

Barcarolle

Colette Mourey

Moderato ♩ = 56

Lontano

Piano

First system of the musical score. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#). The time signature is 6/8. Above the staff, the tempo is 'Moderato' with a quarter note equal to 56, and the mood is 'Lontano'. The first measure has a G major chord and is marked 'p dolce'. The second measure has an Am7/G chord. The third measure has a G major chord and is marked 'dim.'. The fourth measure has a D9 chord. The bass line consists of a single eighth note in the first measure, followed by a half note in the second, and eighth notes in the third and fourth.

Pno.

Second system of the musical score. It continues the grand staff. The third measure has a C9 chord and is marked 'cresc.'. The fourth measure has a C7 chord. The fifth measure has a D(add9) chord and is marked 'dim.'. The sixth measure has a D7 chord. Above the fifth and sixth measures, the tempo changes to 'poco rit.' indicated by a dashed line. The bass line continues with eighth notes in the third and fourth measures, and half notes in the fifth and sixth.

A A Tempo
Gracioso

Tema

Pno.

Third system of the musical score, starting with a measure rest of 5 measures. The key signature changes to two sharps (F# and C#). The tempo is 'A Tempo' and the mood is 'Gracioso'. The first measure has a G major chord and is marked 'mp molto cantabile'. The second measure has a D7(sus4)/G chord. The third measure has a G major chord. The fourth measure has an Em7 chord. The fifth measure has a D7(sus4)/G chord. The sixth measure has a D7/F# chord. The seventh measure has a C(add9)/G chord. The eighth measure has a D7/A chord. The ninth measure has a G major chord. The tenth measure has a G9 chord. The eleventh measure has a G+ chord. The twelfth measure has an E#m7 chord. The bass line consists of half notes in the first three measures, followed by quarter notes in the fourth through eighth measures, and half notes in the ninth and tenth measures, and a quarter note in the twelfth.

8 A F[#]7/A[#] C[#]°/B A⁷ C[#]°7/G Dm⁷/F E⁺⁷

Pno. *p* *cresc.*

10 E⁷/D C[#]°7 A⁹ D(sus4) Dm D[#]°7/C B B⁺ F[#]/G F[#] F[#]/E

Pno. *dim.*

13 Bm/D C[#]m⁷ Am/C D/C A⁷/C[#] E°/D B°7/F A⁷/E

Pno. *mp cresc.* *mf cresc.*

1. 15 G/D Em/D D[#]°7 Em C[#]°7/E Em⁷ Em

Pno. *f dim.* *mf molto dim.*

2. G/D Em/D D^7 $G(sus4)$ G Gm $G(add9)$

Pno. *f dim.* *mf molto dim.*

B Nostalgico

17 Gm $D^7(sus4)/G$ Gm E°/G $D/F^\sharp$ $D^7/F^\sharp$ Gm E°/G D/A D^7/A Gm/Bb E°

Pno. *pp* *cresc.* *dim.*

20 Gm/D D^7 Gm/D D^7 Gm Am/G $Bb^7/F^\sharp$ Bb^7/F Bb^7/D A° Dm^7/A

Pno. *mp espress.* *cresc.*

23 $A^{\circ 7}$ D^7/A D^7 Am^7/E Fm F F° Gm E°/G

Pno. *mf* *dim.*

25 $D^7(sus4)/G$ G G/F $E^{\circ 7}$ C/E $F^{\#+}$ $F^{\# \circ}$

Pno. *mp cresc.* *mf dim.*

27 Gm $G(sus9)/F$ $C^{\# \circ 7}/E$ Cm^7/Eb E°/D $C^{\# \circ 7}$ $F^{\# \circ 7}/C$ Cm^7

Pno. *mp cresc.* *mf* *mp*

29 Am^7/C $F^{\# \circ 7}/C$ G^9/B Dm^7/A $A^{\circ 7}/G$ Gm^7 Am^7 $A^7(b5)$

Pno. *molto cresc.* *f cresc.*

31 Gm^7/D D^9 C^7/D D^7 E°/G Eb/G G° Gm

Pno. *sfz dim.* *mf dim.*

C Drammatico

5

33 C Dm⁷/C C G⁹ F⁹ F⁷

Pno. *pp* *dim.* *cresc.*

36 G(add9) G⁷ C G⁷(sus4)/C C Am⁷ D(sus4)/C G/B A^{o7}/C A⁷/C# G⁷/D

Pno. *dim.* *mf appassionato cresc.*

39 C(sus4) Gm⁷/D C⁺ Bb^{o7}/C# D B⁷/D# Am⁷/E Bm/D F#^{o7}/C Gm⁷/Bb A⁺7

Pno. *sfz dim.* *mf molto cresc.* *rfz dim.*

42 A⁷/G F#^{o7} D⁹ C⁹/E E⁺7 G#^{o7}/F G#⁹ E⁷ Dm/F E⁺7/F# G⁺ G#m⁷ F⁷/A

Pno. *f cresc.* *sfz dim.*

45 G^7 Em/G $F^{\#7}$ Dm^7/F G/F $D^7/F^{\#}$ A°/G $E^{\circ 7}/B^b$ $C^{\# \circ 7}/B^b$ D^7/A

Pno. *mf cresc.* *f cresc.*

47 C/G Am/G C^7/G G^7 $C(sus4)$ C^7 Cm^7

Pno. *sfz dim.* *f molto dim.*

D Più Animato

49 E^9 $D^{\# \circ 7}/F^{\#}$ G C^7/G $F^{\#}m/A$ $G^{\# \circ 7}/D$ E $G^{\#}m/F^{\#}$ $G^{\# \circ 7}/B$ $A^{\# \circ 7}/C^{\#}$ $G^{\#7}(b9)/D^{\#}$

Pno. *pp subito* *cresc.* *p dim.*

51 $G^{\# \circ 7}/D$ $C^{\# \circ 7}$ $D^{\# \circ 7}/C$ $G^{\# \circ 7}/B$ $A^{\# \circ 7}$ D^7/A $G^{\# \circ 7}$ $C^{\# \circ 7}/G^{\#}$ $Fm^7/G^{\#}$ $G^{\# \circ 7}$ $A^{\# \circ}/G^{\#}$ G^7

Pno. *cresc.* *mp dim.*

53 *G/F* *Dm⁷/F* *G/F* *Em* *D⁷(sus4)/G* *D⁷/F[#]* *C⁹/G* *F[#]°⁷/A*

Pno. *mf* *cresc.* *più cresc.*

55 *Em/G* *G* *G⁹* *G⁺* *F[°]* *Fm* *A⁷* *F[#]⁷/A[#]* *C[#]°/B* *A⁷*

Pno. *sfz dim.* *f dim.*

57 *B⁹/D[#]* *E[#]°⁷/D[#]* *A[#]°⁷/E* *D⁷/F[#]* *G⁺⁹* *C[#]m⁷/G[#]* *D[#]°⁷/A* *B* *D[#]m/C[#]* *D[#]°⁷/F[#]* *E[#]°⁷/G[#]* *D⁷(b9)/A[#]*

Pno. *mp cresc.* *mf dim.*

59 *D[#]°⁷/A* *G[#]°⁷* *A[#]°⁷/G* *D[#]°⁷/F[#]* *E[#]°⁷* *A⁷/E* *D[#]°⁷* *G[#]°⁷/D[#]* *Cm⁷/D[#]* *D[#]°⁷* *E[#]°/D[#]* *D⁷*

Pno. *cresc.* *f dim.*

D/C Am⁷/C F[♯]°⁷/C Bm⁷ A⁷(sus⁴)/D A⁷/C[♯] G(add⁹)/D A⁷/E

61

Pno. *mf cantabile* *cresc.*

D D⁷ D⁺ B[♯]°⁷ E C[♯]⁷/E[♯] G[♯]°/F[♯] E⁷

63

Pno. *f cresc.* *dim.* *mf dim.*

Gm D⁷/A C⁹/G D⁷/F[♯] Gm E°/G

65

Pno. *mf cresc.* *f dim.* *cresc.*

D⁷/A C⁹ Gm/D D⁹ Gm/D D⁷

67

Pno. *f cresc.* *dim.*

69 **Gm** **Am/G** **Gm⁷** **Gm** **A^{o7}** **Dm⁷/A**

Pno. *mp molto cresc.*

71 **A^{o7}** **D⁷/A** **D⁹** **F** **F[°]** **C⁷/G**

Pno. *sfz* *dim.*

E Molto Tranquillo

73 **G** **Am⁷/G** **G** **D⁹** **C⁹** **C⁷**

Pno. *p subito* *dim.* *cresc.*

76 **D(add9sus4)** **D(add9)** **D⁷** **G** **D⁷(sus4)/G** **G** **Em⁷** **D⁷(sus4)/G** **D⁷/F[°]** **C(add9)/G** **D⁷/A**

Pno. *dim.* *mp molto cantabile* *cresc.*

79 $G(sus4)$ G^9 G^+ $E^\sharp m$ A/B $F^\sharp7/A^\sharp$ $C^\sharp\circ/B$ A^7 $C^\sharp\circ7/G$ Dm^7/F E^{+7}

Pno. *dim.* *p* *cresc.*

82 E^7/D $C^\sharp\circ7$ A^9 $D(sus4)$ Dm $D^\sharp\circ7/C$ B $F^\sharp/G$ $F^\sharp$ $F^\sharp/E$

Pno. *dim.*

85 Bm/D $C^\sharp m^7$ Am/C D/C $A^7/C^\sharp$ E°/D $B^\circ7/F$ A^7/E

Pno. *mp cresc.* *mf cresc.*

rit. G/D Em/D D^7 $G(sus4)$ G

87 Pno. *f dim.* *mf molto dim.*