

Brian Henderson-Sellers

Shriek Suite
(a septet for three players)

(Opus 52)

This suite of five pieces was composed for three musicians with multiple talents: a clarinettist with three different instruments (B flat, E flat and bass) plus a flute; a flautist with talents for piano playing, especially jazz piano as needed in Part IV (piano 2); and a pianist with an additional B flat clarinet.

There are seven lines (hence 'septet' in the subtitle) so that the piece can also be played by 3-7 players with individual talents

I. The Playing Field

Brian Henderson-Sellers

Andante cantabile

Flute 1

Clarinet in B♭ 1

Piano 1

mf

mp

mf

pp

Fl. 1

Cl. 1

Pno. 1

mp

f

mf

mp

mf

mp

Fl. 1

Cl. 1

Cl. 2

mf

mf

mp

mf

mp

mf

Fl. 1

Cl. 1

Cl. 2

B. Cl.

Pno. 2

mf

mp

mf

pp

3 bars solo

24

Cl. 2

B. Cl.

Pno. 2

f *mf*

3

Measures 24-28: Cl. 2 and B. Cl. play a melody with triplets and dynamic markings. Pno. 2 provides harmonic support with chords and moving lines in both staves.

29

Fl. 1

Cl. 2

B. Cl.

Pno. 2

mp *f* *mp*

8va

Measures 29-34: Fl. 1 enters with a melody. Cl. 2 and B. Cl. continue the melody. Pno. 2 provides harmonic support with chords and moving lines in both staves.

35

Fl. 1

Cl. 2

B. Cl.

mp *f* *mf* *mp* *f* *mp*

3

Measures 35-39: Fl. 1 and Cl. 2 play a melody with triplets and dynamic markings. B. Cl. provides harmonic support. Pno. 2 provides harmonic support with chords and moving lines in both staves.

40

Fl. 1

Fl. 2

Cl. 2

B. Cl.

Pno. 1

mf *f* *f* *mp*

Measures 40-44: Fl. 1 and Fl. 2 play a melody with dynamic markings. Cl. 2 and B. Cl. provide harmonic support. Pno. 1 provides harmonic support with chords and moving lines in both staves.

Fl. 1

Fl. 2

Pno. I

44

mf *f* *mf* *mp*

mf *f* *mp*

mf

Fl. 1

Fl. 2

E♭ Cl.

Pno. I

47

mf *mf*

mp *mf* *f* *mf*

mf

Fl. 1

E♭ Cl.

Pno. I

54

f *p*

8va

Fl. 1

Cl. 1

Pno. I

59

p

(8va)

Cl. 1

Pno. I

62

f

8va

II. Time for Cha(cha)

Allegretto

Flute 1

Clarinet in B♭ 1

Piano

f *mf* *mp* *f*

pp

Fl. 1

Cl. 1

Pno.

mf *f*

Fl. 1

Cl. 1

Cl. 2

B. Cl.

Pno.

mp *mf* *f* *p*

Fl. 1

Cl. 2

B. Cl.

mp *f* *mf* *f* *mp*

25

Fl. 1

Cl. 1

Cl. 2

B. Cl.

mp

32

Fl. 1

Cl. 1

Cl. 2

mf

f

37

Fl. 1

Cl. 1

Cl. 2

42

43

To Coda

45

Fl. 1

Cl. 1

Cl. 2

f

mp

mf

3

p

47

Fl. 1

Cl. 1

Pno.

mp

p

f

mf

f

mp

mf

pp

Fl. 1

Fl. 1

53

Fl. 1

Cl. 1

Pno.

mf *f* *pp* *mp*

60

Fl. 1

Cl. 1

Pno.

mf *f*

67

Fl. 1

Cl. 1

Pno.

mf *f* *p* *mp*

73

Fl. 1

Cl. 1

Pno.

mf *f*

79

Fl. 1

B. Cl.

Pno.

mf *f* *mf*

3

85

Fl. 1

B. Cl.

Pno.

ff

3

90

Fl. 1

Cl. 1

Pno.

mf

96

D.C. al Coda

CODA

Fl. 1

Cl. 1

Cl. 2

Pno.

mp *f*

101

Fl. 1

E♭ Cl.

Cl. 2

mf

mp

f

mp

mp

==

107

Fl. 1

E♭ Cl.

Cl. 2

f

mp

rit.

f

mp

p

Detailed description: This page contains two systems of musical notation for three instruments: Flute 1 (Fl. 1), E♭ Clarinet (E♭ Cl.), and Clarinet 2 (Cl. 2). The first system covers measures 101 to 106. Flute 1 plays a melodic line with notes like G4, A4, B4, and C5, with dynamics *mf* and *mp*. E♭ Clarinet has rests in measure 101, then enters with a *f* dynamic, playing notes like C5, B4, A4, and G4. Clarinet 2 plays a rhythmic accompaniment with eighth and sixteenth notes, with dynamics *mp* and *f*. The second system covers measures 107 to 112. Flute 1 continues its melodic line, with dynamics *f* and *mp*, and a *rit.* (ritardando) marking in measure 110. E♭ Clarinet plays a melodic line with dynamics *f*, *mp*, and *p*. Clarinet 2 continues its rhythmic accompaniment. The key signature has one flat (B♭), and the time signature is 4/4. The page ends with a double bar line and repeat dots.

III. Help Me

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12

Allegro

Flute 1

Clarinet in B♭ 1

Clarinet in B♭ 2

p *mf* *mp* *mf* *mp* *mf*

10

Fl. 1

Cl. 1

Cl. 2

mf *p* *mp* *mf* *f* *mf* *mp* *mf* *mp* *mf* *mp*

18

Fl. 1

Cl. 1

Cl. 2

mp *mf* *mp* *mf* *mp* *mf* *p* *mf* *mp* *mf* *mp*

26 Solo

Fl. 1

Cl. 1

Cl. 2

pp *mf* *f* *f* *mf*

36

Fl. 1

Cl. 1

Cl. 2

mf *p* *mf* *f* *mf* *mp*

44

Fl. 1

Cl. 1

Cl. 2

mp *mf* *p* *f* *p* *Solo*

52

Fl. 1

Cl. 1

Pno.

mp *ff* *mp* *f*

Cl. 1

Fl. 1

p *mf* *p* *pp*

59

Fl. 1

Cl. 1

Pno.

mf *f* *mf* *f*

mf *f*

64

Fl. 1

Cl. 1

Pno.

mp *ff* *mp* *mf*

mp *ff* *p* *mf*

69

Fl. 1

Cl. 1

Cl. 2

f *mf* *mp* *p* *f* *mp*

mf *mp* *p* *ff* *mp*

75

Fl. 1

Cl. 1

Cl. 2

mp *f* *mf* *f* *p* *Solo*

f *mf* *f* *p* *f*

mf *f* *p*

81

Solo

Fl. 1

Cl. 1

Pno.

f

mp

mp

p

Tutti
Fl. 1

89

Tutti

Fl. 1

B. Cl.

Pno.

mf

mp

p

mf

pp

98

Fl. 1

Cl. 2

B. Cl.

mp

mf

p

mf

mf

mf

mp

p

106

Fl. 1

Cl. 2

B. Cl.

mp

mf

p

mp

p

114

Fl. 1

Cl. 2

B. Cl.

mp

mf

mp

p

mp

122

Fl. 1

Cl. 1

Cl. 2

mf

f

p

mf

mf

p

132

Fl. 1

Cl. 1

Cl. 2

p

mp

mf

p

mp

mf

p

141

Fl. 1

Cl. 1

Cl. 2

mf

mp

p

mf

p

mf

mp

mf

f

mp

mf

149

Fl. 1

Cl. 1

Cl. 2

mf

mp

mf

p

mp

p

f

mf

f

p

Solo

157

Fl. 1

Cl. 1

Cl. 2

pp

f

f

mf

mp

mf

p

mf

p

Tutti

167

Fl. 1

Cl. 1

Cl. 2

p

mp

mf

mf

f

p

mp

p

pp

mp

mf

p

mf

p

175

Fl. 1

Cl. 1

Cl. 2

mf

mp

pp

p

mp

p

mf

181

Fl. 1

Cl. 1

Cl. 2

p

mp

f

p

p

rit.

This musical score page contains measures 181 through 185 for three woodwind parts: Flute 1 (Fl. 1), Clarinet 1 (Cl. 1), and Clarinet 2 (Cl. 2). The music is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 181 begins with a treble clef and a key signature change to two flats. Fl. 1 plays a half note G4, followed by eighth notes A4, B4, and C5. Cl. 1 and Cl. 2 play eighth notes G4, A4, B4, and C5. In measure 182, Fl. 1 plays a half note D5, while Cl. 1 and Cl. 2 play eighth notes D5, E5, F5, and G5. Measure 183 features a forte (*f*) dynamic for Fl. 1, which plays a half note G5, while Cl. 1 and Cl. 2 play eighth notes G5, A5, B5, and C6. Measure 184 shows a piano (*p*) dynamic for Fl. 1, which plays a half note D6, while Cl. 1 and Cl. 2 play eighth notes D6, E6, F6, and G6. Measure 185 concludes with a piano (*p*) dynamic for Fl. 1, which plays a half note A6, while Cl. 1 and Cl. 2 play eighth notes A6, B6, C7, and D7. A 'rit.' (ritardando) marking is placed above the final measure. The page number '181' is located at the top left of the first measure.

IV. Swing Time

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17

Moderato $\text{♩} = 120$

Flute 1 *swing* *p* *f* *ff*

Flute 2 *swing*

Clarinet in Eb *swing*

Clarinet in Bb 1 *pp swing*

Bass Clarinet in Bb *swing* *ff* *f*

Piano 1 *swing* *mp* *ff* *ff*

8

Fl. 1 *f*

Cl. 1

B. Cl. *Pno. 7* *mf*

Pno. 1 *mp* *p* *mf*

15

Fl. 1 *f* *mf* *ff*

Cl. 1 *mf* *ff*

Pno. 1

21

Fl. 1 *mp*

Cl. 1 *mp* *8va* *1*

Pno. 1 *mf* *p*

Fl. 1
Cl. 1
B. Cl.
Pno. 1

27

mf *f* *mf* *f* *15^{ma}* *mf* *8^{va}*

f *p*

Fl. 1
Fl. 2
B. Cl.
Pno. 1

34

mp *mf* *p* *p* *mp* *p*

(15) *(8)* *mp* *p*

Fl. 1
Fl. 2
Pno. 1

40

mf *mp* *p* *mf*

Fl. 1
Fl. 2
Pno. 1

44

f

Fl. 1

Cl. 1

Pno. 1

47

mp

mf

mf

mp

Fl. 1

Cl. 1

Pno. 1

53

mf

mp

mf

p

mf

Fl. 1

Cl. 1

Pno. 1

59

mp

mf

mf

pp

pp

Fl. 1

B. Cl.

Pno. 1

65

mp 3

straight

3

3

3

3

mf

mf

straight

mf

71

Fl. 1

Cl. 1

B. Cl.

Pno. 1

f

f straight

mp

79

Fl. 1

Cl. 1

Pno. 1

mf

mf

mf

p

86

Fl. 1

E♭ Cl.

Cl. 1

Pno. 1

mp

Fl. 1

mf

92

Fl. 1

E♭ Cl.

Pno. 1

mf faint

mf

p

98 *swing*

E♭ Cl. *f* *p* *mp* *mf* *mf* *mp*

Cl. 2 *mp* *swing* *mf* *mp*

Pno. 2 *mp* *swing* *ad lib*

Ab⁷ Db Db G^{ø7} Eb⁶ Eb⁶ Fm Bbm Bbm Eb⁷ Fm⁶ Eb⁶ Eb⁶ F(add9)

104 *mf*

E♭ Cl.

Cl. 2

Pno. 2 F^{ø7} Cm Cm Cm Cm D[°] D[°] Bb⁷ Bb⁷ Eb⁶ Dbmaj⁷ Db⁶(b5) Cm⁷ Ab⁶ Ab⁶ Bb⁷ Eb⁷ Eb⁷

110 *mf* *swing*

Fl. 2

E♭ Cl.

Cl. 2

Pno. 2 Ab⁷ Ab⁷ Fm Fm Fm⁷ Db⁶ Db⁶ G^{ø7} Eb⁶ Eb⁶ Bb Bb G^{ø7} Ab Ab A[°] A[°] G[°] G[°] Eb⁶

116

Fl. 2

Cl. 2

Pno. 2 Fm Fm Ab⁷ Ab⁷ Fm Fm Db⁶(b5) Ab⁶ Ab⁶ Ab⁶ Ab⁶ Bbm⁶ Cm⁷ Ab⁶ Ab⁶ Ab⁷ Ab⁷ Eb Eb Db(#11) Dbmaj⁷ Db⁶(b5)

123

Fl. 2

Cl. 2

Pno. 2 Cm⁷ Fm Fm Db⁶(b5) G[°] G[°] Eb⁶ Fm Fm Eb⁶ Fm Fm Db⁶ Abmaj⁷ Abmaj⁷ Ab⁶ Ab⁶ Eb Eb

129

Fl. 2

Cl. 2

Pno. 2 Eb⁷ Eb⁷ Bbm⁶ Cm Cm Ab⁶ Ab⁶ Eb Eb Abmaj⁷ Abmaj⁷ Ab⁶ Ab⁶ Abmaj⁷ Abmaj⁷ Ab⁶ Ab⁶ Eb⁷ Eb⁷ Ab⁶ Ab⁶ Eb Eb

135

Fl. 2

Cl. 2

Pno. 2

f

mp

p

E♭ E♭ A♭7 A♭7 D♭7

141

Fl. 2

Cl. 2

Pno. 2

mf

p

146

Fl. 2

Cl. 2

Pno. 2

f

mf

p

151

Fl. 2

Cl. 1

Cl. 2

Pno. 2

mp

mf

p

mp

mf

f

ff

swing

mf

158

Cl. 1

Cl. 2

Pno. 2

mp

mp

mf

[illegible]

V. (Im)perpetuo mobile

Brian Henderson-Sellers

Vivace

1 24

Flute 1

Clarinet in B♭ 1

Piano

5

Fl. 1

Cl. 1

Pno.

9

Fl. 1

Cl. 1

Pno.

13

Fl. 1

B. Cl.

Pno.

17

Fl. 1

B. Cl.

Pno.

p *mp* *mf* *f* *pp* *8va* *mf* *pp* *mf*

25

Fl. 1

E♭ Cl.

Pno.

mp

f

3

Fl. 1

E♭ Cl.

Pno.

p

mf

3

Fl. 1

E♭ Cl.

Pno.

mp

3

Fl. 1

Cl. 2

B. Cl.

mp

f

mf

3

Fl. 1

Cl. 2

B. Cl.

f

mf

mp

3



75

Fl. 1

Fl. 2

E♭ Cl.

Pno.

mf

f

p

mf

3

83

Fl. 1

E♭ Cl.

Cl. 2

Pno.

mf *mf* *mf* *f* 3 *p* 3

90

Fl. 1

Fl. 2

E♭ Cl.

Cl. 2

mf *f* 3 *mp* *f* 3 *ff* 3 *mf* *p* 3

98

Fl. 1

Fl. 2

Cl. 2

Pno.

ff *f* 3 *ff* *p* 3 *mp* 3

103

Fl. 1

Pno.

f *mf*

107

Fl. 1

Cl. 1

Pno.

f *pp* 3

Fl. 1
Cl. 1
Pno.

111

mf

mf

f

Fl. 1
Cl. 1
Pno.

115

mf

mp

Fl. 1
Cl. 1
B. Cl.
Pno.

121

Solo

mp

p

Fl. 1

mp

Fl. 1
B. Cl.
Pno.

126

mf

mp

Fl. 1
B. Cl.
Pno.

130

mf

f

mp

135

Fl. 1

mf 3

Fl. 1

3

E♭ Cl.

B. Cl.

Pno.

138

Fl. 1

p

mp

mp

E♭ Cl.

Pno.

141

Fl. 1

mp

mf

mf

E♭ Cl.

Pno.

pp

145

Fl. 1

f

E♭ Cl.

Pno.

pp 3 3 3

149

Fl. 1

f

Fl. 2

f

Pno.

153

Fl. 1

Fl. 2

Pno.

f

157

Fl. 1

Fl. 2

Pno.

mp

161

Fl. 1

Fl. 2

Pno.

mf

165

Fl. 1

Fl. 2

Pno.

8va

169

Fl. 1

Fl. 2

B. Cl.

Pno.

p

mf

173

Fl. I

B. Cl.

Pno.

f

mp

177

Fl. I

Cl. I

Pno.

mp

p

8va

181

Fl. I

Cl. I

Pno.

f

mp

mf

f

185

Fl. I

Cl. I

Pno.

mp

f

f

3

189

Fl. I

Cl. I

Pno.

rall.

A tempo

f

f

p

mp

mf

f