

# Una noticia alegre

Villancico a solo y a 4 con violines. Kalenda. 1790

Tr.: Miriam Escudero

Esteban Salas (Cuba 1725 - 1803)  
SMEC, Leg. 2, Exp. 22

Tiple 1º. à 4.

*solo*

U      na      no

Tiple 2. à 4.

*Alegro*      *Lle gue en bue*

Alegro      Lle gue en bue

Alto à 4.

Lle gue en bue

Tenor à 4.

Lle gue en bue

Baxo 2º à 4. [Bajón]

*All.*      *Lle gue en bue*

All.      Lle gue en bue

Violin 1. à solo, y à 4.

Una noticia

Violin 2. à solo, y à 4.

Una noticia

Baxo gral. à solo, y à 4.

*Alegro*      *Una noticia*

Alegro      Una noticia

## INTRODUCCION / ESTRIBILLO

*Allegro*      *solo*

U - na      no - ti - cia      a - le - gre

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5

a to - dos que - ro dar,

y\_es que se\_a - cer - ca el dí - a de la fe -

9

13

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13

li - ci - dad      y\_es que se\_a - - cer - - ca el

17

dí - a se\_a - - cer - - ca el dí - a de la fe - li - ci -

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21

A musical score for five voices. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a tenor G-clef, the fourth staff a bass F-clef, and the bottom staff a bass C-clef. The key signature is one flat. The music consists of measures 21 through 24. The lyrics are: dad, se\_a - cer - ca, el dí - a de. Measures 22 and 23 are mostly rests. Measure 24 contains eighth-note patterns.

25

A continuation of the musical score from page 21. It includes measures 25 through 28. The lyrics are: la fe - li - ci - dad. Measures 25 and 26 are mostly rests. Measure 27 features a sixteenth-note pattern with a three-beat measure indicator. Measure 28 concludes with a eighth-note pattern.

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29

*todos*

Lle - gue\_en bue - na\_ho - ra, no di - la - te  
 Lle - gue\_en bue - na\_ho - ra, no di - la - te  
 Lle - gue\_en bue - na\_ho - ra, no di - la - te  
 Lle - gue\_en bue - na\_ho - ra, no di - la - te

33

más el dí - a de - sea - do de la li - ber -  
 más el dí - a de - sea - do de la li - ber -  
 más el dí - a de - sea - do de la li - ber -  
 más el dí - a de - sea - do de la li - ber -

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37

*solo*

tad.

Por - que a - pia - da - do el

tad.

tad.

tad.

41

Dios in - mor - tal al hom - bre ca - í - do vie -

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45

ne\_a re - pa - rar. Lle - gue\_en bue - na\_ho - ra, no  
lle - gue  
lle - gue  
lle - gue

49

di - la - te más el dí - a de - sea - do de  
lle - gue dí - a de  
lle - gue dí - a de  
lle - gue dí - a de

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53

*todos*

la li - ber - tad. Lle - gue\_en bue - na\_ho - ra, no  
la li - ber - tad. Lle - gue\_en bue - na\_ho - ra, no  
la li - ber - tad. Lle - gue\_en bue - na\_ho - ra, no  
la li - ber - tad. Lle - gue\_en bue - na\_ho - ra, no

The musical score consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The time signature is common time. The lyrics are repeated four times. The vocal parts are labeled *todos*.

57

di - la - te más el dí - a de - sea - do de  
di - la - te más el dí - a de - sea - do de  
di - la - te más el dí - a de - sea - do de  
di - la - te más el dí - a de - sea - do de

The musical score consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The time signature is common time. The lyrics are repeated four times.

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61

la li - ber - tad dí - a de -

la li - ber - tad dí - a de -

la li - ber - tad dí - a de -

la li - ber - tad dí - a de -

la li - ber - tad dí - a de -

65

sea - do de la li - ber - tad.

sea - do de la li - ber - tad.

sea - do de la li - ber - tad.

sea - do de la li - ber - tad.

sea - do de la li - ber - tad.

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RECITADO

A musical score for a vocal recitation. It consists of six staves, each with a different clef (G, C, C, F, C, F) and key signature (one flat). The music is in common time. The lyrics are written below the first staff:

En a - cuer - do del Di - vi - no Con - sis - to - rio se \_ ha de - cre - ta - do\_a -

The subsequent staves are mostly blank, with some rests or short notes appearing in the first few measures of the lower staves.

70

Continuation of the musical score. The lyrics begin at measure 70:

sí: (a to - dos se - a no - to - rio) que\_el de Dios Hi - jo\_e - ter - no mui a -

The music continues with six staves. At the end of the page, the key signature changes to one sharp (G major), indicated by a sharp sign in the key signature area.

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73

Musical score for measure 73. The score consists of six staves. The top staff has a treble clef, a key signature of one flat, and a tempo marking of 73. The lyrics for this measure are: ma - do ven - ga\_en tiem - po\_a la tie - rra dis - fra - za - do a re - di - mir al hom - bre. The remaining five staves are blank, showing only horizontal bar lines.

76

Musical score for measure 76. The score consists of six staves. The top staff has a treble clef, a key signature of one flat, and a tempo marking of 76. The lyrics for this measure are: de la\_an - ti - gua a - fren - ta, y\_e - llo ma - ña - na se - rá se - gún mi quen - ta. The remaining five staves are blank, showing only horizontal bar lines.

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79 PASTORELA  
*a solo*

Musical score for "PASTORELA a solo". The score consists of six staves. The top staff starts with a dotted quarter note followed by eighth notes. The lyrics are: Jú - bi - los se pre - ven - gan con tier - na de - vo - ción. The subsequent staves are mostly blank or contain rests.

83

Musical score for "PASTORELA a solo". The score consists of six staves. The top staff starts with a dotted quarter note followed by eighth notes. The lyrics are: cán - ti - cos le pre - pa - ren al Gran Li - ber - ta - dor. The subsequent staves are mostly blank or contain rests.

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87

jú - bi - los se pre - ven - gan con tier - na de - vo - ción

This section of the musical score consists of five staves of music. The top staff is in treble clef, the second and third are also in treble clef, the fourth is in bass clef, and the bottom two are in treble clef. The music is in common time. The lyrics are written below the first staff. The music features various note values including eighth and sixteenth notes, and rests. The bass staff contains mostly rests.

91

cán - ti - cos le pre - pa - ren al Gran Li - ber - ta - dor al

This section of the musical score consists of five staves of music. The top staff is in treble clef, the second and third are also in treble clef, the fourth is in bass clef, and the bottom two are in treble clef. The music is in common time. The lyrics are written below the first staff. The music features various note values including eighth and sixteenth notes, and rests. The bass staff contains mostly rests.

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95

Gran Li - ber - ta - dor

99

cán - ti - cos le pre - pa - ren al

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103

Gran Li - ber - ta - dor  
al Gran Li - ber - ta - dor.

*f*

107

Jú - bi - los se pre -

*p*

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111

Musical score for page 111. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The lyrics are:

ven - gan con tier - na de - vo - ción, cán - ti - cos le pre -

The music features eighth-note patterns and rests.

115

Musical score for page 115. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes to one sharp. The lyrics are:

pa - ren al Gran Li - ber - ta dor cán - ti - cos le pre -

The music features eighth-note patterns and rests, with some notes tied over between measures.

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119

pa - ren al Gran Li - ber - ta - dor

al Gran Li - ber - ta -

123

dor pre - ven - gan jú - bi - los con tier - na de - vo -

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127

Musical score for piano and voice, page 127. The vocal part consists of lyrics in Spanish: "ción pre - pa - ren cán - ti - cos al Gran Li - ber - ta -". The piano part features a bass line and a treble line with various note heads and rests.

131

Musical score for piano and voice, page 131. The vocal part consists of the word "dor". The piano part features a bass line and a treble line with various note heads and rests. A prominent melodic line is present in the treble clef staff, starting around measure 131.

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135

cán - ti - cos le pre - pa - ren al Gran Li - ber - ta -

139

dor al Gran Li - ber - ta - dor.

*f*

*f*

*f*

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143

a 4

143

To - dos le o - fre - ce - mos  
To - dos le o - fre - ce - mos  
To - dos le o - fre - ce - mos  
To - dos le o - fre - ce - mos  
To - dos le o - fre - ce - mos

The musical score consists of two staves. The top staff uses treble clef and has four measures of music. The bottom staff uses bass clef and has five measures of music. The lyrics "To - dos le o - fre - ce - mos" are repeated three times in the top staff, followed by a single measure of silence. The bottom staff begins with a measure of silence, followed by four measures of music.

147

147

#

fi - nos el co - ra - zón de - sean - do que\_en su cen - tro ha -  
fi - nos el co - ra - zón de - sean - do que\_en su cen - tro ha -  
fi - nos el co - ra - zón de - sean - do que\_en su cen - - tro ha -  
fi - nos el co - ra - zón de - sean - do que\_en su cen - - tro ha -

The musical score consists of two staves. The top staff uses treble clef and has five measures of music. The bottom staff uses bass clef and has five measures of music. The lyrics "fi - nos el co - ra - zón de - sean - do que\_en su cen - - tro ha -" are repeated three times in the top staff, followed by a single measure of silence. The bottom staff begins with a measure of silence, followed by four measures of music.

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151

ga\_e - ter - na man - sión To - dos le\_o - fre -  
ga\_e - ter - na man - sión to - dos le\_o - fre - ce - mos le\_o - fre -  
ga\_e - ter - na man - sión el co - ra - zón el co - ra -  
ga\_e - ter - na man - sión co - ra -  
- - - -

155

A musical score for a vocal piece titled "Corazon". The score consists of five staves of music, each with a treble clef and a key signature of one flat. The lyrics are written below the top three staves, corresponding to the vocal parts. The lyrics are:

ce - mos fi - nos el co - ra - zón el co - ra - zón de -  
ce - mos el co - ra - zón el co - ra - zón de -  
zón el co - ra - zón de -  
zón co - ra - zón de -  
zón co - ra - zón de -

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159

sean - do que\_en su cen - tro ha - ga\_e - ter - na man - sión  
sean - do que\_en su cen - tro ha - ga\_e - ter - na man - sión  
sean - do que\_en su cen - tro ha - ga e - ter - na man - sión  
sean - do que\_en su cen - tro ha - ga\_e - ter - na man - sión

The musical score consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The time signature is common time. The lyrics are written below each staff, corresponding to the vocal parts.

163

de - sean - do que\_en su cen - tro ha - ga\_e - ter - na man -  
de - sean - do que\_en su cen - tro ha - ga\_e - ter - na man -  
de - sean - do que\_en su cen - tro ha - ga\_e - ter - na man -  
de - sean - do que\_en su cen - tro ha - ga\_e - ter - na man -

The musical score consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The time signature is common time. The lyrics are written below each staff, corresponding to the vocal parts.

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167

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The music consists of six staves of music. The lyrics "sión man - sión man - sión." are repeated four times in the vocal line, with the piano providing harmonic support. The piano part features eighth-note patterns in the bass line and sixteenth-note patterns in the treble line.

sión man - sión man - sión.  
sión man - sión man - sión.  
sión man - sión man - sión.  
sión man - sión man - sión.