

QUARTETT IN D MINOR.

JOHN FRANCIS BARNETT.

ALLEGRO. $\text{♩} = 100.$ *p*

Dim. *pp Dolce.*

Cres. *Piu cres.* *f* *Cres.*

ff

sf *sf* *Dim.* *p*

Dolce e grazioso.

Cres. *f*

Dim.

p Tranquillo.

sf

A & C^o 754.

1 3 3 3 3

Cres. *f Brillante.*

mf *Cres.* *f* *Cres.*

ff *p* *Espress.*

Cres. *f* *p* *Dolce.*

Cres.

f *f*

Dim. *p* *Dolce.*

Cres. *Dim.*

p *Cres.*

sf *Con fuoco.* *sf* *Cres.* *Più f* *Dim.* *p Scherzoso.* *Cres.* *Dim.* *Sempre p*

cen - do *f* *Tempo.* *Dim. in - u - endo. poco rall. p* *Dim.* *pp Dolce.* *Cres.* *Più cres.* *f* *Cres.* *ff* *sf* *Dim.* *p* *Dolce e grazioso.* *Cres.* *f* *Dim.* *p Tranquillo.* *sf*

Cres: *f* *mf* *ff* *p* *Espress.* *Cres:* *f* *ff* *Con fuoco.* *p* *Agitato.* *Cres: più agitato.* *ff* *Marcato.* *sf* *sf*

Con fuoco. *f* *sf* *ff* *p* *Leggiero.* *Cres:* *f* *Sempre* *f* *Cres:* *f* *Dim. p* *Dolce.* *Cres:* *p* *Dim.* *p* *Cres:* *f* *ff* *Marcato.*

Violino I^{mo} score page 16. The music is in G major (one sharp) and 4/4 time. It features a variety of musical textures including sixteenth-note runs, eighth-note patterns, and sustained chords. Dynamics range from *pp* to *f*. Performance markings include *Marcato*, *Tranquillo e dolce*, *Scherzoso*, and *poco a poco*. The piece concludes with a *poco a poco* crescendo.

Marcato.

Cres: *f*

sf

Dim: *pp*

Tranquillo e dolce.

Espres:

Cres:

f

Scherzoso.

Cres: *p*

Cres: *poco a poco.*

Violino I^{mo} score page 5. The music is in B-flat major (two flats) and 3/4 time. It begins with a tempo marking of *ANDANTE CON MOTO* and a metronome marking of 88. The score includes a wide range of musical figures, from slow, expressive lines to more rhythmic passages. Dynamics include *p*, *sf*, *f*, and *mf*. Performance markings include *Cantabile con espres.*, *Dolce*, and *cen do.*. The piece ends with a *mf* dynamic.

ANDANTE CON MOTO. $\text{♩} = 88.$

p Cantabile con espres.

Cres:

Dim: *p*

Dolce.

Cres:

Dim:

Cres: *Dim:*

Poco più moto.
Poco scherzo?

p sf

Cres: *cen do.*

Dim: *sf* *mf*

Cres.

Più f

Cres.

Dim.

Più tranquillo. *Rall al Tempo I*

p *Cantabile con espres.*

Cres.

Dim. *p* *Esp.*

p *Con molto espres.*

Cres. *Sempre cres.*

Più cres. *f* *Dim.*

p *Semplice.*

pp

Cres. *Dim.* *Dolce.* *p*

Cres - cen - do. *al*

ff *Marcato.*

sf *sf* *sf*

Con fuoco. *sf*

sf *sf* *sf*

Dim. *p*

Dim.

Con spirito. *Cres.* *Dim.* *p*

Cres. *p*

Dolce.

Violino I^{mo}

14

MOLTO
ALLEGRO

$\text{♩} = 120.$

f *sf*

Sempre f

ALLEGRO
CON
SPIRITO.

$\text{♩} = 96.$

f

p Dolce.

Leggiero.

Cres.

cen. do.

f mf

p Dolce.

Dim.

Espres. *Dim.*

Cres. *Dim.*

Dim.

Violino I^{mo}

7

p Dolce. *Con*

espres.

Poco rall.

SCHERZO
MOLTO
ALLEGRO
VIVACE.

$\text{♩} = 168.$

p Scherzoso.

p *Cres.* *Dim.* *p* *Cres.*

p Dolce.

Dolce. *Stacc.*

pp Stacc. *10*

20 *Cres.*

f *fp*

Dim.

Dolce. *Dim.*

p *Più dim.* *pp*
Cres. *ff*
f *Sempre* *f*
p
Cres. *f*
mf. Appassionata. *Cres.*
f *Con spirito.*
p
Dolce grazioso.

f *Con spirito.*
sf *sf* *p*
Dolce e grazioso.
Dolce
Grazioso.
Cres.
Dim. *Più dim.*
Scherzoso. *Sempre* *p* *Leggieramente.*
pizz.

p *Piu dim:* *pp*
Espress:
Cres:
ff
Sempre f
p *Cres:*
f *mf Appassionata.*
Cres:
Cres:
Cres:
Cres:
Cres:

Grazioso. *pp*
pp
pp Dolce.
pp
p
Cres:
Cres:
Grazioso. *Dim:* *pp*
Poco cres
Cres:
Cres:
Cres:

Grazioso.

f *Dim.* *p* *pp* *Cres.* *p* *Cres.* *mf* *Cres.* *f* *p* *Dolce.* *Dim.*

p *Cres.* *Dim.* *p* *Cres.* *p Dolce.* *Dolce.* *Stacc.* *pp* *Cres.* *f* *fp* *Dolce.* *Dim.*

QUARTETT IN D MINOR.

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ALLEGRO. $\text{♩} = 100.$

p

Dim.

pp Stacc.

Cres.

Più cres.

f

Cres.

ff

sf

Dim.

p

Cres.

f

Tranquillo.

Dim.

p Legato.

sf

Cres.

3

3

pizz. f

mf

arco.

Cres.

f

Cres.

ff

2

Espress.
Dim.
Cres.
f
Cres.
4
f Marcato.
Dim.
p
Dolce.
Cres.
Dim.
p
Cres.
Dim.
in - u - en - do.
Poco rall: a Tempo. p

f
sf
sf
Cres.
sf
pp Sempre piu animato al fine.
Cres: poco a poco.
f
Cres.
ff
Sempre ff

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Con fuoco.

sf *Cres.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Pia. f *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Dim. *p Scherzoso.*

Dim. *pizz*

arco.

Sempre p

Cres- cen - do.

pp Stacc. *Dim.* *Cres.* *Pia. cres.* *f* *ff* *sf* *Dim.* *p* *f* *Dim.* *p Legato.* *sf Cres.* *f pizz* *arco.* *Cres.*

A & C^o 754.

A & C? 754.

Molto legato.

pp

f

Cres:

Cres:

p Scherzoso.

Cres: poco a poco

f

ff Com fuoco.

p

Cres:

Dim:

p

Cres:

Cres:

3

Cres:

Dim:

Poco più moto.

sf Poco scherzoso.

sf

Cres: - - - cen - - -

do.

Dim:

mf

3

3

3

mf

Cres:

f

Cres. *Più f*

Dim.

Più tranquillo. *Rall: al Tempo 1º*

p

3

3

3

3

3

3

Cres.

Dim. *p*

p

Cres.

Sempre cres:

Più cres: *f*

Dim. *p Legato.*

Dim. *p*

Dim.

Cres.

Dim. *p*

Cres. *p*

Cres.

Dolce.

Cres. *f*

1

sf

Dim.

Dim.

Dim.

Cres.

Dim.

Cres.

Dim.

Cres.

Dim.

Cres.

cen do.

al ff

sf sf sf

Con fuoco.

sf

pp

pizz.

arco.

pizz.

Poco rall.

168.

SCHERZO.
MOLTO
ALLEGRO
VIVACE.

p

Cres.

p

Cres.

p

pp Stacc.

1^o 2^o

Cres.

f

p

Cantabile e dolce. *Cres.*

Dolce. *Dim.*

Più dim. *pp*

Cres. *ff*

Sempre f

p

Cres. *f*

pp

1

Dim.

Più dim. *pizz.*

1 *f*

MOLTO ALLEGRO. $\text{♩} = 120.$ *1* *f*

Sempre f

ALLEGRO CON SPIRITO. $\text{♩} = 96.$ *p*

Cres.

cen do. *f* *mf*

p

p
Sempre f
p
Cres. *f*
p
Cres. *f*
p
Legato.
f

p *Cres.*
f
p
pp
p
pp Dolce.
Cres.
f *p*
Legato cres. *Dim.* *p Dolce.*
Dolce e grazioso. *Cres.*
mf Poco cres. *Più cres.*

f *Dim.* *p* *Molto legato.*
pp *Cres.*
p
Cres.
mf
f *Dim.* *p* *Grazioso.*
Dim. *p*
Cres.
p *Cres.*

p
pp *Stacc.*
Cres.
f
p
Cantabile e dolce.
Cres. *Dolce.* *Dim.*
Più dim.
pp
Cres.
ff

QUARTETT IN D MINOR.

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ALLEGRO. $\text{♩} = 100.$

p

Dim.

pp *Stacc.* *Cres.* *cen.* *do*

al *f* *Cres.* *ff*

sf *sf* *Dim.*

p *Dolce e grazioso.*

Cres.

f *Dim.*

p *Legato.* *sf*

Cres. *pizz. f*

arco.

Cres. *ff*

A & C. 754.

1

p

Dim.

Cres.

f

sf

Cres.

f Marcato.

ff

Dim. p Dolce.

Cres.

Dim.

p

Cres.

f Marc.

Dim - - - *in* - - - *u* - - - *en* - - - *do.*

Poco rall: Tempo.

p

ce-ri - - - do. *f*

sf sf sf sf Cres.

sf

pp Sempre più animato al fine.

Cres: poco a poco.

f Cres: ff

Sempre ff

ff

ff

ff

sf

sf

Con fuoco.

sf

Cres.

Più f

Dim.

p

Cres.

p

pizz.

Sempre p

arco.

Cres.

Dim.

pp Stacc.

Cres.

f

Cres.

ff

sf

Dim.

p

Dolce e grazioso.

3

Cres.

f

Dim.

p Legato.

Tranquillo.

sf

1

Cres:

f

pizz.

arco.

ff

Dim:

Cres:

f

3

Cres:

ff

Con fuoco.

p

Cres: e più agitato.

p

Cres:

f

Sempre

f

Sempre f

Cres:

Dim: p

Dolce.

Cres:

p

Cres:

Dim:

p

Cres:

sf

Dim.

pp *Molto legato.*

Cres.

f

Cres.

Scherzoso.

p *Cres. - - poco - - a -*

- poco

Com. fuoco.

f *ff*

f *ff*

Marcato.

sf *sf*

ANDANTE CON MOTO. $\text{♩} = 88.$

p pizz.

arco.

Cres.

Dim. *p*

Cres.

Dim.

Cres. *Dim.*

Poco più moto.

sf Poco scherzoso.

Cres. *cen*

do.

sf *mf*

Cres. *f*

Cres.

Più f

Dim.

Rall: al Tempo I

p *Più tranquillo.*

sf *Con fuoco.* *sf*

sf

Dim. *p*

Dim.

Cres.

Dim. *p*

Cres.

p

Dolce.

Cres. *f*

ALLEGRO
CON
SPIRITO.

♩ = 96.

f Con spirito.*p**Cres.*

cen - do

*f**Dim.**Legato.**Dim.**Cres.**Dim.**Cres.**Dim.**Cres.*

cen - do

al

*ff**ff* Marc.*Dim.**p**Cres.**p**Cres.**Sempre**Cres.**Più cres.**f**Dim.**p* Legato.*pp**pizz.**arco.**pizz.**Poco rall.*

SCHERZO
MOLTO
ALLEGRO
VIVACE.

♩ = 168.

p *Cres.* *p* *Cres.* *p* *pp Stacc.* *1^o* *2^o* *Cres.* *f* *p* *Cres.* *Dolce.* *Dim.*

p *Cres.* *f* *mf* *Cres.* *f* *p* *Legato.* *f* *pp* *Cres.* *Dim.* *Pizz. dim.* *pizz.* *sf* *MOLTO ALLEGRO.* *f* *sf* *Sempre f*

p
pp Stacc.
Cres.
f
p
Cres. *Dolce.*
Dim. *Più dim.*
pp
Cres. *ff*
Cres.
Sempre f

Più dim *pp*
Cres.
ff
Cres.
p
Cres. *f* *mf*
Cres.
f
1

p

pp

p

p *Dolce.* *Dolce e grazioso.*

pp *Grazioso.*

Cres. *f*

p

Legato. *Cres.* *Dim.* *p*

Cres.

mf *Poco cres:* *Dolce e grazioso.* *Più cres.*

f *Dim.* *p* *Molto legato.*

pp *Cres.* *p*

Cres.

f

f *Dim.*

p

Dolce.

p

p *Cres.* *p* *Cres.*

p

QUARTETT IN D MINOR.

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ALLEGRO. $\text{♩} = 100.$

p

Dim.

pp *Cres.* *Piu cres.* *f*

Cres. *ff*

Dim.

p

Cres.

f

Dim. *Legato.* *p*

sf *Cres.*

Cres. *pizz. f*

arco.

Violoncello.

Violoncello musical score for page 2, measures 1-12. The score is written for a single instrument in C major, 4/4 time. The key signature has one sharp (F#). The tempo is marked 'Poco rall a Tempo'. The score includes various dynamics and articulations.

Measures 1-12:

- Measure 1: *Cres.* *ff*
- Measure 2: *p*
- Measure 3: *Dim.*
- Measure 4: *Cres.* *Cres.* *f*
- Measure 5: *p*
- Measure 6: *Cres.* *cen - do.* *f*
- Measure 7: *Marcato.* *ff*
- Measure 8: *Dim.* *p*
- Measure 9: *Cres.* *Dim.*
- Measure 10: *p* *Cres.*
- Measure 11: *f* *Dim. in - u - en - do*
- Measure 12: *Poco rall a Tempo.*

This musical score page for Violoncello contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score begins with a *Dim.* marking and a hairpin. The second staff features a *Più cres:* marking. The third staff includes a *Cres:* marking and a forte *f* dynamic. The fourth staff continues with a *f* dynamic. The fifth staff has a *Dim.* marking and a piano *p* dynamic. The sixth staff includes a *Cres:* marking. The seventh staff features a forte *f* dynamic. The eighth staff includes a *Dim.* marking and a piano *p* dynamic. The ninth staff features a fortissimo *sf* dynamic. The tenth staff includes a *Cres:* marking. The eleventh staff includes a *pizz:* (pizzicato) marking and a forte *f* dynamic. The twelfth staff includes an *arco.* (arco) marking. The score concludes with a final measure.

Violoncello score page 4. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes dynamic markings *Cres.*, *ff*, and *p*. The second staff has a *Dim.* marking. The third staff has *Cres.* and *f*. The fourth staff has *Cres.*. The fifth staff has *ff* and *Con fuoco.*. The sixth staff has *p*. The seventh staff has *Agitato.*. The eighth staff has *Cres. e più agitato.* and *f*. The ninth staff has *Marcato.*, *ff*, and *sf sf*. The tenth staff has *ANDANTE CON MOTO.*, a tempo marking of $\text{♩} = 88$, *pizz.*, and *arco.*. The piece concludes with a *Cres.* marking.

Violoncello score page 17. The page contains ten staves of music. The first staff includes *pizz.*, *Sempre p*, and *arco.*. The second staff has *Cres. - cen - do.*. The third staff has *f*, *sf*, *sf*, *sf*, and *sf*. The fourth staff has *Cres.* and *sf*. The fifth staff has *Sempre più animato al fine* and *pp*. The sixth staff has *Cres. poco a poco*. The seventh staff has *f*, *Cres.*, and *ff*. The eighth staff has measures numbered 1 through 4. The ninth staff has measures numbered 5 through 8. The tenth staff has measures numbered 9 and 10. The piece concludes with a final measure.

Dim.

f *p* Cres.

Marcato.
ff

sf

Con fuoco.

sf Cres.

Più *f*

sf Dim. *sf* *sf* *p*

1 2 3

4 5 6

Cres. *p*

Cantabile.

Dim.

f

p

Poco più moto
sf Poco scherzoso. *sf*

Cres. Dim.

Cres. - - - cen - - - do.

Dim. *sf*

mf

Cres. *f*

Più *f*

Più tranquillo rall: al Tempo 19

Dim.

A & C^o. 754.

A & C? 754

Violoncello score for page 14, measures 1-24. The score is written for a single cello in G major (one sharp). It begins with a crescendo (Cres.) leading to a piano (p) dynamic. The tempo is marked *Legato*. The score includes various dynamics: *p*, *f*, *sf*, and *pp*. There are several slurs and phrasing marks. The piece concludes with a *Scherzoso* section marked *p* and a final crescendo (Cres.).

Cres. *p*

Legato

Cres. *f* *sf*

sf

pp

Cres. *f*

Cres.

p *Scherzoso.* *Cres.*

Violoncello score for page 15, measures 15-24 and the Scherzo section. The score continues from page 14, with measures 15-24. It includes a *Poco rall.* marking and a tempo of $\text{♩} = 168$. The Scherzo section is marked *SCHERZO MOLTO ALLEGRO VIVACE.* and begins with a piano (p) dynamic. The score includes various dynamics: *p*, *f*, *sf*, and *pp*. There are several slurs and phrasing marks. The piece concludes with a *Cantabile e dolce* section marked *p* and a final crescendo (Cres.).

15 16 17 18 19 20

21 22 23 24

Poco rall.

$\text{♩} = 168$

SCHERZO MOLTO ALLEGRO VIVACE.

p

p *Cres.*

p *Cres.*

Cantabile.

p

f

p *Cantabile e dolce.*

Cres.

Violoncello score page 8. The page contains 12 staves of music. The key signature is one flat (B-flat). The score includes various dynamics and performance markings:

- Staff 1: *Piu dim.*, *pp*
- Staff 3: *f Con fuoco.*
- Staff 6: *p*
- Staff 7: *Cres.*, *f*, *mf*
- Staff 8: *Cres.*, *f*
- Staff 9: *1*
- Staff 10: *p*
- Staff 11: *1*, *2*, *3*, *pp*

Violoncello score page 13. The page contains 12 staves of music. The key signature is one sharp (F-sharp). The score includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *Dim.*
- Staff 3: *Dim.*, *Cres.*, *Dim.*
- Staff 4: *Cres.*, *Dim.*
- Staff 5: *Cres.*, *cen.*, *do*, *al*, *ff*
- Staff 6: *sf*, *Con fuoco.*
- Staff 7: *sf*
- Staff 8: *sf*, *Dim.*, *sf*, *sf*
- Staff 9: *1*, *2*, *3*, *4*, *5*, *6*, *p*, *Dim.*
- Staff 10: *Dim.*, *p*

Violoncello score for page 12, measures 1-18 and 19-24. The score is in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic and a *Legato* marking. Measures 1-9 are marked *Cres.* and end with a *pp* dynamic. Measures 10-18 are marked *pp* and end with a *pizz* (pizzicato) marking. Measures 19-24 are marked *f* and *sf* (sforzando), with a tempo change to *MOLTO ALLEGRO* and a metronome marking of 120. The final section, measures 25-32, is marked *ALLEGRO CON SPIRITO* with a metronome marking of 96 and ends with a *ff* (fortissimo) dynamic.

Violoncello score for page 9, measures 1-10 and 11-24. The score is in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic and a *Legato* marking. Measures 1-10 are marked *Cres.* and end with a *pp* dynamic. Measures 11-24 are marked *pp* and end with a *pizz* (pizzicato) marking. Measures 25-32 are marked *f* and *sf* (sforzando), with a tempo change to *MOLTO ALLEGRO* and a metronome marking of 120. The final section, measures 33-40, is marked *ALLEGRO CON SPIRITO* with a metronome marking of 96 and ends with a *ff* (fortissimo) dynamic.

Cres. *mf* *Cres.*

f *Dim.*

p *Dim.*

p *Cres.*

p *Cres.*

Cantabile.

p

f

p Cantabile dolce. *Cres.*

1

Più dim. *pp*

ff Con fuoco.

p *Cres.*

p *Cres.*

p *Cres.*

p *Cres.*

p *Cres.*

p *Cres.*

p *Cres.*

p *Cres.*

f *1*

AUGENER & C^{os} EDITION.
N^o 9255.

GRAND QUARTET

FOR
Two Violins Tenor and Violoncello

composed and dedicated to

JULIUS RIETZ

of Dresden

by

JOHN FRANCIS BARNETT

Op. 8.

Ent. 5ta. Hall.

London

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