

Double Bass

Piano Concerto no. 1

Brian Henderson-Sellers

Allegro ma non troppo

A 6 5 *p* *ff* *mf*

15 20

B 5 2 *mf* *pp*

35 *mp* *p* *mp*

C 40 *p* *mf*

50 **D** *mp*

55 60

E 65 *p* 70 **4**

F **3**

80 **2**

p **G** 85

90

95

100 **H**

105 110

I **2** 115

ff *mp* *mf*

120 125

p *mp*

J **5** **3**

mp

K 140

mp

145

p

150

L

2

5

M

165

170

175

180

185 N

190

2

195

O

3

205

2

Double Bass

210

mp pp

215

220

mp rall. f mp f A tempo P

225

f mp f f mf p

230

3

235

5

240

Q

250

p

255

p f

260 pizz.

2 pizz. f f

265 pizz.

R

arco 270

3/4 p

275

280

Double Bass

285

A musical staff in bass clef with a key signature of one flat. It contains eight measures of music, each starting with a quarter rest followed by a quarter note. The notes are: F2, G2, A2, Bb2, C3, D3, E3, F3.

290

295

A musical staff in bass clef with a key signature of one flat. It contains eight measures of music. The first measure has a quarter rest followed by a quarter note G2. The next two measures have quarter notes A2 and Bb2. The remaining five measures each start with a quarter rest followed by a quarter note: C3, D3, E3, F3, G3.

300

A musical staff in bass clef with a key signature of one flat. It contains eight measures of music. The first measure has a quarter rest followed by a quarter note G2. The next two measures have quarter notes A2 and Bb2. The remaining five measures each start with a quarter rest followed by a quarter note: C3, D3, E3, F3, G3.

305

310

7

A musical staff in bass clef with a key signature of one flat. It contains eight measures of music. The first six measures each start with a quarter rest followed by a quarter note: G2, A2, Bb2, C3, D3, E3. The seventh measure has a quarter rest followed by a quarter note F3. The eighth measure has a half note G3. A box with the number '7' is positioned above the eighth measure. The dynamic marking *pp* is at the end of the staff.

S

320

A musical staff in bass clef with a key signature of one flat. It contains eight measures of music. The first measure has a quarter rest followed by a quarter note G2. The next two measures have quarter notes A2 and Bb2. The remaining five measures each start with a quarter rest followed by a quarter note: C3, D3, E3, F3, G3. The dynamic marking *mp* is at the beginning of the staff.

mp

325

A musical staff in bass clef with a key signature of one flat. It contains eight measures of music. The first measure has a quarter rest followed by a quarter note G2. The next two measures have quarter notes A2 and Bb2. The remaining five measures each start with a quarter rest followed by a quarter note: C3, D3, E3, F3, G3.

330

2

335

A musical staff in bass clef with a key signature of one flat. It contains eight measures of music. The first measure has a quarter rest followed by a quarter note G2. The next two measures have quarter notes A2 and Bb2. The remaining five measures each start with a quarter rest followed by a quarter note: C3, D3, E3, F3, G3. A box with the number '2' is positioned above the second measure. The dynamic marking *p* is at the end of the staff.

p

T

340

A musical staff in bass clef with a key signature of one flat. It contains eight measures of music. The first measure has a quarter rest followed by a quarter note G2. The next two measures have quarter notes A2 and Bb2. The remaining five measures each start with a quarter rest followed by a quarter note: C3, D3, E3, F3, G3. The dynamic markings *mf*, *mp*, and *p* are at the beginning of the staff.

mf mp p

4

A musical staff in bass clef with a key signature of one flat. It contains eight measures of music. The first measure has a quarter rest followed by a quarter note G2. The next two measures have quarter notes A2 and Bb2. The remaining five measures each start with a quarter rest followed by a quarter note: C3, D3, E3, F3, G3. A box with the number '4' is positioned above the fourth measure. The dynamic marking *mp* is at the end of the staff.

mp

350

A musical staff in bass clef with a key signature of one flat. It contains eight measures of music. The first measure has a quarter rest followed by a quarter note G2. The next two measures have quarter notes A2 and Bb2. The remaining five measures each start with a quarter rest followed by a quarter note: C3, D3, E3, F3, G3.

355 U

A musical staff in bass clef with a key signature of one flat. It contains eight measures of music. The first measure has a quarter rest followed by a quarter note G2. The next two measures have quarter notes A2 and Bb2. The remaining five measures each start with a quarter rest followed by a quarter note: C3, D3, E3, F3, G3.

360

p

365

370

13

V

pp *mf*

mp *p*

395

400

p

410

W

mf

420

mf

425

mp

X

Double Bass

430



435



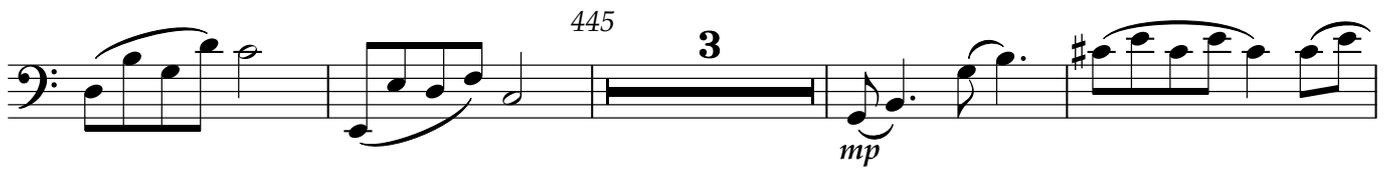
440



445

3

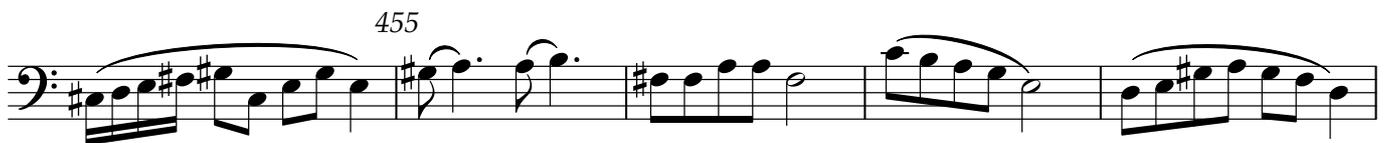
mp



450



455



460



Y

465

mp

Vivace

f

4 6 120



Z A tempo

600

p

605

2



610

615

3 3 mp

620

625

accel a presto AA Presto 12 ff mf

BB 645 mp 5

655 mf mf mp

660 mp

660 ff 3

Double Bass

Larghetto ♩ = 100

11

15

11-15: Bass line starting with a whole rest, then notes with dynamics *p* and *pp*.

16-25: Bass line with slurs and dynamics *mf*, *mp*, and *p*.

A

26-35: Bass line with dynamics *pp*, *p*, and *pp*.

36-40: Bass line with dynamics *mp* and *pp*.

41-50: Bass line with dynamics *mf* and *ff*, including a *pizz.* instruction.

B

51-65: Bass line with dynamics *f*, *mf*, and *p*, including a *arco* instruction.

C

66-75: Bass line with dynamics *pp* and *pp*, including triplet markings (4, 3, 3, 4).

76-85: Bass line with dynamics *pp* and *mp*.

86-95: Bass line with dynamics *p*, *pp*, and *mf*, including a triplet marking (3).

D

96-105: Bass line with dynamics *p*, *p*, *pp*, *mp*, and *p*, including a triplet marking (2).

106-115: Bass line with dynamics *p*, *mf*, *mp*, and *mf*, including a triplet marking (2) and a *rit.* instruction.

10 Rondo allegretto ♩=70

Double Bass

8 *p*

10 **A**

15

20 *mp*

25

30 **B**

35

40 **13**

55 *mp* *mf* *f*

C **11** **D** 70 div.

75 *f*

unison **6** **E** **10** *f* *mp*

95

100 *mf* *f* *mf*

2 105 9 115

f *p*

4 5 130

ff *pp* *p*

2 3 140

mp *pp*

145

p

G 150

mp

rit. - - - molto **A** tempo

155 160

mf *pp*

165 pizz.

p

arco

A tempo

2 17

p

H 9 200 2

p *mf* *mp*

205 210 2

p *rall* *p*

arco

2 3

p

220 **I**

225

Musical staff 1: Bass clef, measures 220-225. Dynamics: *p*, *mf*, *mp*, *p*.

Musical staff 2: Bass clef, measures 230-235. Dynamics: *p*. Markings: *pizz.*, *arco*.

Musical staff 3: Bass clef, measures 240-245. Dynamics: *mp*, *mf*. Marking: **3**.

Musical staff 4: Bass clef, measures 250-255. Dynamics: *p*. Markings: *pizz.*, *arco*, **J**.

Musical staff 5: Bass clef, measures 255-305. Dynamics: *mp*. Markings: *arco*, **20**, **3**.

Musical staff 6: Bass clef, measures 305-320. Dynamics: *p*. Markings: **K**, **L**, **6**, **8**, **7**.

Musical staff 7: Bass clef, measures 320-325. Dynamics: *mp*. Markings: **10**, **2**.

Musical staff 8: Bass clef, measures 325-330. Dynamics: *p*, *mf*, *p*.

Musical staff 9: Bass clef, measures 330-335. Dynamics: *mp*. Markings: **M**, **4**, *pizz.*.

Musical staff 10: Bass clef, measures 340-355. Dynamics: *arco*. Marking: **7**.

Musical staff 11: Bass clef, measures 355-360. Dynamics: *mp*, *p*, *pp*, *mf*. Markings: **3**, **3**.

365 4

p *pp* *p* *p*

370 68 440

p *mp* *p*

pp

445

mp *p* *mp*

450 455 N 460

p *mf* *mp* *mf*

460 2

p *mp* *mf* *mp*

465

mf *mp* *pp*