

Violoncello

Piano Concerto no. 1
(arranged as piano quintet)

Brian Henderson-Sellers

Allegro ma non troppo

6 **A** 10

p *ff* *mp* *pp* *mp*

15

p *mp* *mf* *p* *mp*

20 **B**

mp *p* *mf*

25 30

f *p* *mp*

35

pp *p* *mp* *p* *mp*

C 40

f *p* *mf* *p*

45

50 **D** 55

mp

60

E 65

p

Violoncello musical score, measures 65-115. The score is written in bass clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). Section markers are indicated by letters in boxes: **F**, **G**, **H**, and **I**. Measure numbers 70, 75, 80, 85, 90, 95, 100, 105, and 110 are placed at the beginning of their respective lines. A repeat sign with a first ending bracket is present at the end of the score, marked with a **2** above it.

65

70

75

80

p

F

mp

G

85

mf

90

95

100

H

105

110

I

2

115

ff

mp

mf

Violoncello

3

120 125

p *mp* *mp*

J 130

135 *mf*

K 140 *mp*

145 *mf* 3 3

150

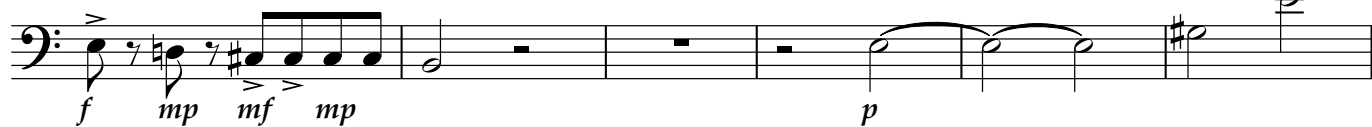
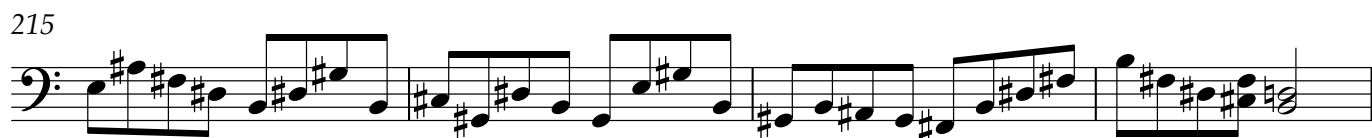
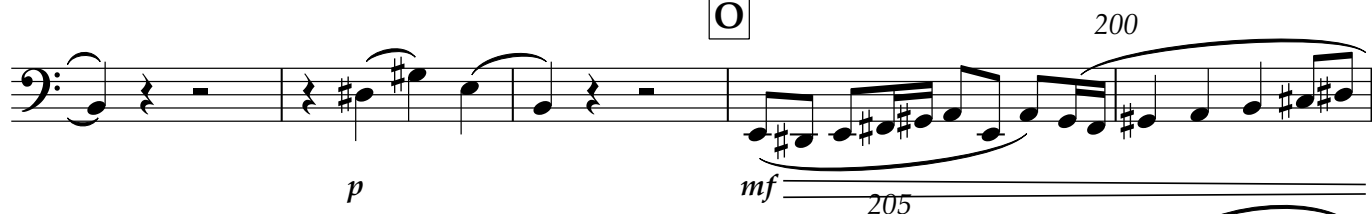
L 155 5

M 165 *mp*

170

175

180

185 **N**

240

245

250

255

260 pizz.

265 pizz.

270

275

280

285

290

295

300

305

310

Q

R

mf

mp

p

f

p

arco

pizz.

f

p

3

3

3

3

2

3/4

4/4

Violoncello musical score, measures 315-370. The score is written in bass clef with a key signature of one flat (B-flat). The music features various dynamics, articulations, and fingerings.

Measures 315-320: Measure 315 starts with a triplet of eighth notes (F#4, G4, A4) beamed together, followed by a quarter rest. Measure 316 has a triplet of eighth notes (Bb4, C5, D5) beamed together, followed by a quarter rest. Measure 317 is a whole rest. Measure 318 has a half note (Bb4) and a half rest. Measure 319 has a half note (A4) and a half rest. Measure 320 has a half note (G4) and a half rest. Dynamics: *pp* (pianissimo) at measure 318.

Measures 321-325: Measure 321 has a half note (F#4) and a half rest. Measure 322 has a half note (E4) and a half rest. Measure 323 has a half note (D4) and a half rest. Measure 324 has a half note (C4) and a half rest. Measure 325 has a half note (Bb4) and a half rest. Dynamics: *mp* (mezzo-piano) at measure 321, *p* (piano) at measure 325.

Measures 326-330: Measure 326 has a half note (A4) and a half rest. Measure 327 has a half note (G4) and a half rest. Measure 328 has a half note (F#4) and a half rest. Measure 329 has a half note (E4) and a half rest. Measure 330 has a half note (D4) and a half rest. Dynamics: *p* (piano) at measure 330.

Measures 331-335: Measure 331 has a half note (C4) and a half rest. Measure 332 has a half note (Bb4) and a half rest. Measure 333 has a half note (A4) and a half rest. Measure 334 has a half note (G4) and a half rest. Measure 335 has a half note (F#4) and a half rest. Dynamics: *mf* (mezzo-forte) at measure 335.

Measures 336-340: Measure 336 has a half note (E4) and a half rest. Measure 337 has a half note (D4) and a half rest. Measure 338 has a half note (C4) and a half rest. Measure 339 has a half note (Bb4) and a half rest. Measure 340 has a half note (A4) and a half rest. Dynamics: *mp* (mezzo-piano) at measure 336, *p* (piano) at measure 338.

Measures 341-345: Measure 341 has a half note (G4) and a half rest. Measure 342 has a half note (F#4) and a half rest. Measure 343 has a half note (E4) and a half rest. Measure 344 has a half note (D4) and a half rest. Measure 345 has a half note (C4) and a half rest. Dynamics: *mf* (mezzo-forte) at measure 345.

Measures 346-350: Measure 346 has a half note (Bb4) and a half rest. Measure 347 has a half note (A4) and a half rest. Measure 348 has a half note (G4) and a half rest. Measure 349 has a half note (F#4) and a half rest. Measure 350 has a half note (E4) and a half rest. Dynamics: *mp* (mezzo-piano) at measure 350.

Measures 351-355: Measure 351 has a half note (D4) and a half rest. Measure 352 has a half note (C4) and a half rest. Measure 353 has a half note (Bb4) and a half rest. Measure 354 has a half note (A4) and a half rest. Measure 355 has a half note (G4) and a half rest. Dynamics: *mf* (mezzo-forte) at measure 355.

Measures 356-360: Measure 356 has a half note (F#4) and a half rest. Measure 357 has a half note (E4) and a half rest. Measure 358 has a half note (D4) and a half rest. Measure 359 has a half note (C4) and a half rest. Measure 360 has a half note (Bb4) and a half rest. Dynamics: *mf* (mezzo-forte) at measure 360.

Measures 361-365: Measure 361 has a half note (A4) and a half rest. Measure 362 has a half note (G4) and a half rest. Measure 363 has a half note (F#4) and a half rest. Measure 364 has a half note (E4) and a half rest. Measure 365 has a half note (D4) and a half rest. Dynamics: *mp* (mezzo-piano) at measure 365.

Measures 366-370: Measure 366 has a half note (C4) and a half rest. Measure 367 has a half note (Bb4) and a half rest. Measure 368 has a half note (A4) and a half rest. Measure 369 has a half note (G4) and a half rest. Measure 370 has a half note (F#4) and a half rest. Dynamics: *mf* (mezzo-forte) at measure 370.



V



W



420

mf

425 **X**

mp

430

435

440

445

450

455

460

Y

465

mp

f

Vivace

4 6 120

Z A tempo

600

p

605

610

mf *mp*

615

f

620

mf *mp*

625

ff *mf*

AA Presto

630

635

640

mf

BB

645

mp

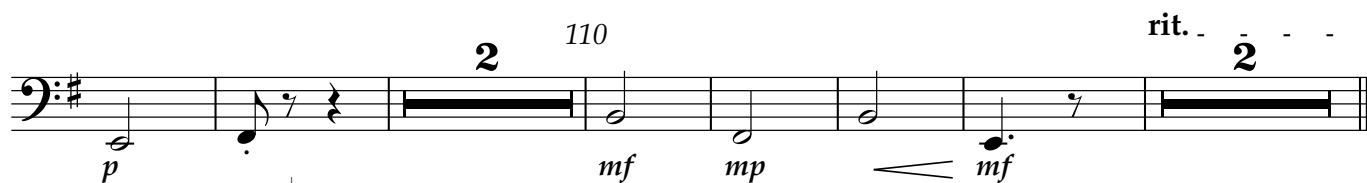
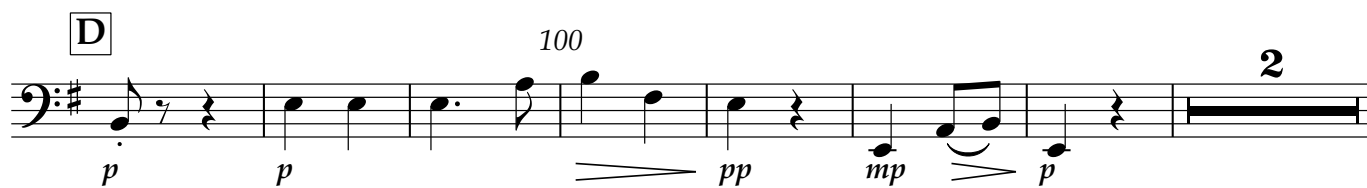
650

655

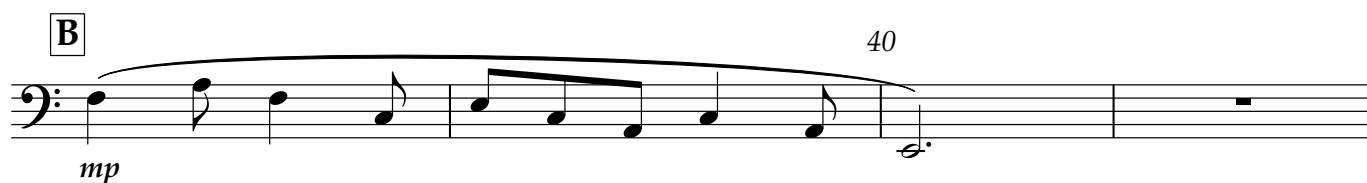
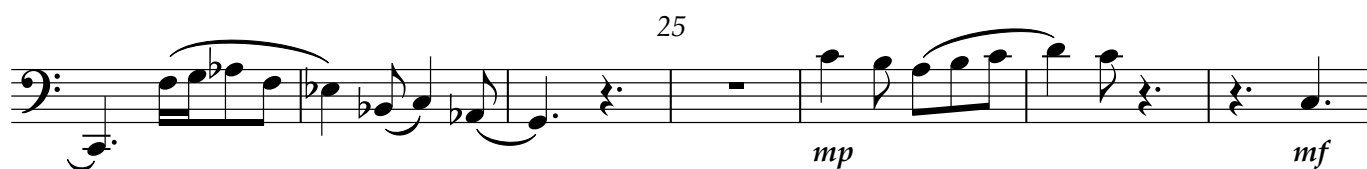
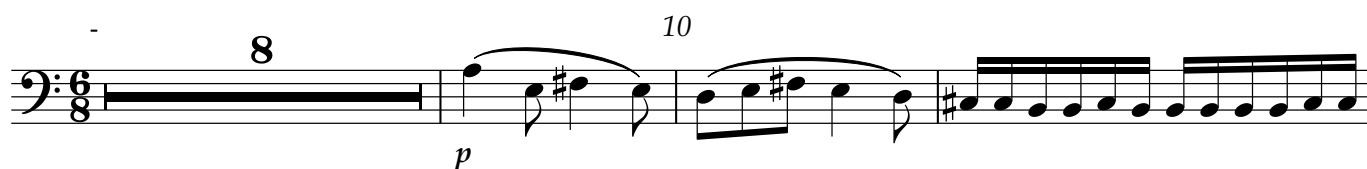
Violoncello musical score, measures 10-85. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked **Larghetto** with a quarter note equal to 100 (♩ = 100). The time signature is 2/4. The score includes various dynamics and articulations:

- Measures 10-15: *ff* (fortissimo), triplets of eighth notes.
- Measure 16: *p* (piano).
- Measures 17-20: *pp* (pianissimo).
- Measures 21-25: *mf* (mezzo-forte).
- Measures 26-30: *mp* (mezzo-piano).
- Measures 31-35: *p* (piano).
- Measures 36-40: *pp* (pianissimo).
- Measures 41-45: *mp* (mezzo-piano).
- Measures 46-50: *pp* (pianissimo).
- Measures 51-55: *mf* (mezzo-forte).
- Measures 56-60: *ff* (fortissimo).
- Measures 61-65: *f* (forte).
- Measures 66-70: *mf* (mezzo-forte).
- Measures 71-75: *p* (piano).
- Measures 76-80: *pp* (pianissimo).
- Measures 81-85: *mp* (mezzo-piano).

Section markers A, B, and C are indicated by boxed letters. Measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 are marked above the staff. The score includes various articulations such as *pizz.* (pizzicato), *arco* (arco), and *tr.* (trill). The score ends with a double bar line and a fermata.



Rondo allegretto ♩=70



45

mp *p*

50

mf

55

mp *mf* *f*

C 60

mf *p* *f*

65

70 **D**

mp

75

f

80

mp *mf* *f*

E 85

mp

90

3 *mp*

95

mf

Violoncello

13

100 **2** 105 **6**

f *mf* *f*

115 *p*

pizz. **4** **F** arco 125

ff

130 *p*

2 **3** 140 *mp* *pp*

145 *p* *mf*

G

150 *p* *mp* *mf* rit. . . . molto rit.

A tempo

160 *pp*

165

mp **2**

A tempo

175

pp mf p mf

180 185 3

H 190

p 195 f p mf mp 200

205 p pizz. rall

210 arco 215 3

220 **I** 225

p mf mp p

230 pizz. 235 arco p

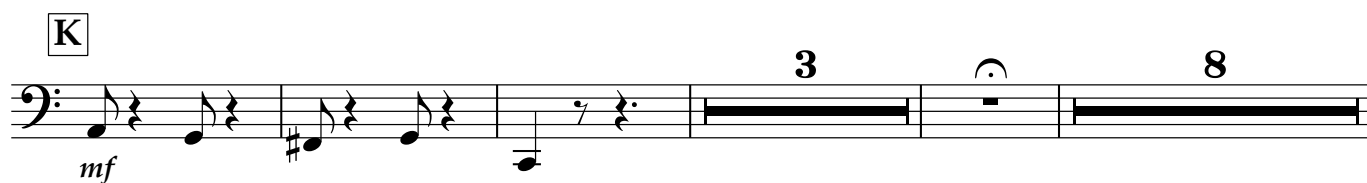
240 mf

245 pizz. mp mf

J arco 250

pp

Detailed description: This is a musical score for a cello, measures 175 to 250. The score is written in bass clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are placed above the staff at intervals of 5 measures. Performance instructions like 'arco' and 'pizz.' are included. Section markers H, I, and J are enclosed in boxes. The dynamics range from pianissimo (pp) to fortissimo (f). The tempo is marked 'A tempo'.



16

Violoncello

L

300



305



310

315



320

2

325

330

4**M**

335



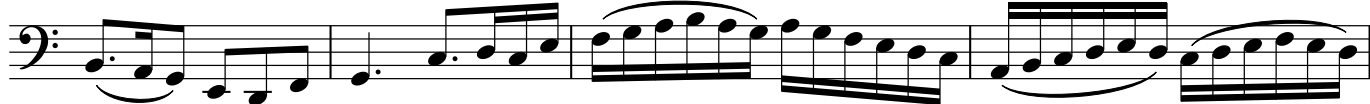
340



arco



345

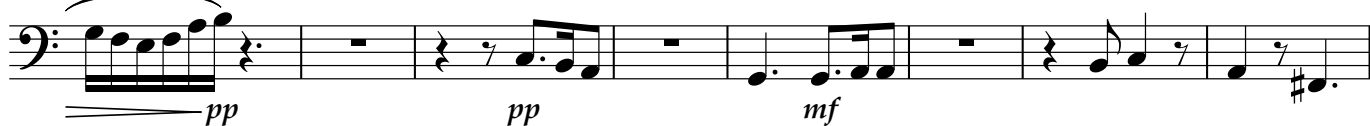


350



355

360



Violoncello

17

con sordini

365

p *pp* *p* *p*

370

f

67

440

mf *pp*

445

mf *mp*

450

455

mf *mp* *mf* *p*

N

2

460

mp *mf* *mp*

465

mf *mp* *pp*

Violoncello musical score, page 17. The score is written in bass clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with 'con sordini' and measures 365-370. The second staff continues from 370 to 440. The third staff starts with a repeat sign for measures 67-440. The fourth staff continues from 440 to 455. The fifth staff continues from 455 to 460. The sixth staff begins with a section marked 'N' and a repeat sign for measures 2-460. The seventh staff continues from 460 to 465. The eighth staff concludes the piece at measure 465. Dynamics include p, pp, mf, mp, and f. The piece ends with a fermata on a half note.