

Andante cantabile

8 1. 2. 9 Cl. 2

21 *mf* *pp*

25

29 *8va* *mf* *mp* 35 35

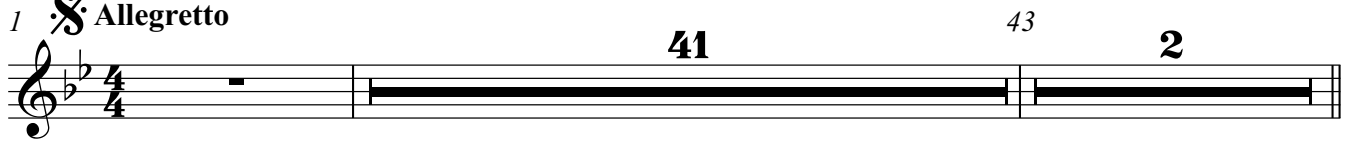
66 26 10

II. Time for Cha(cha)

Piano 2

1 **Allegretto**

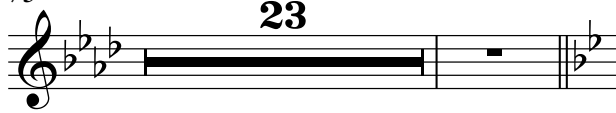
Piano 2



To Coda

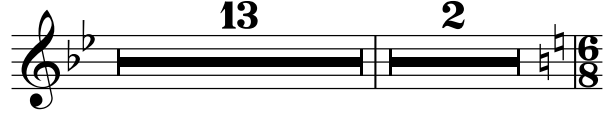


73 **D.C. al Coda**



CODA

rit. - - -



III. Help Me

Brian Henderson-Sellers

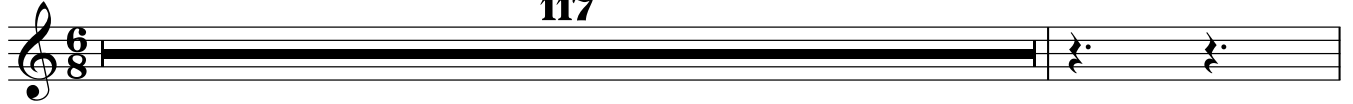
Piano 2

Piano 2

3

1 **Allegro**

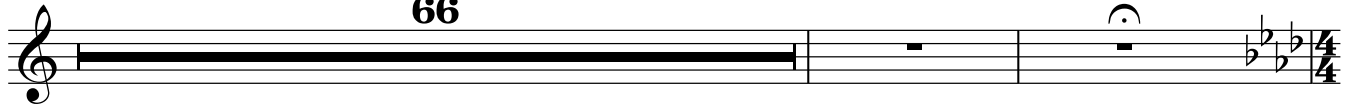
117



119

66

rit. - - - - -



IV. Swing Time

Brian Henderson-Sellers

Piano 2
Moderato ♩ = 120

Piano 2

64 34

99 *swing*
ad lib

106

113

120

126

132

138 *Fl. 2*
mp

142

146

Measures 146-150. Treble clef: Melodic line with slurs. Bass clef: Block chords. Measure 150 ends with a fermata.

151

Measures 151-155. Treble clef: Melodic line with slurs. Bass clef: Block chords. Measure 153 has a forte (*f*) dynamic. Measure 154 has a piano (*p*) dynamic.

156

Measures 156-160. Treble clef: Rests followed by a melodic phrase. Bass clef: Block chords. Measure 160 has a mezzo-forte (*mf*) dynamic.

160

Measures 160-161. Treble clef: Melodic line with slurs. Bass clef: Block chords.

162

Measures 162-164. Treble clef: Melodic line with slurs. Bass clef: Block chords. Measure 164 has a forte (*f*) dynamic and a triplet of eighth notes.

