

Summer Showers
Intermezzo

HAB

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<i>(Intermezzo) By Frederic Knight Logan</i>		

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FORSTER LIBRARY EDITION
Summer Showers

PIANO

Intermezzo

FREDERIC KNIGHT LOGAN

Composer of { "MISSOURI" "MOONLIGHT"
and BLUE ROSE Waltzes
Arr. by Frank E. Barry

Moderato

Flute

Musical score for Flute and Piano (L.H.). The Flute part is in the upper staff, and the Piano (L.H.) part is in the lower staff. The time signature is 4/4. The Flute part begins with a melodic line, and the Piano part provides accompaniment. The Flute part is marked with accents and slurs. The Piano part is marked with slurs and dynamics.

Clar.

L.H.

cresc.

Musical score for Piano (L.H.). The score is in 4/4 time. The piano part features a melodic line in the right hand and a bass line in the left hand. The piece is marked with a crescendo and includes slurs and accents.

Str. pizz. lightly

Musical score for Piano (L.H.). The score is in 4/4 time. The piano part features a melodic line in the right hand and a bass line in the left hand. The piece is marked with a piano (*p*) and staccato (*stacc.*) dynamics, and includes slurs and accents.

Woodwind

Musical score for Piano (L.H.). The score is in 4/4 time. The piano part features a melodic line in the right hand and a bass line in the left hand. The piece is marked with piano (*p*) and mezzo-forte (*mf*) dynamics, and includes slurs and accents.

PIANO
to Coda

The first system of music consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many beamed notes and slurs. The lower staff is in bass clef and provides a steady accompaniment with eighth and sixteenth notes.

un poco piu mosso

The second system continues the piece. It features a treble staff with a melodic line and a bass staff with accompaniment. Dynamic markings include *mf* (mezzo-forte) at the beginning and *pp leggiero* (pianissimo leggiero) towards the end of the system.

The third system shows further development of the musical themes. The treble staff has a melodic line with slurs, and the bass staff has a consistent accompaniment. A *mf* dynamic marking is present in the middle of the system.

The fourth system continues the musical progression. The treble staff features a melodic line with various ornaments and slurs, while the bass staff provides a rhythmic accompaniment.

The fifth system concludes the piece. It includes first and second endings for the treble staff, marked with '1' and '2'. The bass staff has a simple accompaniment. The marking *L.H.* (Left Hand) is present, and the tempo is marked *tempo I*.

PIANO

First system of musical notation. The right hand (treble clef) features a melodic line with a *cresc.* marking. The left hand (bass clef) has a rhythmic accompaniment. A dynamic marking of *f* is present in the right hand.

Second system of musical notation. The right hand has a *Str. pizz light* marking. The left hand has a *p stacc.* marking. Dynamic markings include *mf* and *p*.

Third system of musical notation. The right hand has a *mf* marking. The left hand has a *p* marking.

Fourth system of musical notation. The right hand has a *p* marking. The left hand has a *p* marking.

Fifth system of musical notation, starting with a **TRIO** section. The right hand has a *f* marking. The left hand has a *p* marking. The system includes a 4/4 time signature and a key signature change.

PIANO

First system of the piano score, featuring a treble and bass clef. The music consists of flowing sixteenth-note passages in the right hand and a steady eighth-note accompaniment in the left hand. Dynamic markings include *mf* and *f*.

Second system of the piano score, continuing the melodic and harmonic development. The right hand features more complex rhythmic patterns, while the left hand maintains a consistent accompaniment. Dynamics range from *f* to *pp*.

Third system of the piano score, concluding with a double bar line. It includes first and second endings. The first ending leads back to an earlier section, while the second ending concludes with a *D.C. al* (Da Capo) instruction.

Fourth system of the piano score, marked **CODA**. It features a *rit* (ritardando) marking and a *fp* (fortissimo) dynamic. The system includes staves for Piccolo (Picc.), Clarinet (Clar.), and Violin, with notes for these instruments appearing above the piano staves.

Fifth system of the piano score, featuring *rit* (ritardando) and *fp* (fortissimo) markings. It includes staves for Horn and Viola. The system concludes with dynamic markings *pp* (pianissimo), *a tempo*, and *accel* (accelerando).

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FLUTE

Intermezzo

FREDERIC KNIGHT LOGAN

Composer of { "MISSOURI" "MOONLIGHT"
and BLUE ROSE Waltzes
Arr. by Frank E. Barry

Solo
Modto.

p *cresc.*

Solo

to Coda

un poco più mosso
mf

p leggiero *mf*

tempo I
1 2 Solo

FLUTE

2 2 *p* *cresc.*

1 1

Solo

TRIO *f* 1 *p*

f

1 2

D.C. al

CODA *rit.* *p* Piccolo solo

3 *a tempo* *accel.*

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1st CLARINET IN B \flat

Intermezzo

FREDERIC KNIGHT LOGAN

Composer of { "MISSOURI" "MOONLIGHT"
and BLUE ROSE Waltzes

Arr. by Frank E. Barry

Modto. Solo *p* *mf* *Solo*

cresc.

p *p*

to Coda

un poco piu mosso *mf* *p leggiero*

mf

1 *2 tempo I* *p* *mf* *Solo*

cresc.

1st CLARINET IN B \flat

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a dynamic marking of *p* (piano).

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a dynamic marking of *p* (piano).

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, ending with a double bar line and a key signature change to one sharp (F#).

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff is marked "TRIO" and begins with a repeat sign. It contains a melodic line with eighth and sixteenth notes, including a dynamic marking of *f* (forte).

Musical staff 6: Treble clef, key signature of one sharp, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 7: Treble clef, key signature of one sharp, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a dynamic marking of *f* (forte).

Musical staff 8: Treble clef, key signature of one sharp, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 9: Treble clef, key signature of one sharp, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including first and second endings. It ends with a double bar line and the instruction "D.C. al" (Da Capo al Fine).

Musical staff 10: Treble clef, key signature of one sharp, 4/4 time signature. The staff is marked "CODA" and contains a melodic line with eighth and sixteenth notes, including a dynamic marking of *rit.* (ritardando) and *fp* (fortissimo).

Musical staff 11: Treble clef, key signature of one sharp, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a dynamic marking of *acc.* (accelerando) and the instruction "Solo".

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1st CORNET IN B \flat

Intermezzo

FREDERIC KNIGHT LOGAN

Composer of { "MISSOURI" "MOONLIGHT"
and BLUE ROSE Waltzes
Arr. by Frank E. Barry

Modto. 2d Clar. *p*

Horn *cresc.*

Oboe (or muted Cor.) *p* muted *mp*

p *to Coda*

un poco più mosso
Open *mf*

p

mf

Horn 1

Horn

2d Clar. *2 tempo I*

1st CORNET IN B \flat

2 Oboe

muted

mp

p

TRIO open

f

p

f

f

1 2

D.C. al

⊕ CODA

rit. *fp*

1

pp

Detailed description: This is a musical score for the 1st Cornet in B-flat. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a second ending bracket labeled '2' and 'Oboe'. The second staff includes dynamics *mp* and *p*, and a 'muted' instruction. The third staff is a continuation of the previous line. The fourth staff marks the beginning of a 'TRIO open' section with a forte (*f*) dynamic. The fifth and sixth staves continue the Trio section with piano (*p*) and forte (*f*) dynamics. The seventh staff features a complex rhythmic pattern with accents. The eighth staff includes first and second endings, a repeat sign, and a 'D.C. al' instruction. The ninth staff is marked 'CODA' and includes a 'rit.' (ritardando) and 'fp' (fortissimo) dynamic. The final staff concludes with a first ending bracket and a pianissimo (*pp*) dynamic.

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2d CORNET IN B \flat

Intermezzo

FREDERIC KNIGHT LOGAN

Composer of { "MISSOURI" "MOONLIGHT"
and BLUE ROSE Waltzes
Arr. by Frank E. Barry

Modto. 2 Horn

3 muted 3 3

to Coda 1 1 *un poco piu mosso* open *mf*

1 1 *p* *mf*

1 2 tempo I 1

muted 3 3 2

TRIO *f* *p*

f

1 2 *D.C. al*

CODA 1 1 *rit. p* *fp* *pp*

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TROMBONE

Intermezzo

FREDERIC KNIGHT LOGAN

Composer of { "MISSOURI," "MOONLIGHT"
and BLUE ROSE Waltzes
Arr. by Frank E. Barry

Modto.

Bassoon

Horn

to Coda

un poco piu mosso

Horn

Bassoon

Horn

Bassoon

TRIO

CODA

D.C. al

p *p* *p* *mf* *p* *mf* *p* *p* *f* *f* *rit. p* *fp* *rit.* *accel. pp*

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Summer Showers

DRUMS, BELLS
& XYLOPHONE
TYMPANI IN C & G

Intermezzo

FREDERIC KNIGHT LOGAN

Composer of { "MISSOURI" "MOONLIGHT"
and BLUE ROSE Waltzes
Arr. by Frank E. Barry

Modto. 2 Tymp. 3 1

pp < mp > pp
Tria. 2 Xylophone

p

un poco piu mosso
Drs. Tria. *p*

mf Drs. *mf* 1 2 tempo I 1

Tymp. 3 1 2 *pp* *p*

Tria. 2 Xylophone

mf Drs. 1 Bells

Drs. 1 Tria.

Drs. 1 2 *D.C. al*

CODA 3 1 *a tempo*
rit. *rit.* *accel.*

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1st VIOLIN

In mezzo

FREDERIC KNIGHT LOGAN

Composer of "MISSOURI" "MOONLIGHT"
and BLUE ROSE Waltzes
Arr. by Frank E. Barry

Moderato

Fl.
Oboe
Clar.
p
cresc.
pizz
arco
pizz
Fl. & Xyl.
arco
pizz
to Coda
arco
leggierr
un poco piu mosso
mf
p
div.
mf
3
1
Tempo I
cresc.

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2a VIOLIN

Intermezzo

FREDERIC KNIGHT LOGAN

Composer of { "MISSOURI" "MOONLIGHT"
and BLUE ROSE Waltzes
Arr. by Frank E. Barry

Modto. 1st Clar.

p *p* *cresc.*

pizz

pizz *arco* *pizz*

arco *pizz* *p*

arco *pizz* *to Coda* *arco* *leggiero*

un poco piu mosso *mf*

p *mf*

1

2 tempo I *cresc.*

2a VIOLIN

pizz *f* *pizz*

arco *pizz*

arco *pizz* *arco*

pizz *arco* *leggiero*

TRIO *f* *p*

f

1 2 *D.C. al*

⊕ CODA *pizz* *arco* *rit.* *fp*

1 *a tempo* *accel*

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VIOLA

Intermezzo

FREDERIC KNIGHT LOGAN

Composer of { "MISSOURI" "MOONLIGHT"
and BLUE ROSE Waltzes
Arr. by Frank E. Barry

2d Clar.

Modto.

p

Solo

cresc.

pizz

pizz

arco

pizz

arco

pizz

arco

pizz

to Coda

arco

leggierrro

un poco piu mosso

mf

p

mf

1

2

tempo I

cresc.

VIOLA

First staff of music. It begins with a series of eighth notes, followed by a measure with a double bar line and repeat sign. The piece concludes with a final measure marked *pizz*.

Second staff of music. It features a melodic line with eighth notes and rests, marked *arco*.

Third staff of music. It contains a melodic line with eighth notes and rests, marked *arco* and *pizz*.

Fourth staff of music. It features a melodic line with eighth notes and rests, marked *pizz* and *arco*. The piece ends with a final measure marked *leggierto*.

TRIO
Fifth staff of music. It begins with a double bar line and repeat sign. The piece is marked *f* and *p*.

Sixth staff of music. It features a melodic line with eighth notes and rests, marked *f*.

Seventh staff of music. It features a melodic line with eighth notes and rests.

Eighth staff of music. It features a melodic line with eighth notes and rests, marked *1* and *2*. The piece ends with a double bar line and repeat sign, marked *D.C. al*.

⊕ CODA
Ninth staff of music. It features a melodic line with eighth notes and rests, marked *pizz*, *arco*, and *rit.*. The piece ends with a double bar line and repeat sign, marked *fp*.

Tenth staff of music. It features a melodic line with eighth notes and rests, marked *rit.* and *accel.*. The piece ends with a final measure marked *a tempo*.

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CELLO

Intermezzo

FREDERIC KNIGHT LOGAN

Composer of { "MISSOURI" "MOONLIGHT"
and BLUE ROSE Waltzes
Arr. by Frank E. Barry

Modto. 2 *p* *cresc.*

pizz

pizz

arco *pizz*

arco *pizz* *to Coda*

un poco piu mosso
arco
mf *p*

1

2 *tempo I* 1 *p* *cresc.*

CELLO

First staff of music. Bass clef, 4/4 time. Features a series of eighth notes with accents (>) and a dynamic marking of *pizz* (pizzicato).

Second staff of music. Bass clef, 4/4 time. Features a series of eighth notes with a dynamic marking of *pizz*.

Third staff of music. Bass clef, 4/4 time. Features a series of eighth notes with a dynamic marking of *pizz* and an *arco* (arco) marking.

Fourth staff of music. Bass clef, 4/4 time. Features a series of eighth notes with a dynamic marking of *pizz* and an *arco* marking.

Fifth staff of music. Bass clef, 4/4 time. Starts with a **TRIO** section. Features a series of eighth notes with a dynamic marking of *f* (forte) and an *arco* marking.

Sixth staff of music. Bass clef, 4/4 time. Features a series of eighth notes with a dynamic marking of *f*.

Seventh staff of music. Bass clef, 4/4 time. Features a series of eighth notes with a dynamic marking of *f*.

Eighth staff of music. Bass clef, 4/4 time. Features a series of eighth notes with a dynamic marking of *f* and a *D.C. al* (Da Capo) marking.

Ninth staff of music. Bass clef, 4/4 time. Starts with a **CODA** section. Features a series of eighth notes with a dynamic marking of *pizz*, a *rit.* (ritardando) marking, and an *arco* marking.

Tenth staff of music. Bass clef, 4/4 time. Features a series of eighth notes with a dynamic marking of *pizz*, a *rit.* marking, and an *accel.* (accelerando) marking.

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BASS

Intermezzo

FREDERIC KNIGHT LOGAN

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Modto.

2 pizz *p* 1 arco *cresc.*

pizz pizz

Cello pizz arco *to Coda* pizz

un poco piu mosso
arco

mf *p*

mf

2 tempo I 1 pizz *p* 1 arco *cresc.*

pizz pizz

Cello pizz arco pizz

TRIO arco *f* *p*

CODA pizz arco *rit.* *fp* 1 2 *accel.* *D.C. al*