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DONT

TWENTY-FOUR EXERCISES

FOR THE

VIOLIN

Op. 37

Pr. 50c

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Vol. 328

JACQUES DONT

TWENTY-FOUR EXERCISES

FOR THE

VIOLIN

OP. 37

PREPARATORY TO THE STUDIES OF

R. KREUTZER AND P. RODE

NEW YORK: G. SCHIRMER

1895

1 Sharp G
2 " D
3 " A
4 " E
5 " B
6 " F#
7 " C#

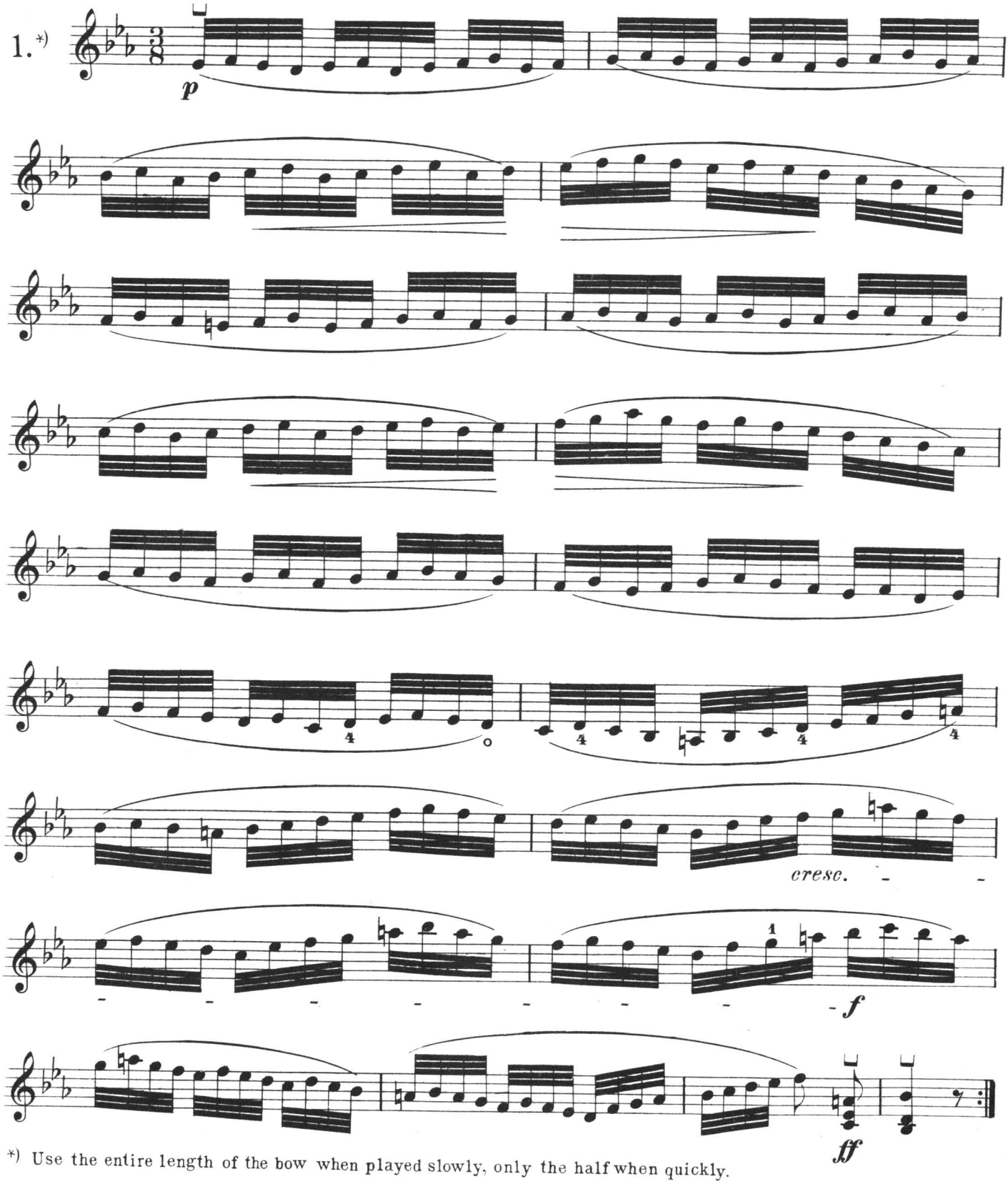
Flats

1 Flat F
2 " B♭
3 " E♭
4 " A♭
5 " D♭
6 " G♭
7 " C♭

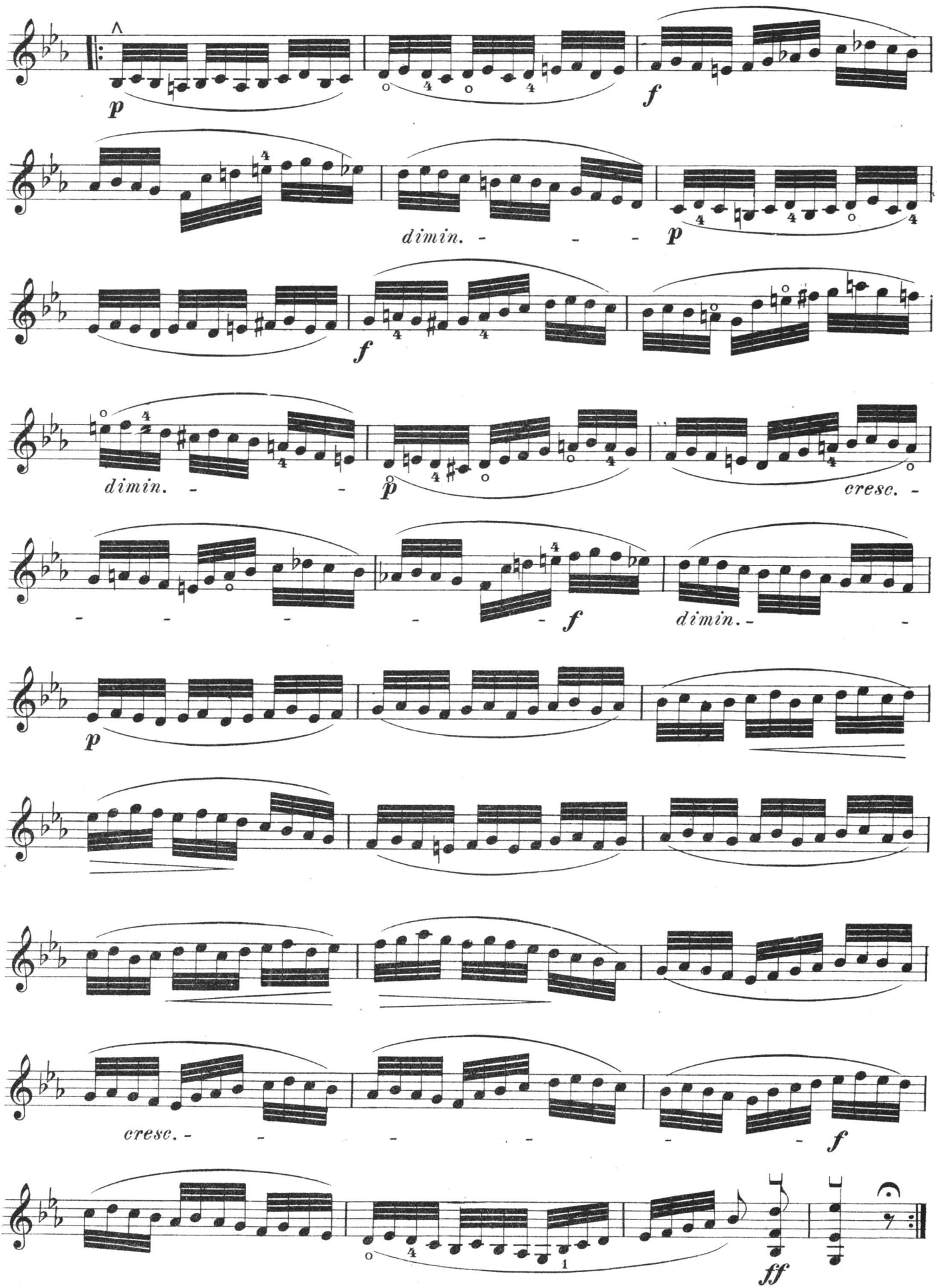
Preparatory Exercises
to the Studies of
R. Kreutzer & P. Rode.

∧ Up bow.
⊔ Down bow.

JAC. DONT. Op. 37.

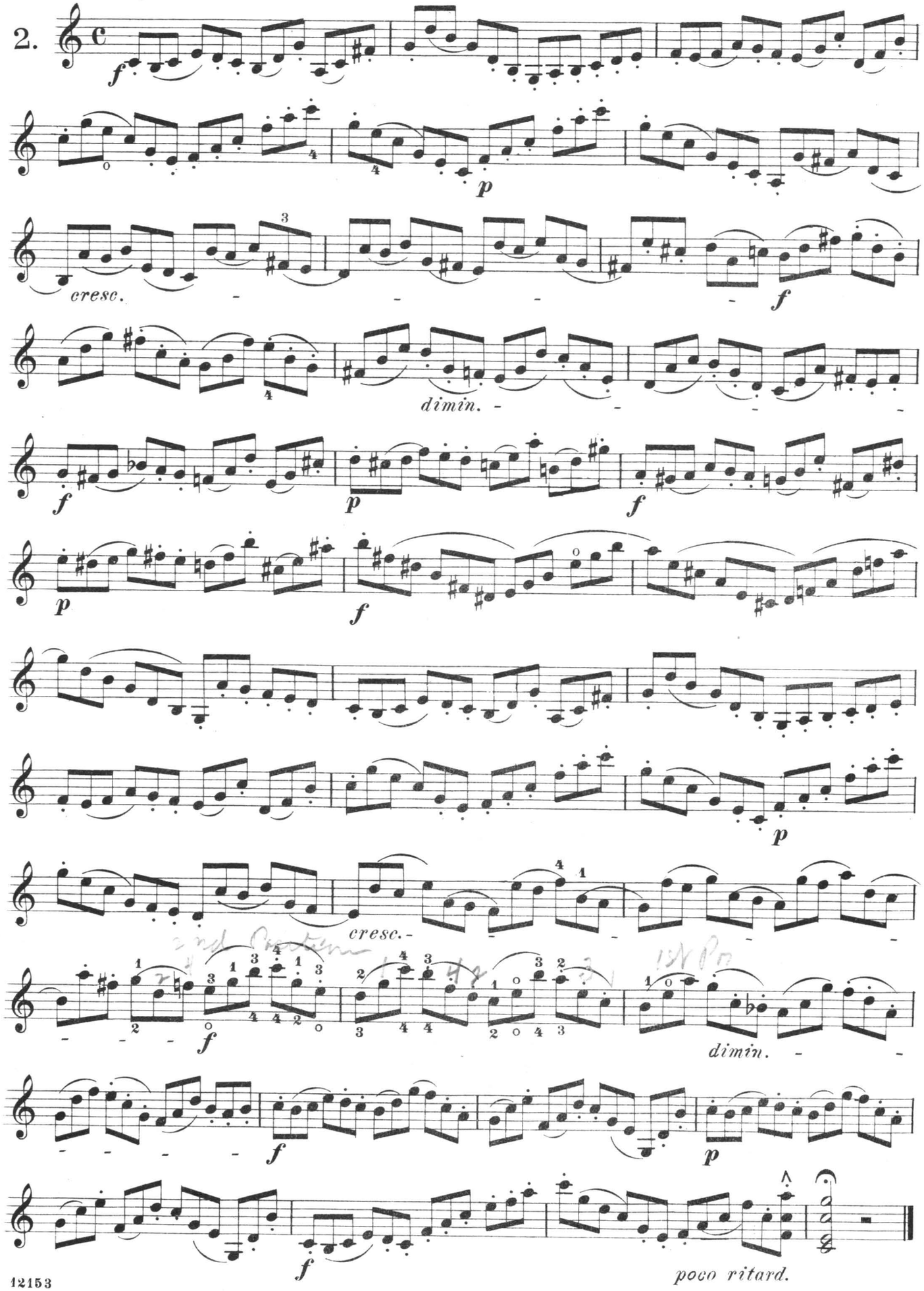


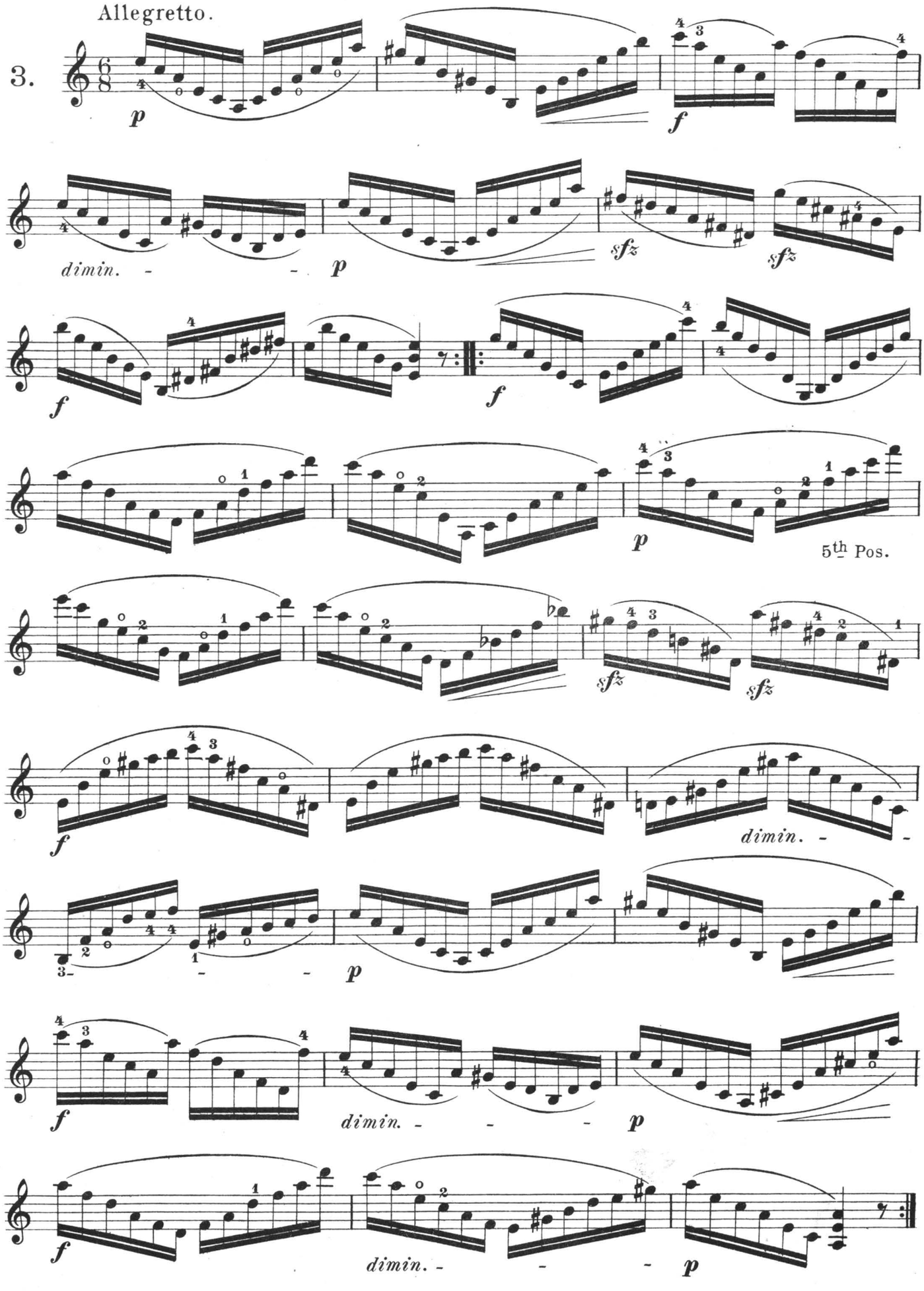
*) Use the entire length of the bow when played slowly, only the half when quickly.

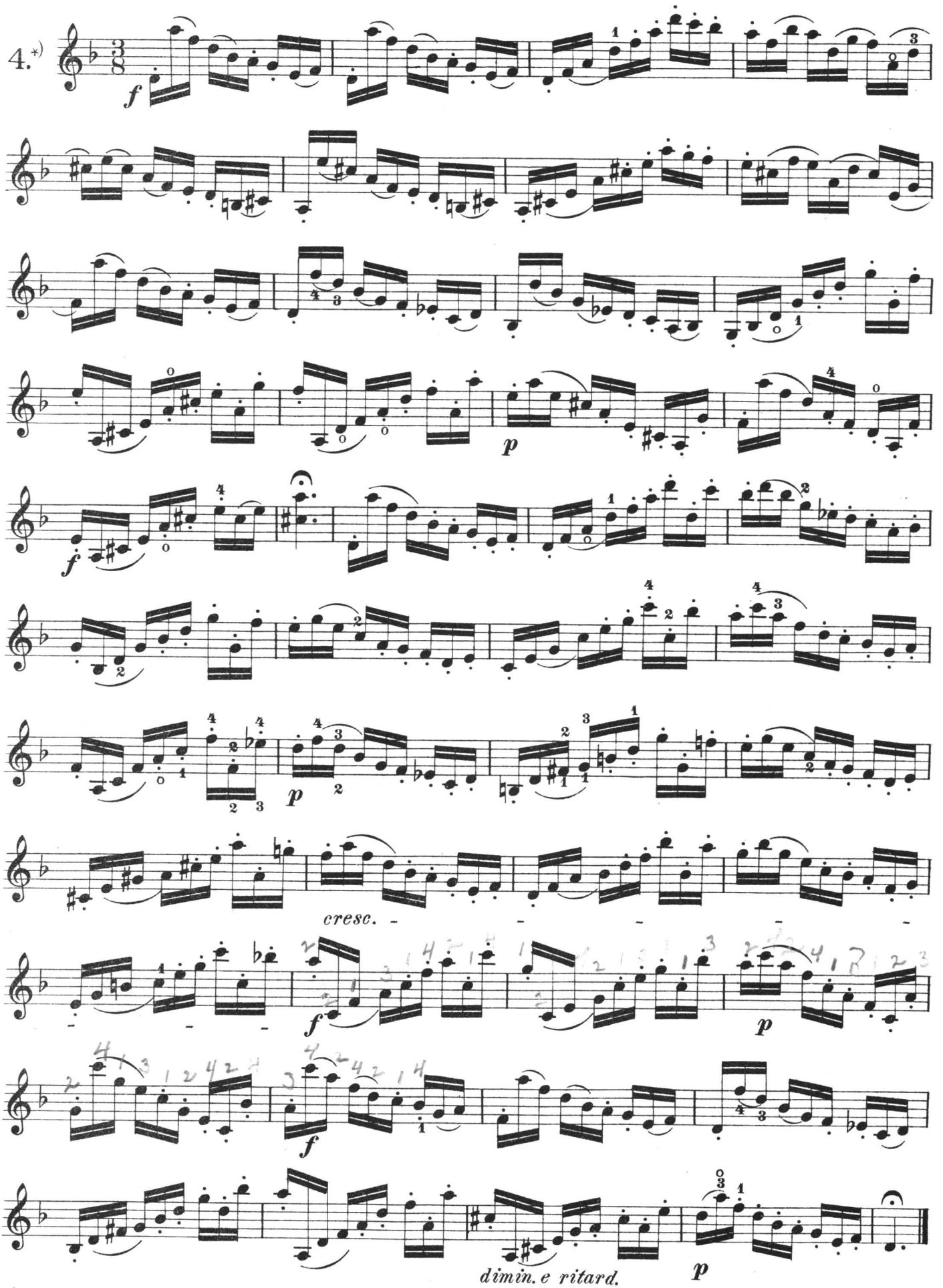

p
f
dimin. - - - -
p
f
dimin. - -
p
cresc. -
- - - - - -
f
dimin. - -
p
cresc. - - - - - -
f
ff

Allegro.

2.



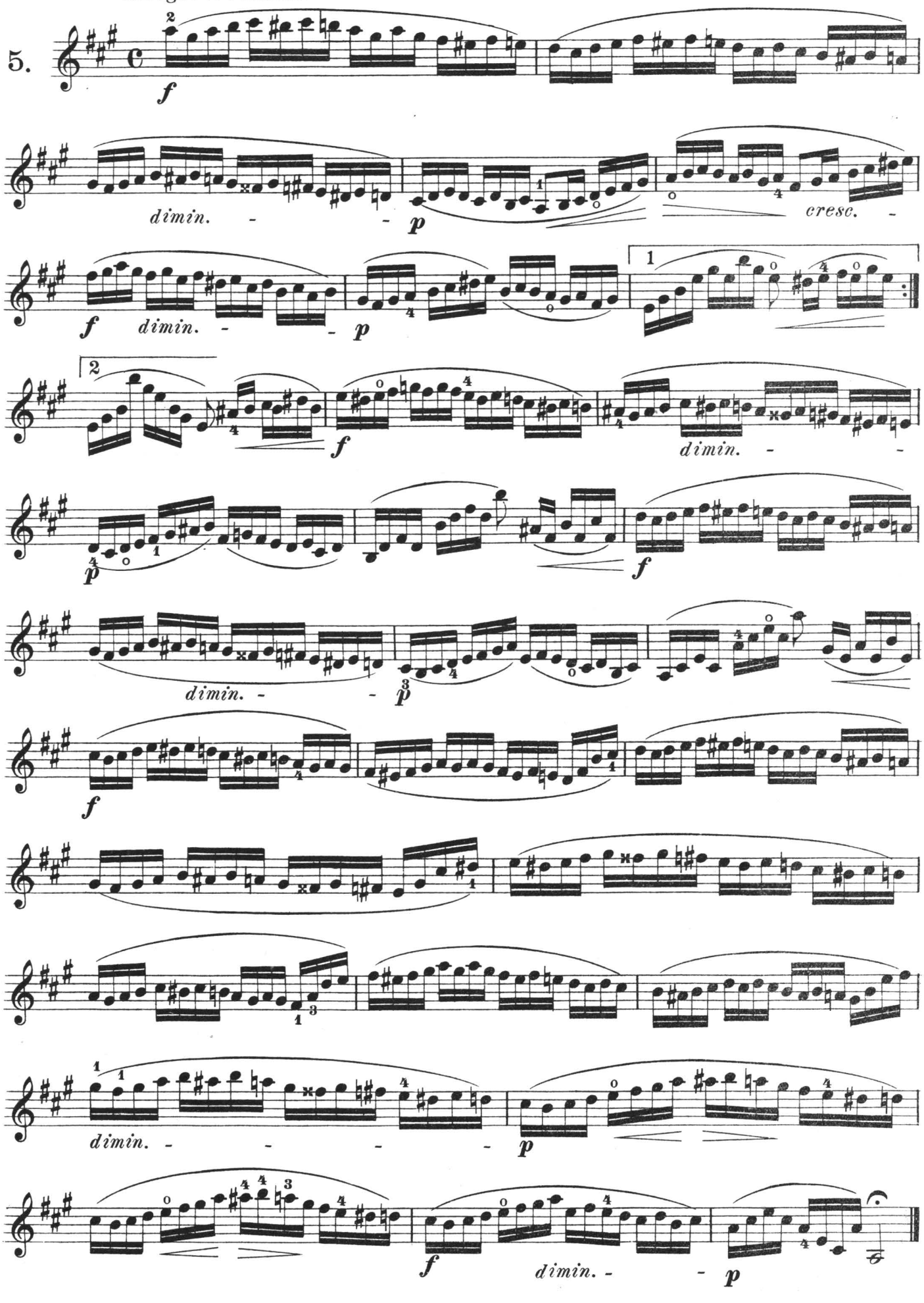

Allegretto.
3.
p
f
dimin.
p
sfz
sfz
f
f
p
5th Pos.
sfz
sfz
f
dimin.
p
f
dimin.
p
f
dimin.
p

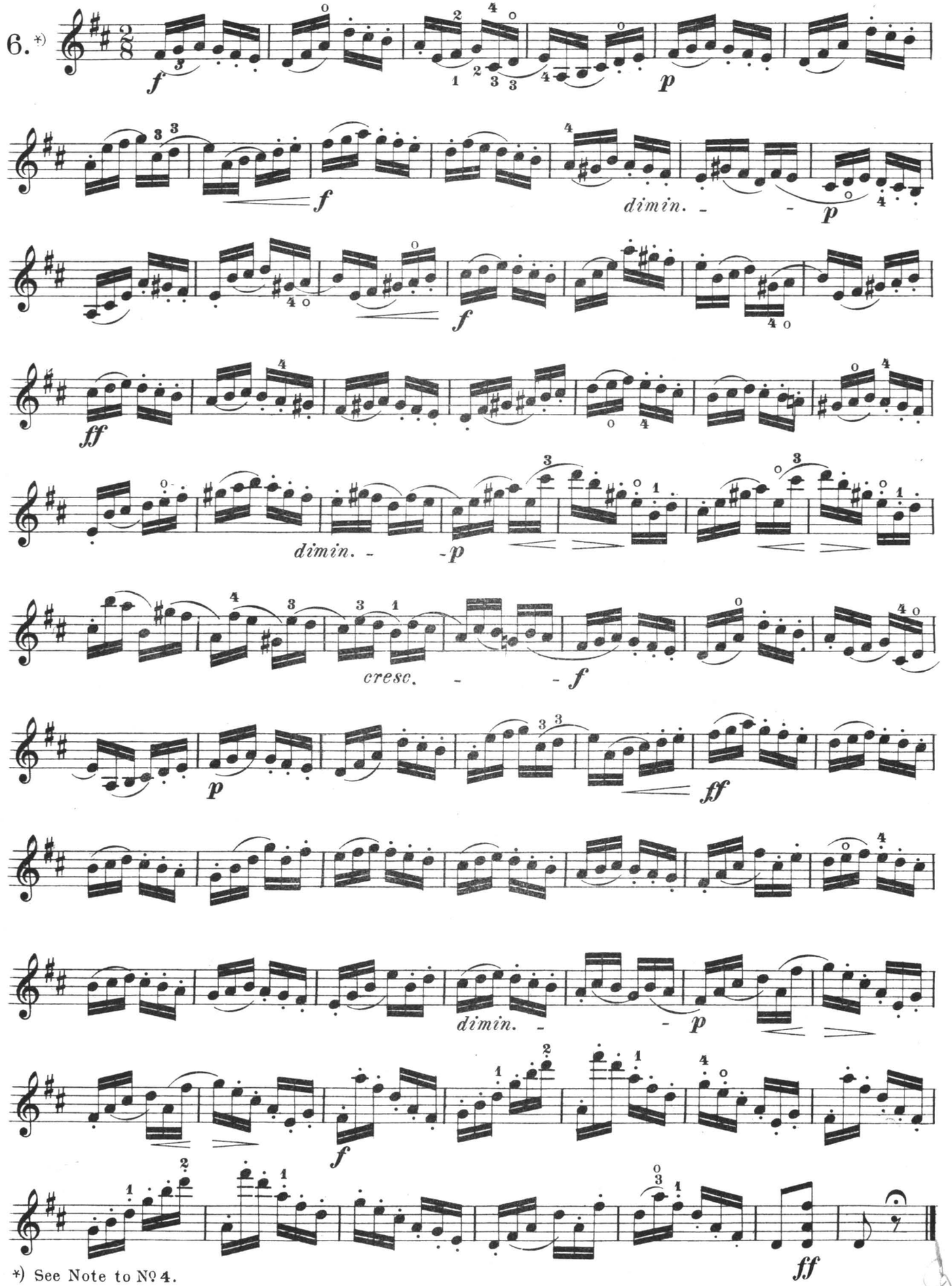


*) Half bow for the slurred notes in slow or moderato tempo; diminish the length when played quickly.

Allegro moderato.

5.

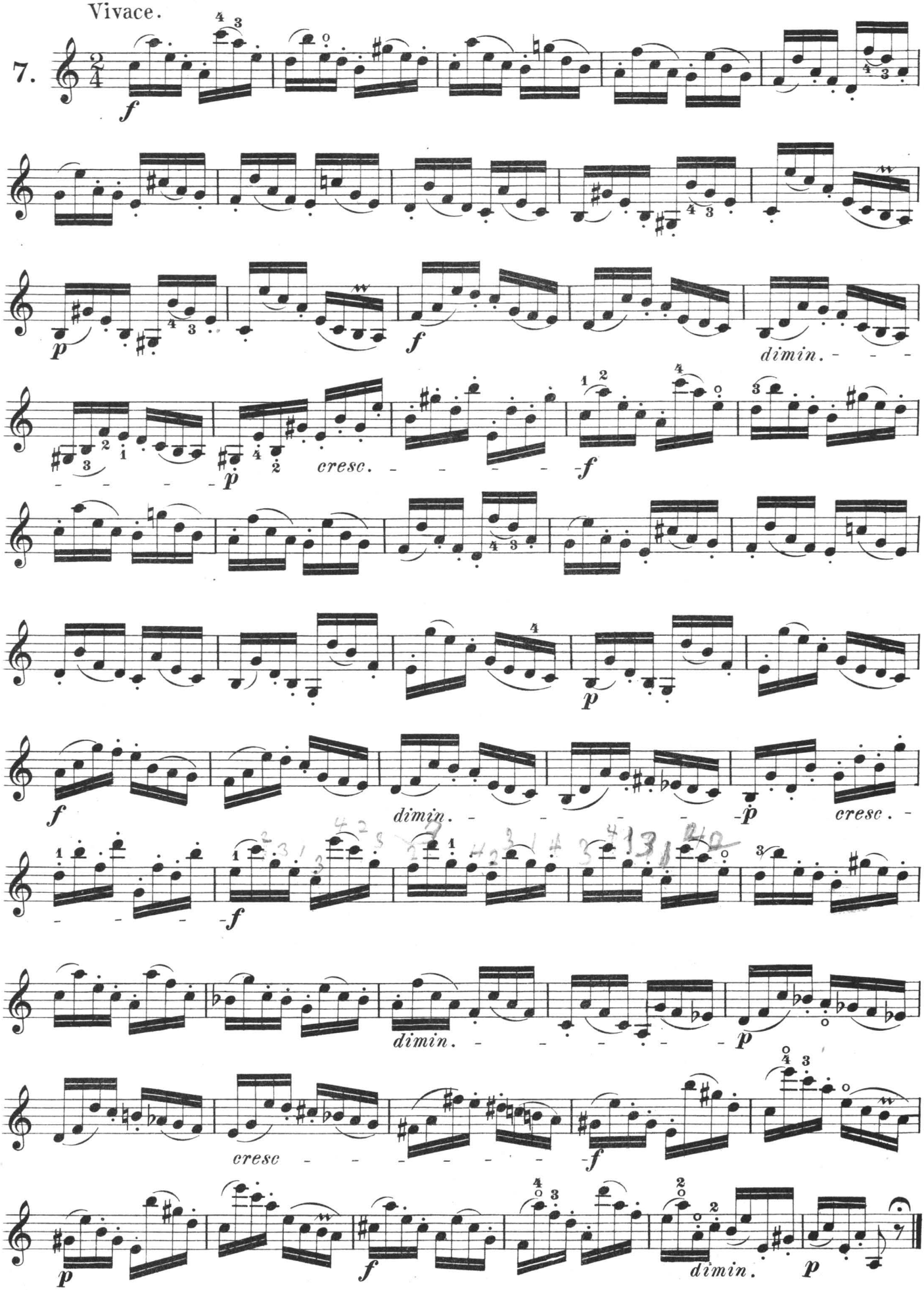




*) See Note to № 4.

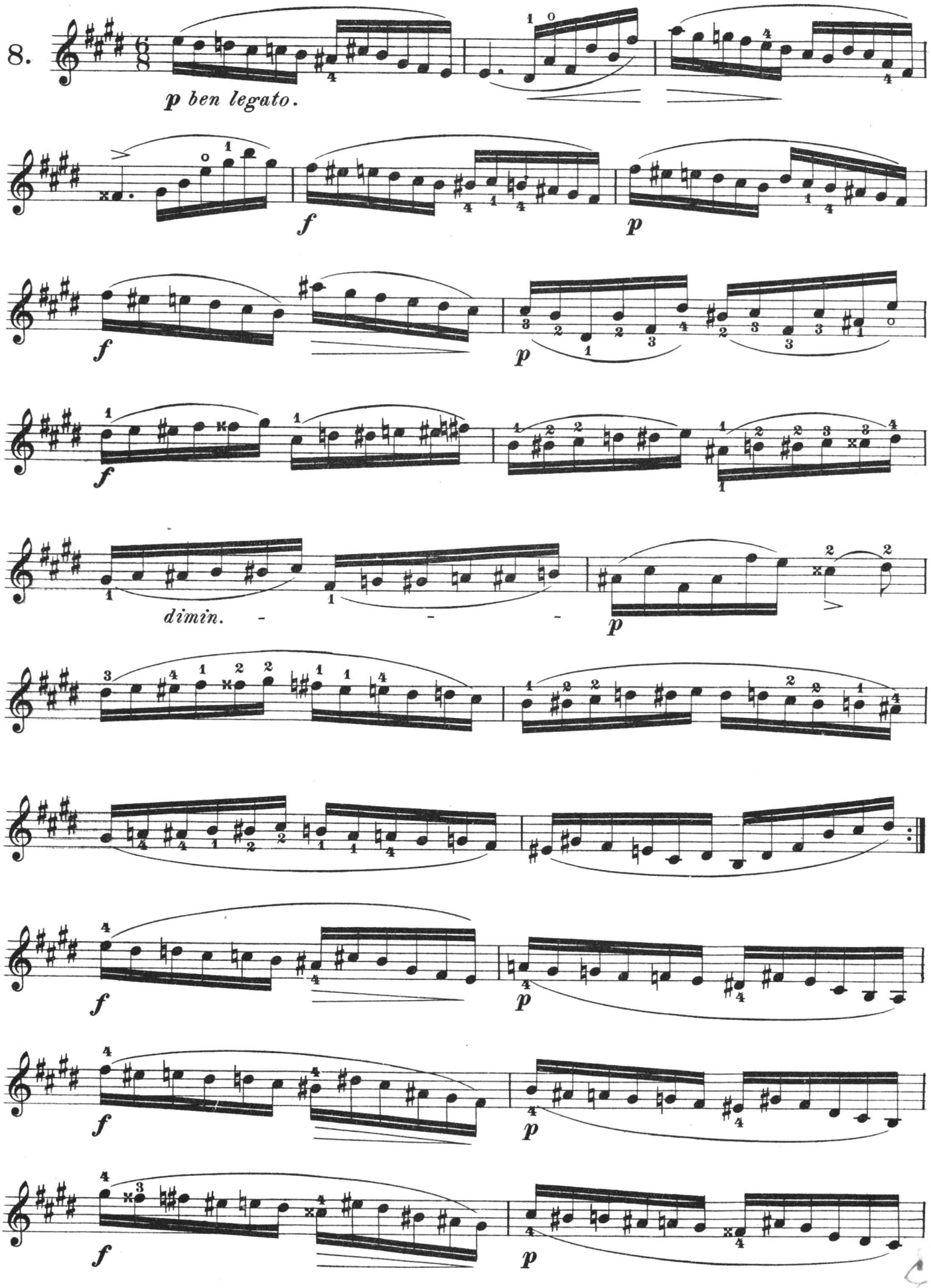
Vivace.

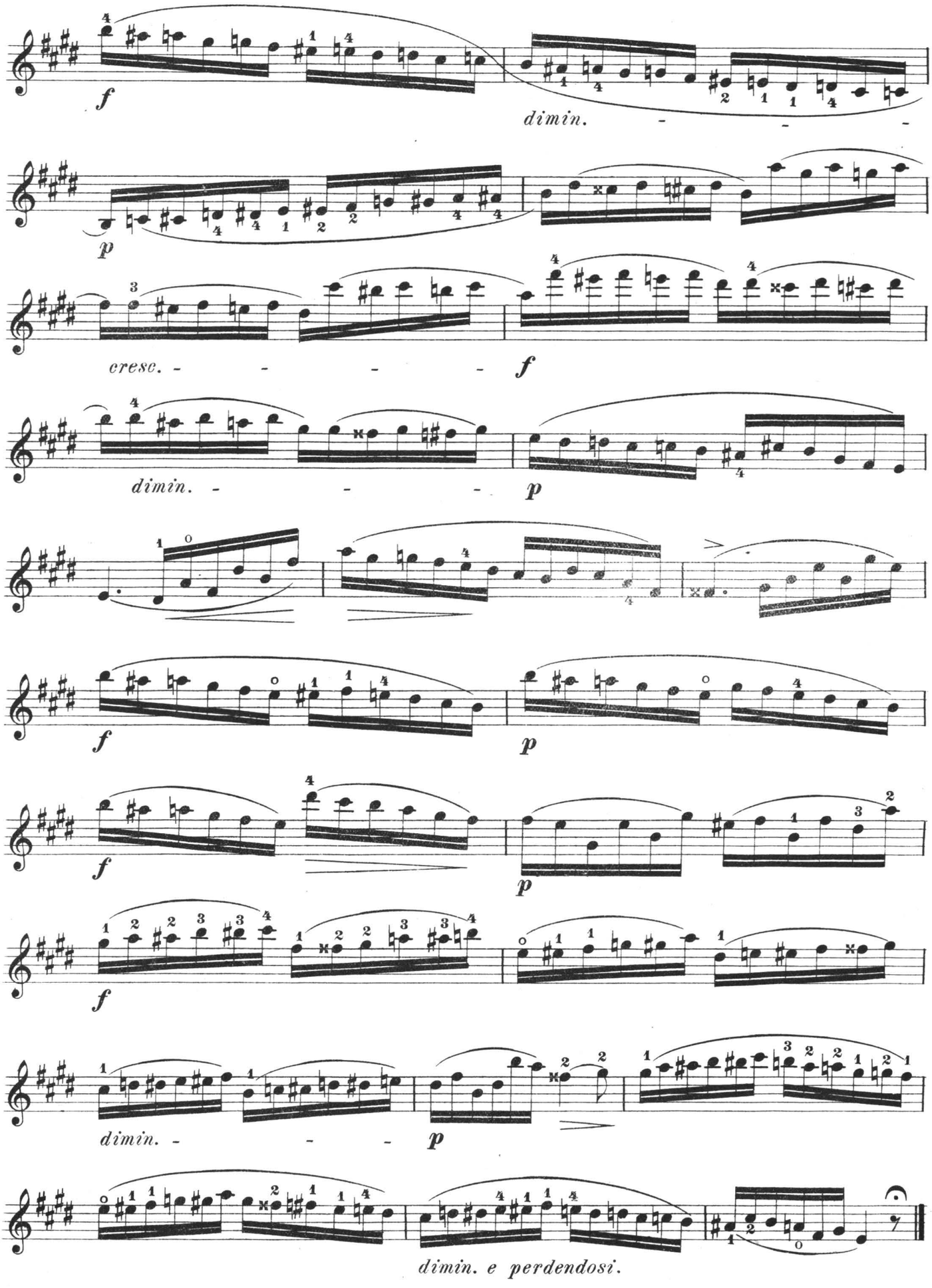
7.


f
p
f
dimin.
p
cresc.
f
dimin.
f
p
f
dimin.
p
cresc.
f
dimin.
p
cresc
f
p
f
dimin.
p

Andante con moto.

8.



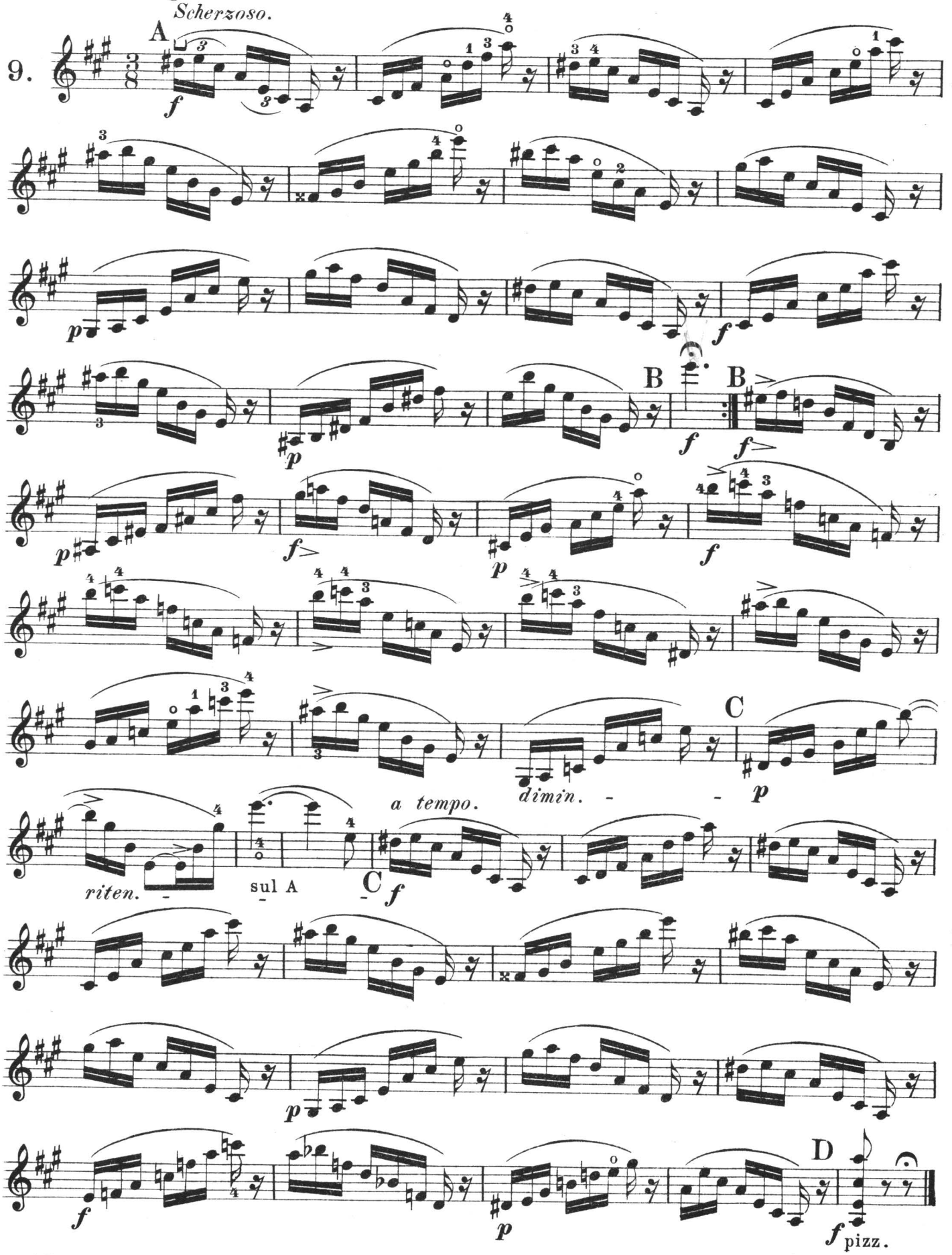

f
dimin.
p
cresc.
f
dimin.
p
f
p
f
p
f
dimin.
p
dimin. e perdendosi.

For the bowing see Note. *)

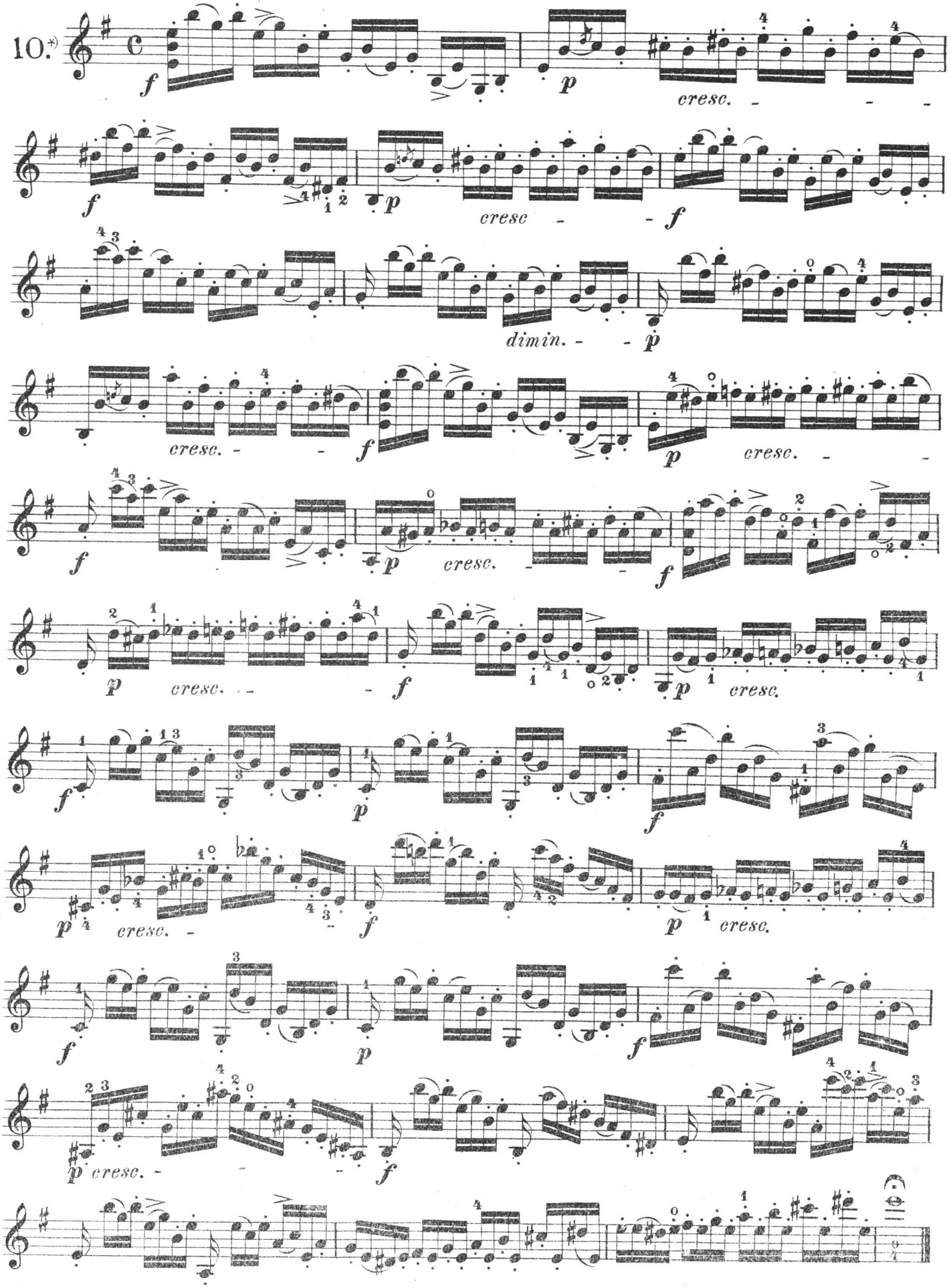
Allegretto vivace.

Scherzoso.

9.



*) { From A to B with a third of the bow } at the point.
{ From B to C with a third of the bow } in the middle.
{ From C to D with a third of the bow } at the nut.



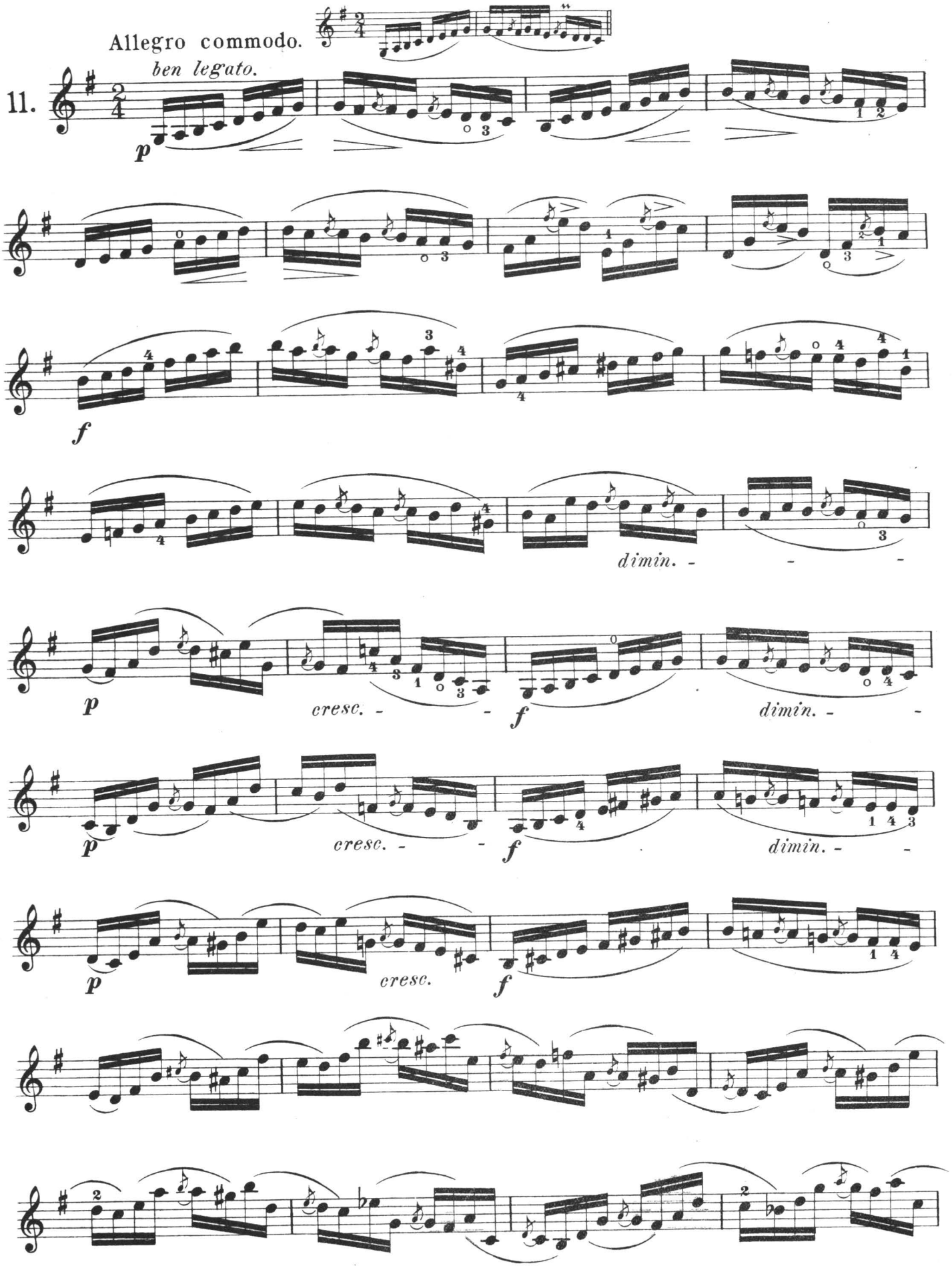
*) See Note to Nº 4.

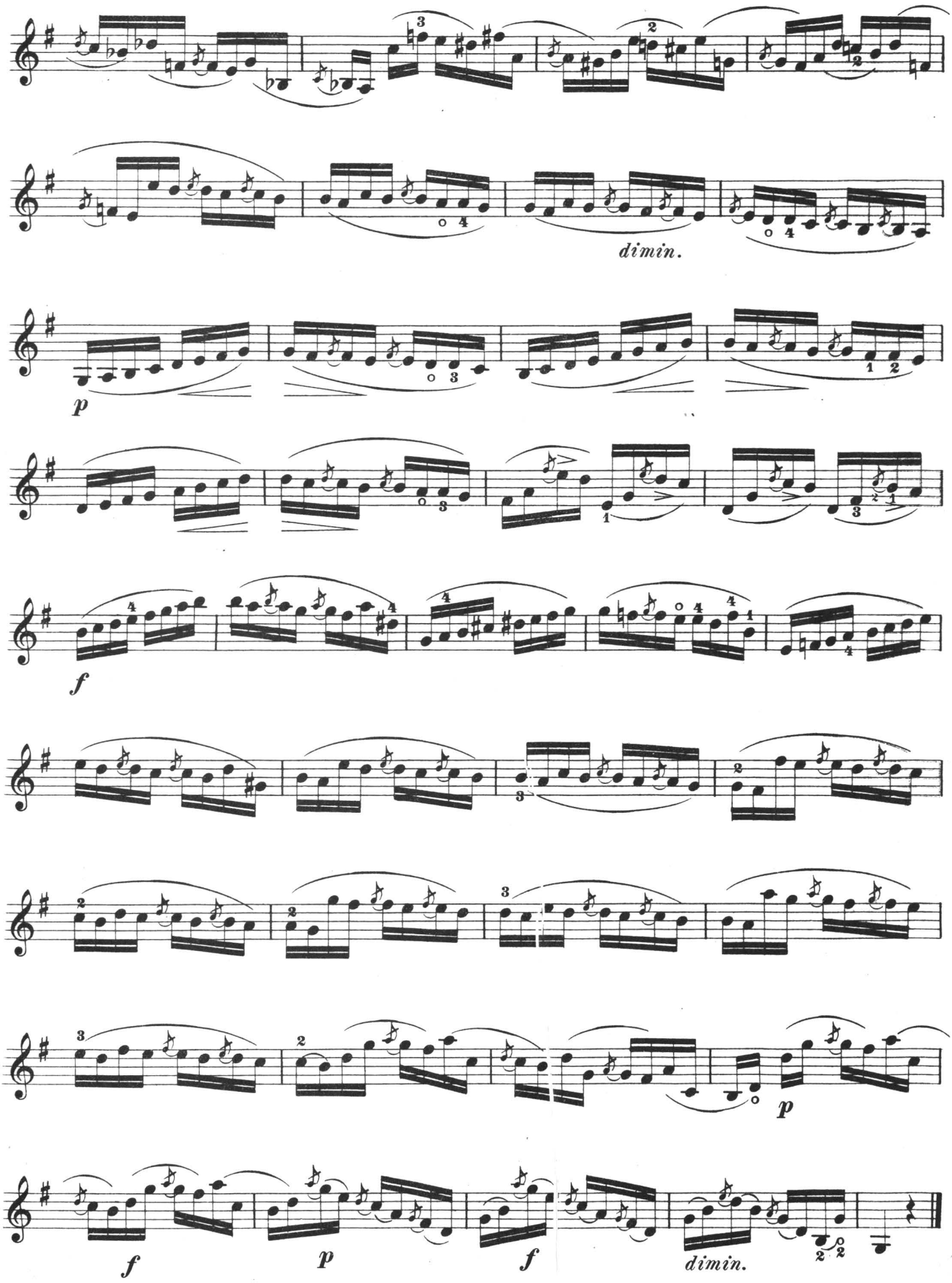
For practice of the Mordente and Appoggiatura.

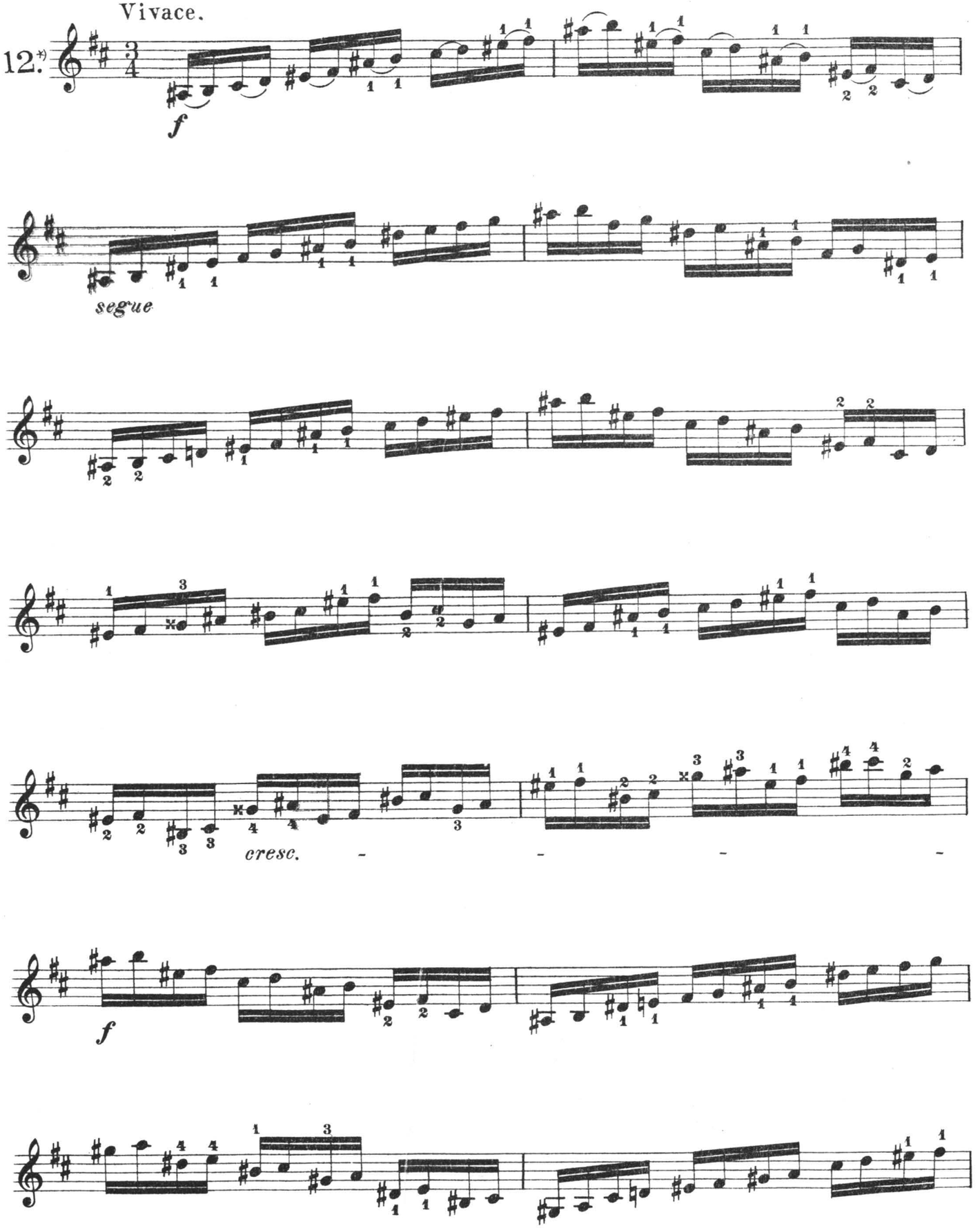
Allegro commodo.

ben legato.

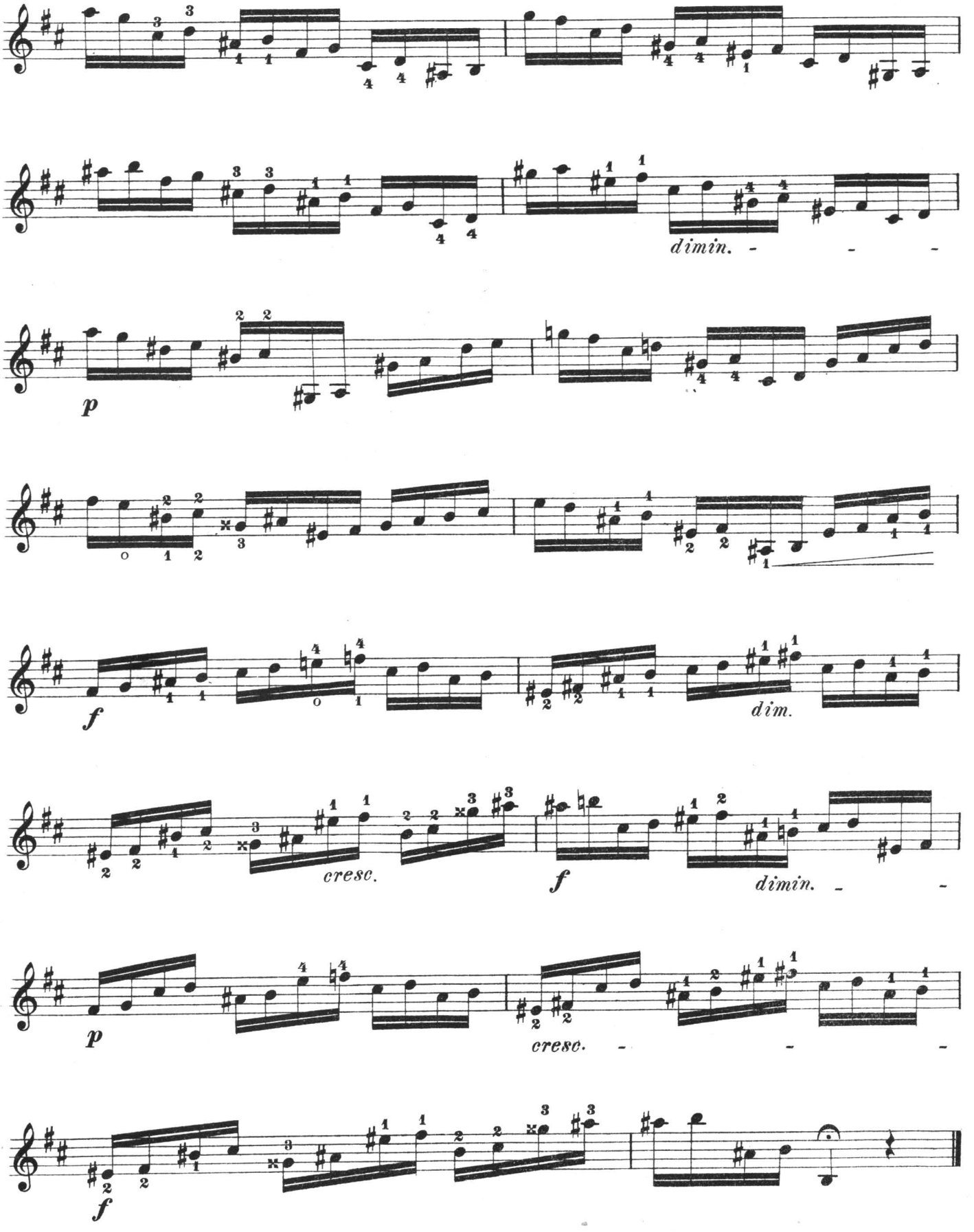
11.

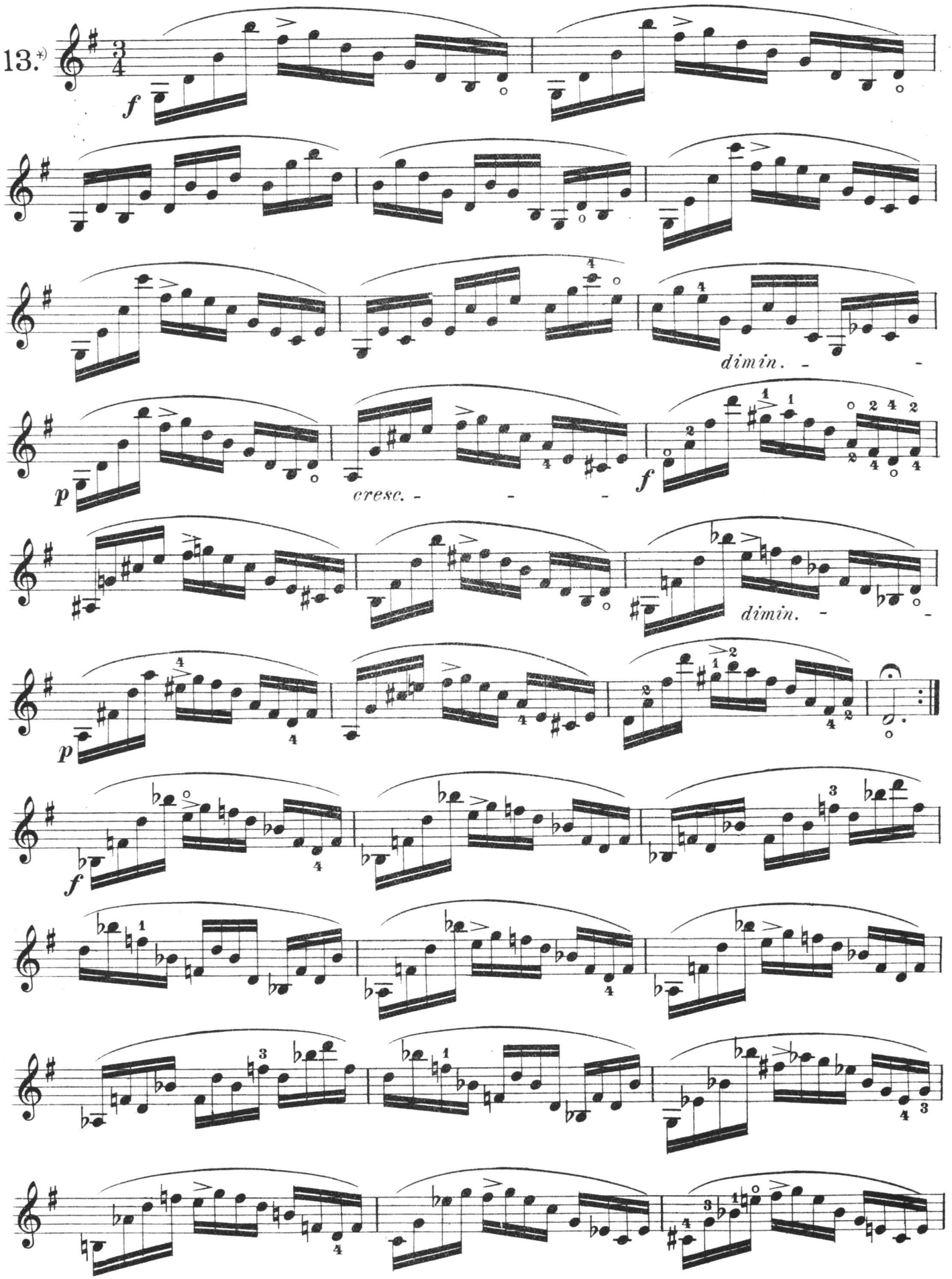



dimin.
p
f
p
f
p
f
dimin.

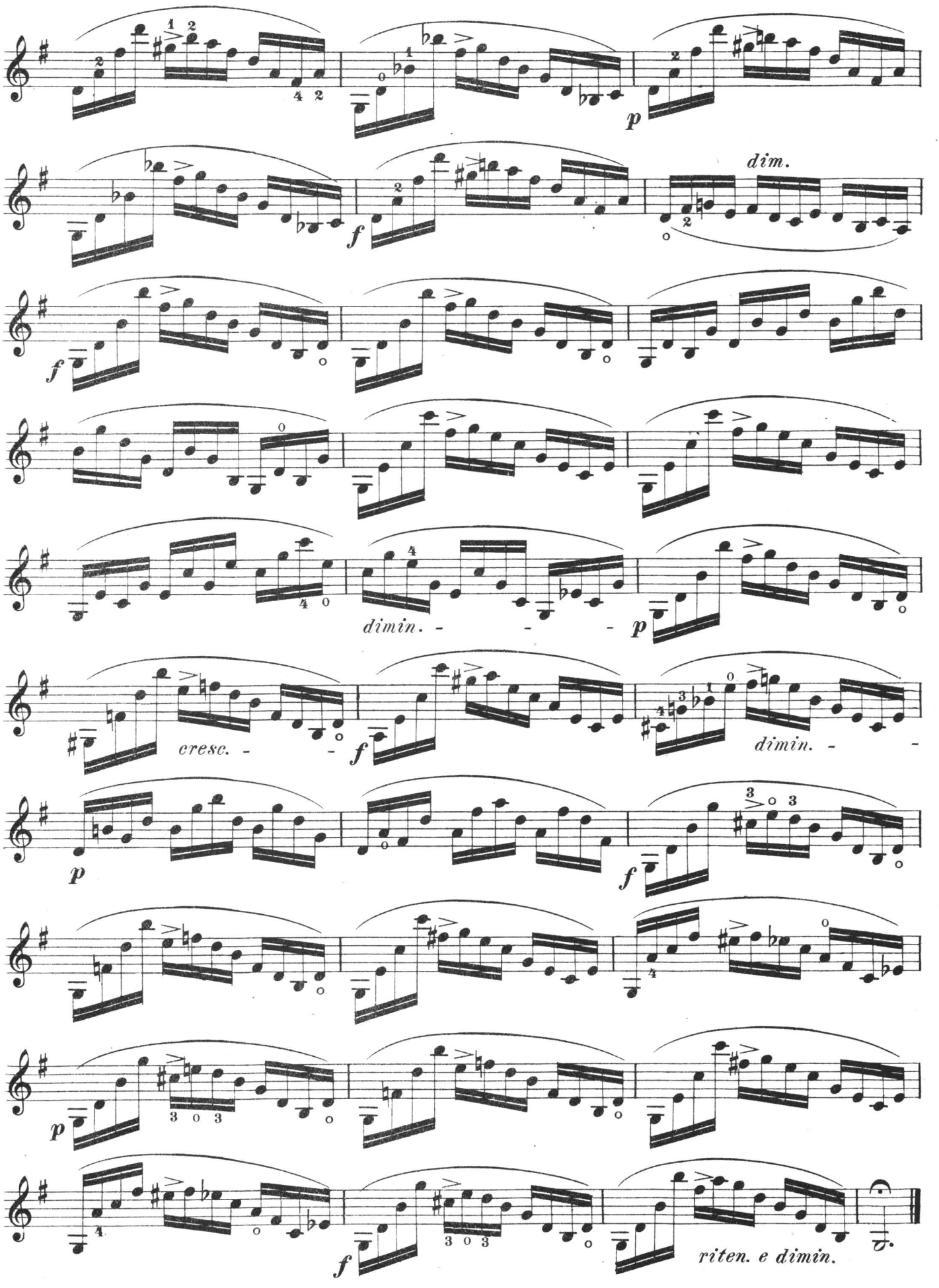


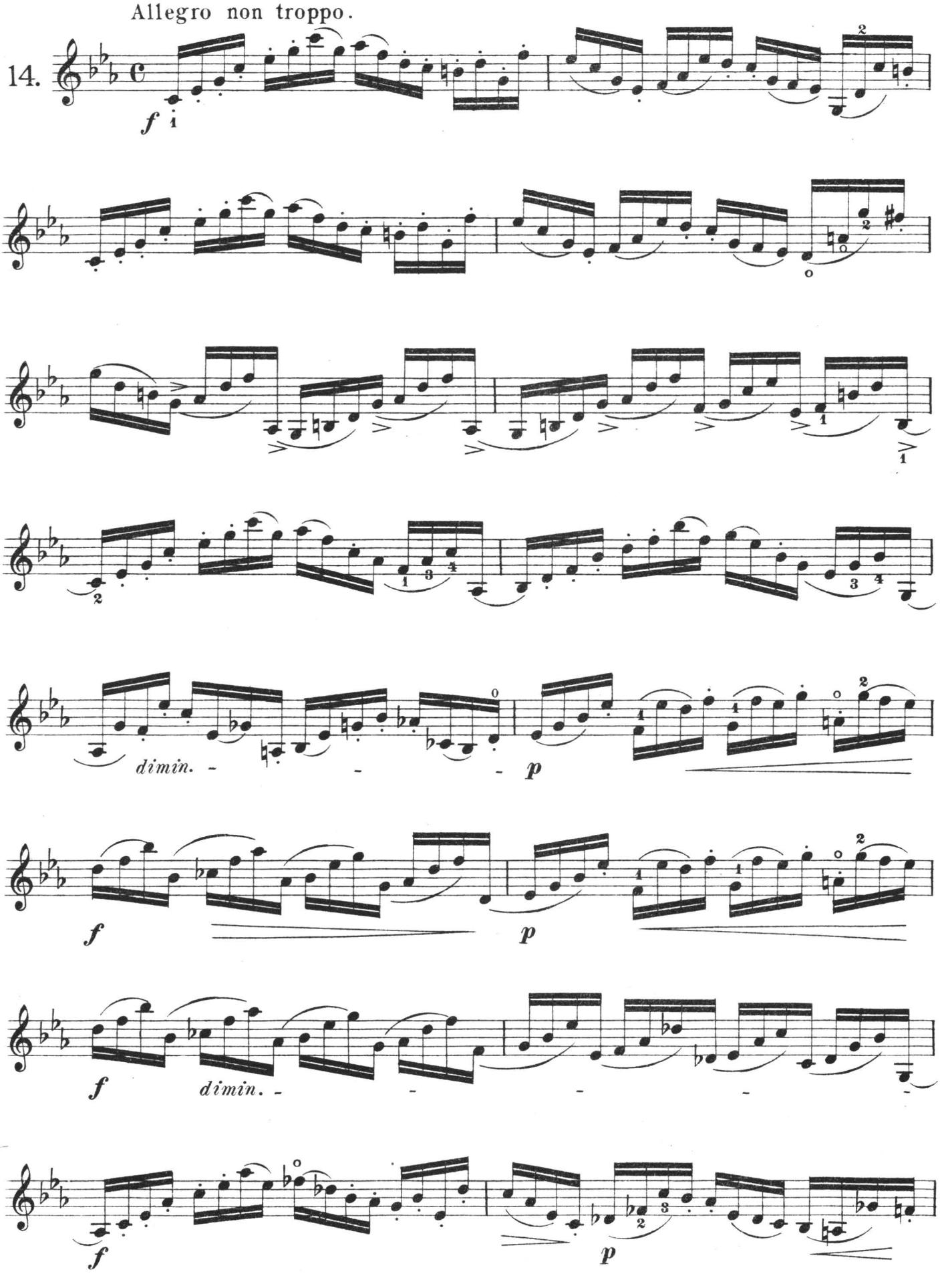
*) With the upper half of the bow, in *allegro moderato*.
With a shorter portion of same, in *allegro vivace*.

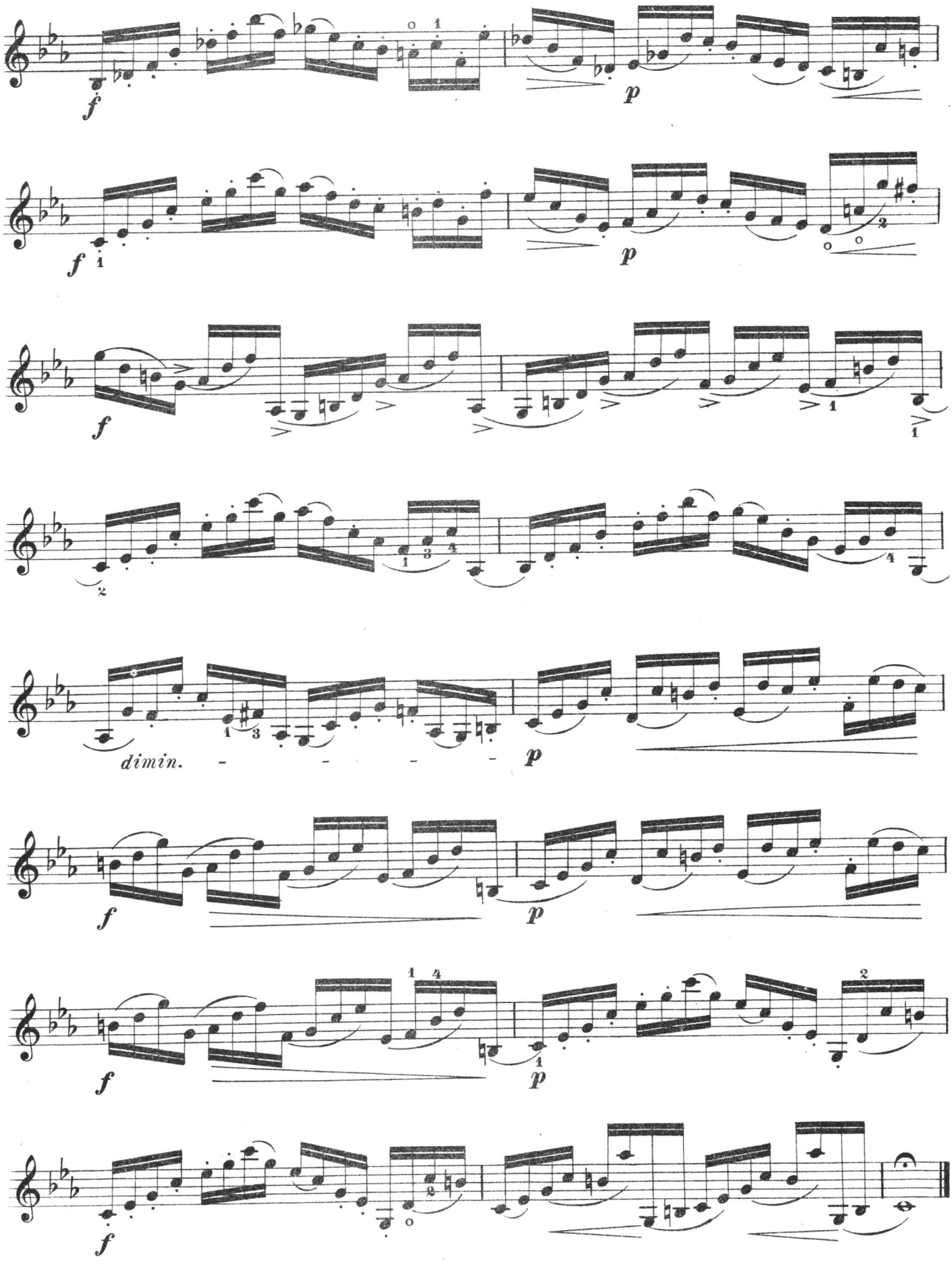

dimin.
p
f
dim.
cresc.
f
dimin.
p
cresc.
f



*) See Note to No 1.

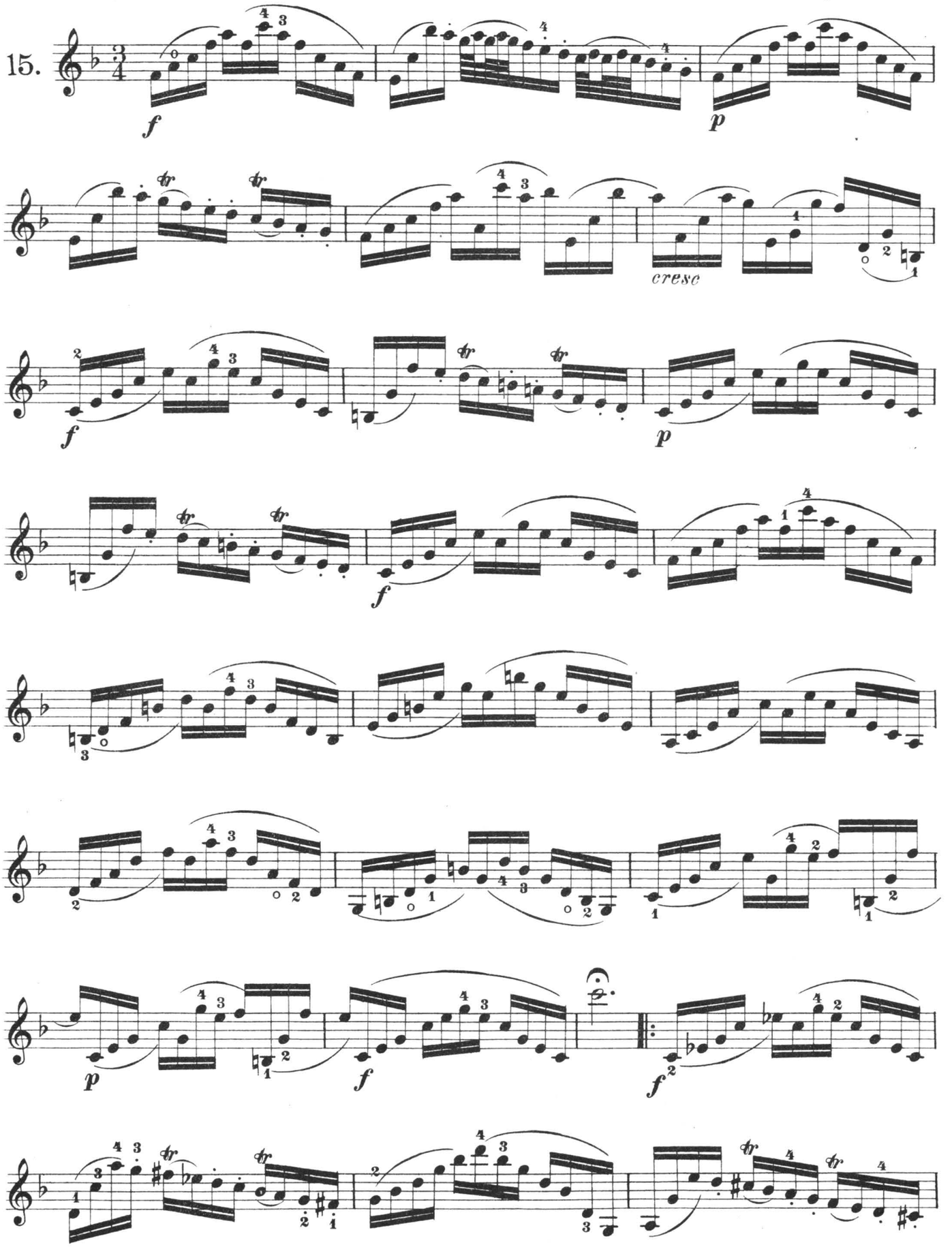

p
dim.
f
f
dimin. - - - p
cresc. - - f
dimin. - -
p
f
p
f
riten. e dimin.

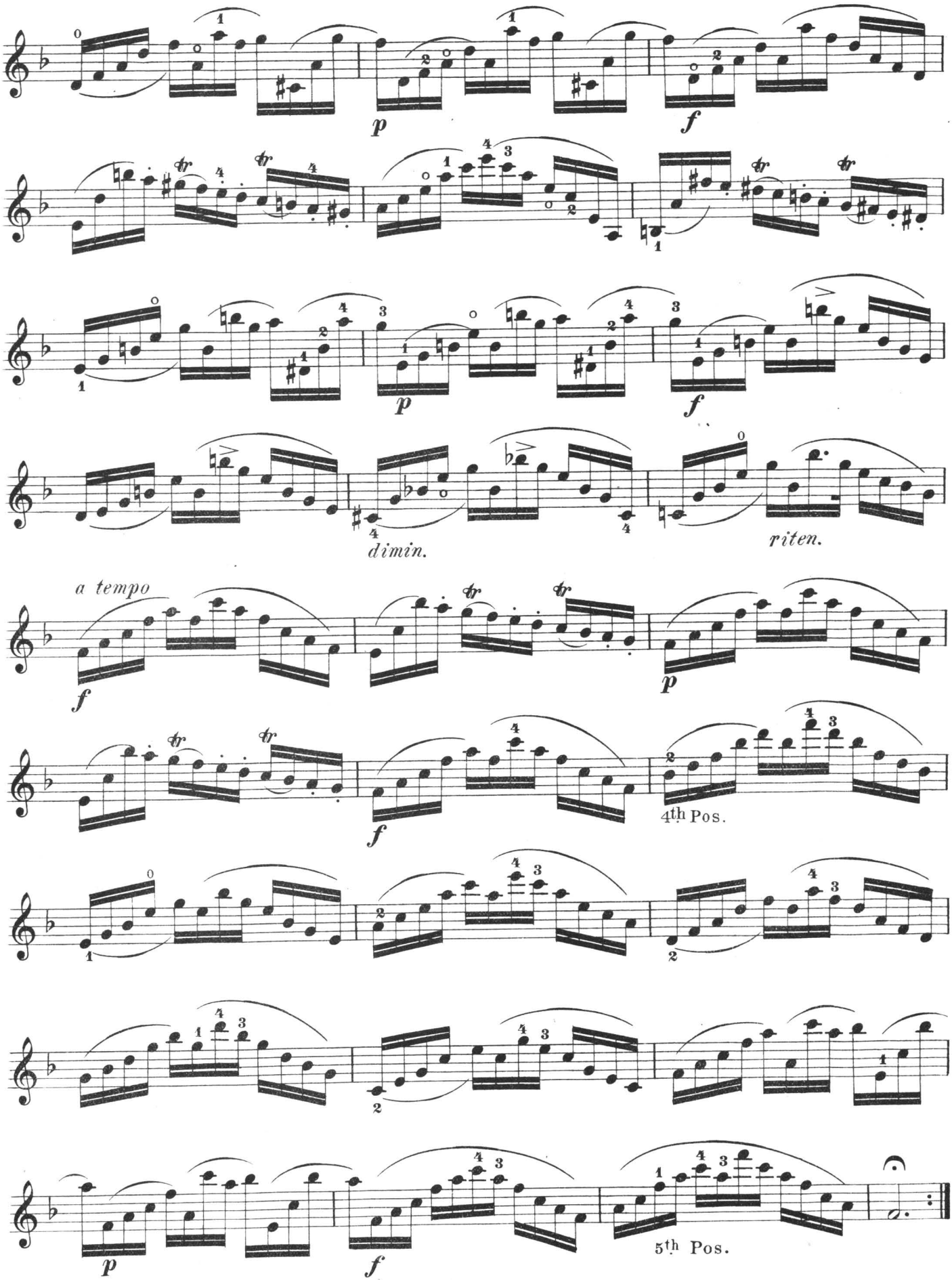

Allegro non troppo.
14.
f
dimin.
p
f
p
f
dimin.
f
p


f
p
f
p
f
z
dimin.
p
f
p
f
p
f

Allegro moderato.

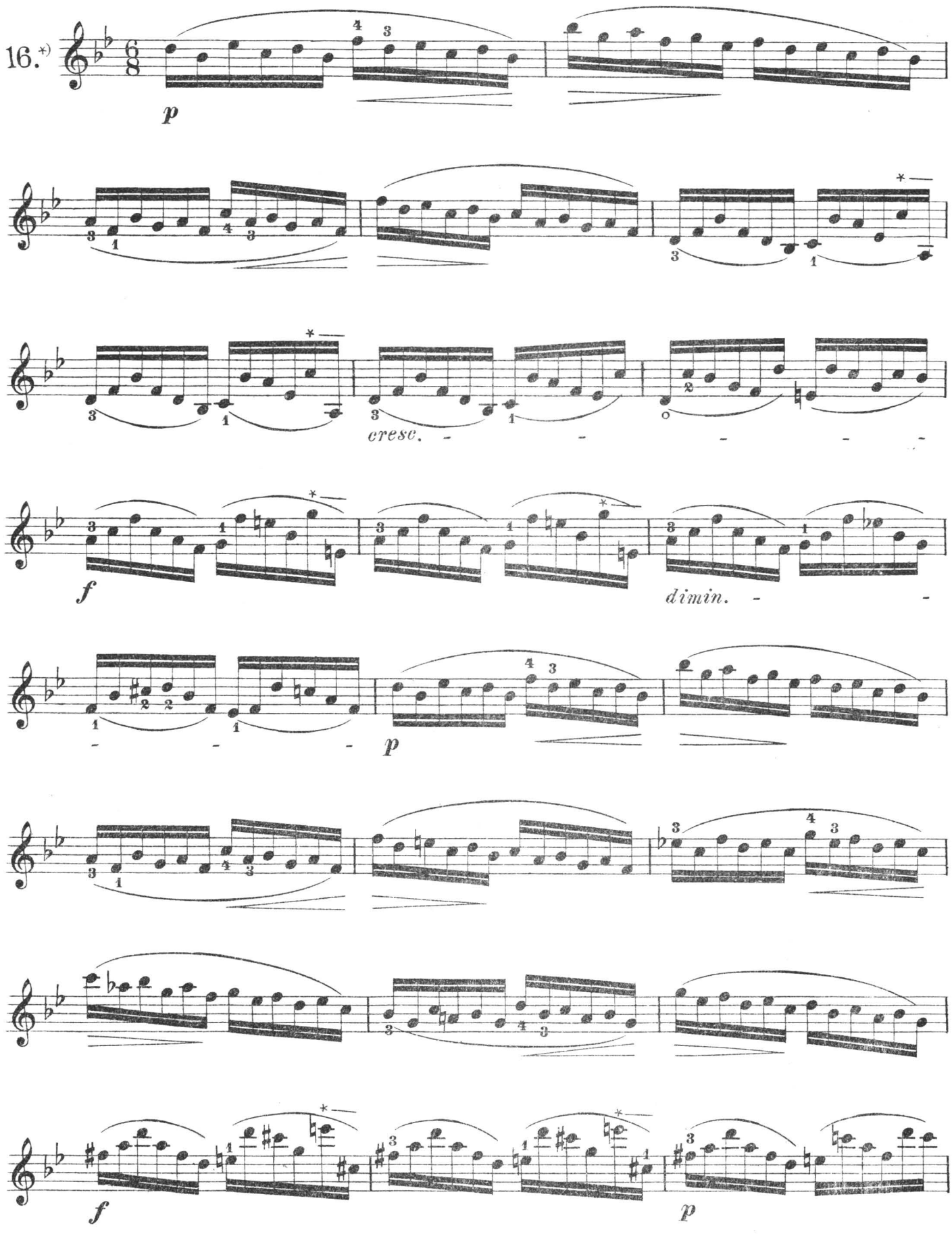
15.



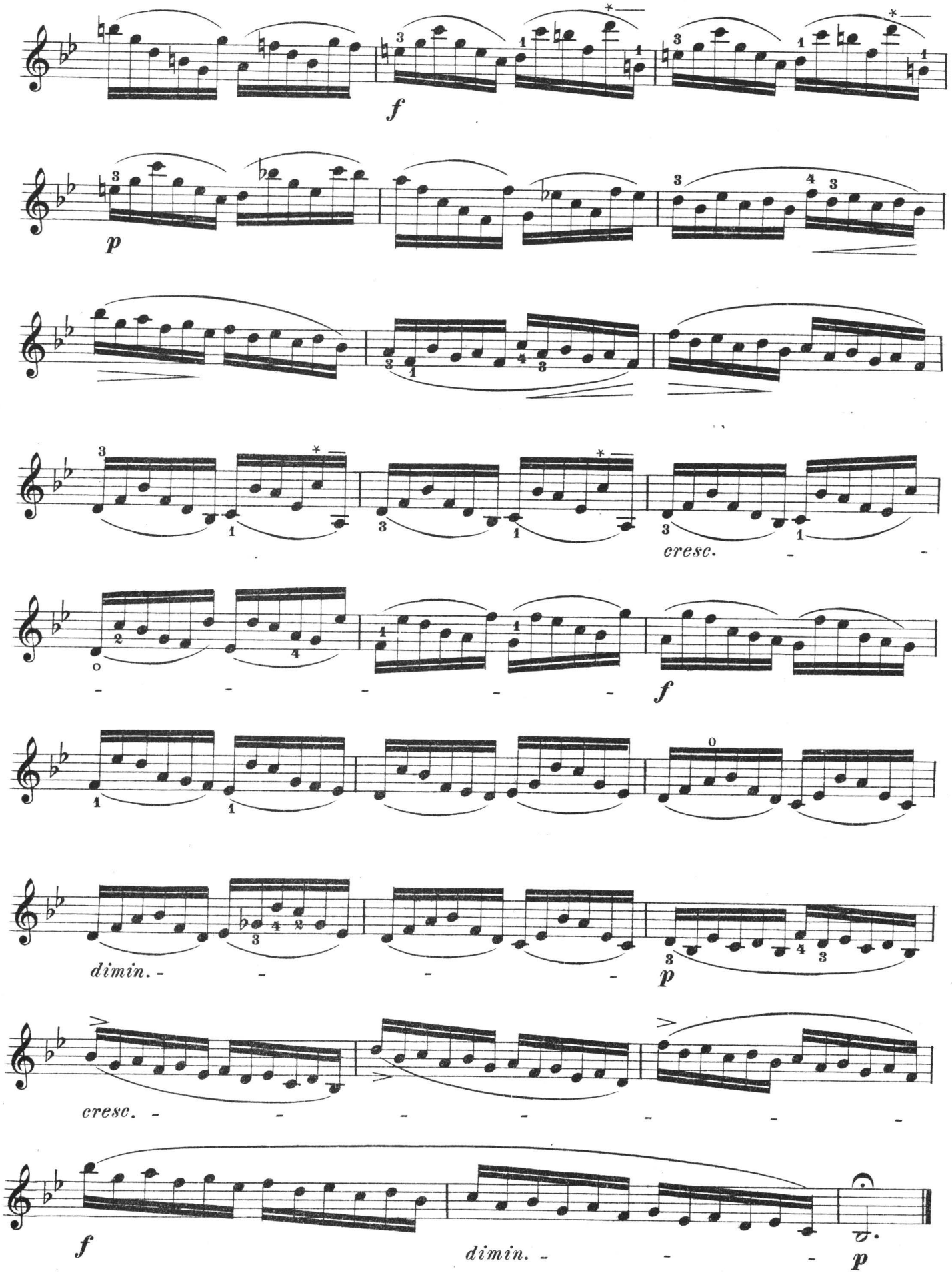

p
f
p
f
dimin.
riten.
a tempo
f
p
f
4th Pos.
p
f
5th Pos.

Allegretto agitato.

16.*)

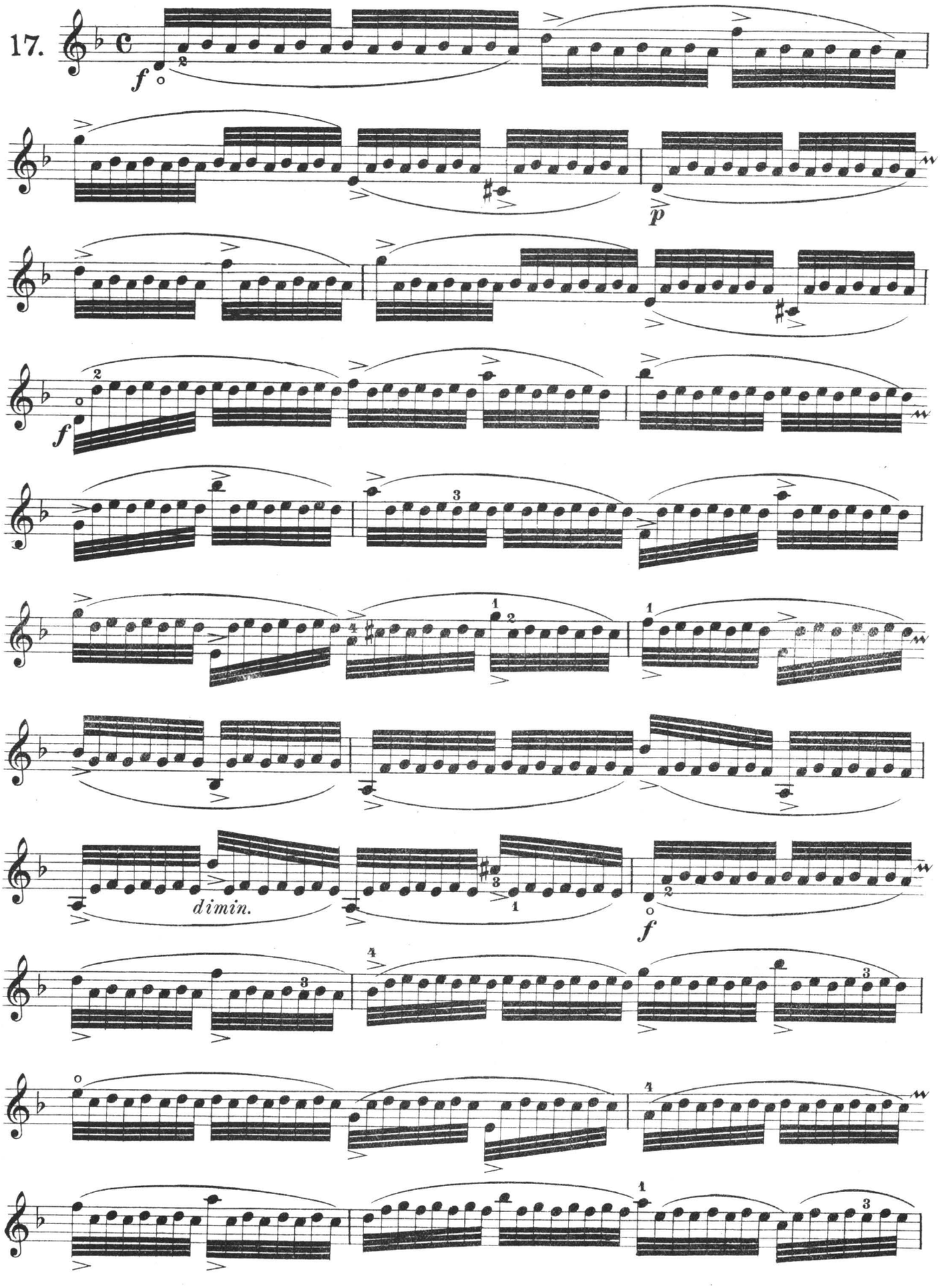


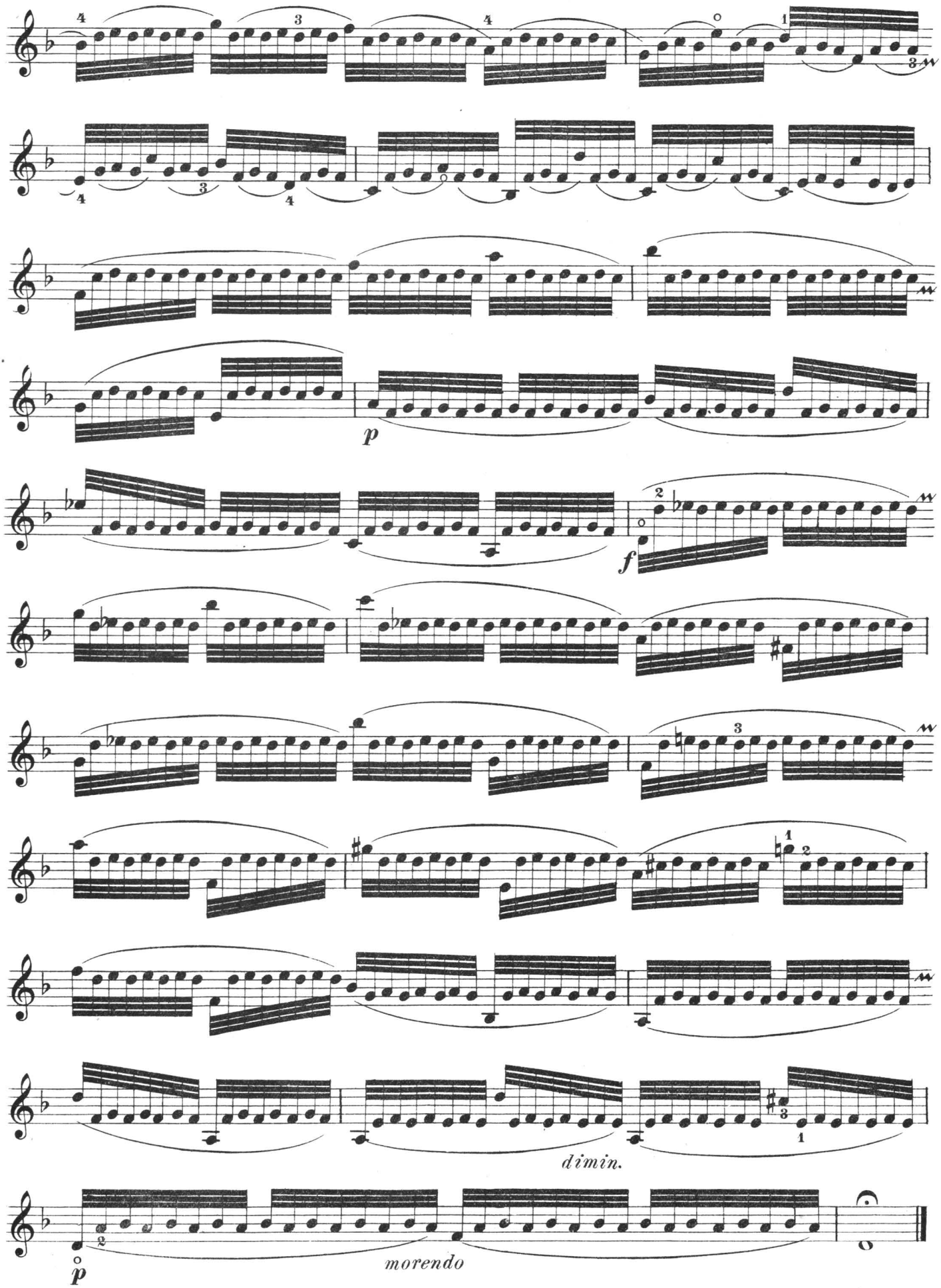
*) The 4th finger must remain on these notes over which an asterisk is placed until the following note is sounded.


f
p
cresc.
f
dimin.
p
cresc.
f
dimin.
p

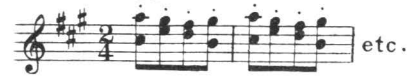
Andante con moto.

17.




p
f
dimin.
p
morendo

For practice in double stopping with marked and detached bowing.



Allegro.

18.

f

p

cresc. - - - - *f*

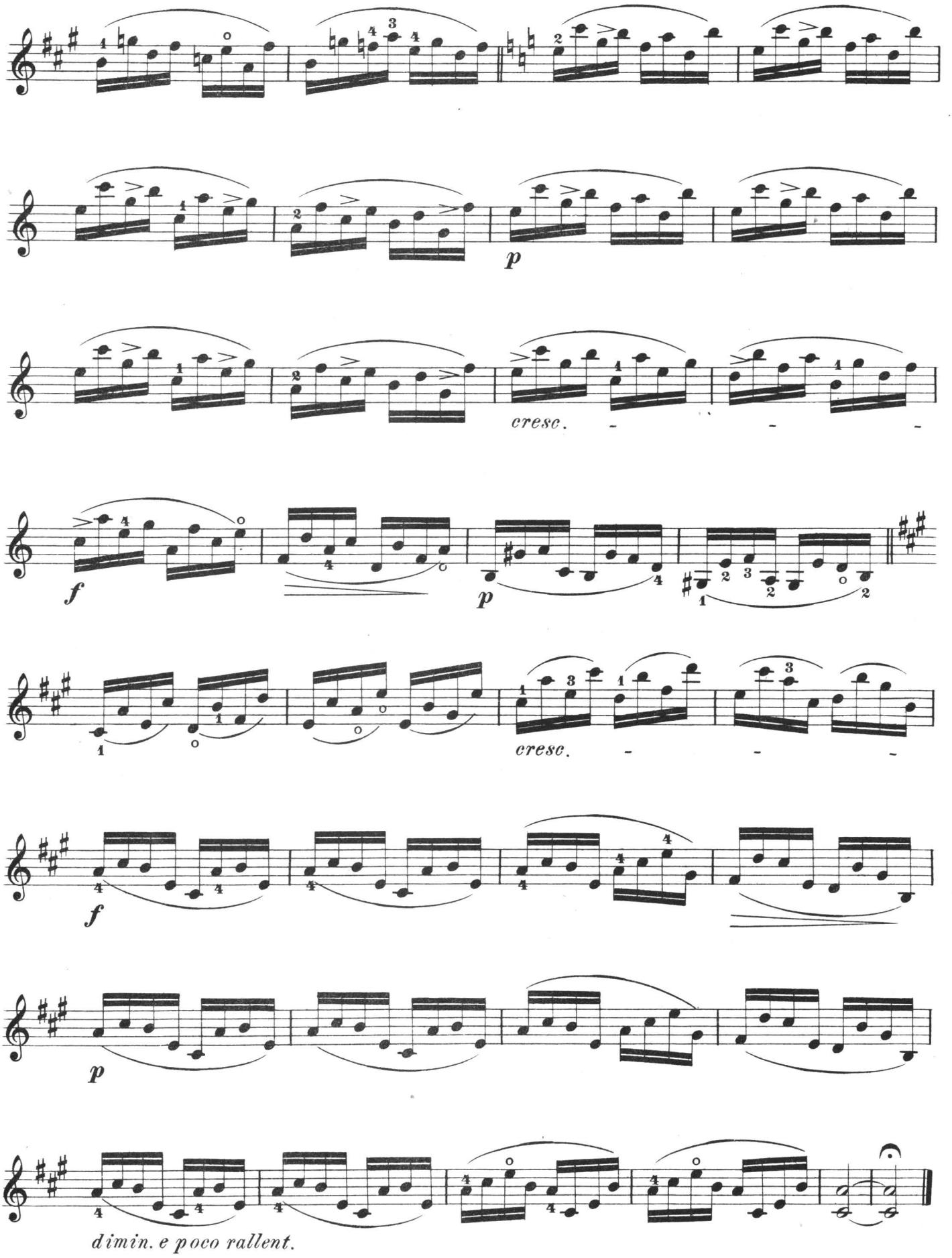
p

cresc. - - - - *f*

p

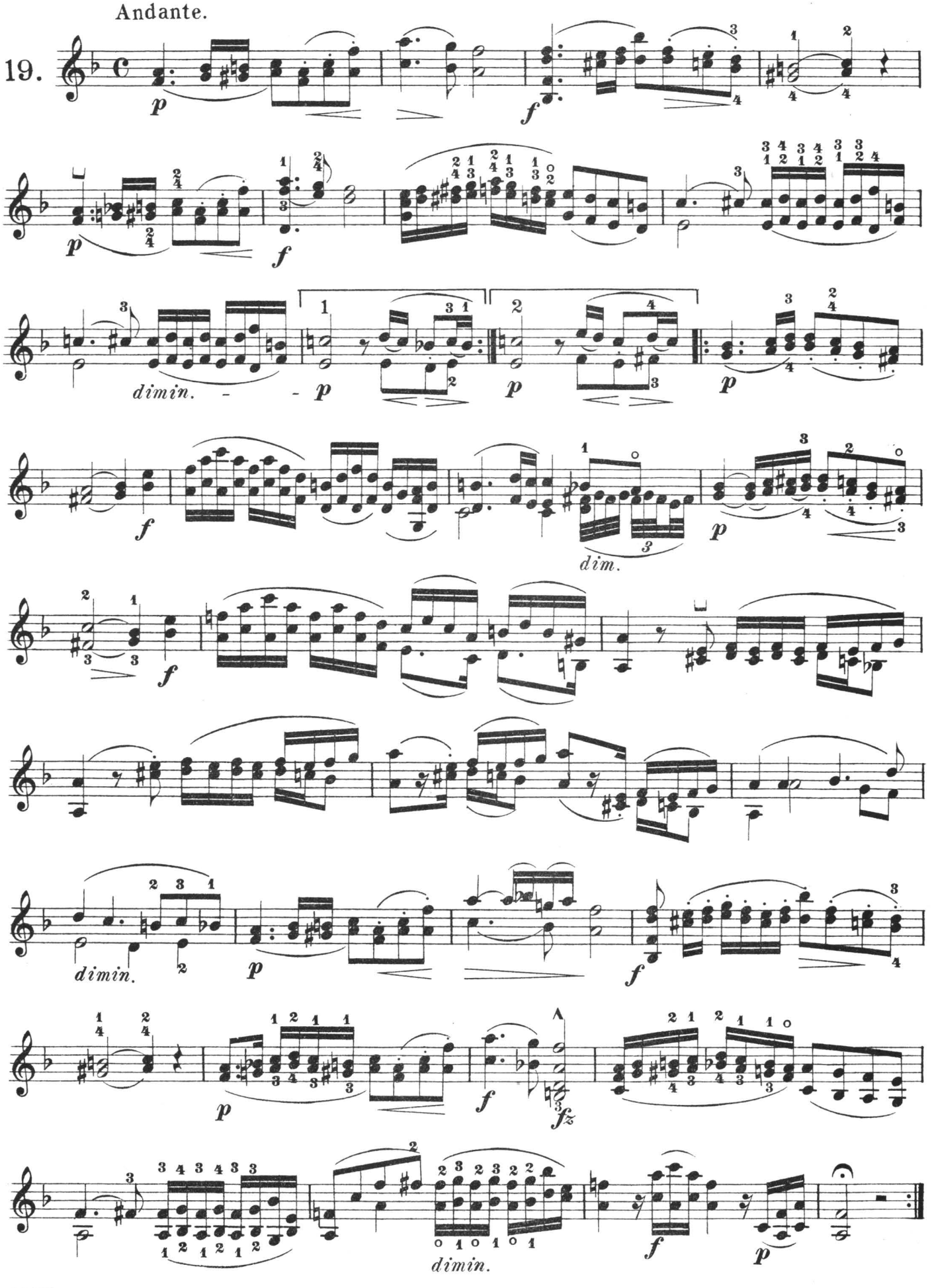
cresc. - - - -

f

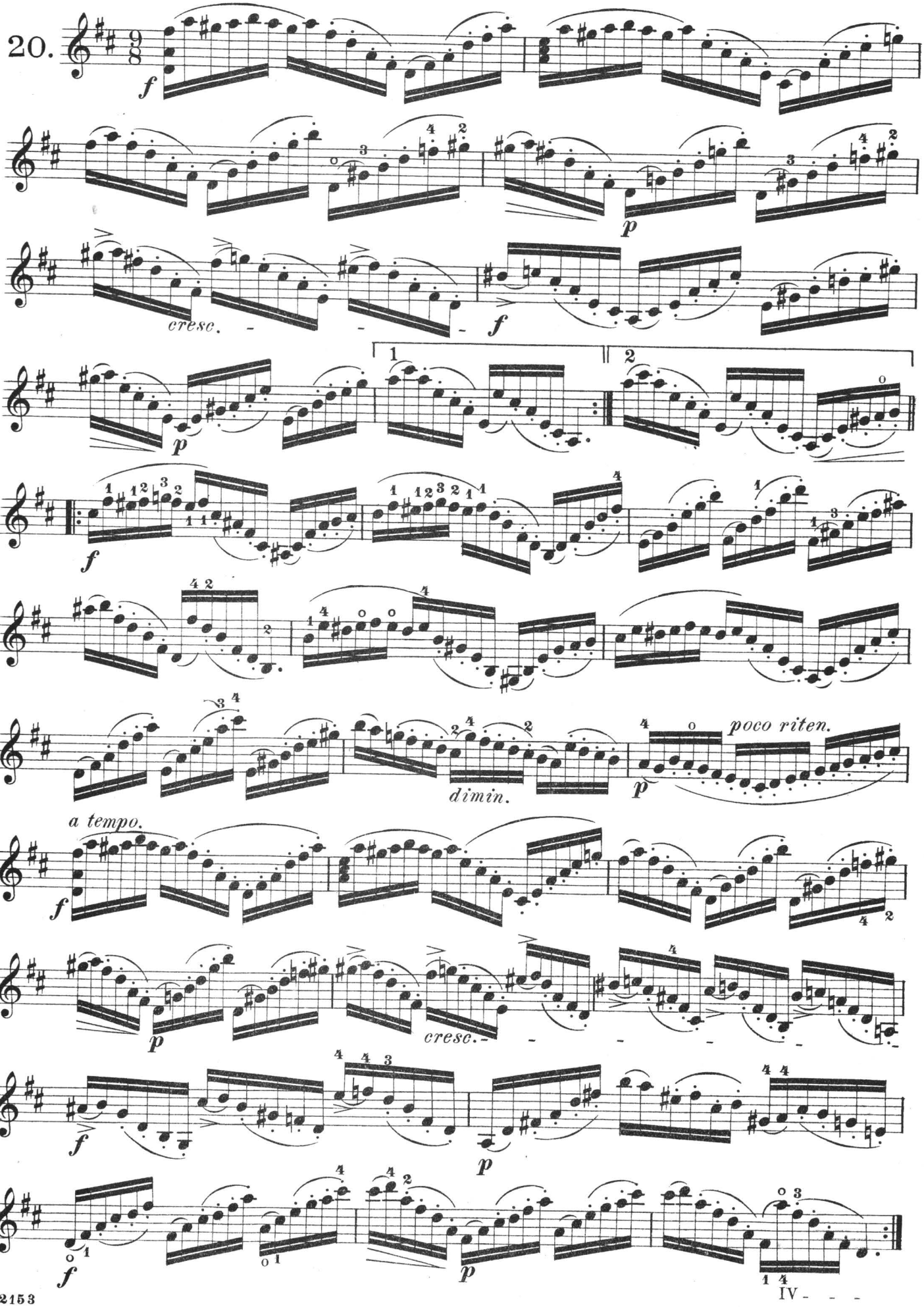

p
cresc.
f
p
cresc.
f
p
dimin. e poco rallent.

Andante.

19.

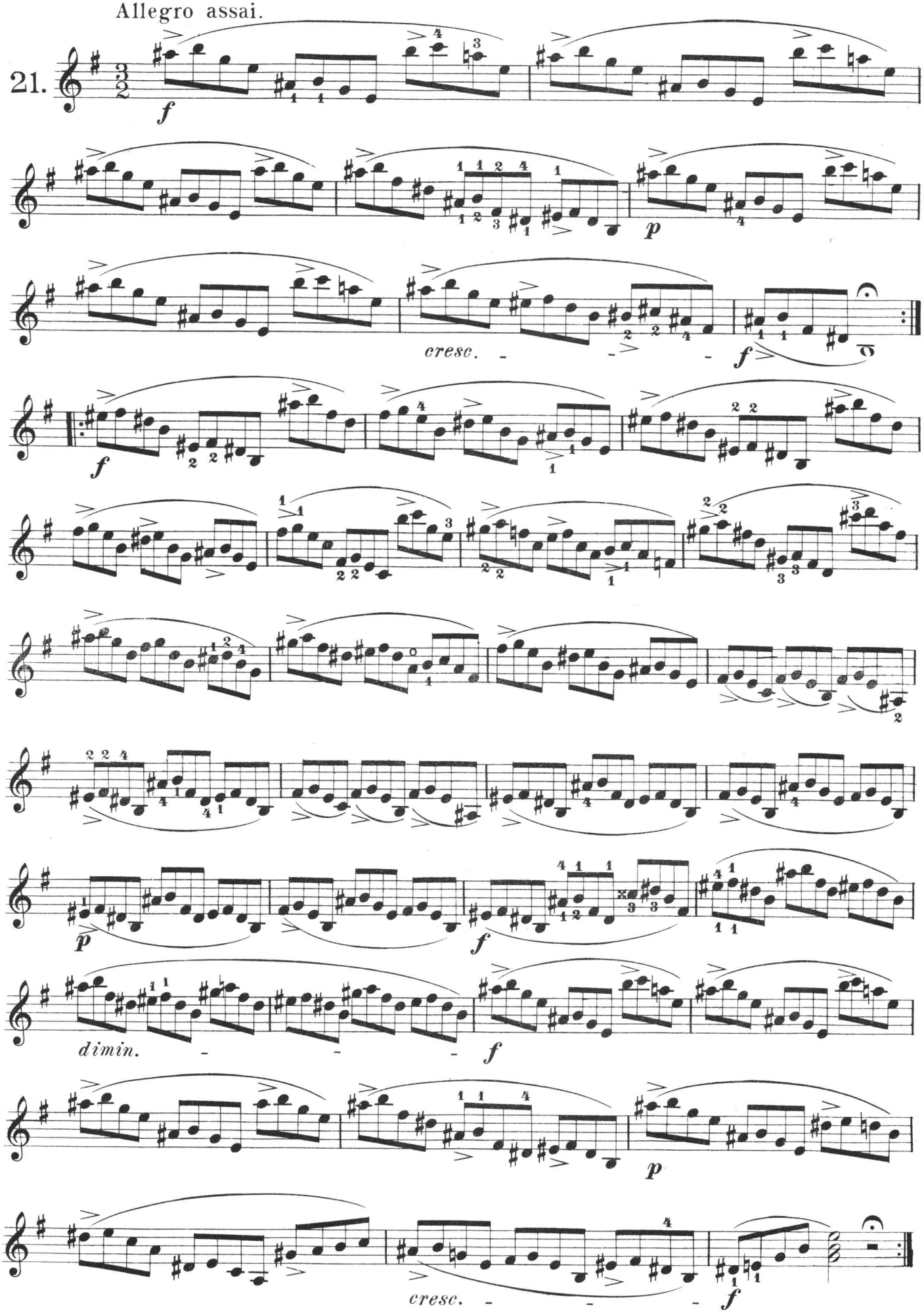


Allegretto vivo.

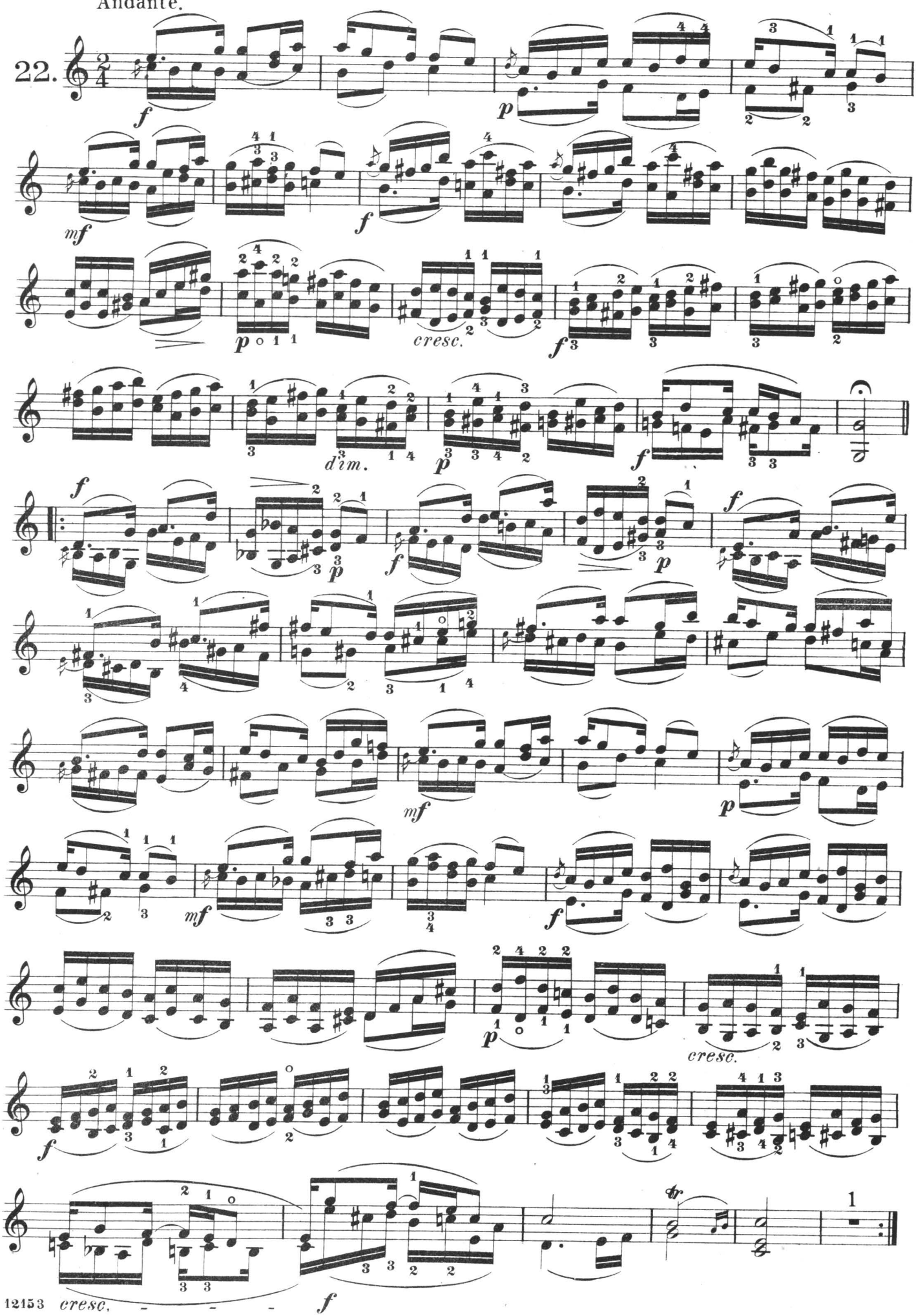


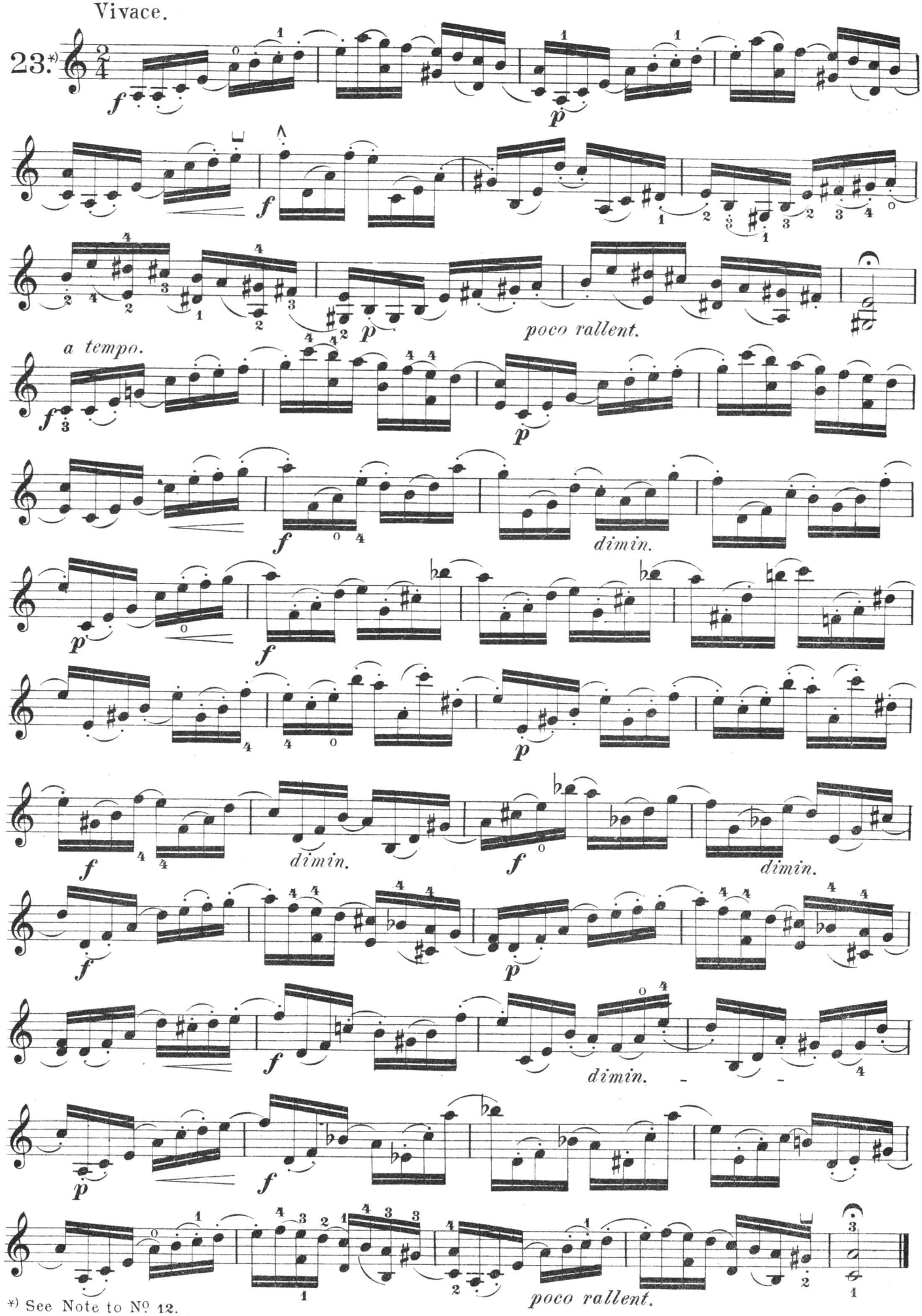
Allegro assai.

21.

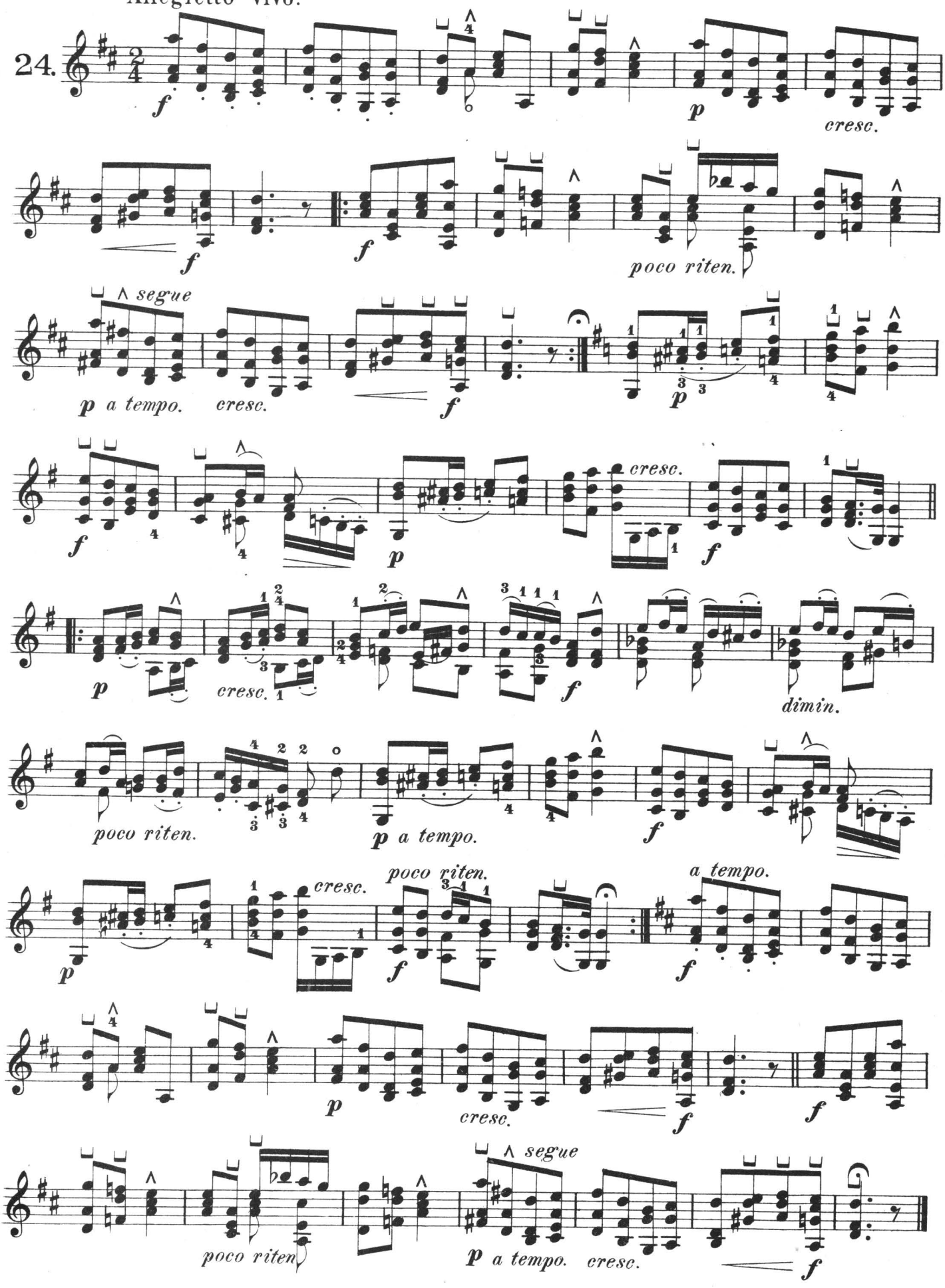


Andante.





*) See Note to Nº 12.


Allegretto vivo.
24.
f
p
cresc.
f
f
poco riten.
segue
p a tempo.
cresc.
f
p
cresc.
f
p
cresc.
f
dimin.
poco riten.
p a tempo.
f
p
cresc.
poco riten.
f
a tempo.
f
p
cresc.
f
f
segue
poco riten
p a tempo.
cresc.
f

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