic in the final measure.

The second system of the musical score begins at measure 8. The vocal line continues with a treble clef, three flats, and a 4/4 time signature. It features triplet markings over measures 8 and 9, and a *mp\mf* (mezzo-piano to mezzo-forte) dynamic marking. The piano accompaniment continues in a grand staff with three flats and a 4/4 time signature. It starts with a piano (*pp*) dynamic and includes a *cresc.* (crescendo) marking. The system ends with a *mp* (mezzo-piano) dynamic.

17

poco riten.

poco acc.

quasi f

mp

quasi f

mp

Red.

Sost.

24

Poco più mosso (Tempo 2)

poco acc.

a Tempo

poco acc.

mf

f

mf

mp \ mf

cresc.

mp \ mf

p cresc.

mf

mp

cresc.

Tempo 1
molto rit.
poco rit.
molto acc. — — — — — **Più mosso di Tempo 2**

30

quasi ff *molto* *p* *3* *dim.* *pp* *cresc.* *f*

f *molto* *pp* *cresc.* *mf \ f*

38

dim. *quasi mf* *f cresc.* *ff* *rit. al fine* *gva* *mp*

dim. *↑ quasi mf < mf \ f cresc.* *ff* *mp*