

Franz Joseph Haydn

SYMPHONY N<sup>o</sup> 22

E $\flat$  major

*The Philosopher*

*Jos. Haydn*

*Am. Dec*  
*et B. V. Clau*  
*et om: J<sup>us</sup>*

2 Cors Anglais

Bassoon

2 Horns in E $\flat$

Violin I

Violin II

Viola

Cello

Bass

Continuo

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In Nomine Domini  
**SYMPHONY N° 22**

**E<sup>b</sup> major**

*The Philosopher*

Franz Joseph Haydn  
Hob. 1:22 (1764)

**I**

**Adagio**

Cors Anglais I II *ff* a2

Horns in E<sup>b</sup> I II *ff*

Violins I II *p* con sordini

Viola *p*

Cello, Bass *p*

CorA 6 *p*

Hn *tr*

Vln I II

Vla

Vlc Db

CorA 12

Hn *a2* *p*

Vln I II

Vla

Vlc Db

18

CorA

Hn

I

Vln

II

Vla

Vlc

Db

23

I

Vln

II

Vla

Vlc

Db

29

CorA

I

Vln

II

Vla

Vlc

Db

35

Hn

I

Vln II

Vla

Vlc Db

*ff*

*tr*

41

CorA

Hn

I

Vln II

Vla

Vlc Db

*ff*

*a2*

47

CorA

Hn

I

Vln II

Vla

Vlc Db

54

CorA

Hn

I

Vln

II

Vla

Vlc

Db

59

Hn

I

Vln

II

Vla

Vlc

Db

64

CorA

Hn

I

Vln

II

Vla

Vlc

Db

II

**Presto**

Cors Anglais I II *f*

Horns in E $\flat$  I II *f*

Violins I II *f*

Viola *f*

Cello, Bass Bassoon *f*

CorA 7

Hn

Vln I II *tr*

Vla

Vlc Db Bn

CorA 14

Hn *a2*

Vln I II

Vla

Vlc Db Bn

21

CorA

Hn

I Vln

II Vln

Vla

Vlc Db Bn

a2

28

CorA

Hn

I Vln

II Vln

Vla

Vlc Db Bn

p

35

CorA

Hn

I Vln

II Vln

Vla

Vlc Db Bn

f



42

CorA

Hn

I Vln

II Vln

Vla

Vcl Db Bn

49

CorA

Hn

I Vln

II Vln

Vla

Vcl Db Bn

55

CorA

Hn

I Vln

II Vln

Vla

Vcl Db Bn

a2

61

CorA  
Hn  
Vln I  
Vln II  
Vla  
Vlc  
Db Bn

This system contains measures 61 through 66. The CorA part begins with a long note and rests. The Hn part has a few notes and rests. The Vln I and II parts play a rhythmic pattern of eighth notes. The Vla part has a few notes and rests. The Vlc and Db Bn parts play a rhythmic pattern of eighth notes.

67

CorA  
Hn  
Vln I  
Vln II  
Vla  
Vlc  
Db Bn

This system contains measures 67 through 73. The CorA part has a few notes and rests. The Hn part has a few notes and rests. The Vln I and II parts play a rhythmic pattern of eighth notes. The Vla part has a few notes and rests. The Vlc and Db Bn parts play a rhythmic pattern of eighth notes.

74

CorA  
Hn  
Vln I  
Vln II  
Vla  
Vlc  
Db Bn

This system contains measures 74 through 79. The CorA part has a few notes and rests. The Hn part has a few notes and rests. The Vln I and II parts play a rhythmic pattern of eighth notes. The Vla part has a few notes and rests. The Vlc and Db Bn parts play a rhythmic pattern of eighth notes.

81

CorA

Hn

I

Vln

II

Vla

Vlc

Db Bn

a2

tr

87

CorA

Hn

I

Vln

II

Vla

Vlc

Db Bn

tr

p

93

CorA

Hn

I

Vln

II

Vla

Vlc

Db Bn

p

f

## III

## Menuetto

Cors Anglais I II *f* *a2* *p* *f*

Horns in Eb I II *f*

Violins I II *f* *p* *f*

Viola *f* *p* *f*

Cello, Bass Bassoon *f* *p* *f*

CorA <sup>11</sup> *f* *a2*

Hn *f*

Vln I II *f* *p* *f* *tr*

Vla *p* *f*

Vlc Db Bn *p* *f*

Musical score for measures 22-32. The score includes parts for CorA, Hn, Vln I, Vln II, Vla, and Vlc Db Bn. Dynamics range from *p* to *f*. Measure 22 starts with a *p* dynamic. Measure 26 features a *f* dynamic with an *a2* marking. Measure 32 ends with a *Fin* marking.

Trio

Musical score for measures 33-42. The score includes parts for CorA, Hn, Vln I, Vln II, Vla, and Vlc Db Bn. The section begins with a *Soli* marking above the woodwinds. Dynamics range from *p*.

Musical score for measures 43-52. The score includes parts for CorA, Hn, Vln I, Vln II, Vla, and Vlc Db Bn. Measure 43 features a *Soli* marking above the woodwinds. Measure 52 includes a *tr* marking. Dynamics range from *p*.

IV

Finale

Cors Anglais I II *Presto* *a2*  
*p*

Horns in Eb I II *p*

Violins I II *p*

Viola *p*

Cello, Bass Bassoon *p*

CorA *f* *Soli*

Hn *f* *Soli*

Vln I II *f* *p* *f*

Vla *f* *p* *f*

Vlc Db Bn *f* *p* *f*

CorA *a2*

Hn *a2*

Vln I II

Vla

Vlc Db Bn

29

CorA

Hn

I

Vln

II

Vla

Vlc

Db Bn

a2

39

CorA

Hn

I

Vln

II

Vla

Vlc

Db Bn

*p*

51

CorA

Hn

I

Vln

II

Vla

Vlc

Db Bn

*f*

*ff*

*f*

61

CorA

Hn

I Vln

II Vln

Vla

Vlc Db Bn

70

CorA

Hn

I Vln

II Vln

Vla

Vlc Db Bn

a2

*p*

80

CorA

Hn

I Vln

II Vln

Vla

Vlc Db Bn

*f*

*f*

*f*

*f*

*p*

*f*

*p*

Soli

Soli



90

CorA

Hn

I

Vln

II

Vla

Vlc  
Db Bn

*f*

Detailed description: This system covers measures 90 to 99. The Cor Anglais (CorA) part features a melodic line with some rests. The Horn (Hn) part has a rhythmic pattern of eighth notes. The Violin I (Vln I) and Violin II (Vln II) parts play a similar eighth-note pattern. The Viola (Vla) part has a steady eighth-note accompaniment. The Violoncello (Vlc) and Double Bass (Db Bn) parts play a rhythmic pattern of eighth notes. A forte (*f*) dynamic marking is present at the beginning of the system.

100

CorA

Hn

I

Vln

II

Vla

Vlc  
Db Bn

Detailed description: This system covers measures 100 to 109. The Cor Anglais (CorA) part continues with its melodic line. The Horn (Hn) part has a rhythmic pattern of eighth notes. The Violin I (Vln I) and Violin II (Vln II) parts play a similar eighth-note pattern. The Viola (Vla) part has a steady eighth-note accompaniment. The Violoncello (Vlc) and Double Bass (Db Bn) parts play a rhythmic pattern of eighth notes.

110

CorA

Hn

I

Vln

II

Vla

Vlc  
Db Bn

Detailed description: This system covers measures 110 to 119. The Cor Anglais (CorA) part features a melodic line with some rests. The Horn (Hn) part has a rhythmic pattern of eighth notes. The Violin I (Vln I) and Violin II (Vln II) parts play a similar eighth-note pattern. The Viola (Vla) part has a steady eighth-note accompaniment. The Violoncello (Vlc) and Double Bass (Db Bn) parts play a rhythmic pattern of eighth notes.