



194 *tr* **2**  
Bass clef staff with notes, a fermata, and a *f* dynamic marking.

199 **O** **24** *rall.* *tr*  
Bass clef staff with a fermata, a *rall.* marking, and a *tr* marking.

225 *A tempo* **P** **21** **Q** **3** **3**  
Bass clef staff with a fermata, a *A tempo* marking, and triplet markings.

254 **3** **12** **R** **4** **35**  
Bass clef staff with a triplet, a fermata, a **R** marking, and a 3/4 time signature change.

306 **9**  
Bass clef staff with a continuous eighth-note pattern and a 4/4 time signature change.

319 **S** **17** **T** **19**  
Bass clef staff with two fermatas and **S** and **T** markings.

355 **U** **2** **28**  
Bass clef staff with a fermata, a **U** marking, and a fermata.

386 **V** **26** **W** **13**  
Bass clef staff with two fermatas and **V** and **W** markings.

425 **X** **38** **Y**  
Bass clef staff with a fermata, a **X** marking, and a melodic line.

467 *Vivace* **4** **6** **120**  
Bass clef staff with a *Vivace* marking, a *f* dynamic marking, and time signature changes to 3/4, 3/4, and 4/4.

598 **Z** A tempo accel a presto

**28**

**Presto**

629 **AA** **BB**

**15** **18**

rit. Larghetto  $\text{♩} = 100$

**TACET**

**Rondo allegretto**  $\text{♩} = 70$

**15** **A** **22**

38 **B** **C** **D**

**21** **11** **13**

83 **E** **F**

**40** **23**

146 **G** rit. molto rit. A tempo

**8** **12** **2**

171 A tempo **H**

**17** **18**

208

**10**

220 **I** **J**

**29** **32**

Timpani

281 **K** **6** **8** **L** **38**

334 **M** **36** *tr* *mp* *p*

372 (tr) **84** **N** **4** *mf* *mf*

464 *f* *mf* *f* *p* *tr*