

Clarinet in B $\flat$  1

I. The Playing Field

Brian Henderson-Sellers

**Andante cantabile**

2

*mp* *mf* *mp* *mf*

8

1.

2.

*mp*

13

*mp* *mf*

17

11

30

30

Pno.

*p*

62

3

3

*f*

66

10

Clarinet in B $\flat$  1

Fl. 1

77 *mp*

80 *mf*

83 *mp* *p* *mp* *p*

86 *f*

89

92 *pp* *p*

98 *pp*

## II. Time for Cha(cha)

Clarinet in B $\flat$  1

Clarinet in B $\flat$  1

3

1 **Allegretto**

Musical staff 1-5: Clarinet in B $\flat$  1, measures 1-5. Dynamics: *f*, *mf*, *mp*, *f*.

Musical staff 6-10: Clarinet in B $\flat$  1, measures 6-10. Dynamics: *mf*.

Musical staff 11-13: Clarinet in B $\flat$  1, measures 11-13. Dynamics: *f*, *p*. Measure 13 is a whole rest.

Musical staff 28-33: Fl. 1, measures 28-33. Dynamics: *mp*, *mf*.

Musical staff 34-38: Clarinet in B $\flat$  1, measures 34-38. Dynamics: *f*.

Musical staff 39-42: Clarinet in B $\flat$  1, measures 39-42. Dynamics: *f*.

To Coda

Musical staff 43-46: Clarinet in B $\flat$  1, measures 43-46. Dynamics: *mp*, *p*. Measure 45 is a whole rest.

Musical staff 47-51: Clarinet in B $\flat$  1, measures 47-51. Dynamics: *mp*, *f*, *mf*, *mp*.

Musical staff 52-56: Clarinet in B $\flat$  1, measures 52-56. Dynamics: *mf*, *f*.

Musical staff 57-61: Clarinet in B $\flat$  1, measures 57-61. Dynamics: *mp*, *mf*.

Musical staff 62-65: Clarinet in B $\flat$  1, measures 62-65. Dynamics: *f*.

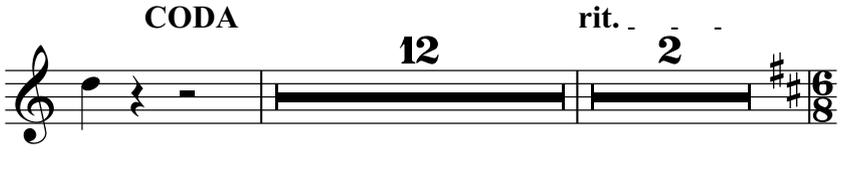
Clarinet in B $\flat$  1

67 

72 

77 

92 

96 **D.C. al Coda**  **CODA** 

# III. Help Me

Brian Henderson-Sellers

Clarinet in B $\flat$  1

Clarinet in B $\flat$  1

1 **Allegro**

2

*mp* *mf*

8

*mp* *mf* *mp*

14

*mf* *f* *mp*

21

*mf* *mp*

27

3

Fl. 1

*f* *f*

36

*mf* *p*

42

*mf* *mp*

48

Solo

*p*

53

*mp* *ff* *f*

59

*mf* *f* *mf* *f*

64

*mp* *ff*

Clarinet in B $\flat$  1

68 *mf* *mf* *mp* **2**

74 *f* *mf* *f*

79 Solo *p* *f* Solo *mp* **2**

86 Solo *p* **32** Cl. 2 *mf*

123 *p*

130 *mf* *mp*

136 *p* *mp*

142 *p* *mf* *p*

148 *mf* *p* *mp*

154 **4** *f* *f*

164 *mp* *mf* *p* *mf*

Clarinet in B $\flat$  1

170

*f* *p* *mp* *p* *pp*

Musical staff 170-175: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains six measures of music. The first measure starts with a dynamic marking of *f*. The second measure has *p*. The third measure has *mp*. The fourth measure has *p*. The fifth measure has *pp*. The sixth measure has a dynamic marking of *p*. The music consists of eighth and sixteenth notes, with some measures containing rests.

176

*mp* *pp* *p* *mp*

Musical staff 176-181: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains six measures of music. The first measure has a dynamic marking of *mp*. The second measure has *pp*. The third measure has *p*. The fourth measure has *mp*. The fifth measure has a dynamic marking of *mp*. The sixth measure has a dynamic marking of *mp*. The music consists of eighth and sixteenth notes, with some measures containing rests.

182

*p* *p* *rit.*

Musical staff 182-187: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains six measures of music. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *p*. The fourth measure has a dynamic marking of *p*. The fifth measure has a dynamic marking of *p*. The sixth measure has a dynamic marking of *p*. The music consists of eighth and sixteenth notes, with some measures containing rests. A *rit.* marking is present above the staff in the fifth measure. The key signature changes to one sharp (F#) and the time signature changes to 3/4 in the final measure.

# IV. Swing Time

Brian Henderson-Sellers

Clarinet in B♭ 1

Clarinet in B♭ 1

1 **Moderato** ♩ = 120

9 Pno.

*pp swing*

13 2

*mf*

19

*ff*

23 2

*mp*

28 17 Fl. 1

*mf*

48

*mp*

53

*mp*

58

*mp*

61

*mf*

65 8 Fl. 1

*f straight*

78

*mf*

Clarinet in B $\flat$  1

83

Musical staff 83-86: Treble clef, key signature of two flats. Measures 83-86 contain a melodic line with slurs and accents. Measure 84 has a fermata over a quarter note. Measure 85 has a fermata over a half note. Measure 86 has a fermata over a quarter note.

87

Musical staff 87-90: Treble clef, key signature of two flats. Measures 87-90 contain a melodic line with a long slur. Measure 90 ends with a double bar line and a fermata. A large number '8' is written above the staff.

99

Musical staff 99-100: Treble clef, key signature of two flats. Measure 99 is a whole rest with a large number '56' above it. Measure 100 is labeled 'Cl. 2' and contains a melodic line starting with a fermata. The tempo marking 'swing' is written above the staff.

158

Musical staff 158-161: Treble clef, key signature of two flats. Measures 158-161 contain a melodic line with slurs and accents. Dynamic markings 'mp' and 'mf' are present.

162

Musical staff 162-165: Treble clef, key signature of two flats. Measures 162-165 contain a melodic line with slurs and accents. A large number '3' is written above the staff. The dynamic marking 'f' is written below the staff. The piece ends with a double bar line and a fermata.

# V. (Im)perpetuo mobile

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Clarinet in B $\flat$  1

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1 **Vivace**

1 *p* 3 3

4 *p* 3 3 3 3

7 3 3 3 3 3 3 3

10 Fl. 1 19

33 24 34 13

105 Fl. 1 *f*

110 *mf*

114

119 49

171 5 Fl. 1 *mp* 3 3 3 3 3 3 3 3

179 *p* 3 3 3 3 3 3 3 3

Clarinet in B $\flat$  1

181

*mp*

184

*mf mp f*

187

190

rall. . . . .

192  $\Delta$  tempo

*f*