

ULLSTEIN
OF STANDARD



EDITION
MUSICAL WORKS

CHOPIN
BALLAD No. 3
A $\flat$ -MAJOR

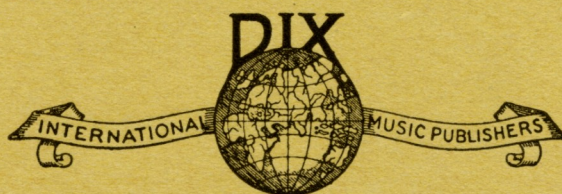
OP. 47

(LEONID KREUTZER)

ULLSTEIN EDITION

No. 163

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F R E D E R I C C H O P I N

BALLAD No. 3

A $\flat$ -MAJOR

OP. 47

EDITED BY
LEONID KREUTZER

ULLSTEIN
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D I X L I M I T E D / L O N D O N

No. 3

ALLEGRETTO

CHOPIN, Op. 47

The image displays a musical score for Chopin's Op. 47, featuring a piano accompaniment and a vocal line. The score is written in G major and 6/8 time. The piano part is in the left hand, and the vocal part is in the right hand. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. Dynamics include *mezza voce*, *mf*, and *dimin.*. The score is divided into measures by vertical bar lines. The piano part features a complex rhythmic pattern with many beamed notes. The vocal part is more melodic and includes some ornaments. The score is written on a grand staff with a treble clef for the vocal part and a bass clef for the piano part. The key signature has one sharp (F#) and the time signature is 6/8. The score is divided into measures by vertical bar lines. The piano part features a complex rhythmic pattern with many beamed notes. The vocal part is more melodic and includes some ornaments. The score is written on a grand staff with a treble clef for the vocal part and a bass clef for the piano part. The key signature has one sharp (F#) and the time signature is 6/8.

First system of musical notation. Treble and bass staves. Treble staff has a trill (tr) and a triplet (3). Bass staff has a triplet (3) and a trill (tr). Dynamics: *p*, *cresc.*, *mf*. Pedal points (Ped.) and asterisks (*) are marked below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff has a trill (tr) and a triplet (3). Bass staff has a triplet (3) and a trill (tr). Dynamics: *dim.*, *p*. Pedal points (Ped.) and asterisks (*) are marked below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff has a triplet (3) and a trill (tr). Bass staff has a triplet (3) and a trill (tr). Dynamics: *tranc.*, *a t.*. Pedal points (Ped.) and asterisks (*) are marked below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a triplet (3) and a trill (tr). Bass staff has a triplet (3) and a trill (tr). Dynamics: *p*, *pp*. Pedal points (Ped.) and asterisks (*) are marked below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a triplet (3) and a trill (tr). Bass staff has a triplet (3) and a trill (tr). Dynamics: *pp*, *p*. Pedal points (Ped.) and asterisks (*) are marked below the bass staff.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clef). The music is written in a key with three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The notation is highly complex, featuring many chords, arpeggios, and rapid passages. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *f* (forte), *p* (piano), and *cresc.* (crescendo). The word *agitato* is written above the third system. The page is numbered 5 in the top right corner. Below the notation, there are several instances of the word "Red." followed by an asterisk, likely indicating a recording or editing mark.

b) Bei dieser und den folgenden Stellen muß die erste Note der rechten Hand gleichzeitig mit dem Baß angeschlagen werden, also:
Ici comme dans les passages suivants, la première note de la droite doit être touchée en même temps que la basse; par ex:
At this and the following passages the first note of the right hand must be sounded simultaneously with the bass; thus:

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various musical elements such as fingerings (e.g., 1, 2, 3, 4, 5, I, 4, 2), dynamics (e.g., *Red.*, *dim.*, *p*), and performance instructions (e.g., *rubato*, *cresc.*, *rit.*, *a t.*). The piece features several trills (e.g., 23 tr, 13 tr, 24 tr, 12 tr) and a variety of rhythmic patterns. The notation is arranged in a standard format for a piano score, with the right hand (treble clef) and left hand (bass clef) parts clearly distinguished. The page is numbered 7 in the top right corner.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

a) Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

mezza voce Red. * Red. * Red. * Red. * Red. * Red. *

leggiere Red. * Red. *

portamento Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

cresc. Red. * Red. *

marc. la meno sinistra Red. * Red. *

a) Vergl. S. 6 Anm. a)
voir p. 6 note a)
see p. 6 notice a)

Red. * $\frac{1}{2}$ Red. * $\frac{1}{2}$ Red. * $\frac{1}{2}$ Red. *

molto cresc.

Red. Red. Red. Red. Red. Red.

ff

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. *

tempestoso

f a)

Red. * Red. * Red. * Red. * Red. * Red. *

a) Leichter:
Plus facile:
easier:



This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements such as notes, rests, and fingerings. The first system has a treble staff with a 5-finger pattern and a bass staff with a continuous eighth-note accompaniment. The second system features a treble staff with a 7-finger pattern and a bass staff with a continuous eighth-note accompaniment. The third system has a treble staff with a 2-3-1-4 pattern and a bass staff with a continuous eighth-note accompaniment. The fourth system has a treble staff with a 1-2-3-1-2-1-3 pattern and a bass staff with a continuous eighth-note accompaniment. The fifth system has a treble staff with a 4-3-5 pattern and a bass staff with a continuous eighth-note accompaniment. The sixth system has a treble staff with a 3-4-5-5 pattern and a bass staff with a continuous eighth-note accompaniment. The notation is written in a clear, professional style with standard musical symbols.

This page contains six systems of musical notation for a piano piece. The notation includes treble and bass staves with various musical symbols, dynamics, and fingerings.

System 1: Treble staff begins with a 5/2 time signature. Dynamics include *p* and *cresc.*. Fingerings are indicated by numbers 1-5. Pedal markings (Red.) and asterisks (*) are present.

System 2: Treble staff features a 4/5 time signature. Dynamics include *mp*. Pedal markings (Red.) and asterisks (*) are present.

System 3: Treble staff features a 4/5 time signature. Dynamics include *f*. Pedal markings (Red.) and asterisks (*) are present.

System 4: Treble staff features a 4/5 time signature. Dynamics include *molto cresc.* and *sfz*. Pedal markings (Red.) and asterisks (*) are present.

System 5: Treble staff features a 4/5 time signature. Dynamics include *8maestoso* and *ff*. Pedal markings (Red.) and asterisks (*) are present.

System 6: Treble staff features a 4/5 time signature. Dynamics include *ff*. Pedal markings (Red.) and asterisks (*) are present.

The musical score consists of six systems of staves. The notation includes complex chords, arpeggios, and various performance markings such as *Red.*, *sost.*, *a.t.*, *stretto*, *p*, *cresc.*, *ff*, *brillante*, *m.d.*, and *m.s.*. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The notation includes many accidentals and dynamic markings.

a) Wie auf Seite 6
comme à la page 6
as on page 6

b) Herausgeber spielt:
L'éditeur joue:
The Editor's reading:

A small musical staff showing a sequence of notes with fingerings (8, 5, 4, 3, 2, 1, 4) and dynamics (*m.s.*, *m.d.*). The notation includes a slur over the first six notes and a final note with a fermata.

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