



Six

QUARTETTO'S

*Two for a Violin, two Tenors & Violoncello.
Two for two Violins, Tenor & Violoncello.
Two for a Violin, Oboe, Tenor & Violoncello.*

Composed by

FELICE GIARDINI,

Music Master

To his Royal Highness the

Prince of Wales

And their Royal Highnesses the

Dukes of Gloucester

AND

Cumberland

And most Humbly Dedicated

To His Royal Highness, the

PRINCE OF WALES.

*Printed for James Blundell, at his Music Shop
Facing the Opera House, Hay Market,
Where may be had all the above Authors Works*

W. Woodman & Son, 18, 19, 20, Strand, London

MERTON MUSIC
8 Wilton Grove, London SW19 3QX
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No. 4004

VIOLINO

Andante maestoso

QUARTETTO I

Musical score for Violino, page 2, measures 1-16. The score is in G major and 3/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics range from piano (p) to fortissimo (fmo). There are several trills (tr) and accents (acc) throughout. The piece concludes with a double bar line and a repeat sign.

VIOLINO

Musical score for Violino, page 7, measures 1-16. The score is in G major and 3/4 time. It continues with similar rhythmic patterns to page 2. Dynamics include piano (p), fortissimo (f), and fortissimo (fmo). There are trills (tr) and accents (acc). The piece concludes with a double bar line, a repeat sign, and the instruction 'D.C.' (Da Capo).

VIOLINO

Adagio

1

p *f* *cres* *fmo*

8.

Allegro affai

p *f* *fmo* *Fine* *p* *pmo*

VIOLINO

p *f* *p* *f* *p* *pmo*

Adagio

p *f* *p* *f* *p* *pmo*

Volti



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VIOLA PRIMA

QUARTETTO I

Andante maestoso

Adagio

VIOLA PRIMA

The first system of the Viola Prima part consists of five staves. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout the system. The music concludes with a double bar line.

RONDO $\frac{8}{4}$
Allegro $\frac{3}{4}$

The Rondo section begins with a tempo change to *Allegro* and a time signature change to $\frac{3}{4}$. The time signature $\frac{8}{4}$ is also indicated above the staff. The music starts with a *fmo* (forzando) dynamic marking.

The middle section of the Rondo features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *fmo*, *p*, and *f*. The section concludes with the word *Fine* and a *f* dynamic marking.

The first *D.C.* (Da Capo) section begins with a repeat sign and a *p* dynamic marking. The time signature $\frac{8}{4}$ is indicated above the staff.

The first ending of the first *D.C.* section is marked with a '2', indicating a second ending.

The second ending of the first *D.C.* section is marked with a '2', indicating a second ending.

The second *D.C.* (Da Capo) section begins with a repeat sign and a *p* dynamic marking. The time signature $\frac{8}{4}$ is indicated above the staff.

D.C

VIOLA PRIMA

QUARTETTO II

Andante

Musical score for Viola Prima, Quartetto II, page 4. The score is in G major and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics range from piano (p) to forte (f). The tempo is marked "Andante" and later "Adagio". The piece concludes with a double bar line.

VIOLA PRIMA

Musical score for Viola Prima, page 5. The score continues from page 4, maintaining the G major key and 4/4 time signature. It includes a section marked "Allegro" and a "Fine" marking. The tempo returns to "Andante" at the end. Dynamics include piano (p), forte (f), and sforzando (sf). The piece ends with a double bar line and the instruction "D.C.".



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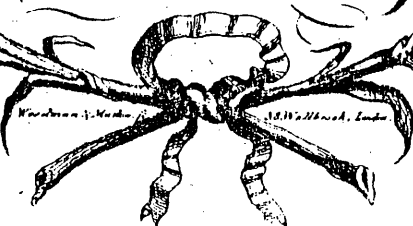
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VIOLA SECONDA

QUARTETTO I

Andante maestoso

Adagio

VIOLA SECONDA

First system of musical notation for Viola Seconda, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'fmo'.

RONDO
Allegro

Second system of musical notation, starting with the tempo marking 'Allegro' and a first ending bracket labeled '8. 1'.

Third system of musical notation, featuring a fourth ending bracket labeled '4' and a 'Fine' marking.

Fourth system of musical notation, consisting of three staves with dense rhythmic patterns.

Fifth system of musical notation, including a first ending bracket labeled '8.' and a 'D.C.' (Da Capo) marking.

Sixth system of musical notation, featuring a second ending bracket labeled '2' and a dynamic marking 'f'.

Seventh system of musical notation, concluding with a first ending bracket labeled '8.' and a 'D.C.' marking.

VIOLA SECONDA

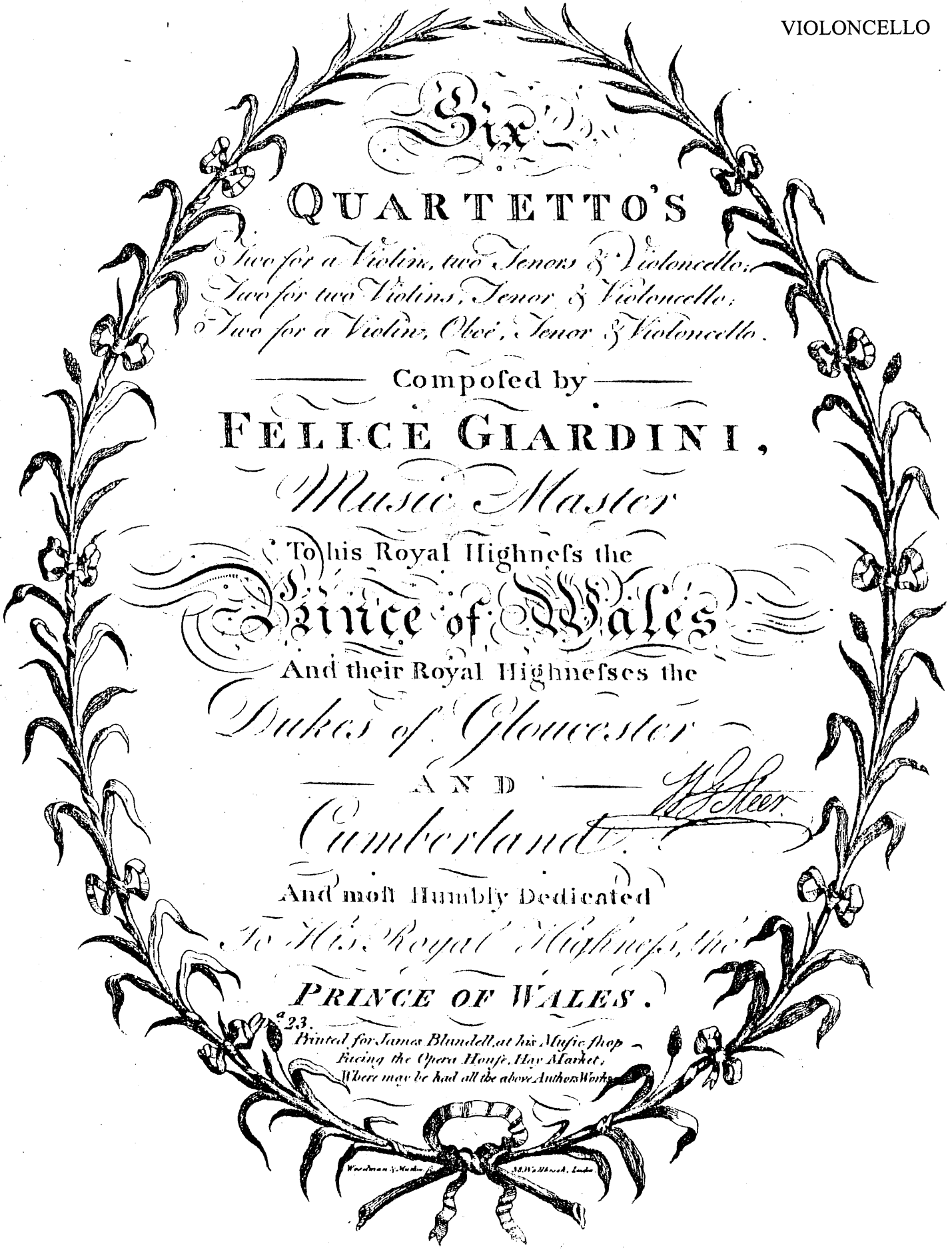
QUARTETTO II

Andante

Musical score for Viola Seconda, page 4. The score is in G major and 4/4 time. It begins with a quartet section marked 'Andante'. The music features a variety of dynamics including *f*, *p*, and *mf*, along with articulations such as accents and slurs. The piece concludes with a section marked 'Adagio' in 3/4 time, featuring a melodic line with a *f* dynamic.

VIOLA SECONDA

Musical score for Viola Seconda, page 5. The score continues from page 4 and includes a section marked 'Allegro' in 2/4 time. This section is characterized by a driving eighth-note pattern with dynamics ranging from *f* to *ff*. The piece concludes with a section marked 'D.C.' (Da Capo) and '8.' (Coda), featuring a melodic line with a *f* dynamic.



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VIOLONCELLO

QUARTETTO I

Andante maestoso *p*

fmo *p*

f *p*

f *p*

fmo *p* *f*

fmo *p*

fmo *p*

p *fmo*

p *fmo*

fmo *p*

fmo *p*

Adagio *p*

VIOLONCELLO

The first system of the cello part consists of three staves. The top staff is in treble clef with a key signature of two flats and a 3/4 time signature. It begins with a forte (*f*) dynamic and features a melodic line with various ornaments and slurs. The middle staff is in alto clef and contains a complex rhythmic accompaniment with many sixteenth notes. The bottom staff is in bass clef and provides a steady bass line. The system concludes with a *pmo* (piano molto) dynamic marking.

RONDO
Allegro

The second system begins with the tempo marking 'Allegro' and a dynamic of *p* (piano). It features a melodic line with a first ending bracket labeled '1'. The system ends with a forte (*f*) dynamic and a 'Fine' marking.

The third system continues the musical piece with a melodic line and a bass line. It includes a dynamic of *p* and a first ending bracket labeled '1'. The system concludes with a forte (*f*) dynamic.

The fourth system features a melodic line with a first ending bracket labeled '1' and a dynamic of *p*. It includes a 'D.C.' (Da Capo) marking and concludes with a forte (*f*) dynamic.

The fifth system continues with a melodic line and a bass line. It includes a dynamic of *p* and a first ending bracket labeled '2'. The system concludes with a forte (*f*) dynamic and a 'D.C.' (Da Capo) marking.

QUARTETTO II

Andante

Musical score for Violoncello, page 4. The score is in G major and 3/4 time. It begins with a **Andante** tempo. The piece is marked **QUARTETTO II**. The score consists of 15 staves. Dynamics include *f*, *p*, *fmo*, and *h*. There are several triplet markings (3) and a double bar line with a '2' above it. The tempo changes to **Adagio** at the bottom of the page. The score concludes with a *f* dynamic and a *h* marking.

Musical score for Violoncello, page 5. The score is in G major and 2/4 time. It begins with a **Allegro** tempo. The piece is marked **QUARTETTO II**. The score consists of 15 staves. Dynamics include *f*, *p*, *fmo*, and *h*. There are several triplet markings (3) and a double bar line with an '8' above it. The tempo changes to **Adagio** at the bottom of the page. The score concludes with a *f* dynamic and a *h* marking.



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