

Wayne Hamlin

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DONT
TWENTY-FOUR
EXERCISES
FOR THE
VIOLIN

OP. 37
PR. 50c

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Vol. 328

JACQUES DONT
TWENTY-FOUR
EXERCISES

FOR THE

VIOLIN

Op. 37

PREPARATORY TO THE STUDIES OF

R. KREUTZER AND P. RODE

1	Sharp	G
2	"	A
3	"	B
4	"	C#
5	"	D#
6	"	E#
7	"	F#
Flute		
1	Flute	F
2	"	Bb
3	"	Cb
4	"	Db
5	"	Eb
6	"	Fb
7	"	Gb

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1895

Preparatory Exercises

to the Studies of
R. Kreutzer & P. Rode.

▲ Up bow.
▣ Down bow.

JAC. DONT. Op. 37.

1. *)

p

cresc.

f

ff

*) Use the entire length of the bow when played slowly, only the half when quickly.

The musical score consists of ten staves of music in a single melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a repeat sign and a first ending bracket. Dynamics include piano (*p*), forte (*f*), *dimin.* (diminuendo), *pp* (pianissimo), and *ff* (fortissimo). Articulations include accents (*^*) and slurs. Fingerings are indicated with numbers 1, 4, and 0. The score concludes with a double bar line and repeat dots.

Allegro.

2. *f*

p

cresc. *f*

dimin.

f *p* *f*

p *f*

p

cresc.

f *dimin.*

f *p*

f *poco ritard.*

2nd System

1st Pp

Allegretto.

3.

p *f*

dimin. - - *p* *sfz* *sfz*

f *f*

p 5th Pos.

sfz *sfz*

f *dimin.* - -

p

f *dimin.* - - *p*

f *dimin.* - - *p*

4.)* *f*

p

f

p

f

p

p

cresc.

f

p

f

dimin. e ritard. *p*

The musical score consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 3/4. The music is written for a string instrument, likely a violin or viola, as indicated by the fingering and bowing instructions. The score begins with a dynamic marking of *f* (forte) and includes various articulations such as slurs and accents. There are several dynamic changes throughout, including *p* (piano), *f*, and *cresc.* (crescendo). The piece concludes with a *dimin. e ritard.* (diminuendo and ritardando) marking and a final *p* dynamic. Handwritten annotations in blue ink are present, including fingerings (e.g., 1, 2, 3, 4) and slurs, particularly in the later staves.

*) Half bow for the slurred notes in slow or moderato tempo; diminish the length when played quickly.

Allegro moderato.

5. *f*

dimin. - - *p* *cresc.*

f *dimin.* - - *p*

f *dimin.* - -

p *f*

dimin. - - *p*

f

dimin. - - *p*

f *dimin.* - - *p*

6. *)

The musical score is written for guitar in G major (one sharp) and 2/4 time. It consists of ten staves of music. The piece begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. Fingerings are indicated by numbers 1-4 and 0 (open string). The dynamics fluctuate throughout, including piano (*p*), fortissimo (*ff*), and decrescendo (*dimin.*) passages. A crescendo (*cresc.*) is marked in the sixth staff. The piece concludes with a fortissimo (*ff*) dynamic and a final cadence.

*) See Note to N^o 4.

Handwritten initials or signature in the bottom right corner.

Vivace.

7. *f*

p *f* *dimin.*

cresc. *f*

p

f *dimin.* *p* *cresc.*

f

dimin. *p*

cresc. *f*

p *f* *dimin.* *p*

f *dimin.*

p

cresc. *f*

dimin. *p*

f

f *p*

f *p*

f

dimin. *p*

dimin. e perdendosi.

10. *f* *p* *cresc.* - - -

f *p* *cresc.* - - - *f*

dimin. - - *p*

cresc. - - - *f* *p* *cresc.* - - -

f *p* *cresc.* - - - *f*

p *cresc.* - - - *f* *p* *cresc.*

f *p* *f*

p *cresc.* - - - *f* *p* *cresc.*

f *p* *f*

p *cresc.* - - - *f*

f *p* *f*

*) See Note to No 4.
12153

For practice of the Mordente and Appoggiatura.

Allegro comodo.
ben legato.

11. *p*

f

dimin. - - -

p *cresc.* - - *f* *dimin.* - - -

p *cresc.* - - *f* *dimin.* - - -

p *cresc.* - - *f*

First staff of music, treble clef, key signature of one sharp (F#). It begins with a melodic line featuring a triplet of eighth notes and a slur over a group of notes. The staff concludes with a slur over a descending eighth-note scale.

Second staff of music, treble clef, key signature of one sharp. It features a melodic line with a slur over a group of notes and a circled '4' below the staff. The word *dimin.* is written below the staff.

Third staff of music, treble clef, key signature of one sharp. It begins with a piano (*p*) dynamic marking. The staff contains a melodic line with a slur over a group of notes and a circled '3' below the staff.

Fourth staff of music, treble clef, key signature of one sharp. It features a melodic line with a slur over a group of notes and a circled '3' below the staff. The staff concludes with a slur over a descending eighth-note scale.

Fifth staff of music, treble clef, key signature of one sharp. It begins with a forte (*f*) dynamic marking. The staff contains a melodic line with a slur over a group of notes and a circled '4' below the staff.

Sixth staff of music, treble clef, key signature of one sharp. It features a melodic line with a slur over a group of notes and a circled '3' below the staff.

Seventh staff of music, treble clef, key signature of one sharp. It features a melodic line with a slur over a group of notes and a circled '3' below the staff.

Eighth staff of music, treble clef, key signature of one sharp. It features a melodic line with a slur over a group of notes and a circled '3' below the staff. The staff concludes with a piano (*p*) dynamic marking.

Ninth staff of music, treble clef, key signature of one sharp. It features a melodic line with a slur over a group of notes and a circled '3' below the staff. The staff concludes with a piano (*p*) dynamic marking, a forte (*f*) dynamic marking, and a *dimin.* marking. The staff ends with a double bar line and a circled '2' below the staff.

Vivace.

12.) *f*

segue

cresc.

f

*) With the upper half of the bow, in *allegro moderato*.
 With a shorter portion of same, in *allegro vivace*.

3
4 4
3 3 1 1
4 4
dimin. - - -

p
2 2
4 4
1 1
dim.

f
0 1 2 3
2 2 1 2
1 1
cresc. *f* dimin. - - -

p
4 4
2 2
cresc. - - -

f
3 3
1 1 2 2
3 3
1 1

13.

*) See Note to N° 1.

This musical score consists of ten staves of music, each containing three measures. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various guitar-specific techniques such as slurs, accents, and fingerings. Dynamics range from piano (*p*) to fortissimo (*f*), with markings for *dim.* (diminuendo), *dimin.* (diminution), *cresc.* (crescendo), and *riten. e dimin.* (ritardando and diminuendo). Fingerings are indicated by numbers 1-4, and some measures include a '0' for natural harmonics. The piece concludes with a double bar line and a final note.

Allegro non troppo.

14. 



The image displays a page of musical notation, likely for a piano or violin, consisting of eight staves. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various rhythmic values, slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, and 4. The dynamics range from *f* (forte) to *p* (piano), with a *dimin.* (diminuendo) marking in the sixth staff. The piece concludes with a fermata over the final note of the eighth staff.

Allegro moderato.

15.

f *p* *cresc* *f* *p* *f* *p* *f*

This page of musical notation for guitar consists of ten staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *dimin.* (diminuendo), *riten.* (ritardando), and *a tempo*. It also features articulations like *tr* (trills) and *acc* (accents). Fingering is indicated by numbers 1, 2, 3, and 4 above or below notes. Specific positions are marked as "4th Pos." and "5th Pos." at the end of the sixth and tenth staves, respectively. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and some notes with natural harmonics (indicated by a '0' above the note).

Allegretto agitato.

16. *) *p*

crese.

f *dimin.*

p

f *p*

*) The 4th finger must remain on these notes over which an asterisk is placed until the following note is sounded.

f

p

cresc.

f

dimin. -

p

cresc. -

f

dimin. -

p

Andante con moto.

17. *f* *p* *dimin.* *f*

This page of musical notation consists of ten staves of music, all in a single melodic line. The music is characterized by dense, rapid passages, often using slurs to encompass groups of notes. Various rhythmic and technical markings are present throughout the score:

- Staff 1:** Features a triplet of eighth notes, followed by a group of four eighth notes, and another triplet. It concludes with a sixteenth-note triplet.
- Staff 2:** Contains a triplet of eighth notes, followed by a group of four eighth notes, and another triplet.
- Staff 3:** Shows a group of four eighth notes, followed by a group of four eighth notes, and another group of four eighth notes.
- Staff 4:** Includes a group of four eighth notes, followed by a group of four eighth notes, and another group of four eighth notes.
- Staff 5:** Features a group of four eighth notes, followed by a group of four eighth notes, and another group of four eighth notes. A dynamic marking of *p* (piano) is placed below the staff.
- Staff 6:** Contains a group of four eighth notes, followed by a group of four eighth notes, and another group of four eighth notes. A dynamic marking of *f* (forte) is placed below the staff.
- Staff 7:** Shows a group of four eighth notes, followed by a group of four eighth notes, and another group of four eighth notes.
- Staff 8:** Includes a group of four eighth notes, followed by a group of four eighth notes, and another group of four eighth notes.
- Staff 9:** Features a group of four eighth notes, followed by a group of four eighth notes, and another group of four eighth notes. A dynamic marking of *dimin.* (diminuendo) is placed below the staff.
- Staff 10:** Contains a group of four eighth notes, followed by a group of four eighth notes, and another group of four eighth notes. A dynamic marking of *p* (piano) is placed below the staff, and the word *morendo* is written below the staff.



Andante.

19. 

p *f* *dimin.* *p* *f* *dim.* *f* *dimin.* *p* *f* *dimin.* *f* *p*

Allegretto vivo.

20. *f*

cresc. - - - *f*

1 2

f

dimin. *poco riten.*

a tempo.

p *cresc.*

f *p*

f *p*

Allegro assai.

21. *f*

p

cresc. - - - *f*

f

f

p

f

dimin. - - - *f*

p

cresc. - - - *f*

Allegretto vivo.

24. *f* *p* *cresc.*

f *poco riten.*

p a tempo. *cresc.* *f* *p*

f *p* *cresc.* *f*

p *cresc.* *f* *dimin.*

poco riten. *p a tempo.* *f*

p *cresc.* *poco riten.* *a tempo.* *f*

p *cresc.* *f* *f*

poco riten. *p a tempo.* *cresc.* *f*

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